



Guitar

# Robert Phillips



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Robert Phillips – Biography

“Virtuosic playing and a perfect sense of timing,” raves *Guitar Extra* of ROBERT PHILLIPS debut recording, *Guitarre Nouveau*. Will Crutchfield in the New York Times noted his “aptitude for putting across character.” His eclectic programming of classical music, Spanish guitar music, jazz, and contemporary music has excited audiences throughout the U.S., the Middle East, and Canada. Since making his debut to a sold-out Weill Recital Hall at Carnegie Hall, Robert has brought his brilliant interpretations to a diverse range of venues – from traditional concert halls including New York’s prestigious Town Hall, and Lincoln Center to jazz nightclubs. He has appeared as a guest soloist with the Imperial Symphony Orchestra, the Bach Festival Orchestra, and the West Islip Chamber Orchestra. Robert has appeared as a guest artist at the Miami International Guitar Festival, the Guitar Foundation of America, and the American String Teachers’ Association, as well as numerous regional level performing arts series. He records for the Centaur label.

Robert has been a guest on numerous radio stations, performing live on NPR member stations including WNYC (New York City), WAMC (Albany), WMHT (Troy, NY), as well as WDST (Woodstock), WMNF (Tampa). His recordings have been featured on both classical radio stations and jazz radio stations, including WQCD (New York City), and have been regularly featured on nationally syndicated shows including “Guitar Alive” and “New Sounds”. Robert has been interviewed and performed on the nationally syndicated television talk show, “The Joe Franklin Show”, and on “Good Morning Kuwait”.

After completing a successful instructional series for Group W Cable TV entitled “Classic Guitar Made Easy”, Dr. Phillips was invited by Group W to produce and host a musically oriented talk show, “Long Island Sounds”. Robert was formerly on the editorial staff of “Guitar Review” magazine, and has contributed a number of articles to “Soundboard”, the journal of the Guitar Foundation of America, and to “American String Teacher”, the journal of the American String Teachers' Association. He spent three years as the classical guitar columnist for “Guitar for the Practicing Musician”, and its sister publication, “Guitar Extra” before becoming a contributing writer for “Guitar Player”. Many of his transcriptions and editions of works for classical guitar have been published in

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## Robert Phillips – Biography

these magazines and by Cherry Lane Music Co., Inc. His anthology, “Great Themes and Variations for Classic Guitar” was published by Mel Bay Publications, Inc., which also released his 2-CD recording of the same title.

Robert Phillips holds a doctorate in music from the University of Miami. A recipient of a Japan Fulbright, Dr. Phillips is respected internationally as a scholar, and educator, as well as a performer. He is former student of Rey de la Torre, Carlos Barbosa-Lima, and David Starobin.

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## Robert Phillips – Reviews

"Robert Phillips ...was the high point of the symphonic soiree... (The) virtuosic usage of the solo instrument offered a dynamic listening experience. Phillips tastefully performed the Concerto, with obvious attention to both rhythmic and melodic nuances of the composition. The performer... seemed to resonate intimately with the composition's spirit."

- ***The Ledger***

"...a dynamic performer who breathes life into the music he approaches...Phillips exploits the music's physical vigor with virtuosic playing and a perfect sense of timing."

- ***Guitar Extra***

"Guitarist Robert Phillips is an extraordinary artist whose central involvement and dedication to new music goes well beyond the 'Mission Impossible' approach of less imaginative players. When Phillips plays my 'Pipe Dream Sonata' I feel he brings with him an entirely new dimension to the curious world of the guitar – its technique and its expressive image!"

- ***Meyer Kupferman***

"...listeners were transported to a sunny street in Spain, and they never looked back."

- ***The Ledger***

"[an] aptitude for putting across character."

- ***Will Crutchfield, The New York Times***

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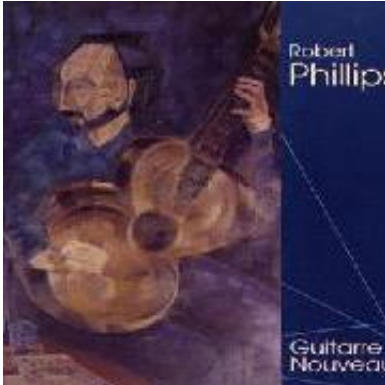
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# Robert Phillips – Discography

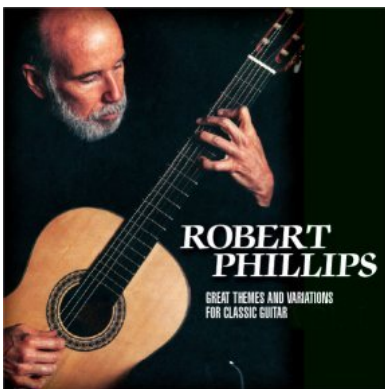
- *Guitarre Nouveau*



*Guitarre Nouveau* is Robert Phillips' debut recording. An eclectic mix of stylistic influences makes this a dynamically gripping CD. Representative of Phillips' broad repertoire tastes, it includes works by Frank Martin, and Philip Glass, arrangements of Thelonius Monk, and Eberhard Weber, as well as Phillips' own minimalist compositions.

*"...a dynamic performer who breathes life into the music he approaches...Phillips exploits the music's physical vigor with virtuosic playing and a perfect sense of timing." - Guitar Extra*

- Great Themes and Variations for Classic Guitar



"Great Themes and Variations for Classic Guitar" is a 2 CD collection of the some of the finest themes and variations written for the instrument. Beginning with the Renaissance "Diferencia" and continuing to the end of the 19<sup>th</sup> century, this

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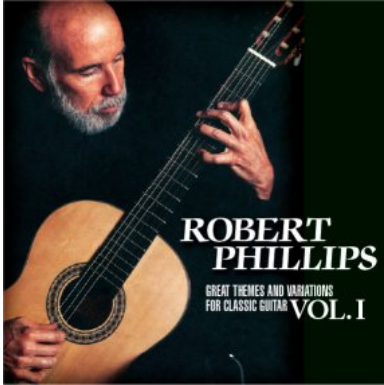
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## Robert Phillips – Discography

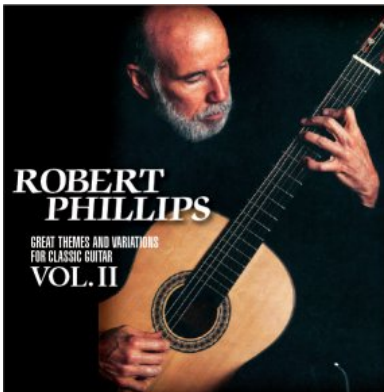
survey is an essential part of any guitar aficionado's CD collection. All but 2 of the compositions (Bach's seminal *Chaconne from the D minor violin partita* and Handel's *Sarabande Variations for Keyboard*) and are originally for guitar (modern, or baroque), vihuela, or lute. Contains nearly 150 minutes of music.

### Complete 2 Volume Set

- Great Themes and Variations for Classic Guitar: Volume 1



- Great Themes and Variations for Classic Guitar: Volume 2



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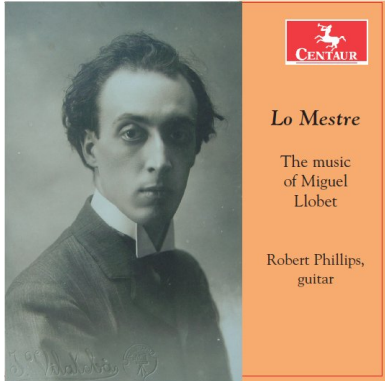
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## Robert Phillips – Discography

- Lo Mestre, the Music of Miguel Llobet



Robert's New recording, "Lo Mestre, the Music of Miguel Llobet" was released by Centaur Records in the fall of 2013.

*Miguel Llobet's impressionistic realization of the Catalunian folk song "El Mestre" (also known as "Lo Mestre"), see the video featuring Robert Phillips:*

[https://www.youtube.com/watch?v=u9lZGn\\_PVKs](https://www.youtube.com/watch?v=u9lZGn_PVKs)

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# Robert Phillips – Goyescana Concerto

## Goyescana Concerto for Guitar and Orchestra

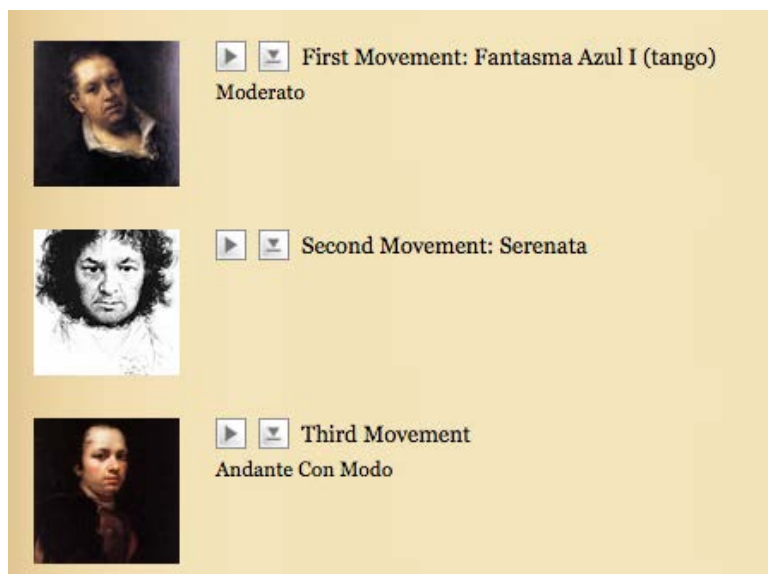
Michael Dalmau Colina's *Goyescana Concerto for Guitar and Orchestra* was commissioned by Robert Phillips in 2008. It was premiered by Robert Phillips on November 11, 2008 in Lakeland, FL with the Imperial Symphony Orchestra under the direction of Mark Thielen.


*"The Concerto for Guitar was stylistically fresh and a pleasure to hear. A fusion between the jazzy harmonies and the rhythms characteristic of Spanish dances and tango nuevo made Colina's opus very appealing. Colina's clever treatment of thematic material, skillful orchestration, and virtuosic usage of the solo instrument offered a dynamic listening experience. Phillips tastefully performed the Concerto, with obvious attention to both rhythmic and melodic nuances of the composition. The performer himself commissioned the piece and seemed to resonate intimately with the composition's spirit. Of note was maestro Thielen's effort to ensure that the delicate sound of the guitar did not drown in the large performance hall. One hopes this premiere foretells a continued success of the piece."*


**-The Ledger**


### About the Recording

This is a recording of the premier performance on November 11, 2008. Robert Phillips performed with the Imperial Symphony Orchestra under the direction of Mark Thielen at the Youkey Theatre in the Lakeland Center. It was recorded by Ron Powell of Vista Audio Productions.



 ▶ ▾ First Movement: Fantasma Azul I (tango)  
Moderato

 ▶ ▾ Second Movement: Serenata

 ▶ ▾ Third Movement  
Andante Con Modo

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### Michael Dalmau Colina



Composer Michael Colina (born 1956) is a multiple GRAMMY® winning composer and producer based in New York City. Though born and raised in the American South, Colina has deep musical roots in his father's homeland of Cuba. "My musical core is more that of a folk musician than an academician, it just so happens that I have a very large musical vocabulary." With a true passion for music, his vibrant mix of life experiences has given him a unique musical voice in contemporary Classical music.

Mr. Colina has written music for television, film, theatre, dance and live performances on concert stages throughout the United States, South America, and Asia. As a jazz musician, composer, producer and engineer, he has won three Gold Records, an Ace Award for Best Film Score for the 1985 film *Finnegan Begin Again*, and three GRAMMY® awards in the field of Contemporary Jazz. He has worked alongside a wide range of artists including James Taylor, David Sanborn, George Benson, Michael Brecker, Linda Ronstadt, Bonnie Raitt, Bob James and Herbie Hancock.

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# Robert Phillips – Guitar Tips

Robert Phillips – YouTube Instructional Videos: Guitar Tips

The Free Stroke

<https://www.youtube.com/watch?v=aNBxEwMb8Yk>

Basic Arpeggios

<https://www.youtube.com/watch?v=0LR8xU9qksw>

Ascending Slurs: Hammer-On

<https://www.youtube.com/watch?v=MJhPC3e7QvU>

Descending Slurs: Pull-Off

<https://www.youtube.com/watch?v=VHsGFhkyJnk>

Warm-Ups

<https://www.youtube.com/watch?v=HDjQf6n5hxQ>

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