

**Sandy Goldie** is passionate about high quality music teaching, learning, and performing. In her work over the years as a public school orchestra teacher, private studio teacher, professional symphony musician (violinist), string researcher, assistant professor of music education as well as frequent guest conductor, clinician and adjudicator in positions across the country she has always tried to convey this love of great music and people with others. She believes the foundation of a strong thriving music education community in any place is a type of musical excellence that is built on positive, cooperative, collaborative relationships between teachers. The kind of relationships that allow us to inspire each other and the next generation of teachers, ensuring the continuation of our great art. As we support and encourage each other to be the best teachers and performers we can each be, we raise the level of art and become empowered to be the strongest advocates we can be for our students, our profession, and our art.

Dr. Goldie has enjoyed working with students of all ages and continues to be an active guest conductor/orchestra clinician, having worked with many honors orchestra groups, all-region orchestras, district clinics, youth orchestras, the VCU Summer Camp Programs, the 2009 S.C. All-State Orchestra as well as having worked as a public school orchestra teacher for fourteen years. As a violinist, she has performed professionally in symphonies throughout SC, NC, and GA over the past twenty-three years and is an avid chamber music fan.

Dr. Goldie is currently the Assistant Professor of String Music Education at Virginia Commonwealth University where she teaches graduate and undergraduate music education and string pedagogy courses. Before coming to VCU, Dr. Goldie taught at the University of Florida, where she received the David Wilmot Prize for Excellence in Music Education. She is an active guest speaker and clinician and has presented her research and ideas at state, national and international conferences (NAfME, ASTA, VMEA, GMEA, SCMEA, ISAME). She has worked to promote music education at the local, state and national levels through leadership positions in professional organizations such as ASTA (former state president SC Chapter), NAfME (former executive board member of SCMEA orchestra division), AVS (president-elect, SC Chapter and executive board member of VVS) and Arts Advisory councils at the local and school levels. She completed her PhD at the University of Florida, her Master's Degree at the University of Georgia and her Bachelor's degree at the University of South Carolina where she double-majored in music education and performance. Today, her greatest loves are her family, her dog (Murray), her cat (Charlie) and the joy of sharing the excitement of great music teaching and performing with her students and fellow teachers.