



## Cello

# Sara Sant'Ambrogio



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Sara Sant'Ambrogio – Full Biography

Sara Sant'Ambrogio

*Change the Way You Think About Classical Music*

Grammy Award-winning cellist Sara Sant'Ambrogio first leapt to international attention when she was a winner at the Eighth International Tchaikovsky Violoncello Competition in Moscow, Russia. As a result of her medal, Carnegie Hall invited Ms. Sant'Ambrogio to perform a recital that was filmed by CBS News as part of a profile about her, which was televised nationally. The New York Times described Ms. Sant'Ambrogio's New York debut as "sheer pleasure," saying "There was an irresistible warmth in everything Miss Sant'Ambrogio did."

Ms. Sant'Ambrogio has appeared as a soloist with such orchestras as Atlanta, the Beijing Philharmonic, Boston Pops, Budapest, Chicago, Dallas, Moscow State Philharmonic, the Prague Chamber Orchestra, the Osaka Century Orchestra (Japan), The Royal Philharmonic, St. Louis, San Francisco and Seattle; she has performed thousands of concerts on six continents at the world's major music centers and festivals including Aspen, Concertgebouw in Amsterdam, Hollywood Bowl, Lincoln Center, Kennedy Center, the Koncert Huset in Stockholm, Marlboro, Mostly Mozart, Musikverein in Vienna, Ravinia, Orchard and Suntory Halls in Tokyo and Great Mountain Festival in Korea.

Always looking to push the boundaries of classical music, Sara has performed with Sting, Trudie Styler, and Joshua Bell in the production of "Twin Spirits," the story of the love affair between Robert and Clara Schumann. The Los Angeles Times said, "Joshua Bell and Sara Sant'Ambrogio played with lyrical restraint and lovely tone." A track from Sara's solo CD, "Dreaming," was featured as the opening soundtrack of the HBO award winning documentary, "A Matter of Taste" and another was featured on the soundtrack for the documentary "Jones Beach Boys." Most recently her recordings were featured in the documentary "Kiss The Water." Miss Sant'Ambrogio has also collaborated with the New York City Ballet in seven highly successful sold out concerts at Lincoln Center performing The Bach Cello Suites and has performed with Rufus Wainwright in the inauguration of a new concert series at the National Arts Club in New York City.

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## Sara Sant'Ambrogio – Full Biography

Ms. Sant'Ambrogio started cello studies with her father John Sant'Ambrogio, principal cellist of the St. Louis Symphony, and at the age of 16 was invited on full scholarship to study with David Soyer at the Curtis Institute of Music where she received her High School Diploma. Three years later world renowned cellist Leonard Rose invited Ms. Sant'Ambrogio to study at The Juilliard School; within weeks of arriving, she won the all-Juilliard Schumann Cello Concerto Competition, resulting in the first of many performances at Lincoln Center.

In addition to the Tchaikovsky Medal, Ms. Sant'Ambrogio has won numerous international competitions, including The Whitaker, The Dealey, Artists International, and Palm Beach awards. Ms. Sant'Ambrogio won a Grammy Award for her performance of Bernstein's "Arias and Barcarolles" on Koch Records. Ms. Sant'Ambrogio has been profiled in Strings, Glamour, Gramophone, Vogue, Strad, Elle, In Fashion, Bon Appetit, Detour, Travel and Leisure, Fanfare and Swing magazines, as well as The New York Times, The Wall Street Journal, USA Today, on CBS, ABC, PBS, Fox, USA and CNN networks. Ms. Sant'Ambrogio is the subject of a feature length documentary, which has had multiple airings nationwide on PBS and international networks. She currently has 4 music videos playing on Classic FM TV in the UK and Europe and dozens of other videos on online networks.

Ms. Sant'Ambrogio is a founding member of the Eroica Trio. The Trio won the prestigious 1991 Naumburg Award, resulting in an acclaimed Lincoln Center debut and has since extensively toured the United States, Europe, Asia, the Middle East, Australia, and New Zealand. In 1997 the Trio opened the "Distinctive Debuts" series at Carnegie Hall, and that year represented Carnegie Hall as the official chamber music ensemble in concerts worldwide. While touring the globe, Eroica has released eight celebrated recordings for Angel EMI Classics Records, garnering multiple Grammy nominations.

Recent highlights for Miss Sant'Ambrogio were an US tour as soloist with Maestro Fabio Luisi and The Vienna Symphony Orchestra and the culmination of her Bach Project with the release of Volume II of Bach Solo Cello Suites, which Gramophone Magazine raved, "Technically formidable and intensely

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communicative, these performances grab you by the ears and refuse to let you go.” About Volume I Gramophone said, “She comes impressively close to the soul of Bach.” Her 2013 release, “The Chopin Collection,” was featured in Ann Midgette’s column in The Washington Post round up of “Notable Recordings of 2013.”

Miss Sant'Ambrogio performs on a Johannes Gagliano cello, Napoli, ca. 1800.

Sara’s CDs, photographs, and tour information are available at her website, [www.sarasantambrogio.com](http://www.sarasantambrogio.com), [www.amazon.com](http://www.amazon.com), and on iTunes. For the latest information about Sara visit her on Facebook, search sara.santambrogio1.

Eroica Trio CDs are also available at [www.eroicatrio.com](http://www.eroicatrio.com), [www.amazon.com](http://www.amazon.com), and iTunes.

Price Rubin and Partners of San Francisco, CA is the exclusive management of both Sara Sant'Ambrogio and the Eroica Trio.

To book Sara for a performance, visit [www.pricerubin.com](http://www.pricerubin.com).

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## Sara Sant'Ambrogio – Short Biography

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*Change The Way You Think About Classical Music*

In one year, Grammy Award-winning cellist Sara Sant'Ambrogio launched her American career with a nationally televised recital at Carnegie Hall and her international career as a medalist at the Tchaikovsky Violoncello Competition in Moscow, Russia. The New York Times described Sara's New York debut as "sheer pleasure."

Ms. Sant'Ambrogio has appeared as a soloist with orchestras including Beijing, Boston, Budapest, Chicago, Prague, Osaka, & San Francisco. She has performed thousands of concerts on six continents in venues from Aspen to Amsterdam, from the Hollywood Bowl to Stockholm, from Kennedy to Lincoln Centers & from Marlboro to Musikverein in Vienna.

Miss Sant'Ambrogio has collaborated with the New York City Ballet & with such artists as Sting and Rufus Wainwright to Yo-Yo Ma in genres from rock to Spanish pop. Her solo recordings have been featured on movie soundtracks, most recently as the opening track on the HBO film, "A Matter of Taste."

Sara studied at the Curtis Institute of Music and at The Juilliard School where she won the all-Juilliard Competition in her first month resulting in her first Lincoln Center performance.

Ms. Sant'Ambrogio has won numerous international competitions and won a Grammy Award for Bernstein's "Arias and Barcarolles." Ms. Sant'Ambrogio has been profiled in Strad, Vogue, Gramophone, Elle, Strings, Vanity Fair, Fanfare, The New York Times, The Wall Street Journal, USA Today, CBS, ABC, PBS, Fox, USA and CNN. Ms. Sant'Ambrogio was the subject of a feature length documentary, which aired on PBS and international networks.

Ms. Sant'Ambrogio is a founding member of the Naumburg Award-winning Eroica Trio.

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Sara's CDs, photographs, and tour information are available at her website [www.sarasantambrogio.com](http://www.sarasantambrogio.com) and at [www.eroicatrio.com](http://www.eroicatrio.com)

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## Sara Sant'Ambrogio – Critical Acclaim

Sara Sant'Ambrogio

*Change The Way You Think About Classical Music*

“There was an irresistible warmth in everything Miss Sant'Ambrogio did. It translated into a special quality of sound, and it gave Hindemith's Solo Sonata both a dignity and a sense of drama...One has rarely heard the 'Arpeggione' played with such love.

**-THE NEW YORK TIMES**

“She comes impressively close to the soul of Bach.” “It is a miracle of sound.”

**-GRAMOPHONE MAGAZINE**

“Sant'Ambrogio seemed to approach the Dvorak Concerto the way a fine singer approaches an opera. She made the music sing, infusing every phrase with lyricism and drama.”

**-THE COLUMBUS DISPATCH**

“Sant'Ambrogio connected with the Lincoln Center audience immediately, smiling at the crowd as the orchestra behind her played.”

**-THE NEW YORK OBSERVER**

“Cellist Sara Sant'Ambrogio got the big ovation of the evening. She played the Grutzmacher adaptation of Boccherini's amiable B-flat concerto elegantly, with a fine feeling for style. Her playing proved warm and communicative.”

**-ST. LOUIS POST DISPATCH**

“Sara Sant'Ambrogio, the gifted and beautiful young American cellist, brought craft and skill equal to the tremendous task. And thanks to her artistry and musical insights, every thorn became a rose”

**-THE INDIANAPOLIS NEWS**

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## Sara Sant'Ambrogio – Critical Acclaim

“Sara Sant'Ambrogio offered one of the loveliest and most musical recitals heard here in a very long time. She plays with a rare interpretive sincerity that goes straight to the heart. Her tone is unwaveringly beautiful, most especially when the musical line calls for the intensity and dynamic extremes that so often coarsen the tone. Her cello sang with phrases so beautifully expressed that they seemed to be actually speaking.”

**-PALM BEACH DAILY NEWS**

“Sant'Ambrogio made a fine impression in the Boccherini piece, playing with big warm, cello tone, seamless legato line and a certain sense of romantic involvement. Sant'Ambrogio has both temperament and musicality. She drew lots of sound from her cello but almost never a scratch.”

**-THE PLAIN DEALER (Cleveland)**

“So magnetic is (Sara) that one had to avert one's eyes to appreciate her strictly musical virtues.” “The borderline-miraculous coloring effects created an experience you don't typically get from more hardened virtuosos.”

**-THE PHILADELPHIA INQUIRER**

“Sant'Ambrogio's approach was forceful and extroverted. She was also a risk-taker, pushing her tone to the edge of clarity to express an idea, to convey a nuanced meaning. Her musical vocabulary was especially rich and textured.”

**-THE ATLANTA JOURNAL-CONSTITUTION**

“Joshua Bell and Sara Sant'Ambrogio played with lyrical restraint and lovely tone”

**-THE LOS ANGELES TIMES**

“ (these) performances virtually devoid of blemishes, were among the finest readings of these scores heard in this critic's lifetime of listening and study. Overall, the concerts were so good, so refined, so polished, and so engaging that one immediately thought that recordings should be made.”

**-CLASSICAL VOICE OF NORTH CAROLINA**

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Technically formidable and intensely communicative, these performances grab you by the ears and refuse to let you go.”

**-GRAMOPHONE MAGAZINE**

“Sara Sant'Ambrogio proved to be an artist with a full-bodied sound and an instinctive musicality.”

**-THE PHILADELPHIA INQUIRER**

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# Reviews



**Ken Smith reviews concertos by David Chesky:**

*If Vivaldi heard Chesky's concertos he might find them strange but would understand what was going on* ► **REVIEW ON PAGE IX**



**Laurence Vittes reviews more Hanson from Seattle:**

*Schwarz and the Seattle Symphony give the Technicolor demands of Hanson's Third just what they need* ► **REVIEW ON PAGE XI**

## JS Bach

Suites for Solo Cello - No 2, BWV1008;  
No 4, BWV1010; No 6, BWV1012  
Sara Sant'Ambrogio vc  
Sebastien Records 246 (74 - DDD)



**Tchaikovsky Medal winner in her second Bach Suites volume**

Bach's six Cello Suites, like much Baroque music, provide so little information beyond the notes and a few markings that an interpreter must bring a world of expressive insight to these towering works. Not everyone can (or desires to) play the suites in the deeply philosophical style of Casals or via the limber approach that some early-music practitioners espouse.

On this new recording of the even-numbered suites, which completes her two-disc survey of the cycle (the first was reviewed 11/09), Sara Sant'Ambrogio makes a case for the pieces not as intimate monologues but as Bach in a bold, extrovert frame of mind. There's fire in virtually every phrase as she digs into the strings and breathes audibly, as if to underline total immersion in the mysteries and wonders that the suites hold.

The performances might be exhausting for the listener if they weren't shaped with such galvanising commitment. Sant'Ambrogio's sound is always penetrating and focused, her view of dynamics on the forceful side and her command of line firm, with just enough elasticity to give phrases the lift or space they need to take an organic place in the structural picture.

Sant'Ambrogio begins with one of the most challenging suites, No 4, in which she immediately introduces the potent declamation that pervades the disc's music-making. She plays the various dance movements in each suite with all repeats, tweaking them the second time around with brushes of ornamentation. Technically formidable and intensely communicative, the performances grab you by the ears and refuse to let go. **Donald Rosenberg**

ILLUSTRATIONS BY BERMAN

gramophone.co.uk



Sara Sant'Ambrogio's quest for the right acoustic took her to West End Methodist Church, Nashville

## Chesky

Concerto for Violin, Cello and Orchestra™. Cello Concerto#. Violin Concerto No 2#. String Theory  
\*Tom Chiu vn; \*Dave Eggar vc; Orchestra Area31  
Chesky 2 CD353 (66 - DDD)



**Audiophile label turns the spotlight on its own creator**

Sharp observers will notice a distinct similarity between the name of the composer on this recording and the record company involved. No one, though, would ever accuse the audiophile label Chesky Records and its founder David Chesky of conspiring in a mere vanity project. It is, rather, a splendid vanity project, in whose packaging alone - with credits and booklet-notes blurring into a design both cryptic yet intuitively coherent - one can see the mind of someone who never really breaks the rules but certainly bends them to his own will.

Although none of the three concertos here departs from the time-honoured form, the contents reflect a number of ideas culled from

other musical influences, particularly rock and jazz. Right from the opening Concerto for violin, cello and orchestra we're swept up by a sense of breathless propulsion. Chesky's rhythmic contrasts remain fairly conventional, but his sense of instrumental colour tends to peek into hidden corners. Borrowing much from rock music's 'noise' aesthetic, the music's timbral ornamentation often sounds as close to amplified distortion as you're likely to find on an acoustic instrument.

From jazz Chesky clearly retains a sense of improvisational immediacy, which violinist Tom Chiu and cellist Dave Eggar both deliver with a potent combination of close intensity and fluid grace. As fresh and vital as this music sounds, though, much of its underlying quality harks back to pre-Classical times. One gets the feeling that if Vivaldi somehow heard Chesky's concertos, he might find them the strangest pieces he'd ever heard - but he'd always understand what was going on.

**Ken Smith**

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## Sara Sant'Ambrogio – Discography (The Sara Store)



**JS Bach: Solo Cello Suites, Volume 1 "Bach 135"**

Download at iTunes <http://itunes.apple.com/us/artist/sara-santambrogio/id160113051?uo=4>

Purchase from Amazon [http://www.sarasantambrogio.com/Sara\\_Store.html](http://www.sarasantambrogio.com/Sara_Store.html)



**JS Bach: Solo Cello Suites, Volume 2 "Bach 246"**

Download at iTunes <http://itunes.apple.com/us/artist/sara-santambrogio/id160113051?uo=4>

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**Sara Sant'Ambrogio – Discography (The Sara Store)**



**Schumann: Cello Concerto  
with the Chamber Orchestra of Philadelphia, Dirk Brosse, conductor**

Download at iTunes <http://itunes.apple.com/us/artist/sara-santambrogio/id160113051?uo=4>

Purchase from Amazon [http://www.sarasantambrogio.com/Sara\\_Store.html](http://www.sarasantambrogio.com/Sara_Store.html)



**Dreaming by Sara Sant'Ambrogio [CD album]**

Purchase through PayPal from The Sara Store  
[http://www.sarasantambrogio.com/Sara\\_Store.html](http://www.sarasantambrogio.com/Sara_Store.html)

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Sara Sant'Ambrogio – Discography (The Sara Store)



**The Chopin Collection [CD album] - Sara Sant'Ambrogio, cello - Robert Koenig, piano**

Download at iTunes <http://itunes.apple.com/us/artist/sara-santambrogio/id160113051?uo=4>

Purchase from Amazon [http://www.sarasantambrogio.com/Sara\\_Store.html](http://www.sarasantambrogio.com/Sara_Store.html)



**The Chopin Collection [2GB Flash Drive USB] - Sara Sant'Ambrogio, cello - Robert Koenig, piano**

Purchase through PayPal from The Sara Store

[http://www.sarasantambrogio.com/Sara\\_Store.html](http://www.sarasantambrogio.com/Sara_Store.html)

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# Sara Sant'Ambrogio – Concerto Repertoire

*Change The Way You Think About Classical Music*

Sara Sant'Ambrogio, cellist  
Concerto Repertoire

\*offered in 2015-16

Bloch: Prayer

Bloch: Schelomo (Hebraic Rhapsody)

Boccherini: Concerto In B-flat Major

Brahms: Double Concerto In A Minor, Opus 102

Dvorak: Concerto In B Minor, Opus 104\*

Elgar: Concerto In E Minor, Opus 85\*

Faure: Elegie, Opus 24

Haydn: Concerto In C Major

Haydn: Concerto In D Major

Kabalevsky: Concerto (1949)

Khrenikov: Concerto No. 2

Lalo: Concerto In D Minor

Piazzolla: Oblivion\*

Piazzolla: Libertango\*

Saint-Saens: Concerto No. 1 In A Minor, Opus 33\*

Saint-Saens: Allegro Appassionata, Opus 43

Schumann: Concerto In A Minor, Opus 129

Shostakovich: Concerto No. 1 In E-flat Major, Opus 107

Tchaikovsky: Nocturne

Tchaikovsky: Pezzo Capriccioso

Tchaikovsky: Variations On A Rococo Theme, Opus 33

Walton: Concerto

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# Sara Sant'Ambrogio – Recital Repertoire

Sara Sant'Ambrogio

*Change The Way You Think About Classical Music*

## A Sample of Sara's Recital Programming

### **THE NEW WORLD: Music from North & South America**

George Gershwin: Porgy and Bess Fantasy (arr. Eroica Duo)

Astor Piazzolla: Oblivion (arr. Sant'Ambrogio)

Astor Piazzolla: Libertango (arr. Sant'Ambrogio)

Enrique Granados: Orientale

Enrique Granados: Intermezzo

Gaspar Cassado: Requiebros

Manuel DeFalla: Ritual Dance of Fire (arr. Piatagorsky)

--Intermission--

Samuel Barber: Sonata

Alberto Ginastera: Pampeana No. 2

### **CELLO CONVERSATIONS: The mystery & discovery of J.S. Bach's Cello Suites**

An interactive journey in music and talk through the disappearance and recovery of six of the greatest masterpieces of the Western World!

### **THE TRUE ROMANTICS: The passionate & sensual voice of the cello**

Felix Mendelssohn: D Major Sonata

Frederic Chopin: Etude Op. 25, No. 7

Frederic Chopin: Waltz Op. 64, No. 2

Frederic Chopin: Nocturne, Op. Posthumous

Frederic Chopin: Polonaise Brillante

--Intermission--

Johannes Brahms: E Minor Sonata

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## Sara Sant'Ambrogio – Recital Repertoire

Sample Recital program for cellist Sara Sant'Ambrogio, 2015-16

Gaspar Cassado: Requiebros  
Astor Piazzolla: Oblivion  
Astor Piazzolla: Libertango  
George Gershwin: Porgy and Bess Fantasy  
Frederic Chopin: Etude, Op. 25, No.7  
Frederic Chopin: Waltz, Op. 64, No.2  
Frederic Chopin: Polonaise Brillante, Op. 3

### Intermission

Samuel Barber: Sonata, Op. 6  
Allegro ma non troppo  
Adagio  
Allegro appassionato

Manuel De Falla: Ritual Fire Dance

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# Sara Sant'Ambrogio – Presenter Info

Sara Sant'Ambrogio

*Change the Way You Think About Classical Music & Performances*

## **What Types of Performances?**

Classical, Jazz, Standards, & Latin  
Cello, Piano, & Guest Performers  
Children's Chats with Charlie Cello  
Conversations with the Cello  
Cello & Piano  
Solo Cello

## **Who Is Sara Technically?**

Curtis  
Juilliard  
Tchaikovsky Medal  
Naumburg Winner  
Grammy Winner  
Eroica Trio Cellist

## **What Will She Do For Your Market?**

Fill Your Venue  
Community Outreach  
Master Classes & Schools  
Patron Development  
Emerging Audience Cultivation  
TV, Radio, & Social Media

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## Sara Sant'Ambrogio – Presenter Info

### Audiences That Know Sara

Carnegie Hall Kennedy Center Hollywood Bowl Ravinia  
Musikverein Marlboro Aspen Mostly Mozart Great Mountain

Aberdeen Akron Albany Albuquerque Amsterdam  
Ann Arbor Atlanta Athens Auckland Augusta Austin  
Baltimore Beijing Berlin Bilbao Bloomington  
Boston Boca Raton Brisbane Budapest Butte  
Carbondale Champaign Charlotte Chicago Cincinnati  
Cleveland Clovis Columbus Cologne Copenhagen  
Dallas Danbury Denver Des Moines Detroit  
Dodge City Dubai Duluth Dusseldorf

*For the Rest of the Alphabet, please contact  
Price Rubin & Partners Artist Management*

*For instant Aural gratification, please visit  
[www.sarasantambrogio.com](http://www.sarasantambrogio.com)*

“There was an irresistible warmth in  
everything Miss Sant’Ambrogio did.”

**-The New York Times**

“She comes impressively close to  
the soul of Bach. It is a miracle of sound.”

**-Gramophone**

“So magnetic is (Sara) that one had to avert  
one’s eyes to appreciate her strictly musical  
virtues. The borderline-miraculous coloring  
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**-The Philadelphia Inquirer**

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Joshua Bell and Sara Sant'Ambrogio played with lyrical restraint and lovely tone”

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“Sant'Ambrogio's approach was forceful & extroverted. She was also a risk-taker, pushing her tone to the edge of clarity to express an idea, to convey a nuanced meaning.”

**-The Atlanta Journal-Constitution**

"Technically formidable and intensely communicative, these performances grab you by the ears and refuse to let you go.”

**-Gramophone**

*To see a variety of Programs, Videos & More Reviews that will put bottoms in your seats, please visit*

*[www.sarasantambrogio.com](http://www.sarasantambrogio.com)*

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# Sara Sant'Ambrogio – Eroica Duo

## THE EROICA DUO



Cellist Sara Sant'Ambrogio and Pianist Erika Nickrenz have performed thousands of concerts together on the world's greatest stages on 6 continents. They have recorded 10 CD's together, resulting in multiple Grammy Award nominations. The two women of the Eroica Duo have broken the gender barrier of Classical Chamber Music while having a blast playing music together since they first met at the age of 12 when Erika came to study the piano with Sara's grandmother.

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

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For Booking Information contact:

**Jack Price, Managing Director**

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## Sara Sant'Ambrogio – Eroica Duo

"There is an edge of the seat intensity to every note they produce."

**-The New York Times**

"Their electric responsiveness to each other set off thrilling adventures; like a single extended mind they would follow the music's passionate explosions in a wild dash and then shift in an instant to its mournful musing."

**-Albuquerque Journal**

Bonded by a shared family history of professional musicians and forged at the famed Juilliard School where they both attended on scholarship, Sara and Erika set out to make a life making music together by winning the prestigious Naumburg International Chamber Music Competition resulting in their first of many Lincoln Center recitals. Carnegie Hall soon chose them to represent America in the inaugural Rising Stars series performing in all the great halls of the world and their career was started.

"Just as in their successful Carnegie Hall debut and their smash hit CD release, these women demonstrate that on musical merits they have earned their foothold on the very highest rung of their profession."

**-The Wall Street Journal**

"Erika Nickrenz's muted but powerful piano themes alone were enough to produce goosebumps. Superimposed on the piano were unusual tones from the cello, with a dangerously penetrating feel and a plethora of exciting, artful effects. The technical excellence of cellist Sant'Ambrogio was brilliant."

**-Frankfurter Rundschau**

Always looking to push the boundaries of classical music, Sara has performed with Sting and Rufus Wainwright, performed on a HBO documentary and soundtracks for feature films while Erika has performed at the opening bell of The New York Stock Exchange and Backstage at Lincoln Center on PBS.

"The most exciting musicians on the classical scene today."

**-The Forum**

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A typical concert by The Eroica Duo might start with the sultry sounds of Latin tangos, followed by songs from the Great American Song book such as Gershwin's Porgy and Bess and ending with brilliant displays of virtuosity in Chopin and Brahms.

“In the Eroica's vivacious performance, the outer fast movements charged along with snappy pizzazz. The slow movement evoked New Age and Jazz noodlings. Those were memories to take home.”

**-Houston Chronicle**

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## Sara Sant'Ambrogio – Video Links

Sara Sant'Ambrogio YouTube Video Links

*Change the Way You Think About Classical Music*

Piazzola: Oblivion (arr. Sara Sant'Ambrogio)

Sara Sant'Ambrogio, cello - Robert Koenig, piano

<https://www.youtube.com/watch?v=LiGznzz88T8>

Piazzola: Libertango (arr. & cadenza by Sara Sant'Ambrogio)

Sara Sant'Ambrogio, cello - Robert Koenig, piano

<https://www.youtube.com/watch?v=a-cpPihRAU>

Gershwin: Bess You Is My Woman from "Porgy And Bess" (arr. Sara Sant'Ambrogio)

Sara Sant'Ambrogio, cello - Robert Koenig, piano

<https://www.youtube.com/watch?v=1ZAjv2pl1vk>

Cellist Sara Sant'Ambrogio About The Chopin Collection on USB Flash Drive

[https://www.youtube.com/watch?v=XVEtNwB\\_x10](https://www.youtube.com/watch?v=XVEtNwB_x10)

Cellist Sara Sant'Ambrogio interview with pianist Robert Koenig about The Chopin Collection

<https://www.youtube.com/watch?v=W6zNkO-b57w>

Behind the Scenes On Tour With Cellist Sara Sant'Ambrogio and Libertango

<https://www.youtube.com/watch?v=aCSIGWxn7X4>

Sara Sant'Ambrogio on the Importance of Patrons and Classical Music Education/Outreach to Young People

<https://www.youtube.com/watch?v=owPUMEYq1A4>

Cellist Sara Sant'Ambrogio Setting Fastest Flight Of The Bumble Bee Record

<https://www.youtube.com/watch?v=s9zoU9toYoE>

Cellist Sara Sant'Ambrogio performs Summertime by George Gershwin

<https://www.youtube.com/watch?v=Oo8giwegw68>

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Cellist Sara Sant'Ambrogio performs The Flower Duet from "Lakme" by Leo Delibes  
[https://www.youtube.com/watch?v=r1EKcpGJ\\_6Q](https://www.youtube.com/watch?v=r1EKcpGJ_6Q)

Cellist Sara Sant'Ambrogio time lapse recording of Bach Cello Suite No.2  
[https://www.youtube.com/watch?v=-A\\_-zxEFWaw](https://www.youtube.com/watch?v=-A_-zxEFWaw)

Cellist Sara Sant'Ambrogio Chicago Tonight Television Interview  
(Gershwin Summertime and Bach Prelude unaccompanied)  
<https://www.youtube.com/watch?v=bfpux8FmiNQ>

Cellist Sara Sant'Ambrogio time lapse setup & teardown of Chopin Sonata  
movement recording  
(video only, no audio)  
<https://www.youtube.com/watch?v=j5Ds6gD-hig>

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# 14 New York Power Women Share Their All-Time Favorite Wines

April 30, 2015 | by Cait Rohan | [People & Parties](#)

Ever wondered what the city's most successful women drink when they're not hard at work? We asked a group of New York's finest to dish on their favorite wines.



## 13. Sara Sant'Ambrogio: Chimney Rock Cabernet Sauvignon

"My favorite wine is [Chimney Rock Cabernet Sauvignon](#) from the Stags Leap District of Napa Valley. My appreciation for this wine is linked to meeting Chimney Rock's winemaker Elizabeth Vianna. She had attended one of my concerts, and afterwards we started talking about wine and music, and discovered that as women artists, we both used the same language to speak about our craft. Chimney Rock wine is powerfully elegant and reflects the artistry that Elizabeth brings when crafting her wines. A glass of Chimney Rock Cab is the perfect complement to end a day spent striving for beauty." —[Sara Sant'Ambrogio](#), *Cellist*

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