



Piano Yoshie Akimoto

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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Yoshie Akimoto – Biography

Born in Japan, pianist Yoshie Akimoto's concert career began in her native Japan at age ten when she won the All-Japan NHK Student Competition. She was a student of Teiichi Higashi. At age 13, as a last minute substitute, she made her debut with the Osaka Philharmonic Orchestra giving the Japan premiere of Mozart's Piano Concerto No. 13 in C major, K. 415. With no piano score available, she composed her own cadenza which stunned the audience. She quickly established herself as a gifted young artist performing concerts throughout Japan and on radio and television.

Ms. Akimoto came to the United States for further study at the Juilliard School of Music. James Friskin, who became her first teacher, wrote of his experience at Miss Akimoto's entrance exam: "One in particular who stood out in my memory was a student from the Orient. I gave her the highest possible score which was unique in my entire teaching career." In her first two years at Juilliard, she was a winner in the school's Emperor Concerto competition and took first prize in the International J.S. Bach Competition in Washington DC. Following the passing of James Friskin, she began her studies with Sascha Gorodnitzky. She further studied and performed under Guido Agosti of the Acadamia Chigiana, Siena, Italy. Following her schooling, she concertized in the U.S., Japan and Europe. Her performances were endowed with passion and intensity and received with great enthusiasm.

When her daughter, Allison Eldredge, was three years old, Ms. Akimoto began devoting herself to her daughter's training, as well as nurturing other young pianists. As her daughter's international career as a concert cellist emerged, a unique mother-daughter duo was born. Their collaboration thrilled audiences around the globe in recitals, including those at the Concertgebouw in Amsterdam; Moscow Conservatory Hall; Queen Elizabeth Hall in London; in Haifa, Israel; Casals Hall and Suntory Hall in Tokyo; Symphony Hall in Osaka; other major cities in Japan; at the Phillips Collection and the Kennedy Center in Washington DC; Ravinia in Chicago; at Royce Hall in Los Angeles; at the Cleveland Museum of Art; and in San Francisco Symphony Hall. They recently made their seventh tour of Japan.

Price Rubin & Partners

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Yoshie Akimoto – Biography

Together, the Eldredge-Akimoto Duo have recorded a Chopin and Faure disc and a collection of Showpieces for cello and piano for Canyon Classics and Denon labels. Their radio and television appearances include ABC's Good Morning America, WQXR Artist Showcase, Boston's WGBH "Live Performances", U.S. Cable Television Stations, on NHK radio and television in Japan, and a concert broadcast from the Concertgebouw in Amsterdam.

As a Steinway Artist, active soloist and chamber musician, Ms. Akimoto has appeared at various music festivals including the Johannesson International Music Festival in British Columbia, Canada and is a faculty member of the Killington Music Festival in Vermont and Vianden Music Festival in Luxembourg. She is a frequent guest at universities and conservatories, including The Juilliard School, for master classes and individual coaching. She has additionally served as judge at various national and international competitions. Ms. Akimoto directs the Akimoto Piano Studio in Southern California, New York, and Connecticut from which many prize winning students have emerged. Her students are accepted each year in the most prestigious conservatories, including Juilliard, Curtis, Manhattan, Peabody and others.

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Yoshie Akimoto – Sample Recorded Repertoire

Rachmaninoff: Etude Tableaux, Op. 33, No. 6 in E Flat Minor

Rachmaninoff: Etude Tableaux Op. 33, No. 7 in E Flat Major

J.S. Bach: English Suite No. 6 in D minor

Prelude – Allemande – Courante – Sarabande – Double - Gavotte 1 - Gavotte 2 - Gigue

Brahms: Capriccio, Op. 76, No. 2

Brahms: Intermezzo, Op. 118, No. 8 in E Flat minor

Chopin: Scherzo No. 1 in B Minor, Op. 20

Chopin: Piano Concerto No. 1 in E Minor, Romanze: Larghetto

Beethoven: Piano Sonata No. 26, Op. 81 “Les Adieux”

Adagio-Allegro - Andante Espressivo - Vivacissimamente

Ravel - Ondine from “Gaspard de la Nuit”

Duo Alison Eldredge, Cello. Yoshi Akimoto, Piano.

(on Canyon Classics)

Debussy: Sonata for Cello & Piano

Prologue - Moderement anime - Finale: Anime

Chopin: Introduction et polonaise Brillante, Op. 3

Rachmaninoff: Vocalise, Op. 34, No. 14

Schumann: Adagio and Allegro, Op. 70

Franck: Sonata (*Concertgebouw, Amsterdam*)

Allegro ben moderato – Allegro - Recitativo Fantasia - Allegretto Poco Mosso

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Yoshie Akimoto – YouTube Links

Yoshie Akimoto, YouTube Video Links, May 2015

Allison Eldredge performs Japanese folk song "Aka-Tonbo" with pianist Yoshie Akimoto

https://www.youtube.com/watch?v=dQX654KLd_8

(4:05)

Mahler: Piano Quartet in A minor

Yoshie Akimoto, piano

with Isabel Ong, violin; Alexia DelGiudice-Bigari, viola; Scott Kluksdahl, cello

<https://youtube.com/watch?v=9hkKM2QS3R8>

(25:00)

071612 Yoshie Akimoto Masterclass 1 of 4

Sonatine in F-Sharp Minor: Modéré" by Michelangelo Carbonara

<https://www.youtube.com/watch?v=MzsKEQa7DEI>

(50:23)

071612 Yoshie Akimoto Masterclass 2 of 4

<https://www.youtube.com/watch?v=Ywv6L8rO8jo>

(1:47)

071612 Yoshie Akimoto Masterclass 3 of 4

<https://www.youtube.com/watch?v=zbd5eGkTCz8>

(24:19)

071612 Yoshie Akimoto Masterclass 4 of 4

Brahms: Piano Quintet

<https://youtube.com/watch?v=mIrk80MUDpg>

(41:20)

Umi Garrett, accompanied by Yoshie Akimoto, performs Mozart Piano Concerto No.23 in A major, 1st mvt

https://youtube.com/watch?v=nhWcZkSP_v0

(10:22)

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Yoshie Akimoto – Photo Gallery



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