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Piano

Tamar Shalvashvili



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Tamar Shalvashvili – Biography

Pianist Tamar Shalvashvili is a native of Georgia who has performed worldwide to critical and popular acclaim, despite having been blind since the age of 12. Audiences have been captivated by the beauty of her sound and her depth of musical insight, as well as being inspired by her courage and determination.

As of date, many reviews and articles have been written in popular magazines and newspapers about Tamar as a pianist. Many topics have been made for famous TV programs: “Gala”, “Life is Beautiful”, “Bellissima”, “Chronic” “Good morning Georgia”, “Night show” and others. Tamar has also been broadcasted on Radio shows. Radio “Muza” has aired “Chord” and “Variations of a theme”. Public radio has broadcasted “Midnight streetcar” and others. Furthermore, a documentary film “Tamuna” (Tamar’s nick name), directed by A. Koridze, was shot about her. The film was shown at the competition of young film-directors (Berlin 2003). Also a documentary film “A Beautiful Mind” was directed by Giorgi Janelidze in 2015.

As a soloist musician, Tamar has performed at the Hall of The Tbilisi State Conservatory, Recital Hall of the Tbilisi State Conservatory, Auditorium Conservatory Paris IX, Conservatory Francis Poulenc, (Paris) Auditorium Parco De La Musica (Rome). She has also performed at the Rustaveli Theatre (Tbilisi), Concert Hall “Musa”(Tbilisi), Jahrhunderthalle, Bochum, (Germany) Lublin Philharmonic Hall, (Poland) Theatre Toniolo (Venice), Jordan Hall (Boston), Williams Hall of New England Conservatory and others. Tamar has played as a concerto soloist with the Georgian State Chamber Orchestra “Georgian Simphonoeta”, Conductor- G. Chichinadze, with Symphony Orchestra of Tbilisi State Opera and Ballet Theatre. Conductor – K. Solomnishvili; with BU Orchestra - conductor G. Farias, with Georgian State Symphony Orchestra , conductor R. Takidze.

Tamar is the laureate of regional and international competitions including recognition at the National Republican Competition (Tbilisi, Georgia), J.S. Bach 14th International Competition (Paris, France), Prague International Competition of Musical Performers (for blind or with weak sight) and I. Paderewski 2nd International Competition (Poland), among others.

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Tamar Shalvashvili – Biography

She has been part of many national and international festivals including the Festival of German and Georgian young musician performers (Tbilisi-Stuttgart), the 1st International Festival “Holiday of Art” (Borjomi, Georgia), “Ruhr” International Festival (Germany), the International Festival dedicated to the 100th anniversary of Shostakovich (Italy), and the VI and IX International Festivals “From Easter to Ascension” (Tbilisi, Zugdidi, Georgia). On invitation of Alexander Toradze, a famous pianist, Tamar also took part in series of concert “Scriabin’s Marathon”.

Since she was young, Tamar has been in love with music. She sang and played piano works of different composers by ear. This led to her decision to pursue a musical education and at the age of 12, Tamar simultaneously studied at the School of Music. In 1997, Tamar’s professional career began when she entered the College of Music at 15.

Tamar graduated from Tbilisi State Conservatory with Bachelor and Master degrees under the guidance of Professor Edisher Rusishvili. She also graduated from the New England Conservatory Graduate Diploma Program in Piano Performance under the guidance of Professor Alexander Korsantia. In addition, Tamar completed the Boston Conservatory Graduate Performance Diploma Program in Piano and Professional Studies Certificate under Max Levinson and has taken master classes with famous musicians including Dmitry Rachmanov, Enrique Graf, Frederic Chiu, Russell Sherman, Valery Kozlov, Eter Anjaparidze and others.

Tamar was the recipient of the President of Georgia Scholarship and the “Kartu” Foundation Scholarship. In 2010, Tamar was awarded SBCF Emerging Artists Grant (USA). In 2013, she was the recipient of the Gladys C. Anderson Memorial scholarship. She was also awarded Grant of Ministry of Education of Georgia and Grant of Patriarch of all Georgia.

Tamar is under way to completion preparing the complete cycle of Scriabin Sonatas for piano, which she will perform and record, which will make her the first blind artist to do it in history.

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Tamar Shalvashvili – Biography

Tamar has been active in sharing her unique skills and experience and still continues to show her love for music to others especially through teaching.

Tamar is also Founder and President of the “Arpeggio international Foundation” which provides support for visually impaired people in Georgia in order to help them achieve their goals.

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Tamar Shalvashvili – Press Excerpts

"A blind Scriabin pianist is Youtube's latest sensation"

- Norman Lebrecht

"Yes, Listening in Amazement"

- Republic of Georgia, Newspaper

"There is something mysterious in her playing – she knows something that other don't....."

- Discovery Magazine

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Tamar Shalvashvili – Press

Listening in amazement

By Gulbat Toradze, Professor of the Tbilisi State Conservatory, Music critic
Republic of Georgia Newspaper, Tbilisi, Georgia, Every Day

Yes, LISTENING IN AMAZEMENT, is the correct term, because the concert of the 3rd year student of the Music College, Ms. Tamar Shalvashvili, did not only deliver true enjoyment to the listening audience but surprised and amazed everybody present.

It was really a unique performance.

It's high time to "drop the quotation marks". Tamar is a blind pianist who lost her vision when she was 12 years of age, a rare case in the history of piano performance.

I witnessed similar performances only twice in the 1960s, i.e. 40 years ago, when I attended concerts by a famous Moscow piano player, Leonid Zuzin (born in 1916). Leonid performances were breathtaking.

In another instance it was my Hungarian friend, piano player and composer – Mr. Kalman Dobosh who performed in Tbilisi in 1976.

I've got the same feeling from listening to Tamar Shalvashvili.

I must be honest and say that today is the first time I heard her name. But she had already found success at many domestic and international competitions, received the President Grants.

I was very surprised to learn that she is studying music from dictation, memorizes pieces in their entirety very fast and only then start working at the performance aspect with her teacher.

It sounds simple but actually quite difficult to imagine, don't you agree?

I am delighted by her performance.

Just to give you a better idea of how complex her repertoire was, here are the pieces she presented:

Prelude and Fugue in C sharp minor by Bach

Two Nocturnes and Polonaise in F sharp minor by Chopin

123 Petrarka Sonnet by Liszt

Concert etude "Hunt" by Liszt

Tarantella by Liszt

Two Preludes by Debussy

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“Old Tbilisi” by Guram Bzvaneli

All of the above pieces require immense understanding of musical culture as well sense of style for adequate interpretation and performance. Tarantella and Polonaise, in addition to all of the above, are quite challenging technically.

The world into the music tunes

By Ketí BaramiSvili

Discovery Magazine, Tbilisi, Georgia

Tamar Shalvashvili – the virtuoso pianist

She is modest person and talented musician. She isn't searching for the fame, because she knows, that the fame will come itself... her world is musical and she feels herself in it like a lord. There is no sunlight in this world since the age of 12. On one particular beautiful day she has totally lost her eyesight. Firstly was confusion, despair, then – hope... She got, that the colors can be felt in a different way also – by the music. Thus the little Tamar Shalvashvili dared to embrace the world by the music tunes. Today she is already the skilled pianist. Tamar Shalvashvili is winner of International Competitions. In 2000 - XIV Bach international competition (Paris). In 2003 - Prague International Competition. In 2004 – Ljubljana Paderewski second international competition. She is also laureate of Georgian Republican competition of 1999 year, for four years was the president's grant aided student. It is amazing to learn the music notes by heart, perceive them into the mind, then take them from mind and play without the vision. Nobody will understand fully, what Tamar feels when she plays, what she has found, what she is able to see thanks to the gift of lord. The sound in her mind is like a mystic – it is as beautiful and true, as she is skilled artist. Tamar loves the perfection that is formed in the illusory truth. There is something mysterious in her playing – she knows something that other don't.....

She was singing since her childhood. That time she even hadn't thought seriously about being pianist. She started studying the piano when she was 10 and she learned the seven years learning material through three years. She continued studying in Balanchivadze 3-rd musical college. The director of that college – Guram Bzvaneli rated her after the first time listening. He said that she would become one of the brilliant pianists.

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Tamar had a proposal from American Musicians to learn the computer music, but she was thinking to enroll in Tbilisi State Conservatory and for that reason she postponed to go to US. Indeed, after graduating music college she continued her study in Tbilisi State Conservatory (nowadays she is the 4-th course student of conservatory). Now her teacher is Prof. Edisher Rusishvili. – “Tamar is a unique case, can’t remember the same thing through the conservatory history. She has the perfect hearing. This skill is the gift of god. In our case the main key is the music note – you have to read up everything from it. This is Tamar’s world already. She is an amazing personality – kind, virtuous, merciful” – characterizes his student Mr. Edisher.

A unique pianist

Prepared by O. Chitaia

“Musical Georgia” Magazine, Tbilisi, Georgia

Interview with Georgian Composer, singer and Poet, Director of Musical College Guram Bzvaneli.

In February, 1998, Tamar Shalvashvili came to our Musical College and asked me if I could listen to her and tell what to do, how to proceed if something comes out of this case. We have listened to her and believe me - I haven’t seen such a thing. Of course, there were a lot of things to do and we had to help her. We arranged the consultations. She has a unique hearing and mind; she remembers all the corrections and remarks and has an amazing performance. She was enrolled on the entrance exams with splendid results.

Tamar liked the music since her childhood and she had a daydream to become the pianist. Though at the age of 8 she got glaucoma disease and lost the eyesight. She thought that her dream would never come true, but the great desire and diligence surpassed the impossibility. Just imagine – one, who knows all the things about the musical basics, system of music note symbols, small and large piano works, can easily understand how hard is it to remember and learn by diction every note, bar, pause, nuance of work, which is related and connected to a phenomenal memory, colossal physical and mind loading. Not to mention about the huge musicality she was gifted by god. I suppose that we have met the special phenomenon.

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Tamar Shalvashvili – Press

She successfully continues studying in Vano Sarajisvhili Tbilisi State Conservatory. She has already arranged several solo concerts. In 2000, she became the prize winner of J.S. Bach International Competition held in Paris. In 2001 she also participated in the gala performance of laureates also held in Paris. She is a prize winner of the International Competition of musicians with blindness and vision lowering, held in Prague in 2003. She is also a laureate of the Ljubljana Paderewski international competition. In 2005 she was invited by Famous Pianist Alexander Toradze to participate in the “Bochum 2005” – the International Music Festival held in Bochum, Gernamy. She also took part in the Scriabin marathon in Georgia arranged by Alexander Toradze in November of 2005.

The resources of human gift are unexhausting. This is verily proved by Tamar Shalvashvili.

Interview with Tamar Shalvashvili

Before I had an interview with Tamar Shalvashvili, I asked her teacher Prof. Mr. Edisher Rusishvili

“How did you agree to enroll the blind person in your studio?”

Edisher Rusishvili – “I have already known many positive things about her.

Correspondent – “Don’t you find it difficult to communicate with her?”

Respondent – I have no any problems, as the text and music note symbols were already brought in ready form. In this job we are supported by her mother. This is the technology I prefer not to interfere with. I get almost ready piece (in text scope).

Correspondent – Tamar, how do you learn the composition as you can’t see the music note symbols?

Tamar Shalvashvili –my mother dictate me the separate music notes, I remember and learn to perform it first with one and then with another hand, finally I unite them myself.

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Tamar Shalvashvili – Press

Correspondent – Tamar, how did you meet Alexander Toradze?

Respondent – He was here last year. Mr. Edisher arranged our meeting, so Alexander listened to me and then he sent me the invitation to Germany on Scriabin Music Marathon. Then the same concert was held here and I also participated in it.

Correspondent – Who accompanied you in Germany?

Respondent – Mr. Edisher did.

Correspondent – Mr. Edisher, What kind of festival is it?

Respondent – This is the traditional festival in Ruhr region – annual piano music festival. One of the full evening was given to the Alexander Toradze studio– all of performers played Scriabin`s pieces. The concert lasted almost 9 hours on the highest stage.

Correspondent – Mr. Edisher, do you provide her with any privileges?

Respondent – she isn't entitled to any privileges - just like the others.

Correspondent – Which composer's pieces does she perform the best?

Respondent – We play almost all of them for now. We do not have favorite one yet.

Correspondent – Tamar, which is your beloved composer?

Respondent – I prefer the romantic ones.

Correspondent – Mrs. Ketevan (Mother – red.) is the blindness acquired or inborn?

Ketevan Shalvashvili – when she was 10 years old the eye pressure made her blind.

Correspondent – What kind of difficulties do you have through the relationship?

Respondent – Nothing at all. She is a normal and independent person. I just sit next to her and dictate the music note symbols.

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Correspondent – Do you have any musical education?

Respondent – Yes, I've graduated from the music school.

Correspondent – Mr. Edisher, what are the future plans?

Respondent – Well. Tamar is just on the 4th course. Next level is the bachelor degree, further – she has to continue in the master's degree. Generally she has to be in music.

Correspondent – What plans does Alexander have?

Respondent – He will pay attention to her in the future as well... Alexander is not only the big musician, but also the great person

Last year Alexander Toradze listened to Tamar and he was just amazed. He liked her very much and immediately invited her to the festival in Germany. This was one of the famous festivals – Ruhr International Festival, which was held through the different cities during a month period. Mr. Toradze with his studio was performing Scriabin's pieces, which lasted nearly as long as 9 hours. Tamar was playing during 40 minutes. "Actually, it was one of my biggest successful performances" – remembers Tamar.

When she was in Germany, Mr. Toradze listened to her Scriabin the night before the concert. – "I was expecting something good, but not as good as it was" – that was famous musician's rating words towards the Tamar. In spite of this Tamar isn't fully satisfied with herself, she always wants to do more and more.

Nearly for October or November, Mr. Toradze is going to organize the concert in Tbilisi and Tamar will definitely participate in this event. The magazine "Agmochena" (Discovery) wishes good luck to the still young, but growing, thoughtful, somewhat sad and really joyful, naive person – the pianist, who had deeply touched and loved the beauty of music.

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The world seen by the way of music

Interviewer Marina Malazonia

Our Health Magazine, Tbilisi, Georgia #2 /2002

20 years ago the Shalvashvili family celebrated the birth of twins (girl and the boy). Soon the little girl gained the general attention: she learned reading and writing at an early age. From the age of fourth she has been reading “Vepkhistaosani” (The Knight in the panther’s skin). She independently learned the whole tree chapters of the poem! Yet the little girl gained respect and esteem from others. She used to collect the dolls with the special tenderness and love. She has kept about 70 German dolls till now. She has lost vision at the age of 8, in spite of this case she has passed 9 classes through general school program in the middle school, she finished the 7 years of musical educations in 3 years and enrolled into the musical college. On the second course, she became recipient of the President of Georgia scholarship and kept this status during 3 years. As a pianist, first time publicly, she performed in the Grand Hall of the Conservatory (on the president scholarship recipient’s concert). This was followed by the musical schools’ republican competition, where she was nominated as the prize winner. Further was the festival of German and Georgian musicians and performers, where she became the diplomant. In 2000 she was nominated on the 2-nd and 3-rd places through two age groups (15-18 and 18-22 age groups) on the XIV Bach international competition in Paris.

One more thing about her is that she sings with amazing sincerity, harrowing lyricism, with unusual untold sadness and with hope at the same time. Until the age of 12, she was the soloist of ensemble named “Bombora.” Today, she is the member of ensemble “Largo” associated with Caucasian house, though... the main is the feeling that surrounds us when this unusual girl – Tamar Shalvashvili is next to us. That is like: amazing calmness that is mesmerized with kindness and saturated with spirituality. She speaks less, she can’t move on the scene without help, but unlike us, she can feel, touch, see and make us see the music and the world existing beyond it.

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- Tamar, what is like the world seen by the way of music?
- I don't know how to say, It's hard to explain. Music helps me in everything. It's the world itself, which I am living by. When I start to learn new pieces, my mother reads the scores for me – the several bars at the same time. I already know how it sounds and... I play. You know – every key has its own color.

- It's not the same to live in your micro world with your daydreams and stating about your feelings publicly. Were not you afraid?

- I was afraid very much, I was afraid of myself and the piece itself, which I had to perform on the stage. It was one of the hardest things to overcome through my lifetime.

- Often, when people can't deal with their problems, they follow the fate and life's everyday smooth flow and just don't make a try to make some changes.

How did you get your decision – Did you just wake up and started a “new life”?

- Sincerely, I made up my mind after a long consideration – to pursue this field. The singing is completely different – I have been singing since my childhood and somehow I was assured in myself. This time my teacher supported me very much, she continuously used to say to me one thing – There is no such word like “can't”...

- Tamar, How do you think – have you won?

- Can't say, that all I've wanted is already done. I want to play as I want to. But... I have reached some level and what's important – I've surpassed the fear. Besides, I know, that there doesn't exist unsolvable problem. If I've said something, I will fulfill it definitely.

P.S. – Tamar Shalvashvili has one desire – to celebrate her birthday with her friends on the Eiffel Tower. If we one more time take a look on her statement, we will be assured, that this time isn't so far.

I can affirmatively state that Tamar has what it takes!

I would also like to add that the phenomena of Tamar Shalvashvili goes far beyond the framework of the musical performance and/or music world. Tamar presents to the world a bold statement of artistic talent, immense strength of her spirit and serves as the best proof that sky is the limit.

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See the world thru the sound of music

By Ekaterine Diasamidze, 3rd year student of the Musical Theory faculty of the Tbilisi State Conservatory

Republic of Georgia Newspaper, Tbilisi, Georgia, Every Day, May 25, 2002

This night was truly unforgettable for those who were in attendance at the piano performance by the blind pianist, Tamar Shalvashvili held at the Grand Concert Hall of the Conservatory.

She is a 4th year student of the Tbilisi Musical College #3 named after Meliton Balanchivadze. Her genuine talent and high professionalism has already drawn a lot of attention from wide audiences in the musical world. She is a recipient of several annual President Grants.

It is a well known fact that there is a very small number of blind pianists around the world.

When you hear her play, it is obvious that she is already an accomplished performer.

She received 2nd prize at the 14th JS Bach Festival in Paris in 2000.

She hasn't performed locally for over a year and the audience was very much looking forward to her concert. She clearly and by far surpasses all boldest expectations. The audience was under a spell of her natural ability to very gracefully convey the meaning and the mood of musical pieces of wide myriad of styles.

The pieces presented speak for themselves:

"Chakona" by Bach-Buzoni

"Fantasy" C-minor by Mozart

Sonata №17 by Beethoven

Petrarka sonnet by Liszt

Sonatina by Ravel

Ballade №1 and Nocturne by Chopin

This repertoire deserves to be on a program of any celebrated performer.

Tamar's play strikes with artistic expression and technical precision.

Her style of performance is of overall culture of sound, realistic phrasing, artful use of the pedal pointing.

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Tamar Shalvashvili – Press

I believe she has her own particular hearing that enchants her performance. Everyone was simply smitten with deep admiration by her encore performance of the left Hand Nocturne by Scriabin. The musicians in the audience were unanimous- it was an artistically perfect interpretation.

Once could not but be amazed at how truly limitless human riches are; and Tamar's phenomena is the best and most vivid manifestation.

It is absolutely obvious that being great as she is now she has even greater potential as a piano performer and a musician.

Let us wish Tamar everything best under the sun in her professional career

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Tamar Shalvashvili – Recital Programs

Recital 1

Alexander Scriabin

Piano Sonata #1

Piano Sonata #2

Intermission

Alexander Scriabin

Piano Sonata #3

Piano Sonata #4

Piano Sonata #5

Recital 2

Alexander Scriabin

Piano Sonata # 6

Piano Sonata #7

Piano Sonata #8

Intermission

Alexander Scriabin

Piano Sonata #9

Piano Sonata #10

Recital 3

J.S. Bach

Petri: Sheep May Safely Graze (from J.S. Bach's Birthday Cantata)

J.S. Bach- Hess

Choral from Cantata #147 in G major "Jesu, Joy of Men's Desiring"

L. V. Beethoven

Piano Sonata #31, op 110 in A flat Major

Moderato Cantabile molto espressivo

Allegro Molto

Adagio, ma non troppo

O. Messiaen

Premiere Communion de la Vierge from "Vingt Regards Sur l'enfant Jesus"

Intermission

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Tamar Shalvashvili – Recital Programs

S. Rachmaninoff By Richardson

Vocalise op.34 #14

Claude Debussy

Images book 1

Reflets dans l'eau

Hommage a Rameau

Mouvement

F. Chopin

Ballade #4 op. 52 in F minor

Recital 4

J. S. Bach

Prelude and Fugue b flat major #22 WTC book 1

J. Haydn

Andante and Variations for piano in F minor

F. Chopin

Polonaise Fantasie op.61

O. Tatishvili

Thoughts on the past and future

Intermission

Alexander Scriabin

Prelude and Nocturne for left hand op.9

Two Poems op.32

Cezar Franck

Prelude, Coral at Fugue

Recital 5

F. Chopin

Trois Nouvelles Etudes

Nocturne op.48. # 1

Berceuse in D-flat Major, Op. 57

Barcarolle in F# major, Op. 60

Intermission

S. Rachmaninoff

Variations on a theme of Chopin

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Tamar Shalvashvili – Repertoire

J. S Bach

Prelude and Fugue in c dur WTC book 1

Prelude and Fugue cis moll WTC book 1

Prelude and Fugue E dur WTC book 2

Prelude and Fugue #14 in f# minor WTC book 2

Prelude and Fugue b flat major #22 WTC book 1

Partita c moll,

Partita No. 6 in e Minor

J.S. Bach - Busoni

Chacona

J.S. Bach – Petri

Sheep May Safely Graze (from J.S. Bach's Birthday Cantata)

J. S. Bach- Hess

Choral from Cantata #147 in G major “jesu, Joy of Men’s Desiring

D. Scarlatti

Sonata #2 k.9 L413

Sonata # 50 k.159, L104

J. Haydn

Andante and Variations for piano in F minor

Sonata # 24

W.A. Mozart

Fantasy c moll K. 396

Fantasy c moll K.475

Sonata c moll k. 457

Sonata #9 k.331

Sonata #10 k.330

L. V.Beethoven

Sonata d moll op.31 #2

Sonata #12 A flat major op.26

Sonata #14 op.27 #2 (moonlight)

Sonata #31 op.110

F. Shubert

Sonata #8 c moll

Impromptu in E flat major Op 90 no 2

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R. Schumann

Papillons

Humoreske op.20

Fantasiestücke op. 111

Fantasiestücke op. 12

Kreisleriana

Karnaval

F. Chopin

Nocturne des dur op. 27 # 2

Nocturne cis moll

Nocturne op.9.#1

Nocturne op.48. # 1

Ballade #1, g moll op.23

Ballade #4 op. 52 in F minor

Valse op.64 #2

Etudes, op. 10- 4, 5, 8,

Etudes, op. 25- 2, 6, 11

Trois Nouvelles Etudes

Berceuse in D-flat Major, Op. 57

Barcarolle in F# major, Op. 60

Mazurka op. 17 no. 4

Mazurka Op. 67 no. 4

Mazurka op.33 no. 1,2,3,4

Polonaise Fantasie op.61

Polonaise fis moll op.44 # 5

F. Liszt

Nocturne # 3 in A flat major

Tarantella

Petrarca's sonnet # 123

Etude # 5

Concert etude No.3 in D-flat major

Transcription, Reminiscences de Norma ,Bellini

Fountains of the villa d'este

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Tamar Shalvashvili – Repertoire

J. Brahms

Intermezzo #2 op.118

Fantasy op.116, op. 117

Cezar Franck

Prelude, Coral at Fugue

C. Debussy

Two preludes

Images book 1

M. Ravel

Sonatina fis moll

Gaspard de la nuit

Messiaen

Premiere Communion de la Vierge from “Vingt Regards Sur l’enfant Jesus

S. Rachmaninoff

Etude-tableux op.39 no.1

Variations on a theme of Chopin

Etude –tableau op.39 #5 E-flat minor

S. Rachmaninoff By Richardson

Vocalise op.34 #14

A. Scriabin

Prelude and Nocturne for left hand op.9

Preludes 9, 10, 13, 14 op.11

Two Poems op.32

Tragic Poem op.34

Etude #12 op.8

Etude #1 op.2

Sonata #1

Sonata #2

Sonata #3

Sonata #4

Sonata #5

Sonata # 6

Sonata #7

Sonata #8

Sonata #9

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Tamar Shalvashvili – Repertoire

Sonata #10

S. Prokofiev

Sonata #3

D. Shostakovich

Prelude and Fugue #1 C Major

Prelude and Fugue #2 a minor

Preludes # 13, 14, 15, 16, 17, 18 op. 34

G. Bzvaneli

Old Tbilisi

B. Kvernaze

Poem

N. Gabunia

Deduction

O. Tatishvili

Thoughts on the past and future

Concerto repertoire

W.A.Mozart

Piano Concerto #18 in b flat major

Piano Concerto #24 in C minor

L.V.Beethoven

Piano Concerto #5

Chopin

Concerto # 1 op 11

R. Schumann

Piano Concerto in a minor, Op.54

S. Rachmaninoff

Piano concerto No.2 in C minor Op. 18

M. Ravel

Concerto in g major

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Tamar Shalvashvili – YouTube Links

W.A. Mozart - Piano Concerto #18

<https://www.youtube.com/watch?v=HojLyB4qGi4>

A. Scriabin- Tragic Poem op. 34

<https://www.youtube.com/watch?v=OOgcmiStwQA>

F. Chopin - Balade #4, op. 52

<https://www.youtube.com/watch?v=f9rjes5ofLE>

C. Debussy – Imagines book I

<https://www.youtube.com/watch?v=8pb3mG1BMS8>

Haydn, Andante avec Variations in F minor, Hob. XVII: 6

<https://www.youtube.com/watch?v=XfM8tvH1RoE>

Tamuna – Documentary Film

<https://www.youtube.com/watch?v=YwDQJQwsqgA&spfreload=10>

Artist Website: <http://www.tamarshalvashvili.com/>

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Tamar Shalvashvili – Photo Gallery



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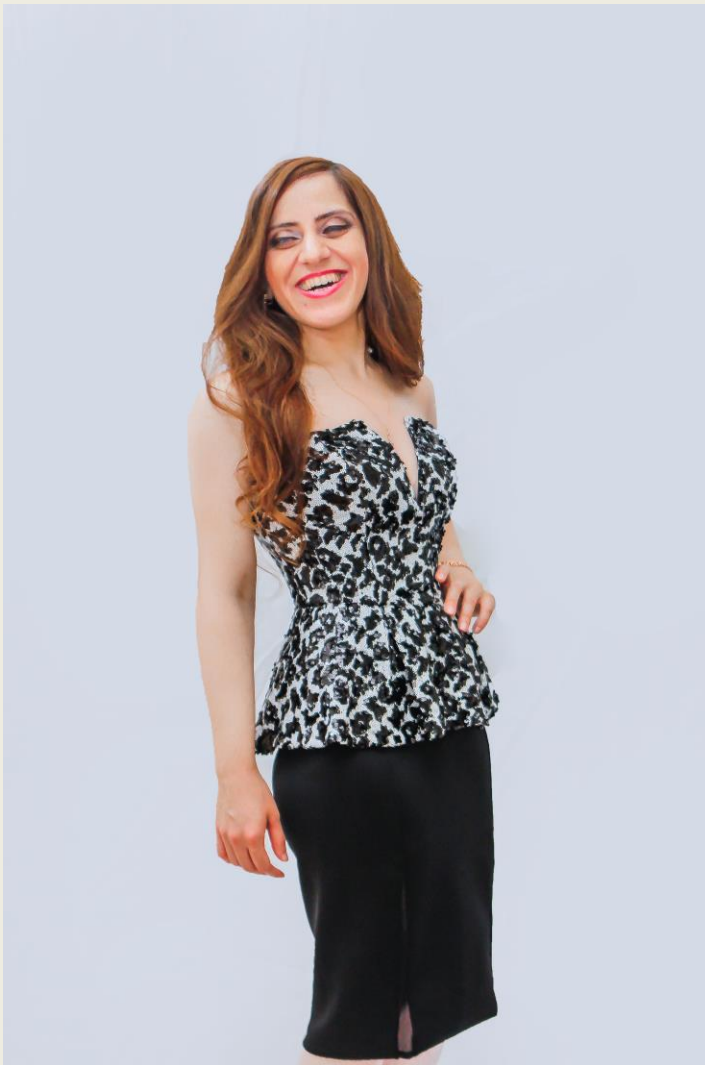
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