



## Conductor **Jacob Chi**



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## Contents:

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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Jacob Chi – Biography

Music Director/Conductor, Pueblo Symphony Orchestra, Pueblo, Colorado, USA  
Professor of Music, Colorado State University-Pueblo  
Principal Conductor, Marquette Symphony, Michigan  
Former Artistic/Musical Director, Chihuahua State Philharmonic, Mexico

Jacob Chi was born in Qingdao, China. At age 17, he became the youngest Concertmaster of the Beijing Opera Company; at 23, he was the Company's conductor and composer. Chi completed his Doctor of Musical Arts in Orchestra Conducting from Michigan State University with Leon Gregorian, and a MM in violin performance from the University of Michigan with Jacob Krachmalnick, former concertmaster of the Philadelphia Orchestra. Chi's conducting studies brought him to Tanglewood with Seiji Ozawa and Gustav Meier, the International Conducting Workshop, and other workshops with Leonard Slatkin, Rossen Milanov, and others.

Dr. Chi is currently a full professor of music at Colorado State University-Pueblo (1997-present). He taught at Miami University (1993-1997) and the University of Southern Colorado (1991-1993). Chi also teaches conducting at universities and conservatories in China and Mexico. In 2006 and 2008, with Gustav Meier and Dr. Benjamin Loeb, Chi taught the International Conducting Workshop for young professionals in Chihuahua Mexico.

Being the music director of the Pueblo Symphony Orchestra since 1991, Maestro Chi is also the principal conductor of the Marquette Symphony in Michigan, and was the artistic and music director of the Chihuahua State Philharmonic at Chihuahua Mexico from 2005 to 2007. He guest conducts nationally and internationally. Maestro Chi had conducted the Denver Symphony (Colorado), Colorado Springs Symphony (Colorado), El Paso Symphony Youth Orchestras (El Paso, Texas), Taos Symphony (New Mexico), Jackson Symphony (Michigan), and Midland Symphony (Michigan). Internationally, he conducted Vladimir State Symphony Orchestra (Vladimir, Russia), Northern Czech Philharmonic (Prague, Czech), Orchestra Citta' Di Grosseto (Grosseto, Italy), Mexico State Orchestra (Toluca, Mexico), Michoacan State Symphony Orchestra (Morelia, Mexico), Echternach International Festival (Luxembourg), Festival International Chihuahua (Chihuahua, Mexico), Chihuahua University Symphony Orchestra (Chihuahua, Mexico), New Symphony Orchestra (Sofia, Bulgaria), Xiamen Philharmonic (Xiamen, China), and Hua-ou Philharmonic (Qingdao, China) – of which Chi is the principal guest conductor and artistic advisor. Chi's conducting repertoire includes the standard

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## Jacob Chi – Biography

symphonic music, opera, ballet, and popular music, from Baroque to contemporary and from the West to the East.

By virtue of his significant professional contributions to American society in 1994, Chi was selected among thirteen other Asian conductors, along with Seiji Ozawa, Zubin Mehta and Bright Sheng, for the Premiere Edition of *Who's Who Among Asian Americans*. In 2000, he was listed in the 17<sup>th</sup> edition of the *International Who's Who in Music and the Musicians Directory*.

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## Jacob Chi – Critical Acclaim

*“Jacob Chi was the phenomenal conductor and Joseph Lin the ethereal violinist in a breathtaking account of “Butterfly Lovers’ Concerto” by Chen Gang and He Zhanhao.”*

*“The incredible Chi extracted superb accompaniment from a wonderfully pliable Youth Orchestra. Chi inspired the musicians as he jumped up and down and waved his arms as if he were plunging a dagger. The standing ovation, from an audience reluctant to let the performers go, demanded bow after bow from the orchestra.”*

*“Chi took the Youth Symphony in hand for a short Chinese “Dance of the Yao People” that made the music sound like a different orchestra. He drew out confidence from the players and they responded with a power punch.” (B. Ligon, El Paso Inc.)*

*It was especially fun to watch director Chi passionately involve himself in the performance. His theatrics on the directors stand showed how intensely motivated he was by the dynamic performance. (Beethoven performed to perfection, J. Miller, High Street Journal)*

*Mit Barber Gelang Chi eine Interpretation von groBer Schonheit und innerer Stimmigkeit. (Zauberhafte Sandrine Cantoreggi, Echternacher Festspiele)*

*.... How would the fine Colorado Springs Symphony respond to Pueblo’s vital, so physically expressive conductor, Jacob Chi.... “It’s MAGIC!” The combination showed Chi an enchanter who led the polished symphony with mimelike expression and dancing dynamism.... Conductor, 83 musicians and soloist seemed to bond together as one, their more apparent assets unfailing balance and obvious familiarity with the piece, as with the “Fifth” to follow. (Pueblo Chieftain)*

*Conductor Jacob Chi led all to a higher level of excellence. It’s easy to exhaust adjectives for the symphony’s maestro, so I’ll simply say he radiated his uniquely dynamic, musical Chi energy, as usual. (Pueblo Chieftain)*

*Conductor Jacob Chi continues to spark the ever-developing symphony. This kinetic conductor fans the blaze he’s ignited, masterfully stoking the musical fire. (Pueblo Chieftain)*

*Symphony shines as new era begins. (Pueblo Chieftain)*

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## Jacob Chi – Critical Acclaim

*The second maestro Chi, charismatically draws from the orchestra all the power and moody nuance of Beethoven. He does this with such exuberant physicality that his conducting seems the vibrant performance of an aerobic ballet. (Pueblo Chieftain)*

*Conducting with consummate passion, Chi vivified this tour of the exhibition past all expectation. From the moment the trumpets introduced the Promenade, all save the most minuscule moments excited without fail. (Pueblo Chieftain)*

*The performers themselves – under the direction of Pueblo's Jacob Chi – were showcased, for the work was obviously difficult, though it was pleasing to hear. (Pueblo Chieftain)*

*The PSO's success owes much to Chi's immense capacity for communication, his rehearsal techniques, and his ability to yield himself totally to the work he conducts. (The Pueblo Ledger)*

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# Jacob Chi – Curriculum Vitae

## EDUCATION

- 1996** DMA in Conducting, Michigan State University.  
Professor: Leon Gregorian
- 1987** MM in Violin Performance, University of Michigan.  
Professor: Jacob Krachmalnick
- 1985** BA in Music (Magna Cum Laude), Siena Heights University.
- 1980** Diploma in German, Foreign Language Institute, Qingdao, China.

## ORCHESTRA CONDUCTING

- 1997-present** *Music Director/Conductor*, Pueblo Symphony
- 1991-1993**
- 2008-present** *Principal Conductor*, Marquette Symphony Orchestra, Marquette, Michigan
- 2005-2007** *Music Director/Conductor*, Orquesta Filarmonica del Estado de Chihuahua, Mexico
- 2002** *Principal Guest Conductor/Artistic Advisor*, Huaou Philharmonic, Qingdao, China  
(This orchestra is the first orchestra in China that is not funded by the government. This is the premier concert. I was one of the founders of this orchestra.)
- 1997-2005** *Music Director/Conductor*, Pueblo Youth Symphony Orchestra
- 1991-1993**
- 1995-2004** *Music Director/Conductor*, Colorado Music Fest
- 1998** *Conductor*, University Chamber Orchestra at USC
- 1993-1998** *Music Director/Conductor*, Miami University Symphony Orchestra
- 1996** *Conductor*, Echternach International Music Festival, Luxembourg.
- 1994** *Music Director/Conductor*, Greater Miami Youth Symphony
- 1994/1995** *Music Director/Conductor*, Quad State String Festival, Murray, Kentucky.
- 1992** *Conductor*, Taos Symphony Orchestra
- 1989-1991** *Conductor*, Lenawee Youth Symphony Orchestra, Adrian, Michigan
- 1988-1991** *Graduate Assistant & Conducting Intern*, Michigan State University Symphony Orchestra
- 1990** *Music Director/Conductor*, Michigan State University Theatre Department
- 1988-1991** *Conductor* in Graduate Student Recitals, Michigan State University

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## Jacob Chi – Curriculum Vitae

**1986-1988 Associate Conductor**, National Art Chamber Orchestra, Ann Arbor, Michigan

**1984 Student Conductor**, Siena Heights College  
Woodwind Ensemble **1975-1980 Conductor**, Qingdao  
Peking Opera Orchestra, China

## GUEST CONDUCTING

**2007** Orquesta Sinfonica de Michoacan, Mexico  
**2005** Orquesta Filarmonica del Estado de Chihuahua, Mexico  
**2005** Orquesta Sinfonica, Universidad Autonoma de Chihuahua, Mexico  
**2004** Ningxia Provincial Symphony, Ningxia, China  
**2003** Vladimir Symphony, Moscow, Russia  
**2003** New Symphony Orchestra, Sofia, Bulgaria  
**2002** Orquesta Filarmonica del Estado de Chihuahua, Mexico  
**1997-1999** Colorado Springs Symphony, Colorado Springs, Colorado  
**1996** Echternach International Music Festival, Luxembourg  
**1997, 1993** Pueblo Ballet

**1995** Qingdao Symphony, Qingdao, China  
**1993** Denver Symphony, Denver, Colorado  
**1992** All City Orchestra, Pueblo.  
**1989-1991** Midland Symphony Orchestra, Midland, Michigan  
**1988** Jackson Symphony Orchestra, Jackson, Michigan  
**1986-2003** San Francisco Youth Symphony, San Francisco, California  
Classical Symphony Orchestra, Chicago, Illinois  
North West Illinois Symphony Orchestra, Illinois  
Dearborn Symphony Orchestra, Detroit, Michigan  
Scandinavia Symphony Orchestra, Detroit, Michigan

## TEACHING

**1997-present Professor/Music Director/Conductor**  
Colorado State University – Pueblo

**2006, 2008 Instructor**  
International Conducting Workshop, Chihuahua, Mexico

**2003-2006** Conducting Seminar, Ningxia University, Ningxia, China

**2001-present Honorary and Guest Professor**  
Weifang University, Weifang, China

**1993-1997 Assistant Professor/Music Director/Conductor**  
Miami University

**1991-1993 Artist in Residence/Music Director/Conductor**  
University of Southern Colorado

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**1990-1991 *Instructor in Conducting and Violin***

Siena Heights University

**1990 *Assistant Director/String Quartet Coach* at Performing Arts Camp**

Michigan State University

**1987 *Instructor in String Methods***

Siena Heights University

**1985-1986 *Instructor in Violin and Viola***

Adrian High School Music Program, Adrian, Michigan

## WORKSHOPS

**2003, 2004** International Conducting Workshop. New Symphony Orchestra.

Sofia, Bulgaria. Instructor: Gustav Meier, Rossen Milanov

**1995** Conducting Workshops. American Symphony Orchestra League.

Nashville, Tennessee. Instructor: Gustav Meier.

**1992** Conducting Master Class. American Symphony Orchestra League.

St. Louis, Missouri. Instructor: Leonard Slatkin

**1992** Conducting Workshops. American Symphony Orchestra League.

San Francisco. Instructor: Gustav Meier

**1991, 1992** Conducting Seminar. Tanglewood, Massachusetts.

Instructor: Gustav Meier, Seiji Ozawa

**1990** Conducting Seminar. School of Music, University of Michigan.

Instructor: Gustav Meier

## VIOLIN PERFORMANCE

**1990 *Violist.*** String Orchestra, String Quartet, Performing Arts Camp.

Michigan State University

**1988-1991 *Principal second violinist.*** Midland Symphony Orchestra

Midland, Michigan

**1988-1991 *Principal second violinist.*** Michigan State University Symphony Orchestra

**1987-1991 *Violinist.*** Grand Rapids Symphony Orchestra

Grand Rapids, Michigan

**1983-1991 *Assistant concertmaster, and Principal second violinist.***

Jackson Symphony Orchestra, Jackson, Michigan

**1987 *Violinist.*** Windsor Symphony Orchestra

Ontario, Canada.

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## Jacob Chi – Curriculum Vitae

- 1986** **Violinist.** National Art Chamber Orchestra  
Ann Arbor, Michigan
- 1985-1986** **Violinist.** University of Michigan Philharmonic
- 1981-1987** **Assistant concertmaster, and Principal second violinist.**  
Adrian Symphony Orchestra, Adrian, Michigan
- 1981-1985** **Concertmaster.** Siena Heights Chamber Ensemble, Adrian,  
Michigan
- 1981-1987** **Concertmaster.** Adrian Croswell Opera House Orchestra  
Adrian, Michigan
- 1985** **Concertmaster.** Coldwater Opera House Orchestra  
Coldwater, Michigan
- 1981-1987** **Concertmaster and Soloist.** Tecumseh Pops Orchestra  
Tecumseh, Michigan
- 1970-1980** **Concertmaster.** Qingdao Peking Opera, Qingdao, China

## COMPOSITION AND ORCHESTRATION

- 2003** **Song of the Overseas Chinese Students**  
Commissioned by Dr. Hai Ming Wang  
Published and introduced in six Chinese newspapers produced in  
U.S.A., China,  
France, and Europe, including the People's Daily, China (the largest  
newspaper in the  
world)
- 2001** **Orchestration** commissioned by Michael Martin Murphy  
Little Bitty  
Night of Navajo
- 2001** **Orchestration** commissioned by Flying W. Wranglers  
29 Pieces of Christmas Music
- 2000** **Overture in A.** Pueblo Symphony
- 1999** **Orchestration** for Bayon Concert. Pueblo Symphony Orchestra
- 1998** **Orchestration** for Klazmer Concert. Pueblo Symphony Orchestra
- 1989** **Three Dances.** Classical Symphony Orchestra, Chicago, Illinois
- 1987** **Celebration.** National Art Chamber Orchestra, Chicago, Illinois
- 1986** **Spring in Xin Jiang.** National Art Chamber  
Orchestra, Ann Arbor, Michigan, 1986;  
Chicago, Illinois, 1987; Cleveland, Ohio, 1987  
Jackson Symphony Orchestra, Jackson,  
Michigan, 1988
- 1976** **Opera "Apricot Field."** First prize winner on the  
Fine Art Composition Contest in Shan Tung  
Province, China.

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## CD

- 2006** *Lirica Chihuahuense* with Tenor Jose Luis Ordonez, Orquesta Filarmonica del Estado de Chihuahua, produced by Tharsis Records, Mexico.
- 1996** *Ensemble Instrumental du Festival d'Echternach*, produced by Euro-compositives of Germany

## PRESENTATIONS

- 2003** “Alma Mahler”, pre-concert lecture.
- 2002** “The Structure of American Symphony Orchestra”, Huaou Philharmonic, Qingdao, August 8, 2002, and Weifang University, Weifang, August 12, 2002, China
- 2002** “Chinese Music in the 21<sup>st</sup> Century”, the 20<sup>th</sup> Annual Conference of the Rocky Mountain Chinese Society of Science and Engineering, June 29, 2002, Denver, Colorado
- 2002** Pre-Concert Lectures:  
“Mozart and Tchaikovsky’s Last Masterpieces”  
“Serenades and Poem”
- 2001** Pre-Concert Lectures:  
“Ballet Music by Verdi and Gounod”  
“J. C. F. Bach’s Missing Sinfonia”
- 1998** Pre-Concert Lecture Series:  
“The origin and development of concerto”  
“Programmatic music”
- 1997** “The origin and development of opera”, pre-concert lecture
- 1996** “Nationalism on Chinese Music”, Siena Heights University, Michigan
- 1996** “American Music and its Influence on Chinese Popular Music”  
Chinese Pro-democracy Conference, Stockholm, Sweden

## HONORS & AWARDS

- 2007** **Government Award**  
Chihuahua State Government, Mexico
- 2004, 2005** **Leader of the Pack Award**  
Colorado State University-Pueblo, Pueblo, CO
- 2004** **Outstanding Recognition Award**  
Colorado Springs Chinese Cultural Institute, Colorado Springs, CO
- 2002** **Principal Guest Conductor/Artistic Advisor**  
Huaou Philharmonic, Qingdao, China

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## Jacob Chi – Curriculum Vitae

- 2002**      ***Outstanding Presentation Award***  
Rocky Mountain Chinese Society of Science and Engineering,  
Denver, CO
- 2001**      ***Capps Capozzolo Award for Professional Achievement and  
Outstanding Service to the University of Southern Colorado,***  
USC
- 2001**      ***Ten Years Service Award,*** USC
- 2001**      ***Honorary Pueblo Musician,*** Pueblo Music Awards
- 2001**      ***Honorary Professor,*** Weifang Univerisy, China
- 2001**      ***Honorary Conductor,*** Hua Yin Conservatory, Beijing, China
- 2001**      ***Honorary Conductor,*** Youth Stars Symphony, Qingdao, China
- 2000**      ***International Who's Who in Music and Musicians,*** Directory  
(in classical and light classical fields) Volume one, seventeenth  
edition, 2000-01, International Biographical centre, Cambridge,  
England
- 2000**      ***University Associate,*** President's Club, University of Southern  
Colorado
- 1999**      ***Finalist*** for the Provost's Award for Scholarly/Creative Activity, USC
- 1997**      ***Certificate of Appreciation,*** Ohio Music Education Association  
Professional Conference, Toledo, Ohio
- 1994**      ***International Who's Who of Intellectuals.***  
International Biographical Centre, Cambridge,  
England
- 1994**      ***International Distinguished Leadership Award.***  
American Biographical Institute, Inc.
- 1994**      ***Who's Who Among Asian Americans***  
Gale Research Inc.
- 1989-1991** ***Graduate Assistantship***  
Michigan State University
- 1988-1989** ***Scholarship in Music***  
Michigan State University
- 1985**      ***Senior Recital Award***  
Siena Heights College
- 1985**      ***Runner-up for outstanding senior student***  
Siena Heights College
- 1985, 1984** ***Outstanding Achievement in Music***  
**1983**      Siena Heights College
- 1985, 1984** ***Outstanding Student in Humanities***  
Siena Heights College
- 1984**      ***Outstanding Achievement in Violin Performance.***  
Siena Heights College

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## Jacob Chi – Curriculum Vitae

**1983-85**      ***Who's Who among Students in American Universities and Colleges***

**1984**      ***Membership in the Siena Heights College Honor Society*** Sigma Kappa Alpha

**1982-present** ***Membership in Phi Mu Alpha Sinfonia Fraternity of America*** Sigma Upsilon Chapter

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**Mr. Gustav Meier**

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John Hopkins University  
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Director of Orchestras  
Michigan State University Orchestras  
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Ave, Universidad y Division del Norte #2301  
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First Violinist/Violin Soloist  
American String Quartet  
Manhattan School of Music  
45 Demarest Mill Road  
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# Jacob Chi – Repertoire

<b>Bach J.S.</b>	Brandenburg Concerto no. 1 -6 Violin Concerto in A minor, E Major, Double Violin Concerto in D minor
<b>Barber S.</b>	Violin Concerto op. 14
<b>Bartok B.</b>	Viola Concerto
<b>Beethoven L.</b>	Piano Concerto no. 1 -5 Violin Concerto in D major Triple Concerto Overture "Egmont" "Fidelio" "Coriolanus" Symphony no. 1 -9
<b>Berlioz H.</b>	Symphonie Fantastique Harold in Italy
<b>Bernstein L.</b>	Overture "Candide"
<b>Bizet G.</b>	Carmen Suite no. 1 ,2 ,L' Arlesienne Suite no. 1 ,2 Symphony no. 1 in C major
<b>Boccherini L.</b>	Cello Concerto in B flat
<b>Brahms J.</b>	Academic Overture Piano Concerto no. 1 no. 2 Symphony no. 1 -4 Violin Concerto in D major
<b>Britten B.</b>	Simple Symphony
<b>Bruch M.</b>	Violin Concerto in G minor .Scottish Fantasy
<b>Chopin F.</b>	Piano Concerto no. 2
<b>Copland A.</b>	Appalachian Spring (Full Orchestra)
<b>Debussy C.</b>	Three Nocturnes
<b>Dvorak A.</b>	Cello Concerto op. 104 Slavonic Dances nos. 1 - 8 op. 46. Slavonic Dances nos. 5 - 8 op. 72 Symphony no. 8 ,9
<b>Elgar E.</b>	Cello Concerto
<b>Enesco .....</b>	Romanian Rhapsody no. 1
<b>Franck C.</b>	Symphony in d minor
<b>Gershwin G</b>	Rhapsody in blue (piano)
<b>Grieg E.</b>	Peer Gynt – suite 1 and 2 Piano Concerto in A minor
<b>Grofe F.</b>	Grand Canyon Suite
<b>Händel G.F.</b>	Harp Concerto no. 6 in B major Messiah
<b>Haydn J.</b>	Symphony no. 104 "London" Trumpet Concerto Cello Concerto in C Major
<b>Holst G.</b>	Mars from The Planets
<b>Lalo</b>	Symphony Espagnole
<b>Liszt F.</b>	Piano Concerto no. 2
<b>MacDowell E.</b>	Piano Concerto no. 1

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<b>Mahler G.</b>	Symphony no.4 Das Lied von der Erde Kindertotenlieder. Lieder eines Fahrenden Gesellen
<b>Mendelssohn</b>	Violin Concerto in e minor Overture Hebrides Symphony no. 1 ,4
<b>Mozart W.A.</b>	Clarinet Concerto. Flute Concerto. Horn Concerto in E flat major Concerto for Flute and Harp K 299 Piano Concerto no. 20 ,23 .Violin Concerto no. 3 ,5 Symphony Concertante for Violin and Viola K364 Marriage of Figaro –complete opera Die Zauberflöte - complete opera Requiem Symphony no. 29 ,35,38,39,40,41
<b>Mussorgsky M</b>	Picture of An Exhibition .A Night on Bald Mountain
<b>Orff C.</b>	Carmina Burana
<b>Paganini N.</b>	Violin Concerto no. 1
<b>Pergolesi G.</b>	Stabat Mater
<b>Poulenc F.</b>	Piano Concerto no. 2 in d minor
<b>Prokofiev S.</b>	Violin Concerto no. 2 in g minor Lieutenant Kije Symphonic suite Peter and Wolf
<b>Puccini G.</b>	Finale, Act I from “La Boheme”
<b>Rachmaninoff S.</b>	Piano Concerto no. 2 ,3 Rhapsody on a Theme of Paganini
<b>Ravel M.</b>	Bolero Daphnis et Chloe suite II Pavane pour une infante défunte Rhapsody Espanol
<b>Respighi O.</b>	Pines of Rome
<b>Rimsky-Korsakov</b>	Scheherazade Capriccio Espagnol
<b>Rodrigo J.</b>	Concierto de Aranjuez (guitar)
<b>Rossini G.</b>	Overture from “The Barber of Seville” "La Cenerentola "La Gazza ladra' "An Italian in Algiers""La Scata di Seta" "Semiramide" "William Tell"
<b>Saint-Saens C.</b>	Violin Concerto no. 3 Introduction & Rondo Capriccioso op. 28 Symphony nr. 3 in c minor “Organ” Carnival of the Animals Piano Concerto no. 2
<b>Schubert F.</b>	Symphony no. 8 in B minor
<b>Schumann R.</b>	Piano Concerto in a minor Symphony no. 4 in d minor

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## Jacob Chi – Repertoire

<b>Shostakovich D.</b>	Cello Concerto op. 107 Violin Concerto no. 1 op. 99 Symphony no. 5 ,8,9
<b>Sibelius J.</b>	Violin Concerto Symphony no. 2
<b>Smetana F.</b>	Moldau The Bartered Bride – complete opera
<b>Strauss R.</b>	The Last Four Songs Horn Concerto no. 1
<b>Stravinsky I.</b>	Firebird suite (1919) A Soldier's Tale The Rite of Spring
<b>Tchaikovsky P.</b>	Ballet "The Nutcracker" complete Piano Concerto no. 1 in b flat minor Violin Concerto Marche Slave, Overture 1812, Romeo & Juliet .Capriccio Italien Symphony no. 4 ,5,6 Suite from "Swan Lake""Sleeping Beauty" Finale, Act I & III from "La Traviata"
<b>Verdi G.</b>	
<b>Villa Lobos, H.</b>	Bachianas no. 5
<b>Vivaldi A.</b>	The Four Seasons
<b>Weber C.M. von</b>	Clarinet Concerto no. 2 .Bassoon Concerto in F Major
<b>Wagner R.</b>	Prelude and Love Death
<b>Wieniawski H.</b>	Violin Concerto no. 2 in d minor

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# Jacob Chi – Sample Programs

## 2008 Concerts Jacob Chi

1. **January 26, 2008 CSU-Pueblo Chamber Orchestra** - Colorado Music Educators Association (CMEA)  
Vivaldi Concerto Grosso op.3, No.11 in D minor  
Piazzolla Melodia in A Minor  
Pergolesi Stabat Mater  
**Dr. Dana Ihm, Soprano.**  
**Barbara Beck, Mezzo Certificate of Award by CMEA**
2. **February 9, 2008 Pueblo Symphony**  
Mahler Das Lied von der Erde  
Puccini Nessun Dorma  
Dvorak Rusalka  
**Richard Fracker, Tenor. Lori Hultgren, Mezzo**
3. **March 8, 2008 Pueblo Symphony**  
Enesco Romanian Rhapsody No.1  
Ravel Rapsodie Espagnole  
Rachmaninoff Rhapsody on a theme of Paganini  
**Joel Fan, Piano**
4. **April 5, 2008 Pueblo Symphony**  
Allen Forte Concerto for Brass Quintet & Orchestra  
Arr. Jacob Chi James Bond 007 Theme  
Arr. Jacob Chi Granada  
Arr. Jacob Chi La Virgen de la Macarena  
Arr. Jacob Chi La Cumparsita  
Arr. Jacob Chi Lindo Michoacan  
Arr. Jacob Chi Guadalajara  
Gabrieli Canzona per Sonata, No 4  
Bach Little Fugue in G minor  
Gershwin Summertime  
Pollack "That 's a Plenty " Dixieland  
German Der Alter Peter  
**M5 Brass Quintet from Mexico**
5. **April 9, 2008 University Orchestra**  
John Williams Raider's March  
John Williams Emperor's March  
Beethoven 4<sup>th</sup> movement of 5<sup>th</sup> symphony  
Pergolesi Stabat Mater  
**Dr. Dana Ihm, Soprano. Barbara Beck, Mezzo**

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### 6. April 20, 2008 Chamber Orchestra

Faure Requiem  
Violist. Dr. Dana Ihm, Conductor

### 7. April 25, 2008 CSU-Pueblo Wind Symphony

Student Conductor Concert  
(from my advanced conducting class)

### 8-9. April 26-27, 2008 Pueblo Symphony

Suppe	Beautiful Galatea Overture
Verdi	Ella giammai m'amo from Don Carlo
Kern	Old Man River - from Show Boat
Lehar	Vilia - from the Merry Widow
Mozart	Via resti servite - from Marriage of Figaro
Verdi	La donna e mobile - from Rigoletto
	Danny boy
Verdi	Estrano Sempre libera - from La Traviata
Gershwin	Summertime
Verdi	Libiamo - from La Traviata
Verdi	Bella figlia dell'amore - Quartet from Rigoletto
Rodgers & Hammerstein	South Pacific Medley
Schwartz	Magic to do
Rodgers & Hammerstein	The lonely goatherd
Gershwin	Fascinatin' Rhythm
Rodgers & Hammerstein	It might as well be spring
Coleman	Big Spender
Krieger	One Night Only
	Cinemagic - from the Stage & the Screen
Rodgers & Hammerstein	Climb Every Mountain

**Barbara Meister, David Bender, Rachel Watkins, John Dominick III, Laurence Broderick, Barbara**

**Beck Sharon Harms, Patti Gallagher, Todd Albrecht & his Canon City High School Encore & Tiger Ladies**

### 10. May 9, 2008 Pueblo Symphony Children's Concert

Serious Fun: Humor in Music  
Fleisher Percussion Intro

Kabalevsky	Comedian's Galop
Joyce/ Fleisher	Name/Game
Haydn	Surprise Symphony 2 <sup>nd</sup> movement

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Cailliet	Pop goes to the Weasel
Ibert	Divertissement—Finale
Ibert	Divertissement—Parade
Liszt	Hungarian Rhapsody #2
Louden	Supercalifragilistic
Bernstein	Candide Overture

**Heidi Joyce, Guest Artist,**

### **11. June 13, 2008 Xiamen Philharmonic, China**

Suppe	The Poet & Peasant Overture
Ma Sizong	Sixiang
Chinese Traditional	Shi Mian Mai Fu
(2 <sup>nd</sup> Century BC)	
Brahms	Symphony #4 in e minor

**Huang Tiwen, Solo violin**

**Wang Qiqi, Solo violin**

### **12. July 4, 2008 Pueblo Symphony**

At Pueblo River walk with 35,000 person live audience  
With the Beach Boys  
I get around  
California girls  
Surfer girl  
Surfin' USA  
Girls on the beach  
Sloop john B  
Good vibrations  
California dreamin'  
Kokomo  
In my room  
Don't worry babe  
Wouldn't it be nice  
God only knows

### **13. September 27, 2008 Marquette Symphony**

Rossini	Overture to Barber of Seville
Ponchielli	Dance of the hours
Lerner & Loewe	I could have danced all night
Rodger &	If I loved you
Hammerstein	
Lehar	Villia
Arr. Custer	Selections from Les Miserable
Verdi	Prelude to La Traviata
Puccini	Vissi d'arte

Puccini	Si, mi chiamano Mimi
Bizet	Intermezzo from Carmen
Puccini	Un bel di vedremo

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Mascagni	Intermezzo
Verdi	Pace,pace, mio Dio
Dvorak	Rusalka
Puccini	Quando m'en vo

**Soprano Lori Hultgren**

### 14. October 5, 2008 Pueblo Symphony

Broadway concerts

### 15-16. October 11-12, 2008 Orquesta Sinfonico del Estado de Mexico

Mendelssohn	Fingal's Cave Overture
Chen & He	Butterfly Violin Concerto
Shostakovich	Symphony #9

**Violinist: Nana Babayeva**

### 17. October 25, 2008

### Pueblo Symphony

Halloween Concert

Williams	Raiders March
Zimmer	The Lost World (Pirates of the Caribbean)
Bach	Tocatta & Fugue In D minor
Williams	Harry Potter & the Chamber of Secrets Suite
	Fawkes the Phoenix
	Dobby the House Elf
	Gilderoy Lockhart
	The Chamber of Secrets
Mahler	Symphony #1, 3 <sup>rd</sup> MVT
Widor	Tocatta, MVT 5, Symphony #5 for Organ
Shore	Lord of the Rings Suite

**Organ: Dr J. Michael Beck**

### 18. November 5, 2008 University Orchestra

Beethoven	Symphony No.7
Bizet	Intermezzo
Schubert	Symphony No.8

### 19. November 8, 2008 Pueblo Symphony

Rossini	Semiramide Overture
Rodrigo	Concierto de Aranjuez
Beethoven	Symphony #5

**Guest Conductor: Enrique Batiz** (Rossini and Beethoven)  
**Guitarist: Ben Canto**

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### **20. November 22, 2008 Marquette Symphony**

Mao Yuan	Chinese Dance
Chen & He	Butterfly Violin Concerto
Respighi	Pini di Roma

**Violinist: Dr. Zhu Hong**

### **21. December 6, 2008 Pueblo Symphony Holiday Concert**

### **22. December 18, 2008 El Paso Youth Symphony**

Mao Yuan	Chinese Dance
Jacob Chi	In A
Chen & He	Butterfly Violin Concerto

**Violinist: Joseph Lin**

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