



Composer/Conductor

Simone Fontanelli



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Simone Fontanelli – Biography

Since winning the prestigious VI. Salzburg International Mozart Composition Competition in 1995, Simone Fontanelli has been considered as one of the most interesting and authentic contemporary musical personalities. As composer and conductor he has been invited to many international Festivals in Italy, Austria, England, Spain, Hungary, Sweden, Germany, Switzerland, Russia, Kazakhstan, Israel, Taiwan, Thailand and USA. He has always received the highest praise for his works: "I treasure his talent very highly" (György Kurtág). "Fontanelli's music is poetically beautiful, touching" (Muzsika, Hungarian Music Magazine) and his interpretations as a conductor: "It is rare that one's music is prepared with such sensitivity and insight, combined with such superb technical skill" (George Crumb).

His compositions are performed worldwide by greatest artists. In 2011 his children opera "Es war ein einmal Stück Holz" ("Once Upon A Time There was A piece Of Wood") after C. Collodi's Pinocchio, commissioned and co-produced by the Cologne Gürzenich-Orchester and the Cologne Kinderoper, was such a great success and all performances were sold out that it had to be represented again in 2013.

Fontanelli has received commissions from several institutions, festivals and performing artists. Recent commissions include a new cello concerto for the famous Italian cellist Enrico Bronzi (premiere, March 2018) and a clarinet concerto for Robert Oberaigner (Principal, Staatskapelle Dresden) to be premiered in Spring 2018.

As a conductor, Mr. Fontanelli has worked extensively. In 2004 he was founder and conductor of the Amadeus Kammerorchester Salzburg, an acclaimed chamber orchestra devoted to the classical repertoire and whose members were some of the best Alumni of the Salzburg Mozarteum University. Mr. Fontanelli's repertoire focuses on the classics (Mozart and Haydn particularly) and on the contemporaries. Mr. Fontanelli has conducted the premiere of many contemporary works, including his own, as well as celebrated works by Berio, Boulez, Carter, Crumb, Donatoni, Henze, Kurtág, Ligeti, Maderna, Schnittke, Takemitsu, Varèse and many others.

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Simone Fontanelli – Biography

From 2003 to 2009 Mr. Fontanelli was the Director of the Gamper Festival of Contemporary Music (Brunswick, ME - USA) and a member of the distinguished faculty/artist roster of the prestigious Bowdoin Summer Music Festival in Brunswick, a position he has also held in 2008 at the Mozarteum International Summer Academy in Salzburg. Since 2000 he has been on the faculty of the University of Mozarteum in Salzburg where he teaches Instrumental Contemporary Music Performance. He has been invited to give masterclasses and lectures at many important universities in Europe, Asia and America including the Juilliard School in New York, the Lamont School in Denver, the Yehudi Menuhin School, the Royal Academy of Music, the Royal College of Music and the Guildhall School of Music and Drama in London, the F. Liszt Academy in Budapest, Tchaikovsky Conservatory in Moscow and many others.

Mr. Fontanelli was born in 1961 in Milan. He studied guitar. He also studied Philosophy at the University of Milan. In 1989, he graduated in Composition from the Conservatorio of Milano. Mr. Fontanelli studied conducting in Hungary.

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Simone Fontanelli – Press Quotes

About Simone Fontanelli as a COMPOSER

"Fontanelli's music is poetically beautiful, touching".

– Szitha Tünde, *Muzsika* (Hungarian Music Magazine)

[Fontanelli's cello concerto] *"'In Segreta solitudine' was met with great public approval and created a particular tension and emotion."*

– Gianni Villani, *L'Arena – Verona (I)*

About Simone Fontanelli as a CONDUCTOR

"The experienced Italian conductor Simone Fontanelli guided the Manson Ensemble with a sure hand. Webern's Six Pieces opus 6 were well realized, reaching a truly shattering climax".

– Barry Millington, *The London Times*

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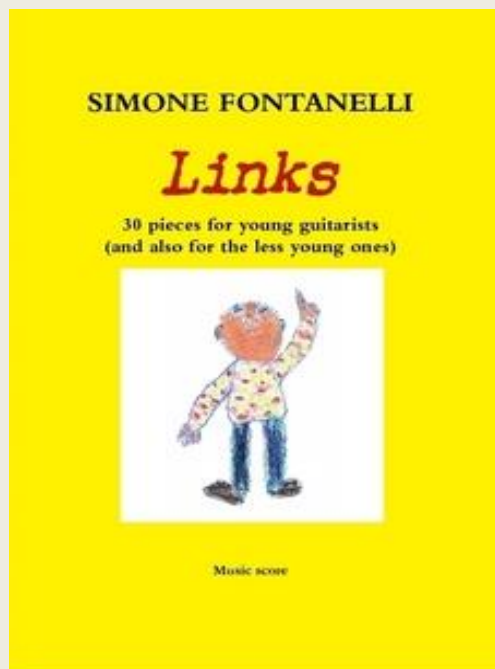
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Simone Fontanelli – Press

IL FRONIMO – Guitar Magazine
No.175 – July 2016

Review of Simone Fontanelli's "LINKS" – 30 pieces for young guitarists (and also for the less young ones).

By Carlo Mattiuzzo



I find that beginner guitarists (but also more experienced ones) often shrink away from the contemporary language, frightened mostly by four factors: first, having to deal with a vocabulary and syntax that is often extraneous from ones so far experienced; secondly learning to use instruments in a completely different way; third finding themselves in front of a type of musical text full of symbols never seen before, and not often easy to decipher; fourth dealing with rhythmic difficulties far superior to the ones present in traditional repertoire. The collection of short pieces entitled *Links - 30 pieces for young guitarists (and also for the less young)* by Simone Fontanelli excellently

overcomes these difficulties.

Published in 2015 by the composer himself on the website lulu.com and purchasable both in hardcopy and digital form, *Links* is conceived within a unitary design established previously in *Spots*, for violin, and *Logins*, for cello, and subsequently in *Istantanee* for piano – proof of the composer's attention towards instrumental pedagogy.

Fontanelli's intuition was that of rendering the first two "repelling factors" easier to tackle, and so to concentrate on the remaining ones.

The semantic and syntactic novelties (first factor) are moderated by a free language in which there is always a perceivable tonal reference.

It is then a language capable of creating, in each piece, fascinating sonar

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(auditory) situations, original and similar to the ones evoked by his concert pieces dedicated to the guitar.

It is the second point, the one concerning the unusual use of the instrument, which constitutes the added value of this collection: the pieces contained in *Links* are easy, some extremely easy.

In fact, it is not the instrumental simplicity that is of value, but, also thanks to Fontanelli's knowledge of the guitar, it is the simultaneous combination of harmonics and real notes, chords and glissandi, staccatos, the exaggerated vibratos and all the other non traditional gestures of which the pieces are full, that result perfectly and easily performable.

Some pieces do require a few years of study, but it is certainly remarkable to find such modern theatrical and almost playful gestures, in such elementary contexts.

This constitutes a value in that enables teachers, and subsequently students, to focus on the two remaining aspects: that of the new musical notation and the rhythmic/metric difficulties.

The first is that novelty of contemporary music that young players are usually more prone to approach, because it satisfies their natural curiosity.

From this point of view *Links* reveals itself to be an excellent way to introduce signs of glissando, fermatas of different duration, various indications of repeats, non conventional notation of the pitch, and also plenty suggestions of character and dynamics such as *Declamato*, *Con felice tranquillita'*, *Adagio stanco*, *Senza disturbare*, *Con profondissima serenita'*, *Con entusiasmo*, that allow an interesting work on the student's musical and poetic imagination.

The rhythmic and metric detail, in the end, is what is most missed in the, albeit valid, traditional methods.

In Fontanelli's short pieces, characterised by evocative titles, close attention needs to be paid to the elaborate rhythmic figures, changes in tempo, fermatas and irregular metrics.

All of this results approachable precisely because there is no great effort required on a technical level.

I believe that the main quality of this collection is that of approaching students to a new kind of writing and an unusual gestuality in a language that is never simple.

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Pinocchio - A wooden puppet conquers the hearts

Even before the premiere of *"Once Upon A Time There Was A Piece Of Wood"*, Pinocchio, the main figure of our musical adventure, had slipped into the hearts of all the participants. The composition of an entire new piece of music is always an adventure and the artists and the project leaders of the Children Opera and the Gürzenich Orchestra were all very happy that the composer Simone Fontanelli has written a wonderful piece for children. The music, composed solely for the clarinet, underpins the plot and tells of the feelings of Pinocchio. Our solo clarinetist Robert Oberaigner is allowed to use all possibilities of the clarinet. But not only the music is virtuosic: our actor Guido Hammesfahr tells us in a fast, sometimes at a contemplative pace and by the way slips into many different roles.

"Pinocchio in the Cologne Children Opera convinces with a sophisticated and successful musical concept - which also works well for children from eight to eleven. [...] The outstanding implementation of this concept, which is particularly demanding for the ears, has been received by the young spectators in a surprisingly concentrated manner - and celebrated with passionate acclaim."
– AKT - January 29, 2012, Andreas Falentin

"The play is entertaining, happy, and warm."
– Kölner Stadt-Anzeiger - December 7, 2011

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Features

Gamper music festival starts tonight

calendar@TimesRecord.Com

07/26/2007

By Deborah Murphy, Times Record Contributor, Special to Ticket

BRUNSWICK — This past March one of the most prestigious international prizes for music composition, the University of Louisville's Grawemeyer Award, was given to Bowdoin International Music Festival alumnus Sebastian Currier.

Currier, whose other career awards have included the Berlin Prize, the Rome Prize, a Guggenheim Fellowship and an academy award from the American Academy of Arts and Letters, first came to the Bowdoin International Music Festival as a young artist in the 1980s and served as composer-in-residence for a number of years.

Currier's 1998 composition "Night Time" will be one of the many works by living composers to be featured in the Bowdoin International Music Festival's week-long Charles E. Gamper Festival of Contemporary Music.

As the Bowdoin festival has grown in prestige since its founding in 1964, so too have the careers of many of its current and former students and faculty continued to grow and flourish. This year's Charles E. Gamper Festival will highlight these achievements by featuring works by composers with Bowdoin festival connections.

The Bowdoin festival's executive director, Peter Simmons, said of this year's concert "theme, we've had a great composition program for more than 40 years and there's a lot of good music that has come from composers associated with it."

In addition to Currier's work, other works by Bowdoin festival alumni and faculty to be performed will include festival staff percussionist Joshua Gates' homage to Kurt Vonnegut, "Deadeye

Bowdoin International Music Festival

What: Gamper Festival of
Contemporary Music

When: 7:30 p.m., Thursday,
Saturday and Sunday July 26-
29.

Where: Studzinski Recital
Hall, Bowdoin College,
Brunswick.

Tickets: \$10 suggested
donation at the door. Call 725-
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Dick"; festival recording technician Richard Francis' "Sonata for Violin and Piano"; and festival new music director Simone Fontanelli's 1990 composition "Scarabocchi."

Every summer, the Gamper Festival also features works by top student composers, and this year three students will see their works premiered: Grace Choi, whose "Nostalgia" was composed for solo flute; Sean Friar, whose "Elastic Loops" was composed for solo piano; and Jason M. Gerraughty, whose "Interrobang" was composed for a chamber ensemble of winds, strings and percussion.

Saturday evening's program also will feature a special performance of original works by the Surry-based pianist and composer Peter Dembski, who was awarded a 2006 Maine Arts Commission Fellowship for composition. Other modern and contemporary composers whose works will be performed during the Gamper Festival include Arvo Part, Elliott Carter, Ingram Marshall and Igor Stravinsky.

Simone Fontanelli, who is currently in his fifth year as director of the Gamper Festival, has won composition prizes at the Ville de Bagneux International Competition in France and the International Mozart Competition in Salzburg, Germany. He is currently a professor of new music at the University of Mozarteum in Salzburg, and frequently gives lectures and masterclasses at the Yehudi Menuhin School and at London's Royal Academy of Music and Guildhall School of Music and Drama.

The Gamper Festival's stated mission is to "broaden the understanding and appreciation of contemporary composers," and Peter Simmons said that Fontanelli has made several unique contributions to this program. "Simone has brought a comprehensive knowledge of 20th and 21st century music to the Gamper Festival, as well as an extraordinary ability to coach and conduct new music groups," he explained.

One of the great challenges for contemporary composers is to reach out to a classical music audience whose sensibilities are still largely shaped by the works of the great Romantic composers of the 19th century. As Aaron Copland wrote in his book "What to Listen for in Music," while it is true that "so many music lovers feel disoriented when they listen to contemporary music ... to feel no need of involvement in the musical expression of one's own day is to shut oneself off from one of the most exciting experiences the art of music can provide. Contemporary music speaks to us as no other music can."

Fontanelli has greatly contributed to expanding the Gamper Festival's audience, Simmons said, by working to create "interesting programs that contain both listenable and more challenging music."

Simmons also sees Bowdoin College's new Studzinski Recital Hall, where the Gamper Festival concerts will take place, as a significant opportunity for growing the festival's audience. Contemporary music, with its break from the well-understood practices of the past, offers the listener a chance to explore a greater and often far more complex range of harmonies, textures and rhythms — subtleties that the world-class acoustics of the new auditorium will make much easier to hear. "Our move to Studzinski Hall, with its much brighter acoustics, should vastly improve the

listening experience, and thus the listener's ability to appreciate the music," he said.

A complete schedule is available online at www.bowdoinfestival.org.

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Simone Fontanelli – Critical Acclaim

About Simone Fontanelli as a COMPOSER

"I have known the composer Simone Fontanelli for many years and treasure his talent very highly. I feel his way of making music is very near to mine, and is closely related to my own approach to music."

– György Kurtág, composer

"Simone Fontanelli has presented me with 'SPOTS' – a set of highly entertaining engaging pieces for solo violin, full of creativity and fantasy. They are highly artistic and an important addition to the solo violin repertoire. This is a collection of musical gems!"

– Jan Repko Violin Professor, Royal College of Music, London

About Simone Fontanelli as a CONDUCTOR

"I had the great good fortune to hear my NIGHT OF THE FOUR MOONS conducted by the accomplished Italian conductor Simone Fontanelli. It is rare that one's music is prepared with such sensitivity and insight, combined with such superb technical skill. My warmest congratulations to this wonderful musician!"

– George Crumb, composer

About Simone Fontanelli as an ARTIST

"It is a pleasure to confirm my colleague Simone Fontanelli as a 21st century 'Renaissance Artist'. It is rare to find someone so accomplished in so many diverse areas of music as Simone. As an extraordinary conductor of the most intricate modern scores, as a composer of most worthy music, as a lecturer who inspired and educated his audience and as a teacher much loved by his students, he has my admiration always!"

– Martin Canin, Professor of Piano, The Juilliard School, New York

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Catalogue of works (last updated: February 2017)

Theatrical works

»**Es war einmal ein Stück Holz**« (2010-2011) - 60' ^{[L][I][T]}_[SEP] "Once Upon a Time There Was a Piece of Wood", "C'era una volta un pezzo di legno" ^{[L][I][T]}_[SEP] A musical tale after Carlo Collodi's "Pinocchio"; Eine musikalische Erzählung nach Carlo Collodis »Pinocchio« ^{[L][I][T]}_[SEP] for solo clarinet and narrator. Italian, Spanish and German version. English version in progress.
Premiere of the concert version; 19.XI.2011, Kölner Philharmonie ^{[L][I][T]}_[SEP]
Premiere of the stage version: 6.XII.2011, Kinderoper Köln ^{[L][I][T]}_[SEP] Guido Hammesfahr, Narrator Robert Oberaigner, clarinet ^{[L][I][T]}_[SEP] A co-production Gürzenich-Orchester Köln and Kinderoper Köln ^{[L][I][T]}_[SEP]
A trailer of this production is available at www.youtube.com/watch?v=XBRi9xRdRic
A video of the entire piece is available at www.youtube.com/watch?v=Ysi5xnK5_YQ ^{[L][I][T]}_[SEP]
The score (also as eBook) of the Italian and of the Spanish version is available at www.lulu.com/spotlight/SimFontanelli ^{[L][I][T]}_[SEP]

Albolina (2012) - 60' ^{[L][I][T]}_[SEP] an eurythmy theatrical play after a fairy tale from the Dolomites mountains ^{[L][I][T]}_[SEP] for fl, cl, vl, percussion, narrator, dancers ^{[L][I][T]}_[SEP]
Premiere: Rovereto (I), 10.V.2013. MART - Museo di arte moderna e contemporanea, Auditorium Melotti
A trailer of this production is available at www.youtube.com/watch?v=NG-7AXDTVns

Orchestral works

Dove nessuno passa (1988-90, rev. 1994) - 16' ^{[L][I][T]}_[SEP]
First prize at the 1995 VI. Internationaler Mozart-Wettbewerb Salzburg ^{[L][I][T]}_[SEP] Premiere: 8.VI.1995, Salzburg;
Mozarteum Orchester Salzburg / Sigmund Weinmeister, conductor ^{[L][I][T]}_[SEP]
Recording available at www.youtube.com/watch?v=RqRv8osvzDI

L'Usignolo e la Rosa ("The Nightingale and The Rose") (1995) - 32' ^{[L][I][T]}_[SEP] version for chamber orchestra ^{[L][I][T]}_[SEP] 1.1.1.1- 1.1.1.0. - perc (1 player), vibraphone, marimba - pno - stings (6vn, 4va, 2vc, 2db) ^{[L][I][T]}_[SEP]

That means (after "That Means a Lot" by Lennon-McCartney) ^{[L][I][T]}_[SEP] version for string orch. (2002) - 14' ^{[L][I][T]}_[SEP]
Premiere: 23.II.2002, Festival Aspekte Salzburg - Mozarteum Orchester Salzburg ^{[L][I][T]}_[SEP]

Isole Lontane (Distant Islands) (2015) - 9' ^{[L][I][T]}_[SEP] for professional ensemble (fl, cl, vl, cello, pno, vibraphone) and student orchestra.
Live recording available at www.youtube.com/watch?v=4nIjxMyhX7E

Solo instrument or voice/s, or narrator and instruments or orchestra

Una relazione per un'Accademia (1989) - 12' ^{[L][I][T]}_[SEP] ATB soli and orchestra
Text by F. Kafka ^{[L][I][T]}_[SEP]

L'Usignolo e la Rosa (1995) - 26' ^{[L][I][T]}_[SEP] Narrator, cello, pno ^{[L][I][T]}_[SEP]
Text: Oscar Wilde, "The Nightingale and The Rose".
Translation and adaptation by S. Fontanelli ^{[L][I][T]}_[SEP] English and Italian version ^{[L][I][T]}_[SEP]

In segreta solitudine (2013) – 13' ^{[L][L]}_[SEP] for solo cello and string orchestra ^{[L][L]}_[SEP] Premiere: 16.11.2014 Verona (I), Sala Maffeiana. I Virtuosi Italiani; Enrico Bronzi, cello and conductor
Live recording available at www.youtube.com/watch?v=tlO9_G8flj4

Choral

Episode (2000-2001) - 12'

Choir: SATB - Text: F. Pessoa (original English version)

Chamber ensemble (2-15 instruments)

Platys (1990) - 6' fl, cl, vn, va, vc

Premiere: 24.VII.1992, Budapest; Intermodulation Ensemble Budapest - L. Tihanyi, conductor

Pengető (1992) ^{[L][L]}_[SEP] for 3 guitars ^{[L][L]}_[SEP] 6'

Premiere, 6.VI.2011, Trossingen (D) - Tage der Neuen Gitarrenmusik

Live recording available at <https://www.youtube.com/watch?v=FwSr37lky9U>

Libri di una biblioteca (Books In A Library) (1993) - 8'

1.1.1.0 - 2.2.2.0. - 2 Vibraphones - vn, va, vc, db

Stanze (1994) - 9' Solo trumpet, 2 cl, vn, va, vc

Commissioned by Intermodulation Ensemble Budapest

Premiere: 4.III.1994, Budapest; Intermodulation Ensemble Budapest / S. Fontanelli, conductor

Live recording available at <https://soundcloud.com/simone-fontanelli> ^{[L][L]}_[SEP]

"...nel tempo che fugge" (1994-95) - 8' vn, pno

Première: Dole (F), Musée des beaux-arts, 19.III.2008 Leslie Rollet-Boulin, violin; Bruno Heinen, piano

Live recording available at www.youtube.com/watch?v=jjGKQtN_3dI

A Friend within my Mind (1997) - 12' fl, cl, vn, vc, pno

Premiere: 24.XI.1997, Salzburg; Ensemble ÖENM - S. Fontanelli, conductor

Raccontami, Flora, dove vanno le comete (Tell Me, Flora, Where the Komets Go) (1998) - 13'

cl, vc, pno

Premiere: 28.X.1998, Budapest; Trio Rubin

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

That means (based on a song by J. Lennon and P. McCartney) (1998) - 14' ^{[L][L]}_[SEP] for string quartet

Live recording available at <https://soundcloud.com/simone-fontanelli>

Lautrec (1998) - 11' ^{[L][L]}_[SEP] tuba, pno ^{[L][L]}_[SEP]

Premiere: 17.VIII.1999, Salzburger Festspiele; Josef Steinböck, tuba ^{[L][L]}_[SEP]

Bergerac (1999-2000) - 13' ^{[L][L]}_[SEP] fl, vn, pno ^{[L][L]}_[SEP]

Premiere: 26.VII.2000, Valparaiso (Chile); Trio Albatros ^{[L][L]}_[SEP]

Court News (2001) - 12' ^{[L][L]}_[SEP] 2 violins ^{[L][L]}_[SEP]

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Fugerit invida aetas (2002) - 15' ^{[L][L]}_[SEP] fl, cl, vn, vc, pno ^{[L][L]}_[SEP]

Premiere: 21.VI.2002, Balatonföldvár (H); Intermodulation Ens. Budapest, S. Fontanelli, conductor ^{[L][L]}_[SEP]

Live recording available at www.youtube.com/watch?v=i4K143wIwkE

Partir per i paesi della nebbia (Leaving for the Villages of the Fog) (2004) - 11^{1 1 1}_{SEP} 2 cl, bn^{1 1}_{SEP}
Commissioned by Trio Lignum. Premiere: 16.X.2005, Budapest; Trio Lignum^{1 1}_{SEP}
Publisher: Edizioni Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Storie da chissà dove (Stories From Who Knows Where) (2003-2005) - 12^{1 1}_{SEP} for cello and vibraphone^{1 1}_{SEP}
Première, 29.X.2005, St. Gallen (CH), Contrapunktkonzert im Pfalz Keller; Klangstreich Duo
Live recording available at <https://soundcloud.com/simone-fontanelli>
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Chocolat (2005) - 11^{1 1 1}_{SEP} cl, vn, pno^{1 1}_{SEP} commissioned by Trio Tombre.
Premiere: 2.VI.2005, Salzburg; Trio Tombre^{1 1}_{SEP}
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

"...nel tempo che fugge" - II (2009) - 8^{1 1 1}_{SEP} cello, pno^{1 1}_{SEP}
Premiere, 20.VI.2011, University of Missouri - Kansas City, MO, USA Conservatory of Music. Daniel Saenz, cello, Brendan Kinsella, pno
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx
Recording available at <https://soundcloud.com/simone-fontanelli> ^{1 1 1}_{SEP}

Un minuto, quattro salti e sono lì (2011) - 1^{1 1 1}_{SEP} Flute and Harpsichord^{1 1}_{SEP}
Premiere: Bologna (I), 16.I.2011, Associazione Clavicembalistica Bolognese^{1 1}_{SEP} Duo Novecembalo (Chiara Agosti, fl; Diadorim Saviola, harpsichord)

Dialoghi tra una viola e una chitarra (2011) – 9^{1 1 1}_{SEP} for viola and guitar
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

"We Two Alone Will Sing" (2012) – 12^{1 1 1}_{SEP} for violin and guitar (with a vocal part for the violin player)^{1 1}_{SEP}
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx
^{1 1 1}_{SEP}

"...sed fieri sentio" (2011) - 10^{1 1 1}_{SEP} for 8 cellos
Première, 23.XI.2011, Salzburg (A), Universität Mozarteum - Musikalische Akademie^{1 1}_{SEP} Enrico Bronzi (Musikalische Leitung).
Live recording available at www.youtube.com/watch?v=hRTgGVwchaA
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Mosaico (2011)- for 2 guitars^{1 1 1}_{SEP} 5^{1 1 1}_{SEP}
Première, Madrid (E), Royal Conservatory Concert Hall, 14.III.2014, *NoiZ guitar Duo*^{1 1}_{SEP}
Live recording available at www.youtube.com/watch?v=LwFYyXY8MMI

Buffets And Rewards Taken With Equal Thanks (2008 -2011) - for 4 violins - 15^{1 1 1}_{SEP}
A recording of this piece is available at www.youtube.com/watch?v=le3LJCVSBhI
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Il mio bianco taccuino sotto il sole (2012) - 14^{1 1 1}_{SEP} for violin, bass clarinet and marimba^{1 1 1}_{SEP}
Première, 30. XI. 2014, Winterthur (CH) Theater am Gleis^{1 1}_{SEP} Ensemble TaG – Neue Musik Winterthur
Live recording available at www.youtube.com/watch?v=y4owFMpKhZ0
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Continuities (2012) – for flute and guitar^{1 1 1}_{SEP} 7^{1 1 1}_{SEP}
Première, Treviso (I), 23. III. 2013; Gabriele Guglielmi, flute; Carlo Mattiuzzo, guitar
Live recording available at www.youtube.com/watch?v=yG-qYefX6E0
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Atlante delle Nubi (Atlas Of The Clouds) (2013) – 4'20" – for 4 violas
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Introduzione, Chat e Finale (2013) - 9'30" – for Harmonika (Diatonic accordion), Zither and Hackbrett (Hammered dulcimer)
Première, 15.XI.2013, Salzburg (A), Universität Mozarteum
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Imre (2014) - for 2 trumpets and 2 trombones - 7'
Fantasia su temi di Gesualdo da Venosa, Monteverdi, Scarlatti, Rossini e Verdi
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

As Dreams Are Made On (2001 – Rev. 2015) – for piano 4 hands - 9'45" –
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Mi nasconda la notte e il dolce vento (2014) – 12' – for 2 vl and pno –

Short Talk (2004 - rev.2015) - 2'40" – for clarinet and bassoon –
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Strade della città tumultuosa (2015) - 8' – fl. cl, vl and cello –
Premiere: 31.V.2015. SIMC Ensemble; Marcello Parolini, conductor –
Live recording available at www.youtube.com/watch?v=Ysi5xnK5_YQ

"Cose leggere e vaganti" (Mild And Wandering Things) (2015) – 11' - flute and piano
Premiere, Milano (I), June 12th, 2016, Antonella Bini, flute and Gabriele Rota, piano
https://www.youtube.com/watch?v=bWD_GJF4b00
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Muta sarà la notte (Silent Will Be The Night) (2015) – 9'40" – For piano, violin and cello

Aus einem Bruchstück von Mozart (2015) - 11' – for clarinet and string quartet

Faltering Talks (2016) – 8' - for Tenor recorder and Percussion
Premiere: 02.VI.2017 Schwäbisch Hall (D), Duo Anne-Suse Enßle & Philipp Lamprecht

Solo instrument

Scarabocchi (1990) - 7' – Viola –
Premiere: 6.I.2005, Debrecen (H); Dénes Ludmány, viola –
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx
Live recording available at www.youtube.com/watch?v=EN7zu6ElhIE

Altri scarabocchi (1991) - 6' – Guitar –
Premiere: 24.V.1997, Klaipeda - Lithuania; Andreas Grün, guitar –
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

C'era una volta... (Once Upon a Time...), (1994-97) - 16' – Clarinet –
Premiere: 7.XI.1997, Zanè (I); R. Carbonara, clarinet –
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx
Live recording available at www.youtube.com/watch?v=Y5a8M9MApCc

Istanti (1992-98) – for piano - 10' –

Première, 22.III.1997, Brughiero (I); Delia Pizzardi, piano

Live recording: www.youtube.com/watch?v=seLP3kscHFc and www.youtube.com/watch?v=TMckQgbZkg

"Vixi, Lucili carissime, quantum satis erat" (1995 - rev.2007) - for Guitar - 8'^[L]_[SEP]

Scrivendo due righe a Paul (Dropping Paul a Line) (1999) - for trumpet - 4' 20"

Première, 15.VI.1999, Royal Academy of Music, London^[L]_[SEP]

Live recording available at www.youtube.com/watch?v=S7b72TSE33o

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Due pezzi per clarinetto (Two Pieces For Clarinet) (2001-2002) - 6'

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Ritratti (2002) - Four pieces for solo violin - 20'^[L]_[SEP]

Premiere: 10.IV.2003, Hall in Tirol (A), Osterfestival; Martin Mumelter, violin

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Lewis (2003) - for solo violin - 10'^[L]_[SEP]

Première, 31.VI.2006, Gamper Festival, Brunswick, Maine (USA); Lewis Kaplan, violin^[L]_[SEP]

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Live recording available at <https://soundcloud.com/simone-fontanelli>

Tales From the Islands (2005) - 12'^[L]_[SEP] Double bass^[L]_[SEP]

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Dénes (2005) - 10'^[L]_[SEP] Viola^[L]_[SEP]

Premiere: 17.IX.2008, Debrecen (Hungary) - Debreceni Egyetem Konzervatóriuma. Dénes Ludmány, viola^[L]_[SEP]

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Prologo con cinque dediche (1998-2007) - 9'^[L]_[SEP] Piano^[L]_[SEP]

Premiere: 18.VI.2007, Salzburg, Mozarteum; Xiaofei Cong, piano

"Mi corazon escribiria una postrera carta" (2007) – for guitar - 12'^[L]_[SEP]

Première, 12.X.2007, Salzburg, Literaturhaus; Augustin Castilla-Avila, guitar^[L]_[SEP]

Live recording available at www.youtube.com/watch?v=dnzIuwSVci8

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

What An Email Can Cause (2007) – for piano - 2' 30"ca

A recording of this piece is available at www.youtube.com/watch?v=OdBS7re6Gkg

Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

"Il vario inganno della fortuna" (2008) - 16'^[L]_[SEP] Solo Cello^[L]_[SEP]

Premiere: 3.V.2008, Siena (I), MUSICASIENA Festival; Nicholas Jones, cello^[L]_[SEP]

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Live recording available at www.youtube.com/watch?v=jGx-YnnCTgk and

www.youtube.com/watch?v=VudLBTXNGgc

Spots (2006 - 2010) ^[L]_[SEP] Per giovani violinisti (e anche per quelli meno giovani) ^[L]_[SEP] For young violinists (and also for the less young ones) Für junge Geiger – jeden Alters^[L]_[SEP]

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

4 clips with a selection from this collection are available at www.youtube.com/user/simfonta61/videos

Martin (2003 -2010) - 12'^[L]_[SEP] pieces for Violin^[L]_[SEP]

Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Appunti (2008 -2011) - 14'^[L]_[SEP] 6 pieces for Guitar^[L]_[SEP]

Premiere: 22.III.2011, Milano, Teatro Dal Verme, Festival 5 Giornate. Leopoldo Saracino, guit.^{[L][I][SEP]}
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx
Recordings with single selected pieces from this collection are available at
www.youtube.com/user/simfonta61/videos

Logins (2010 - 2012), 43 pieces for young cello players (and also for the less young ones)^{[L][I][SEP]} 43 Stücke für junge Cellospieler – jeden Alters^{[L][I][SEP]}
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Appunti sparsi (Scattered Notes) (2012) - 10' ^{[L][I][SEP]}Solo Viola^{[L][I][SEP]}
Publisher: www.shopedizionisconfinarte.com/categorie-1545/Fontanelli-Simone.aspx

Links (2014) ^{[L][I][SEP]}30 pieces for young guitarists (and also for the less young ones)^{[L][I][SEP]}
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Six To Six (2012-2014) *6 pieces to introduce each of the 6 solo J.S. Bach cello Suites* - for solo cello. ^{[L][I][SEP]} 12' 30"
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

"Una melodia per il piccolo David" (A Melody For The Little David) - nello stile popolare / in folk style (2014) – 2'45" for Flute or Tenor recorder
Premiere: Treviso (I), 26.05.2017, Museo Bailo, Francesca Cescon, flute
Live recording available at www.youtube.com/watch?v=-pqfI3_VkxM

Istantanee (Snap-shots) - 20 pieces for young pianists (2014)
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Drei Stücke aus „SPOTS“ (2015) - Fassung für Harmonika / Version for diatonic accordion - 6
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Drei Stücke für Hackbrett (2015) - Three pieces for Dulcimer – 7'
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

If We Shadow Have Offended (2015) - For oboe – 7'
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Lebensbereich (2015) – For harp – 6'
Premiere: Jan. 25th, 2016. Bösendorfersaal, Universität Mozarteum Salzburg. Johann Michael Niedermaier, harp
Live recording available at www.youtube.com/watch?v=uSUJKCS6yVI
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

Je vous parle d'un temps lointain (2015) – 8' solo flute

Coffee Spots (2015) – 6' – solo trombone
Premiere: May 29th 2016, Villa Miotti de Braida, Tricesimo (I), Rocco Rescigno, trombone
A recording of this piece is available at www.youtube.com/watch?v=xqFzJo6WK-8

Den Schnee berühren - Fünf Stücke für Zither (2015) - 7' ^{[L][I][SEP]}
Premiere: 20.XI.2015, Salzburg (A), Mozarteum - Solitär, "Zither in Zoom"^{[L][I][SEP]} Monika Rožej, Zither
Live recording available at <https://soundcloud.com/simone-fontanelli>
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

"Y luego" (2016) – 5' - for guitar
Premiere: Treviso (I) - Museo "L. Bailo", September 23rd, 2016 - Carlo Mattiuzzo, guitar
Live recording available at www.youtube.com/watch?v=G3xfNrhf8S4
Score (also as eBook) available at www.lulu.com/spotlight/SimFontanelli

For Paul (2017) – For harp – 2'40"

Premiere: June 15th, 2017. Kleines Studio, Universität Mozarteum Salzburg. Johann Michael Niedermaier, harp
Live recording available at www.youtube.com/watch?v=Z98B87FDGCg

Simone Fontanelli

Url to Youtube videos

1. As a composer

Theatrical works

»Es war einmal ein Stück Holz« (2010-2011) ^{[L][I][T]}_[SEP] "Once Upon a Time There Was a Piece of Wood" ^{[L][I][T]}_[SEP] musical tale after Carlo Collodi's "Pinocchio" ^{[L][I][T]}_[SEP] for solo clarinet and narrator.
<https://www.youtube.com/watch?v=XBRI9xRdRic> (Trailer of the stage production)

Orchestral works

Dove nessuno passa (1988-90, rev. 1994) – for large orchestra
<https://www.youtube.com/watch?v=RqRv8osvzDI>

Isole Lontane (Distant Islands) (2015) - for professional ensemble (fl, cl, vl, cello, pno, vibraphone) and student orchestra.
<https://www.youtube.com/watch?v=4nIjxMyhX7E>

Solo instrument and orchestra

In segreta solitudine (2013) – ^{[L][I][T]}_[SEP] for cello and string orchestra
https://www.youtube.com/watch?v=tlO9_G8flj4

Chamber ensemble (2-15 instruments)

Fugirit invida aetas (2002) ^{[L][I][T]}_[SEP] fl, cl, vn, vc, pno ^{[L][I][T]}_[SEP]
<https://www.youtube.com/watch?v=i4K143wIwkE>

“...sed fieri sentio” (2011) - for 8 cellos
<https://www.youtube.com/watch?v=hRTgGVwchaA>

Buffets And Rewards Taken With Equal Thanks (2008 -2011) - for 4 violins
<https://www.youtube.com/watch?v=le3LjCVSBhI>

Strade della città tumultuosa (2015) ^{[L][I][T]}_[SEP] fl, cl, vl and cello ^{[L][I][T]}_[SEP]
https://www.youtube.com/watch?v=196THMhW_js

"Cose leggere e vaganti" (Mild And Wandering Things) (2015) - flute and piano
https://www.youtube.com/watch?v=bWD_GJF4b00

Solo instrument ^{[L][I][T]}_[SEP]

C'era una volta... (Once Upon a Time...), (1994-97) - for solo clarinet ^{[L][I][T]}_[SEP]
<https://www.youtube.com/watch?v=Y5a8M9MApCc>

"Mi corazon escribiria una postrera carta" (2007) – for guitar
<https://www.youtube.com/watch?v=jwjA4Ocs5P0>

What An Email Can Cause (2007) – for piano
<https://www.youtube.com/watch?v=OdBS7re6Gkg>

Spots (2006 - 2010) For young violinists (and also for the less young ones)
<https://www.youtube.com/watch?v=qeWtp52V1FQ>

Appunti (2008 -2011) - 6 pieces for Guitar^[1]_{SEP}
https://www.youtube.com/watch?v=XS_DQwgaQKc

"Una melodia per il piccolo David" (A Melody For The Little David) - nello stile popolare / in folk style (2014) for Flute or Tenor recorder
https://www.youtube.com/watch?v=-pqfI3_VkxM

Lebensbereich (2015) – For harp
<https://www.youtube.com/watch?v=uSUJKCS6yVI>

2. As a conductor

Haydn, Symphony "The Clock". 4.Finale-Vivace – Budapest Weiner-Szász Symphony Orchester.
Simone Fontanelli, conductor
https://www.youtube.com/watch?v=eBu41_LeFOg

László Lajtha - Symphony Op.33. I. Presto - Budapest Budapest Weiner-Szász Symphony Orchester.
Simone Fontanelli, conductor.
<https://www.youtube.com/watch?v=a3ADZZGOjt0>

Mascagni, Intermezzo from "Cavalleria rusticana" - Thailand Youth Orchestra. Simone Fontanelli, conductor.
<https://www.youtube.com/watch?v=CT1mIlivulE>

Barber, Adagio for Strings - Amadeus Kammerorchester Salzburg. Simone Fontanelli, conductor
<https://www.youtube.com/watch?v=kzuUGXedeS0>

Youtube channel: <https://www.youtube.com/user/simfonta61>

Artist Website: www.simonefontanelli.com

Simone Fontanelli – Photo Gallery



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