



Piano Rudolf Golez



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Rudolf Golez – Biography

Rudolf started his basic piano lessons at age four with his mother. As he progressed, he enrolled with Sr. Lourdes Allegado, RVM who prepared him for his Premier Piano Recital where he played Chopin's Heroic Polonaise in A-flat Op. 53. At age 11, he performed for First Lady Imelda R. Marcos at the Coconut Palace in Manila; she offered him a scholarship abroad after his impressive performance. At 13, he studied at the Juilliard School (pre-college) under Seymour Lipkin.

Rudolf made his orchestral debut at the age of 17 with the Manila Chamber Orchestra under the baton of Sergio Esmilla, Jr. playing Beethoven's 4th Concerto. Further studies brought him to Graz, Austria and finally graduated with the degree of Master in Music major in Piano Performance at the University of the Philippines (2002).

Golez has coached with Professor Russell Brandon, musicologist. He is the sole prizewinner at the First ASEAN Chopin International Piano Competition in Kuala Lumpur, Malaysia (2004). He was featured soloist at the Cultural Center of the Philippines Filipino Young Artists Series (2006) playing Liszt's b minor Sonata.

Other notable performances that won critical acclaim were performances with the Philippine Philharmonic Orchestra under the composer/conductor Cristobal Halffter of Madrid (2008), playing de Falla's Nights in the Gardens of Spain. Golez represents Philippines in concerts abroad namely China (2010), Russia (2012) and Australia (2013). Recently, he performed in a Taubman Piano Festival at Montclair State University, New Jersey, USA (June 2015) and at Colburn School Zipper Hall, Los Angeles, USA (July 2015)

He regularly performs in the Philippines and United States with colleagues as a collaborative artist and soloist. At present, he is the Dean of the College of Music (2013-present) and concurrently the Vice President for Cultural Affairs (2005 – present) of Liceo de Cagayan University, Cagayan de Oro City, Philippines.

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Rudolf Golez – Biography

He also serves as faculty of Philippine Women's University (PWU) (2011-present) where he is enrolled in the PhD Performance program of PWU under Professor Reynaldo Reyes.

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Rudolf Golez – Excerpted Press

“...deeply moving, eloquent, with finesse and a deep musicality...”

Jim Lowe, November 2011, Times Argus Barre, Vermont, USA

“...refined nuances expressed through a masterful technique combined with artistic sensitivity...”

Rosalinda Orosa, Philippine Star, Philippines

“...insane fingers...”

Manfred van Os, September 2012, Coesfeld News (Muenster, Germany)

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ARTS & CULTURE

(SC/LV) Week of November 16 - 22, 2012

Philippine News B5

RUDOLF GOLEZ

Evening of virtuosity with celebrated pianist

LOS ANGELES- In a special performance of one of the highly sought-after pianists of Asia, Rudolf Golez Filipino virtuoso pianist, will be presented on Saturday, November 17, at Gennaros, a four-Diamond restaurant, in the City of Glendale, California.

The concert is being presented under the aegis of the DreamAge Group in cooperation with The Philippine Heritage Institute International, The Law Offices of Attorney Roman Mosqueda, RSG Jewelers, Asian Commodities Inc., Legal Shield, Cordero Independent Associate, Heart of Hearts Home Care, APPogee App Developers and DAG Marketing Partners of Infusionsoft.

Praised for his keenness in depth and subtlety, Rudolf was the sole prize-winner at the First ASEAN Chopin International Competition held in Kuala Lumpur, Malaysia in 2004.

He spent his high school years at the Juilliard School of Music Preparatory Division in New York City under the tutelage of world-renowned pianist Seymour Lipkin. He also holds a Masters degree in Piano Performance from the University of the Philippines.

Rudolf has performed in concerts in the United States, Europe, and Asia, including an all-Mozart tour commemorating the composer's 250th anniversary, has worked with respected local and foreign conductors such as the great composer/conductor Cristobal Halffter of Madrid and has performed works from composers Franz Liszt and Gyorgi Ligeti.

The young virtuoso has also participated in the 9th International Piano Festivals in Tenerife and Vila-Seca, Spain and the Festival of Light in Hong Kong with master classes conducted by Prof. Arie Vardi. His solo concerts feature a rich and varied repertoire of classical to contemporary in piano literature.

Despite his busy career as a concert artist, Rudolf is also a piano teacher in various universities in the Philippines.

The artistry of Rudolf has been described at the piano keyboard as "deeply moving, eloquent, with finesse and a deep musicality" by Jim Lowe, Time Argue Barre, Vermont and by Rosalinda Orosa of Philippine Star with "refined nuances expressed through a masterful technique combined with artistic sensibility." And with untiring appeal, dexterity and brilliant virtuosity as expressed by Manfred van Os Allgemeine Zeitung Coesfeld Munster, Germany, "the public simply couldn't get enough..." and "insane fingers".

For inquiries and reservations call (818)276-6773, email at TheDreamAgeGroup@gmail.com or visit www.rudolfgolez.yolasite.com



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WEDNESDAY, OCTOBER 4, 2006

SUNDRY STROKES

By ROSALINDA L. OROSA

**The remarkable Rudolf /
Forthcoming concerts /
Coyuito recital re-set**

Currently, there is a proliferation of outstanding young pianists, and Rudolf Golez, beyond doubt, is one of these. He proved his mettle at a piano recital in the CCP Little Theater by demonstrating not only his digital skill but also his sensitive artistry.



Like so many musicians paying obeisance to Mozart on his 250th birth anniversary, Golez interpreted the *Sonata in B Flat Major*, doing Mozart proud with his light, airy, spirited and sparkling touch that seemed to lift the listener to a wonder land of nymphs and fairies. Rudolf's notes were crisp and clear, pointing up the perfect symmetry for which Mozart is particularly known.

One was totally aware that great music was being rendered as the pianist essayed Beethoven's *Sonata in F Minor (Appassionata)* while exhibiting an intuitive as well as a logical understanding of it. He infused dramatic fervor in the turbulent passages of the first movement (*allegro assai*) and of the third movement (*allegro ma non troppo-presto*), showing remarkably nimble fingers while evenly playing the swift, double runs of the latter.

Elegance and grace characterized the inner section (*andante con moto-attacca*). That Golez had established a sharp dichotomy between the style of Beethoven and that of Mozart was not lost on the listeners.

In the current proliferation of outstanding young pianists, Rudolf Golez, beyond doubt, is one of these.

Ligeti's *Etude, 'Stairway of the Devil'* was an electrifying study on how to keep "attacking" the piano on opposite extremes at a considerably fast pace. From the symbolic, musical description of the Devil at his weirdest and most grotesque, one derived a strange kind of enjoyment — attraction, even — from the auditory experience created by uncommon experimental devices.

The young pianist used a score for Msgr. Rudolf Villanueva's *Toccata* which, in a less dramatic but, nevertheless, equally intriguing fashion, sounded atonal and experimental. Clusters of notes, despite the score, leaping chords gave the impression of an aleatory, extemporaneous composition.

Liszt's *Sonata in B Minor*, consisting of one movement, seemed to take more time than the three-movement sonata of Mozart or of Beethoven. In Liszt's typically bravura manner, the Sonata was a repetitiously continuing musical ebb and flow, ebb and flow, with lyricism characterizing the ebb (here the melodic themes kept coming back), and vigorous, turbulent and thunderous chordal passages identifying the flow. Golez injected into the symphonic poem for the piano an exciting panache although perhaps the forceful sections deserved the power of a Raul Sunico. Nevertheless, the interpretation left such a compelling impact on the audience it gave Golez a rousing ovation.

This led to three encores, one of them Chopin's familiar warhorse. The piece is a huge canvas depicting, besides a grand polonaise, images of a battlefield, thundering horses' hooves, the echoing roar of cannons (brought on by the basses) and in the midst of the sound and fury, the return of the polonaise.

As Golez made his audience see, sense and feel all that the tremendous epic offered, he was the picture of poise, of assurance. Again, the applause was deafening.

Golez's recital was part of the CCP's Filipino Artists Series which will have for its final event the voice recital of tenor Randy Gilongo on Nov. 15.

The announcement of his recital includes the following background: He earned his Master of Music degree in Vocal Performance at the Elizabeth U. of Music in Hiroshima, Japan and his Bachelor of Music degree at the UST Conservatory. His passion for art songs has taken him to performances in Japan, Austria, France and Germany.

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SUNDRY STROKES

By ROSALINDA L. OROSA

Fast-rising virtuoso

The young pianist Rudolf Golez highly impressed listeners as a supremely confident, fast-rising virtuoso.



Rudolf P. Golez's touch is ideal for Mozart and it is just as well, his recent recital "A Mostly Mozart Evening" marking the 250th birth anniversary of the Austrian genius.

The *Sonatas in A Major, D Major and B Flat Major* demonstrated varied differentiations in dynamics, light and soft initially but gradually progressing to heavier textures and louder volume. Golez used the pedal sparingly, producing exquisitely subtle pianistic effects.

The annotator Russell Brandon, musicologist and pianist, and professor at the Royal Welsh College, commented that Mozart's music was perfect. Well, to my mind, Golez's interpretation of it was near perfect. Brandon added that the movements of the opening *Sonata in A Major – Andante Gracioso, Menuetto, Alla Turca* (the Turkish March often played in student recitals) — were dances that provided pure entertainment.

Golez's finger agility was evident in every piece, the left hand exhibiting as much admirable nimbleness as the right.

Ligeti's *Etude (Study) Stairway of the Devil* covered the entire range of the keyboard, the fingers repeatedly running back and forth in rapid and vigorous staccato, making the rendition a tour de force.

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OROSA

There was finger dexterity likewise as also power in Chopin's *Scherzo in C Minor* and the encore, *Revolutionary Etude* with its diabolic runs and thunderous chordal thrusts.

Throughout the recital, the young Golez displayed no flashy or distracting mannerisms. He was totally immersed in his playing, concerned only with the music at hand, with the clarity, meaning and required interpretation of each piece. Possessed of a solid technique, Golez combined the lyrical and dramatic, building up to impressive, brilliant climaxes as he did in *Etude in A Minor*, Liszt's bravura arrangement of Paganini, and in the other encore, Schumann's *Dedication* which, incidentally, Van Cliburn also played as an encore when he visited Manila years ago. In both compositions, Golez conveyed remarkable elan and grace in the lyrical passages, power and brio in the complex technical configurations.

In sum, Golez's recital at the F. Santiago Hall under the auspices of the MCO Foundation was that of a supremely confident, fast-rising virtuoso.

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Por Vida

By ARCHIE MODEQUILLO

It was part of his piano concert tour series, that memorable Wednesday night, August 3rd, two weeks ago. This was his first major performance in the city, after making the country proud at the First ASEAN International Chopin Piano Competition in Kuala Lumpur last year. There, he was adjudged as the sole prize winner by a select international jury.

That recent victory alone was enough to jampack the 500-seater Marcelo B. Fernan Press Center in Lahug. More seats had to be pulled in as the crowd overflowed to the aisles just before show time. People waited, patiently, for the clock to strike 8 p.m. When the lights dimmed, a peculiar hush swept across the hall. It was time.

Rudolf Caesar Pelaez Golez. The name itself rings heavy. That, too, fuelled the growing anticipation. As soon as a relatively small figure stood at centerstage, vigorous applause burst. The young man was charming but unassuming, absolutely devoid of any pomposity which is the mark of most virtuosos. He instantly became everyone's darling. That was only the beginning.

His fingers then tiptoed and jumped and danced and glided on the piano keys in masterful ease and precision. The only uneasiness there was, if any, was perhaps in the angst of his playing. The piano roared, wailed, sobbed, hummed and whispered—always beautifully, always in enthralling fluidity and grace.

He played Franz Liszt for the next two hours, with incredible ability that would have made Liszt

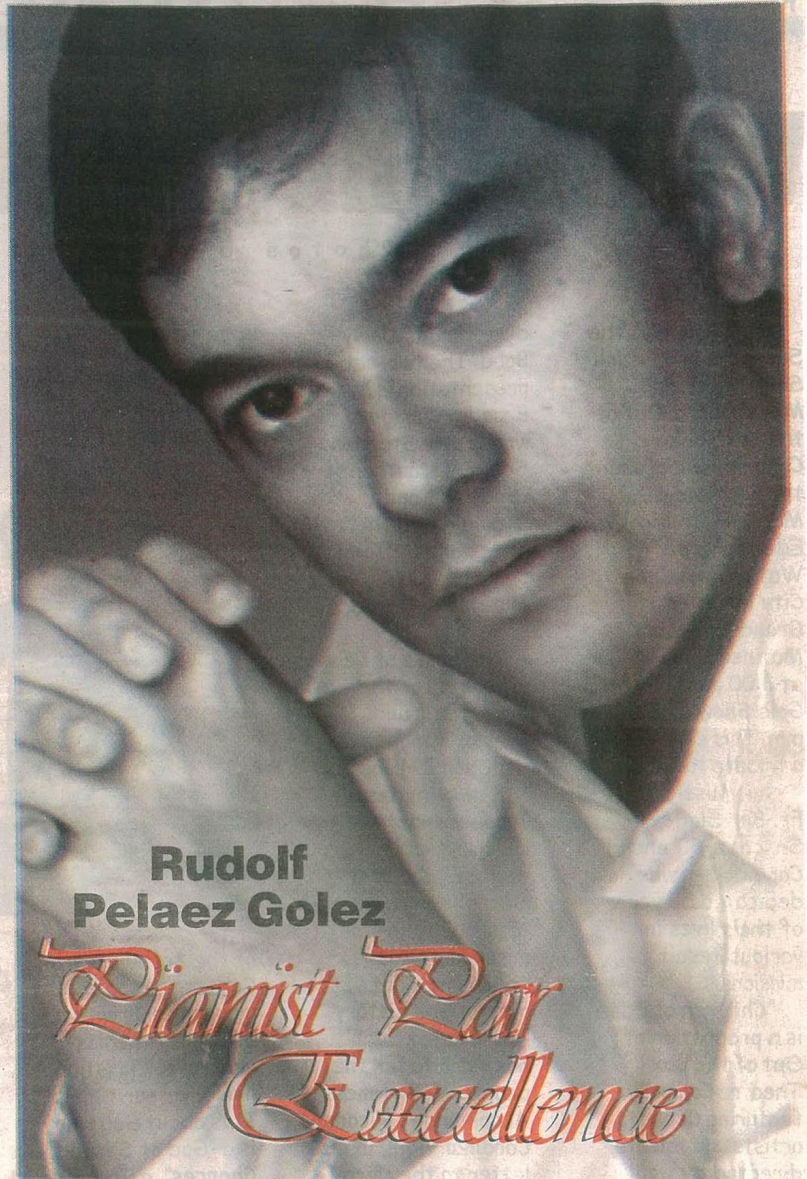
himself proud. Golez played Liszt so well, that effectively you got to feel the legendary Hungarian composer's various personal qualities: as nationalist, poet, dramatist, lover, virtuoso, philosopher, and as a deeply spiritual person. All throughout the concert, Golez played from memory, like Liszt did, no note sheets whatsoever.

It is a curious thing to note that Liszt and Golez, whose lifetimes are separated by almost 200 years, share some distinct similarities. Liszt was recognized as a child prodigy at the age of six; Golez began piano studies at age four. And both of them have an instinct for engaging showmanship. Liszt performed to a broad mix of audiences, not just for royalties. Golez's audience that night consisted of the city's elite, music scholars, office workers and students. One big difference between the two, however, could be that perhaps Franz Liszt only played Liszt while Rudolf Golez plays them all: Liszt, Chopin, Beethoven, Mozart and the rest.

The whole night Golez "possessed" the grand piano. There were distinct sounds of nature, and haunting echoes of life in the timelessness of the pieces which he played with sheer virtuosity. It was not necessary to understand the music, although Prof. Russell Brandon, noted musicologist and pianist, was on hand to give short introductions to the pieces in order to guide the audience.

The experience was spontaneous. It was so universal, something so sophisticated yet so fundamental. The melodies just gripped your heart and soothed your soul. You didn't need a mind in the experience. It was an emotional rollercoaster ride, leaving you either completely at peace or exuberantly fired up at the end of every piece.

It was noticeable that, at times, Golez would lose himself into his playing. Focus, some would call it. Or, maybe, the young maestro was going through an entrancing journey back in time in order to bring



Liszt back to life—and virtually performed that miracle. "Rudolf Pelaez Golez Plays Liszt" was an Arts Council of Cebu presentation. The Arts

Council regularly brings in world-class performances by outstanding home-grown and visiting artists, often for free. Personally, I still have to see an Arts Council

show that bores me. They are ever so discriminating in their selection of art events to bring to town. Rudolf Golez's piano concert was one shining proof.

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RUDOLF Pelaez-Golez during his participation in the 1st ASEAN International Chopin Piano Competition

Dingru scores at Asean piano tilt



HIS professional name is Rudolf Pelaez-Golez, but to all of us who have known him since childhood, and showing great promise with the piano, he is Dingru. He has just given the Philippines a sense of pride by obtaining a prize in the recent 1st ASEAN International Chopin Piano Competition.

It was held in Kuala Lumpur, Malaysia, Nov. 24-26. Dingru's proud mom, Rafaelita "Oche" Pelaez Golez, whispered it in our ear as she watched the Pilita Corrales show last Nov. 27. By the end of the evening, all her friends were congratulating her.

Participants in the competition came from various ASEAN nations, as did some judges. Chairperson was Datur Ooi Chean See of Malaysia, while vice chair was Dr. Kuei Pin Yeo of Indonesia.

Completing the panel were Dr. Nopanand Charnorathaiikul of Thailand; Prof. Josef Stempel of Poland; Prof. Michiko Kasuya-Ohno of Japan; and Prof. Jovianney Emmanuel Cruz from the Philippines who abstained judging his own participating students.

Dingru's rendition of Chopin's Revolutionary Etude drew praise from Prof. Stempel. He said that he had never before heard a better interpretation of it in his 65 years of listening to Music either as a teacher or jury member.



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A soiree for junior friends and artists

Mrs. Irene Marcos-Araneta, better known as 'youngest daughter,' actually stands on her own merits as chairman and guest conductor of the Young Artist Chamber Orchestra. It came naturally then that she would be surrounded by other young artists in the performing arts who not only enjoy her mother's patronage but excel in their respective fields.

Last week, the Junior Friends of the CCP which Irene also heads as founder and chairman honored these young artists at a dinner soiree held at the lawn of the Coconut Palace.

Among the honorees, most of them on vacation here from studies (all on scholarship grants) abroad, were ballerinas Anna Villadolid, Lisa Macuja, and Mary Ann Santamaria, the Bolipata brothers — Jaime and Alfonso, Joseph Esamilla, Rene Dalandan, Richard Xi, et al.

The party started late — many of the guests were at the gala performance of the all-Filipino opera "La Loba Negra" at the Cultural Center nearby. Nonetheless, early comers had plenty to look at, talk about and socialize



OFF SOON FOR SALZBURG, AUSTRIA is Jonathan Velasco (center) shown here getting helpful tips from Austrian Ambassador Friedrich Posch. Interested listeners are Mrs. Posch and Mrs. Araneta.



WHEN IS THE DATE is the inevitable question asked of Ryan Cayabyab and Emmie Punzalan — which is what Irene Araneta appears to be asking as well.

with — including their charming host looking trim in monochromatic peach-orange outfit. Alex Cortez, him in a Barge Ramos blue herong with "sapphire" studs flitted busily among the guests, helping Irene with the guests.

Eleven-year-old Dindo Golez accompanied by his father Dr. Jose Ma. Golez, of

Cagayan de Oro, amazed all and sundry with his skill at the piano with just one year of lessons. There was to be a "mini-concert" featuring some of the honorees and YACO artists which for the opera-goers who came in with the First Lady close to midnight was a fitting finale to an evening of music.



HEADLINERS in their own fields... ballerinas Lisa Macuja and Anna Villadolid, home on leave from ballet companies abroad, with their host, Mrs. Irene Marcos Araneta. (photos by Francis Valderama)



MADAME IMELDA ROMUALDEZ MARCOS... discussing the arts with Austrian Ambassador and Mrs. Friedrich Posch.



DINDO GOLEZ... the classics after one year on the keyboards.



L-R: Michelle Dayrit, member, Luzanne Manlapit, JFCCP secretary-treasurer, Jackie Dayrit Boncan, member, Dita Sandico Ong, JFCCP asst. secretary, PRO, Mrs. Marcos, Rudolf Golez, Irene Marcos-Araneta, JFCCP Chairman, Miguel A. Miñana, JFCCP vice-president, Alex Cortez, JFCCP adviser, Tony Castro, JFCCP president.

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Rudolf Golez – Repertoire

Solo Works

Albeniz

Iberia Book 2 and 4

Bach

Partita in c minor No. 2

Partita in G Major No. 5

Preludes and Fugues from Book 1 C# Major, c# minor, D Major, E major, g minor, a minor

From Book 2 C Major, D major, g minor, e minor

French Suite in G Major No. 5

Goldberg Variations

Bartok

Suite Op. 14

Suite 'Out of Doors'

Beethoven

32 Variations on an Original Theme

Sonatas

Op. 10/2 Op. 10/3

Op. 13 'Pathetique'

Op. 27/1 'Quasi una Fantasia' and 27/2 'Moonlight'

Op. 31/2 'Tempest' and 31/3 'Hunt'

Op. 53 'Waldstein'

Op. 57 'Appassionata'

Op. 78 'a Therese'

Op. 81a 'Les adieux'

Op. 109

Brahms

4 Ballades

Sonata in f minor Op. 5 No. 3

Variations on a Hungarian Song

Variations on a theme by Haendel

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Rudolf Golez – Repertoire

Chopin

24 Etudes

4 Scherzi

4 Ballades

Nocturnes Op. 27/1 and 2

Sonata in b minor Op. 58 No. 3

Complete Polonaises

4 Mazurkas Op. 33

Tarantelle Op. 43

Berceuse Op. 57

Barcarolle Op. 60

Copland

Piano Variations (1930)

Haydn

Sonata in E-flat Major Hob.XVI:49

Ligeti

Etude from Book 2, 'Stairway of the Devil' (1992)

Liszt

Hungarian Rhapsody No. 6, 10 and 11

Mefisto Waltz 1

Sonata in b minor

Complete Consolations

Rigoletto Concert Paraphrase

Two Legends of Sts. Francis de Paule and Francis of Assisi

Mendelssohn

Rondo Capriccioso in E Major Op. 14

Mozart

Sonatas: a minor K. 310, C Major K 330, F Major K. 332, A Major K 331, B-flat K. 333 and D Major K. 571

Fantasy and Sonata in c minor K 475 and K. 457

Rondo in D Major K. 485

Prokofiev

Sonata in a minor Op. 28 No. 3

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Rudolf Golez – Repertoire

Schumann

Fantasiestuecke Op. 12

Sonata in g minor, Op. 22

Schubert

4 Impromptus D. 899

Rachmaninoff

Preludes Op. 32/1,3,5, 10 and 12

Sonata in b-flat minor Op. 36 (1931)

Variations on a theme of Corelli Op. 42

Concerti and Orchestral Works

Beethoven 3, 4 and 5

Brahms 1

Chopin 1, 2 and Andante Spianato and Grande Polonaise Brillante

De Falla – Noches en los Jardines de Espana

Grieg

Kabalevsky 3

Liszt 2 and Hungarian Fantasy

Mozart 17, 20 and 21

Mendelssohn 2

Saint-Saens 2

Schumann

Ravel 1, 2

Tchaikovsky 1, 2

Rachmaninoff 1, 2

Prokofiev 4

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Rudolf Golez – Repertoire

Ensemble

- *Balakirev Septet in c minor
- *Beethoven Trio in c minor
- *Brahms Trio in B Major/Hungarian Dances
- *Hummel Septet in d
- *Kreutzer Quintet in A Major
- *Loeffler Ballade Carnavalesque
- *Mozart Sonata for Violin and Piano in G Major/ and e minor
- *Piazolla Grand Tango
- *Rachmaninoff Suite no.2 for Two Pianos
- *Schubert Fantasy in for four-hands
- *Schoenberg Six Pieces for Four Hands

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Rudolf Golez – YouTube Links

Rigoletto.flv

<https://www.youtube.com/watch?v=rRUaifLT2ZQ>

Porsche Bosendorfer

https://www.youtube.com/watch?v=hbg7HF_JmrA

Etude 'Stairway of the devil' by G. Ligeti

<https://www.youtube.com/watch?v=TkaZ0bpnZPA>

Liebestraum-Franz Liszt (1811-1886)

<https://www.youtube.com/watch?v=W0p8N4pD1tQ>

Brahms B major piano trio, Op. 8 - 1st movement

<https://www.youtube.com/watch?v=xA1GY5hvapY>

Piano Concert

<https://www.youtube.com/watch?v=Yb5Q9bhstuY>

Taubman Festival Concert 2015

<https://www.youtube.com/watch?v=kyqMXI-DID8>

Chopin Etude "black key"

<https://www.youtube.com/watch?v=S3i7LuVygnY>

Franz Liszt Hungarian Rhapsody, No. 10

<https://www.youtube.com/watch?v=nTpkj7Tx76s>

Mozart Rondo in D Major K. 485

<https://www.youtube.com/watch?v=jPfAHPQ-DUg>

Chopin Ballade in G Minor

<https://www.youtube.com/watch?v=E1SQ73rSFIM>

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Rudolf Golez – YouTube Links

Taubman Festival 2015

<https://www.youtube.com/watch?v=HLnu49Aqkmk>

Artist Website: <http://rudolfgolez.weebly.com/>

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Rudolf Golez – Photo Gallery



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