

Minutes of ASTA MDDC Board Meeting
July 2, 2017
Home of Julianna Chitwood

Present: Julianna Chitwood, President; Alison Bazala-Kim, President-elect; Kelly Hsu, Jean Provine, Lya Stern, Matthew Tifford, Sarah York

I. Events: Julianna Chitwood

In addition to the re-occurring yearly events, the following events will be pursued:

1. Burton Kaplan: Performance Power, a 2-day Workshop
“The Musical Path to Technique: Design of the Heart” and
“Integrating Music and Technique in Practicing and Performing”

2. Randy Ward and Anne Marie Patterson: A half-day workshop for school orchestra teachers hopefully to be held in Howard County. Sarah York will help in arranging contact with local school teachers there.

3. Jennifer Johnson: Body mapping – how to avoid injuries. Either half or full day, depending on whether we want private session times as well as a workshop.

Reoccurring events:

1. Cellobration (organizers Matt Tifford and Alison Bazala-Kim)
January 14, 2018 at Levine School. This year’s guest performer/teacher Amit Peled
Subject: “The First Hour”
2. Mini-conference
March 18, 2018 at Levine School. If available on the date, guest speaker will be Prof. Robert Duke from Butler School of Music and Dell Medical School of Music, both at UT Austin; and director of the learning program at Colburn Conservatory. Topic would be in the areas of cognitive psychology, neuroscience, motor skill acquisition.
(If date doesn’t work, then Burton Kaplan could be a backup choice.)

3. ASTACAP exams February and end May/early June

4. Solo Strings (in conjunction with MSMTA) Chair, Brian Liu. April/May

5. Strings Plus (in conjunction with MSMTA) Chair, Kelly Hsu. Early March

Studio teacher sessions: possibilities - confirmation and dates TBD. Potter’s a likely venue.

- Mary Ling on developing executive function skills in late elementary/middle school private students
- Mimi Butler “The Business of Running Own’s Studio”
- Megan Greenlees on ADD/ADHD, Autism etc.
- Dan Levitov on Scales
- Matt Tifford and Julianna Chitwood on Noa Kageyama’s course on practicing

II. Stringendo publication for summer/fall 2017: Julianna Chitwood

Need more articles. So far we have:

 Cora Cooper on women composers

 Alison Bazala-Kim on Jeffrey Solow's teaching

Idea: Compilation of thoughts from area violin shops

III. Web page update: Matthew Tifford

Matt is working with a designer to develop a website that we can manage ourselves. It was thought that having a searchable teacher list on the site would be useful.

IV. Proposal for recital for advanced students: Alison Bazala-Kim

This could be a performance platform for those Level 7+ students who receive "honors" on ASTACAP exams. Timing would be tricky since the 2nd ASTACAP is right at the end of the school year and students playing in February would not want to keep their exam pieces going into June.

Minutes presented by Jean Provine