



Oboe

Sarah Davol



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- Photo Gallery

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Sarah Davol – Biography

Sarah Davol enjoys a career performing on historical and modern oboes throughout North America and Europe. She performs with American Classical Orchestra, Concert Royal, New York State Baroque, Publick Musick, Sarabande, Vox Ama Deus, the Washington Bach Sinfonia, REBEL and Philharmonia Baroque Orchestra in San Francisco. On the classical oboe she has performed at Tanglewood, Ravinia and Lincoln Center's Mostly Mozart. On the modern oboe/English horn, Ms. Davol's recording of Sun Bin Kim's Aphorisms won a national ASCAP award, and her jazz oboe playing may be heard on TV's Blues Clues (Murmur Productions). She plays periodically on Broadway for several productions and freelances in the New York area. As composer, her music has been described as "intriguing" by Lucid Culture, NYC. Her music was featured on the soundtrack of the Native American film, Our Spirits Don't Speak English, and her composition, Wulangundawa'ken (Lenape for "Peace to all People"), was premiered at the opening of a Peace Labyrinth in the Teaneck (NJ) Creek Conservancy. Ms. Davol's historical oboe playing may be heard on BMG, Centaur, Dorian, Harmonia Mundi, Helicon, Music Masters, Newport Classics, Smithsonian, Teldec, Titanic and Vox. Her recording of Vivaldi's Oboe Concerto in D Minor was recently released on Lyrachord.

Englewinds

Bob Bush, Flute
Sarah Davol, Oboe
Ako Sato, Bassoon
R.J. Kelley, Horn

Englewinds is an ensemble that performs music by living composers and specializes in music that creates environmental awareness.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

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For Booking Information contact:

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Sarah Davol – Acclaim

"Outstanding solo work"

-Boston Globe

"Graceful and colorful solo playing"

- Philadelphia Inquirer

"Sarah Davol was the soloist in the Marcello Oboe Concerto, and offered a warm, even creamy tone from the baroque oboe, one that was bereft of any hard-edged tartness but fully possessed of timbral clarity."

-Michael Caruso, Chestnut Hill Local January 1, 2009

"Davol expressively projected the intimate sweetness of tone of the mellow baroque oboe."

-Michael Caruso, Chestnut Hill Local Reviewing the Handel G Minor Oboe Concerto March 5, 2009

Englewinds

"A show that was as captivating as it was cutting-edge"

-Lucid Culture NYC

"Fresh and imaginative...pairing magical combinations of instruments to invoke scenes, environments and even that rare state: peace."

-Peter Bucknell, Online NYT

"Sarah Davol on English horn, R.J. Kelley on French horn and Victoria Drake on harp played (the premier of) Annabel Lee, by Donald Dillworth, beautifully"

-Edgar Allen Poe Review

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Sarah Davol – YouTube Links

Tulpe

<https://www.youtube.com/watch?v=5mr326z3sKY>

Neal Kirkwood, Village Landscape

<https://www.youtube.com/watch?v=Haf9i5QgXTA>

Neal Kirkwood, The Portuguese

<https://www.youtube.com/watch?v=x3Kz1AbdePg>

Flight of the bumble bee performed by Englewinds Quintet at the American Philosophical Society

https://www.youtube.com/watch?v=KLPmod_9Jl4

Artist Website: <http://www.sarahdovol.com>

Englewinds Website: www.Englewinds.com

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Sarah Davol – Photo Gallery



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