



# California ASTA Solo Competition

Saturday, October 20, 2018

Ann E. Pitzer Center

144 Hutchison Drive, Davis CA 95616

## 2018 Guidelines

### General Guidelines

1. Open to string players (Violin, Viola, Cello, Double Bass, Classical Guitar or Harp) who are students of active California ASTA members.
2. Entrants must have participated in their ASTA Section Competition in either 2017 or 2018, and have been declared eligible by the judges to advance to the State Competition.
3. Sections may submit as many entrants as the judges in their section competitions deem qualified.
4. There are three age divisions: Novice, age 12 and under, Junior, age 13-18, and Senior, age 19-25. The cutoff date for the age divisions is the date of the competition, which is October 20, 2018.
5. The judges will declare one winner for each instrument, in each age division: Violin, Viola, Cello, Double Bass, Classical Guitar and Harp.
6. Any state winner may not compete again in the same age category, but must wait until he or she reaches the correct age for the next age category.
7. Competition will be presented as a formal recital. All contestants will receive a certificate of participation the day of the event. Winners will be announced within two days and prize money will be mailed to the individual winners. The prize awards are as follows: \$150 for Novice, \$200 for Junior and \$300 for Senior.
8. All confirmations will be sent by email back to students. **Please TYPE or PRINT CLEARLY. We will not be responsible for interpreting any illegible information.**

### Repertoire and Performance

1. Two works are required. One piece from the Classical or Baroque period, and another one from a contrasting period. All works must be memorized. Performances may not exceed 10 minutes for Novice Division or 15 minutes for Junior and Senior Division entrants (both pieces combined). Pieces may be pre-cut in order to fit the time limit, or the judges may stop a performance once the time limit has been reached. Judges may also ask candidates to play any part of a piece.
2. Piano accompaniment is required where appropriate.

### Application Deadline and Fees

1. Applications and appropriate fees made payable to CalASTA must be postmarked by July 1, 2018. An entrance fee of \$50.00 must accompany each application.
2. A professional accompanist can be provided by ASTA for a fee of \$50.00, which must be requested and paid for at the time of application. The accompanist will provide a brief pre-performance run-through. If more time for run-through is desired, the competitor will be charged according to his/her assigned accompanist's personal rate. Competitors must request the additional time with their applications, so that arrangements may be made.

### Send Applications to:

Susan Lamb Cook  
7771 River Landing Drive  
Sacramento, CA 95831



# California ASTA State Solo Competition

## 2018 Application Form

Saturday, October 20, 2018

Ann E. Pitzer Center, 144 Hutchison Drive, Davis, CA 95616

Please read guidelines before completing this application!

(Please TYPE or PRINT CLEARLY and LEGIBLY)

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

Age Division: [ ] Novice (age 12 and under) [ ] Junior (13-18) [ ] Senior (19-25)

Date of Birth \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_  
Month Date Year (Before October 20, 2018) (through High School)

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Email Address: \_\_\_\_\_

a) [ ] I will provide my own accompanist. Name \_\_\_\_\_

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Email Address: \_\_\_\_\_

b) [ ] I would like to use the accompanist provided by CalASTA, who will offer a brief run-through prior to my performance. My \$50.00 accompanist fee is included with my application fee.

1. Composer of piece from [ ] Baroque or [ ] Classical period, Playing Time: \_\_\_\_\_:\_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Movement \_\_\_\_\_ Key \_\_\_\_\_ Opus \_\_\_\_\_

2. Composer of piece from \_\_\_\_\_ period, Playing Time: \_\_\_\_\_:\_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Movement \_\_\_\_\_ Key \_\_\_\_\_ Opus \_\_\_\_\_

CalASTA Section through which you qualified for the State Competition \_\_\_\_\_

Name of Private Teacher \_\_\_\_\_ Signature \_\_\_\_\_

(Print clearly)

Home Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Email \_\_\_\_\_ Membership # \_\_\_\_\_ Expiration date \_\_\_\_/\_\_\_\_

Teacher's Address \_\_\_\_\_  
(Street) (City) (Zip)

Please send your completed application with the \$50.00 application fee and accompanist fee \$50 if applicable, in a check payable to CalASTA to: Susan lamb Cook  
7771 River Landing Drive, Sacramento, CA 95831  
Email: susanlambcook@gmail.com

**Application must be postmarked by July 1, 2018**

