ASTACAP

ASTA CERTIFICATE ADVANCEMENT PROGRAM

HARP
HARP-FOUNDATION LEVEL
Performance Exam Requirements
Duration of examination: 6 minutes

• Scales and Arpeggios
Metronome: quarter note = 50
C major only
  1. One octave scale of single quarter notes, using the second finger, in each hand
  2. One octave scale of harmonic thirds in each hand, using the thumb and second finger, in each hand

• Etudes and/or Pieces
Two memorized pieces of no less than eight measures showing different skills. Timing of the two pieces should not exceed four minutes.

• Sight-reading: none

• Recommended Goals for the Foundation Level
Good posture and hand position
Use of thumb and second finger
Rhythm: whole notes, half notes, quarter notes, meters 2/4, 4/4

• Examples of Music Suitable for Foundation Level
Note: Teachers may choose any other works of comparable level.

Curcio, Stephanie  |  Stage One Solos
Curcio, Stephanie  |  Student Harpist Level 1
Dickstein, Marcia |  From the Beginning
Dilling, Mildred   |  Old Tunes for New Harpists
Goodrich, Bonnie  |  Small Tunes for Young Harpists
Grandjany, Marcel |  First Grade Pieces
McDonald-Wood     |  Harp Olympics: Preliminary Stage
McDonald-Wood     |  Harp Solos Book 1
Milligan, Samuel  |  Fun from the First, Book 1
Paret, Betty      |  First Harp Book
Suzuki            |  Book 1
HARP-LEVEL 1
Performance Exam Requirements
Duration of examination: 8 minutes

• Scales and Arpeggios

Metronome: quarter note = 48
C major only
1. Scales: one octave in eighth notes, divided between the hands, using four fingers in each hand
2. Arpeggios: two octaves in eighth notes, divided between the hands on the C major chord, using any fingering.

• Etudes and/or Pieces

Two memorized pieces showing different skills. At least one of the two must have 16 or more measures without repeats. Timing of the two pieces should not exceed six minutes.

• Sight-reading: none

• Recommended Goals for Level 1

Good posture and hand position
Use of all fingers
Intervals of 3rds, 4ths, 5ths, and 6ths
Glissando ascending and descending
Rhythm: whole notes, half notes, quarter notes, dotted half-notes
Meters: 2/4, 3/4, 4/4

• Examples of Music Suitable for Level 1

Note: Teachers may choose any other works of comparable level.

Andrés, Bernard Asters
Andrés, Bernard Marelles
Curcio, Stephanie Stage One Solos
Curcio, Stephanie Student Harpist Level 1
Dickstein, Marcia From the Beginning
Dilling, Mildred Old Tunes for New Harpists
Goodrich, Bonnie Small Tunes for Young Harpists
Grandjany, Marcel First Grade Pieces
Grandjany, Marcel Little Harp Book
LeDentu, Odette, ed. Pièces classiques, books 1 and 2
McDonald-Wood Harp Olympics: Preliminary Stage, Stage 1
McDonald-Wood Harp Solos Book 1
Milligan, Samuel Fun from the First, book 1
Paret, Betty First Harp Book
Rothstein, Sue Animals on the Harp
Salzedo, Carlos Tiny Tales
Schroeder-Rose, Beatrice The Enchanted Harp
Suzuki Book 1
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<td>Harp Olympics Preliminary State and Stage 1</td>
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<td>Harp for Today</td>
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HARP-LEVEL 2
Performance Exam Requirements
Duration of examination: 8 minutes

• Scales and Arpeggios

Metronome: quarter note = 48
C, G, and F major (candidate chooses one key for the scale and a second key for the arpeggios)
1. Scales: one octave scale in each hand, ascending and descending, in quarter notes
2. Arpeggios: two octaves in eighth-note triplets, divided between the hands on the tonic triad in all inversions

• Etudes and/or Pieces

Two or three memorized pieces showing different skills. Timing of the pieces should not exceed six minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading: Meters of 2/4 and 4/4; quarter notes and half notes; grand staff, but hands not necessarily playing at the same time

• Recommended Goals for Level 2

Good posture and hand position
Cross-unders and turn-arounds
Intervals up to an octave
Rhythm: whole notes, half notes, quarter notes, eighth notes, dotted quarter notes
Keys of C, G, F
Meters: 2/4, 3/4, 4/4, 6/8

• Examples of Music Suitable for Level 2
Note: Teachers may choose any other works of comparable level.

Andrès, Bernard
Andrès, Bernard
Curcio, Stephanie
Curcio, Stephanie
Dilling, Mildred
Geliot, Huguette, ed.
Goodrich, Bonnie
Grandjany, Marcel
Hasselmans, Alphonse
Kanga, Skaila
LeDentu, Odette, ed.
McDonald-Wood
McDonald-Wood
Milligan, Samuel
Paret, Betty
Renié, Henriette
Salzedo, Carlos
Schroeder-Rose, Beatrice
Suzuki

Aquatintes
Ribambelles
Stage 2 Solos
The Student Harpist, Level 2
Old Tunes for New Harpists
Les Plaisirs de la Harpe Vol. 1
A Bouquet for Young Harpists
Little Harp Book
Petite Berceuse
Minstrel's Gallery
Pièces classiques Books 1 and 2
Harp Olympics Stage 1 and 2
Harp Solos Book 1, 2
Fun from the First, book 2
First Harp Book
Grand'mère raconte une histoire
Tiny Tales
The Enchanted Harp
Book 1
• Exercises and scale studies:

Grossi
Holy
McDonald-Wood
Moore Kathy Bundock

Method for Harp
Technical Exercises, Volume 1
Harp Olympics Stage 1 and 2
Harp for Today
Thumbs Up!
HARP-LEVEL 3
Performance Exam Requirements
Duration of examination: 10 minutes

• Scales and Arpeggios
Metronome: quarter note = 52
C, G, D, F, B-flat, and E-flat major (candidate chooses one key for the scale and a second key for the arpeggios)
1. Scales: two-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
2. Arpeggios: V-7 chord: four octaves in eighth notes, divided between the hands using four fingers of each hand, root position only

• Etudes and/or Pieces
One etude (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude.
Timing of the pieces and etude should not exceed seven minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading
C, G, F major with no lever or pedal changes
Meters: 2/4, 3/4, 4/4
Quarter notes, half notes, eighth notes, dotted half-notes
Hands together

• Recommended Goals for Level 3
Good posture and hand position
Rolled triads (three-fingers), hands separately and hands together
Harmonics
All intervals
Muffles
Glissandi, ascending and descending with turn-arounds in each hand
Rhythm: sixteenth notes, dotted eighth notes, triplets
Keys of C, G, D, F, B-flat, E-flat and relative minors (harmonic form)

• Examples of Music Suitable for Level 3
Note: Teachers may choose any other works of comparable level.

Andrè, Bernard     Les Petits Pas
Curcio, Stephanie    Nightfall Suite
Curcio, Stephenie   Solace
Curcio, Stephanie    Student Harpist Level 3
Dilling, Mildred    Thirty Little Classics
Geliot, Huguette, ed.   Les Plaisirs de la Harpe Vol. 1
Grandjany, Marcel   Pastorale
Grandjany, Marcel, arr.  Short Pieces from the Masters
Grandjany, Marcel    Three Easy Pieces
Gustavson, Nancy   The Magic Road
Kanga, Skaila      Minstrel’s Gallery
Lawrence, Lucile    Pathfinder to the Harp
LeDentu, Odette, arr. Pièces classiques Book 3
McDonald-Wood

Haiku for the Harp

Harp Olympics Stage 2

Harp Solos Book 1, 2, 3

Medieval to Modern

First Harp Book

Little Fountain

The Enchanted Harp

Book 2

Milligan, Samuel

Paret, Betty

Pratt, Samuel

Schroeder-Rose, Beatrice

Suzuki

Exercises and scale studies:

Grossi

Method for Harp

Technical Exercises, Volume 1

Holy

McDonald-Wood

Harp Olympics Stage 2

Harp for Today

Moore, Kathy Bundock

Thumbs Up!

Etudes:

Andrés, Bernard

Charades

Holy, Alfred

24 Easy Studies

Pozzoli

Easy Studies (Grossi Method, pp. 90-154)
HARP-LEVEL 4
Performance Exam Requirements
Duration of examination: 15 minutes

• Scales and Arpeggios
Metronome: quarter note = 72
C, G, D, A, E, F, B-flat, E-flat, and A-flat major (candidate chooses one key for the scale, a second key for the arpeggios)
  1. Scales: three-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
  2. Arpeggios:
      • Tonic triads: four octaves in eighth-note triplets, divided between the hands in all inversions
      • V-7 chord: one-hand arpeggios, three octaves in quarter notes, hands separately, root position only

• Etudes and/or Pieces
One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading
C, G, F major with no lever or pedal changes
Meters: 2/4, 3/4, 4/4, 6/8
Quarter notes, half notes, eighth notes, dotted half-notes
Hands together
Difficulty of Level 2 solo pieces

• Recommended Goals for Level 4
Good posture and hand position
Rolled chords – using all eight fingers
Double harmonics
One-hand arpeggios on all inversions of the V-7 chord
Muffles
Keys of C, G, D, A, E, F, B-flat, E-flat, A-flat and relative minors (harmonic and natural forms)

• Examples of Music Suitable for Level 4
Note: Teachers may choose any other works of comparable level.

Andrés, Bernard  Danses d’Automne
Andrés, Bernard  La Gimblette
Challan, Annie  Cascatelle
Challan, Annie  Promenade à Marly
Curcio, Stephanie  Harp for Joy
Curcio, Stephanie, arr.  Morning Has Broken
Geliot, Huguette, ed.  Les Plaisirs de la Harpe Vol. 2
Grandjany, Marcel  Noel Provençal
Grandjany, Marcel  Petite Suite Classique
Gustavson, Nancy  Sparklers
Handel, arr. Schuman  Musical Clock Suite
Hasselmans, Alphonse  
Serenade mélancolique

Hasselmans, Alphonse  
Three Easy Pieces (Rêverie, Rouet, Ronde de Nuit)

Lawrence, Lucile  
Pathfinder to the Harp

McDonald-Wood  
Harp Olympics Stage 3

McDonald-Wood  
Harp Solos Books 3-5

Milligan, Samuel  
Medieval to Modern

Paret, Betty  
Second Harp Book

Pratt, Samuel  
Sonatina in F

Renié, Henriette  
Angelus

Renié, Henriette  
Six Pièces

Rogers, Van Veachton  
Valse Isabel

Salzedo, Carlos  
Préludes intimes

Salzedo, Carlos  
Seguidilla, Tango

Suzuki  
Book 3

- **Exercises and scale studies:**
  - Holy  
  Technical Exercises, Volume 1
  - McDonald-Wood  
  Harp Olympics Stage 3
  - Moore, Kathy Bundock  
  Harp for Today
  - Thumbs Up!

- **Etudes:**
  - Bochsa  
  Op. 318 Forty Easy Studies Vol. 1
  - Salzedo-Lawrence  
  Method for the Harp, etudes 1-12

- **Orchestral excerpts:**
  - Bizet  
  “Entr’acte” from Carmen
  - Bizet  
  “Intermezzo” from l’Arlesienne
  - Puccini, arr. Dackow  
  “O Mio Babbino Caro”
  - Wagner  
  “Overture” to Die Meistersinger
HARP-LEVEL 5
Performance Exam Requirements
Duration of examination: 15 minutes

• Scales and Arpeggios
Metronome: quarter note = 50
All major and minor keys (candidate chooses one key for the scale, a second key for the
arpeggios, and a third key for the chords, at least one chosen key must be minor)
1. Scales: three-octave scale with hands doubled at the octave, ascending and
descending, in sixteenth notes
2. Arpeggios:
   • Tonic triads: four octaves in sixteenth notes, divided between the hands with four
     fingers in each hand, in all inversions
   • V-7 chord: three octaves in eighth notes, hands together doubled at the octave, in all
     inversions
3. Chords: rolled chords, hands together on the V-7 chord, in all inversions (four fingers in
   each hand), in quarter notes.

• Etudes and/or Pieces
One etude or orchestral excerpt (memorization not required) and two solos (from memory)
showing different skills. A third piece (memorization not required) may be substituted for the
etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts
may be made if necessary to keep within the time limit.

• Sight-reading
Difficulty of Level 3 solo pieces

• Recommended Goals for Level 5
Two-handed trills—two-handed
Descending slides in 3rds and 6ths
One-hand arpeggios
Double glissandi
2 against 3 rhythms
All major and minor keys (all forms)

• Examples of Music Suitable for Level 5
Note: Teachers may choose any other works of comparable level.

Andrès, Bernard
Andrès, Bernard
Bach, C.P.E.
Challan, Annie
Damase, Jean-Michel
Dussek
Geliot, Huguette
Grandjany, Marcel
Grandjany, Marcel
Gustavson, Nancy
LeDentu, Odette
McDonald-Wood
Pachelbel, arr. McDonald-Wood
Automates
Epices
Solfegietto
Laura
Adagietto
Sonatinas (any edition)
Les Plaisirs de la Harpe Vol. 2
Et ron ron petit patapon
Le bon petit roi d’Yvetot
Twilight Waltzes
Variations on a Theme of Mozart
Harp Olympics Stage 4
Canon in D
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<td>Esquisse</td>
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<td>Salzedo, Carlos</td>
<td>Quietude</td>
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<td>Salzedo, Carlos</td>
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<td>Tournier, Marcel</td>
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<td>Zabaleta, arr.</td>
<td>Spanish Masters</td>
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<td>Suzuki</td>
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• **Exercises and scale studies:**
  - Holy, Alfred: *Technical Studies for Harp Vol. 1*
  - Larivière: *Etudes et exercices*
  - McDonald-Wood: *Harp Olympics Stage 4*
  - Renié, Henriette: Exercises for finger independence
    (Method pp.189-194)
  - Salzedo, Carlos: *Conditioning Exercises*

• **Etudes:**
  - Bochsa: *Op. 318 Forty Easy Studies Vol. 1*
  - Pozzoli: *Studies of Medium Difficulty*
  - Salzedo-Lawrence: *Method for the Harp, etudes 1-12*

• **Orchestral excerpts:**
  - Rimsky-Korsakoff: Capriccio Espagnol cadenza and 5th movement
  - Tchaikovsky: Nutcracker Cadenza
  - Vaughan Williams: Fantasia on Greensleeves
HARP-LEVEL 6
Performance Exam Requirements
Duration of examination: 17 minutes

• Scales and Arpeggios
Metronome: quarter note = 60
All major and minor keys (candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor)
1. Scales: three-octave scale with hands doubled at the sixth, ascending and descending, in sixteenth notes
2. Arpeggios:
   • V-7 chord: four octaves in sixteenth notes, divided between the hands, in all inversions
   • V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the tonic chord, in all inversions (four fingers in each hand), in quarter notes

• Etudes and/or Pieces
One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed twelve minutes. Cuts may be made if necessary to keep within the time limit.

• Sight-reading
Difficulty of Level 4 solo pieces

• Recommended Goals for Level 6
One-handed trills
Scales in sixths and tenths
Increased technical facility
Expressive playing through phrasing and dynamics

• Examples of Music Suitable for Level 6
Note: Teachers may choose any other works of comparable level.

Andrés, Bernard  Préludes
Corelli  Giga
Curcio, Stephanie  Heart Suite
Debussy, Claude  La fille aux cheveux de lin
Dussek  Sonata in c minor
Grandjany, Marcel  Automne
Handel, G.F.  Theme and Variations
Handel, G.F.  Passacaille
Hasselmans, Alphonse  Chanson de mai
Hasselmans, Alphonse  Guitare
Haydn, Josef  Theme and Variations
Kirchoff, arr. Grandjany  Aria and Rigaudon
Natra, Sergiu  Prayer
Rameau  Rigaudon
Rameau  Tambourin
Salzedo, Carlos  Gavotte, Minuet
Thomas, John  The Minstrel’s Adieu
Tournier, Marcel  Lolita la Danseuse
Tournier, Marcel  Six Noels
Turina, Joaquin  Zarabanda

• Exercises and scale studies:
Costello, Marilyn  Twenty-one Exercises for Harp
Holy, Alfred  Technical Studies for Harp Vol. 2
Larivière  Etudes et exercices
Renié, Henriette  Exercises for finger independence
          (Method pp.189-194)
Salzedo, Carlos  Conditioning Exercises, Harpist’s Daily Dozen

• Etudes:
Bach-Grandjany  Etudes
Bochsa  Op. 318 Forty Easy Studies Vol. 2
Pozzoli  Studies of Medium Difficulty

• Orchestral excerpts:
Tchaikovsky  Swan Lake Cadenza, Sleeping Beauty Cadenza, Romeo and Juliet
Debussy  Prélude a l’après-midi d’un faune (Harp 1)
Mahler  “Adagietto” from Symphony #5
**HARP-LEVEL 7**  
*Performance Exam Requirements*  
Duration of examination: 20 minutes

- **Scales and Arpeggios**  
  Metronome: quarter note = 72  
  All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)  
  1. Scales: three-octave scale with hands doubled at the tenth, ascending and descending, in sixteenth notes  
  2. Arpeggios:  
     - Tonic triads: four octaves in sixteenth notes, divided between the hands with four fingers in each hand, in all inversions  
     - V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions  
  3. Chords: rolled chords, hands together on the tonic chord (four fingers in each hand) in all inversions, in quarter notes

- **Etudes and/or Pieces**  
  One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes. Cuts may be made if necessary to keep within the time limit.

- **Sight-reading**  
  Difficulty of Level 5 solo pieces

- **Recommended Goals for Level 7**  
  Continued technical, musical, and tone development  
  Fluency in complex rhythms

- **Examples of Music Suitable for Level 7**  
  *Note: Teachers may choose any other works of comparable level.*

  Britten
  “Interlude” from *A Ceremony of Carols*

  Debussy, Claude
  *The Little Shepherd*

  Flagello
  *Berceuse*

  Glinka
  *Nocturne*

  Glinka
  *Variations on a Theme of Mozart*

  Grandjany
  *Frère Jacques (Fantaisie)*

  Handel
  *Harmonious Blacksmith*

  Hasselmans, Alphonse
  *La Source*

  Hasselmans, Alphonse
  *Les Follets*

  Hovhaness
  *Nocturne*

  Ibert, Jacques
  *Ballade*

  Ibert, Jacques
  *Scherzetto*

  Natra, Sergiu
  *Sonatina*

  Tournier, Marcel
  *Four Preludes*

  Tournier, Marcel
  *Au Matin*

  Paradisi
  *Toccata*

  Pescetti
  *Sonata in c minor*
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<td>Salzedo, Carlos</td>
<td><em>Rumba</em></td>
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<td>Scarlatti</td>
<td><em>Sonatas (any edition)</em></td>
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**• Exercises and scale studies:**

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<td><em>Twenty-one Exercises for Harp</em></td>
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<tr>
<td>Holy, Alfred</td>
<td><em>Technical Studies for Harp Vol. 2</em></td>
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<tr>
<td>Larivièrè</td>
<td><em>Etudes et exercices</em></td>
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<td>Reniè, Henriette</td>
<td><em>Exercises for finger independence</em> (Method pp.189-194)</td>
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<td>Salzedo, Carlos</td>
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**• Etudes:**

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<td><em>Etudes Opus 34, Book 1</em></td>
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<td>Bochsa</td>
<td><em>Sonatinas no. 1-3</em></td>
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**• Orchestral excerpts:**

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<td>Franck</td>
<td><em>Symphony in d minor (second movement)</em></td>
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<tr>
<td>Strauss</td>
<td><em>Death and Transfiguration (Harp 1)</em></td>
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HARP-LEVEL 8
Performance Exam Requirements
Duration of examination: 20 minutes

• Scales and Arpeggios
  1. Four-octave scales in sixteenth notes, with hands doubled at the octave with the
     metronome: quarter note = 88 (candidate may choose any key)
  2. Salzedo Conditioning Exercise #7 with the metronome: quarter note = 50

• Etudes and/or Pieces
  One etude or orchestral excerpt (memorization not required) and two solos (from memory)
  showing different skills. A third piece (memorization not required) may be substituted for the
  etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes.
  Cuts may be made if necessary to keep within the time limit.

• Sight-reading
  Difficulty of Level 6 solo pieces

• Recommended Goals for Level 8
  Growing sense of style, musical maturity, beauty and power of tone.

• Examples of Music Suitable for Level 8
  Note: Teachers may choose any other works of comparable level.

Andrés, Bernard          Absidioles
Debussy, Claude          First Arabesque
Debussy, Claude          Claire de lune
Dittersdorf              Concerto
Godefroid                Concert Etude
Grandjany, Marcel        Fantaisie on a Theme of Haydn
Hovhaness                Sonata
Parry, John              Sonatas (any edition)
Prokofiev                Prelude in C
Salzedo, Carlos          Iridescence
Salzedo, Carlos          Introspection
Tournier, Marcel         Féerie
Watkins, David           Petite Suite
Zabel                    La Source

• Exercises and scale studies:
Costello, Marilyn        Twenty-one Exercises for Harp
Holy, Alfred             Technical Studies for Harp Vol. 2
Larivière                Etudes et exercices
Magistretti              51 Daily Exercises
Renié, Henriette         Exercises for finger independence
                          (Method pp.189-194)
Salzedo, Carlos          Conditioning Exercises, Harpist’s Daily Dozen
• **Etudes:**
  Bach-Grandjany  
  Bochsa  
  Naderman  

  *Etudes*  
  *Fifty Etudes Opus 34, Book 1*  
  *Sonatinas no. 4-7*

• **Orchestral excerpts:**
  Donizetti  
  Strauss  
  Verdi  

  *Cadenza from Lucia di Lammermoor (any version)*  
  *Don Juan (entire part)*  
  *La Forza del Destino (Harp 1)*
HARP-LEVEL 9
Performance Exam Requirements
Duration of examination: 25 minutes

• Scales and Arpeggios
  1. Four-octave scales in sixteenth notes, with hands doubled at the sixth with the
     metronome: quarter note = 100 (candidate may choose any key)
  2. Salzedo Conditioning Exercises #8 with the metronome: quarter note = 58

• Etudes and/or Pieces
  One etude or orchestral excerpt (memorization not required) and two solos (from memory)
  showing different skills. A third piece (memorization not required) may be substituted for the
  etude/orchestral excerpt. Timing of the pieces and etude should not exceed eighteen minutes.
  Cuts may be made if necessary to keep within the time limit.

• Sight-reading
  Difficulty of Level 6 or 7 solo pieces

• Recommended Goals for Level 9
  Further development of expressive vocabulary to suit interpretation
  Increased facility

• Examples of Music Suitable for Level 9
  Note: Teachers may choose any other works of comparable level.

  Arnold, Malcolm
  Flothuis, Marius
  Francisque
  Grandjany, Marcel
  Guridi
  Handel
  Pierné
  Respighi
  Rota, Nino
  Roussel
  Saint Saens
  Salzedo, Carlos
  Tournier, Marcel
  Fantasy
  Pour le tombeau d’Orphée
  Pavane et Bransles
  Aria in Classic Style
  Viejo Zortzico
  Concerto in B-flat (any edition)
  Impromptu-Caprice
  Siciliana
  Sarabanda e toccata
  Impromptu
  Fantasie (solo)
  Whirlwind
  Images

• Exercises and scale studies:
  Costello, Marilyn
  Holy, Alfred
  Larivière
  Magistretti
  Renié, Henriette
  Salzedo, Carlos
  Twenty-one Exercises for Harp
  Technical Studies for Harp Vol. 2
  Etudes et exercices
  51 Daily Exercises
  Exercises for finger independence (Method pp.189-194)
  Conditioning Exercises, Harpist’s Daily Dozen
**Etudes:**

- **Bach-Grandjany**  
  *Etudes*

- **Bochsa**  
  *Fifty Etudes Opus 34, Book 2*

- **Dizi**  
  *48 Etudes, Book 1*

- **Salzedo, Carlos**  
  *Poetic Studies (Flight, Mirage)*

- **Schmidt, Eric**  
  *Six Etudes*

**Orchestral excerpts:**

- **Bartok**  
  Concerto for Orchestra (4th and 5th movements)

- **Wagner**  
  Der Fliegende Hollander (entire part)

- **Wagner**  
  “Liebestod” from *Tristan und Isolde*

- **Weber**  
  Invitation to the Dance (Harp 1)
HARP-LEVEL 10
Performance Exam Requirements
Duration of examination: 30 minutes

• Scales and Arpeggios
  1. Four-octave scales in sixteenth notes, with hands doubled at tenth with the metronome:
     quarter note = 112 (candidate may choose any key)
  2. Salzedo Conditioning Exercises #7 OR #8 with the metronome: quarter note = 66

• Etudes and/or Pieces
One etude or orchestral excerpt (memorization not required) and two solos (from memory)
showing different skills. A third piece (memorization not required) may be substituted for the
etude/orchestral excerpt. Timing of the pieces and etude should not exceed twenty-two minutes.
Cuts may be made if necessary to keep within the time limit.

• Sight-reading
Difficulty of Level 7 or 8 solo pieces

• Recommended Goals for Level 10
Increased awareness of musical form, styles of different periods, tonal elements (theory), and
the relationship of these to interpretation
Continued overall progress in technical facility and tone production

• Examples of Music Suitable for Level 10
Note: Teachers may choose any other works of comparable level.

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<td>Tailleferre</td>
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• **Exercises and scale studies:**
  - Costello, Marilyn: *Twenty-one Exercises for Harp*
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  - Larivièrè: *Etudes et exercices*
  - Magistretti: *51 Daily Exercises*
  - Renié, Henriette: Exercises for finger independence (Method pp.189-194)
  - Salzedo, Carlos: *Conditioning Exercises, Harpist’s Daily Dozen*

• **Etudes:**
  - Damase: *Thirty Etudes*
  - Dizi: *48 Etudes, Book 1 and 2*
  - Posse: *Eight Great Concert Studies*
  - Salzedo: *Poetic Studies*
  - Schmidt, Eric: *Six Etudes*

• **Orchestral excerpts:**
  - Berlioz: Symphonie fantastique (Harp 1)
  - Bruch: Scottish Fantasy
  - Ravel: Tzigane cadenza
  - Strauss: Ein Heldenleben (Harp 1)
  - Wagner: Magic Fire Music (Harp 1 or Salzedo version)