



Conductor

James Richards



Jack Price

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Complete artist information including audio at
www.pricerubin.com

James Richards – Biography

James Richards serves as the Senior Associate Dean for Academics and Scholarship of the College of Fine Arts and Communication at the University of Missouri-St. Louis. Prior to this appointment, Dr. Richards held the positions of **Interim Dean of the College** (2010-2013), Associate Dean for Academic Affairs of the College and Chair of the Department of Music. He is a member of the 2005 class of the University of Missouri Leadership Development Program of the President's Academic Leadership Institute. Dr. Richards holds a doctorate from the Eastman School of Music of the University of Rochester and degrees in orchestral conducting and music theory, as well as a Performer's Certificate in Violin, from the University of Texas at Austin. He studied orchestral and opera conducting with Walter Ducloux, Paul Vermel, and Gustav Meier, and participated in the Conductor's Program of the Aspen Music Festival.

In addition to conducting the University Orchestra, Dr. Richards currently serves as conductor and music director of the St. Louis Chamber Orchestra and the Gateway Festival Orchestra of St. Louis. Prior to these appointments, he served as conductor of the Kirkwood Symphony Orchestra for nineteen seasons and as associate conductor of the **Kammergild Chamber Orchestra**. He has appeared frequently as a guest conductor and clinician for band and orchestra festivals throughout the United States, including numerous guest appearances with the St. Louis Symphony Orchestra Discovery Series. In June, 2009, Dr. Richards conducted the New York premiere of the music theatre work, *Booth!*, by Harbach, Coker, and Yordy, at NYU's **Skirball Center for the Performing Arts**.

Dr. Richards has recently completed terms as President of the Missouri Association of Departments and School of Music (MADSM) and the Missouri Chapter of the American String Teachers Association (MoASTA). He has been a reviewer of new string literature for the American String Teacher Journal, served for three years as national chair of the **ASTA Merle J. Isaac Composition Competition**, and authored chapters on works by William Grant Still, Johann Strauss, Jr., and Elliot Del Borgo in volume III of the Teaching Music through Performance in Orchestra series published by GIA.

As a violinist, Dr. Richards has performed with a variety of professional ensembles including the **Saint Louis Symphony Orchestra**, **Memphis Symphony Orchestra**, **Illinois Symphony Orchestra**, the Kammergild Chamber Orchestra, the Fox Theatre Orchestra, the Dance St. Louis Orchestra, the **St. Louis MUNY Orchestra**, and the Landolfi String Quartet. In 1999, Dr. Richards received a University of Missouri Research Board Grant to study Baroque violin performance at the Oberlin Baroque Performance Institute. Dr. Richards has been the recipient of the St. Louis Suburban **Music Educator's Association's Merit Award** "in recognition of significant contributions for the advancement of music education," the Artist/Teacher of the Year Award from the MoASTA, and the Faculty Excellence Award from the College of Fine Arts and Communication.

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James Richards – Curriculum Vitae

ACADEMIC PROFILE

Eastman School of Music of the University of Rochester

- Doctor of Philosophy degree in music theory and composition, 1985
Dissertation: "Pitch Structure in the Opera *Don Rodrigo* by Alberto Ginastera"

University of Texas at Austin

- Master of Music degree in orchestral conducting, 1975
- Performer's Certificate in Violin, 1974
- Bachelor of Music degree *summa cum laude* in music theory, 1974

Commerce High School, Commerce, Texas

- High School Diploma, salutatorian, 1970

LEADERSHIP & ADMINISTRATION

- Senior Associate Dean, College of Fine Arts and Communication, University of Missouri-St. Louis, 2010-present
- Associate Dean for Academic Affairs, College of Fine Arts and Communication, University of Missouri-St. Louis, 2009-2010
- Chair, Department of Music, University of Missouri-St. Louis, 2003-2009
- Fellow, Office of the Vice Chancellor for University Advancement/Development, University of Missouri-St. Louis – special projects, individual donor, and corporate fundraising, 2007-2008
- President, Missouri Association of Schools and Departments of Music (MADSM), 2008-2010 (President-elect, 2006-2008)
- President, Missouri Chapter of the American String Teachers Association (MoASTA), 2006-2008 (President-elect, 2004-2006, Past-President, 2008-2010)
- University of Missouri Leadership Development Program (LDP) of the President's Academic Leadership Institute, Class of 2004
- Academic administrator for Theatre and Dance, College of Fine Arts and Communication, University of Missouri-St. Louis, 2002-2003
- State chair and artistic administrator, 2001 Missouri All-Collegiate Orchestra, Missouri Music Educators Association, 2000-2001
- Special Projects Administrator for artistic administration, Saint Louis Symphony Orchestra, UM-St. Louis Development Leave, 1990
- President, Eastman School of Music Graduate Student Association, 1976-1977
- President, University of Texas at Austin Chapter of Pi Kappa Lambda, 1974-1975

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SCHOLARLY and PROFESSIONAL ACTIVITIES

- Conductor: Harbach: *Phantom of the Dreams' Origin* (inspired by poems of Andreas Embirikos), recorded January 2013, MSR Classics, CD in press
- Guest lecturer: "Developing a Distinctive American Voice: Music of Aaron Copland," Samara State Academy of Social Sciences and Humanities, Samara, Russia, October 2012
- Guest lecturer: "The Emergence of the American composer," University of Sarajevo (Bosnia) and the University of Dubrovnik (Croatia), May 2012
- Regional competition chair, 2012 Music Theatre Competition, National Society of Arts and Letters, 2011-2012
- Conference presenter: "*Solomon's Baby in the Academy: Success on the Professorial Career Path as a Joint Academic Appointee*," International Council of Fine Arts Deans conference, Washington, D.C., October, 2011
- Humanities and Creative Arts Adjudicator: Graduate Research and Creative Activities Forum (RCAF), University of Missouri-Columbia, March 2009 and March 2011
- Conductor: Harbach: *Abigail*, Vocal Music: Soprano, Winds, Strings, Harp, Trumpet, and Piano, recorded June 2008, MSR Classics CD (Vol. 5, MS 1256) © 2009
- Guest lecturer: "So you want to be a Conductor," National Society of Arts and Letters, St. Louis Chapter, January 2009
- Co-Presenter: "Science and Music: The Quadrivial Compass and Beyond," SciFest '08 International Science Festival, St. Louis Science Center, October 2008
- Invited contributor: Littrell, *et al*, *Teaching Music through Performance in Orchestra*, Volume 3 (three chapters), GIA Publications, ©2007
- Conference Presenter: "Administrative Leadership: The Clarity of Hindsight," Missouri Association of Departments and Schools of Music annual meeting, University of Missouri-Columbia, November 2007
- Guest lecturer: "Careers in Music," Phi Mu Epsilon, St. Louis Chapter, June 2008
- Conference Presenter: "Issues of evaluating composition and faculty composers for tenure and promotion review," Missouri Association of Departments and Schools of Music annual meeting, Central Missouri University, November 2006
- Faculty presentation: "Priceless: Valuing in the Performing Arts," University of Missouri Curators 'breakfast talk,' University of Missouri-St. Louis, October, 2005
- Conference Presenter: "Staying Alive Artistically in the Orchestra Classroom," Missouri Music Educators Association annual conference, January 2004
- Chair: Merle J. Isaac International Composition Contest, co-sponsored by the American String Teachers Association with the National School Orchestra Association, 2001-2004

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James Richards – Curriculum Vitae Continued

- Orchestral/String specialist and clinician for E. Desmond Lee Fine Arts Education Collaborative (collaborative affiliates: Saint Louis Symphony Orchestra, Opera Theatre Saint Louis, Jazz St. Louis, and the St. Louis City, Lindbergh, Ferguson-Florissant, St. Charles, Ritenour, Normandy, and Hazelwood School Districts), 1996-present
- Invited lecturer: "Recycled Compositions – A Sonata in Symphonic Clothing?" Maryville University (St. Louis), Arts and Humanities Lecture Series, Spring, 2003
- Faculty presentations: University of Missouri-St. Louis, Center for the Humanities:
 - "Recycled Compositions – A Sonata in Symphonic Clothing?" Fall, 2002
 - "Words and Music: Exploring Relationships among the Literary, the Compositional, and the Interpretive Arts," Fall, 2000
- Participant: Baroque Performance Institute, Oberlin Conservatory, baroque violin Study and chamber music performance; secondary emphasis in continuo/figured bass realization, June - July, 1999
- Commissioned orchestrations for the Tchaikovsky Chamber Orchestra of New York: Vieuxtemps: *Souvenir d'Amerique* (recorded by the TCO on SONY/RCA Red Label, ASIN: B00000DSCT, CD released May 1989); Gershwin: *Porgy and Bess: Portrait for Strings* (featured work on the 1990 international tour); other works by Gershwin, Tchaikovsky, Rossini, Debussy, Samuel Barber, William Bolcom, and Alberto Ginastera performed in concert by TCO and Kammergild Chamber Orchestra
- Frequent guest conductor: St. Louis Suburban Music Educators Honors Orchestra, St. Louis Metro Honors Orchestra, Southeast Missouri District Honors Orchestra, Illinois District VI Honors Orchestra, Parkway All-District Honors Orchestra.
- Conductor of the Missouri ASTA Teachers Orchestra, MMEA annual conferences, Tan-Tar-A, 1996, 2002, 2004, 2008, 2010
- Lecture-presentation: "Exploring 20th-century Rhythm and Meter: Repertoire for High School Orchestra and String Orchestra," Mid-West International Band and Orchestra Clinic, Chicago, December, 1995
- Frequent adjudicator and string section coach for the Missouri All-State Orchestra; member of numerous state and local committees for ASTA and MoASTA.
- Orchestral and string pedagogy clinician for The Selmer Company and Wm. Lewis & Son, Elkhart, Indiana, 1993-1999
- Guest conductor, clinician, and adjudicator: orchestra and symphonic band honor ensembles and festivals in Texas, Missouri, Tennessee, Georgia, Nebraska, Louisiana, Colorado, Michigan, North Carolina, and Illinois, 1980-present
- Reviewer of new music publications for the *American String Teacher* journal, 1990-1994

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GRANT FUNDING and ACADEMIC HONORS

- University of Missouri Research Board Grant, co-PI – special opportunity grant category, “*Booth!* to Broadway,” \$80,000 award, 2008
- University of Missouri-St. Louis Research Award, co-PI – NYC “Auditions for *Booth!*,” \$12,400 award, 2008
- Recipient: Faculty Excellence Award, College of Fine Arts and Communication, University of Missouri-St. Louis, May 2009
- University of Missouri-St. Louis Research Award, co-PI – “Original Music to the Silent Film, *Judith Simon*,” \$4,000 award, 2006-2007
- University of Missouri-St. Louis Research Award, PI –travel to collections category, manuscript review and opera performance, works of John Donald Robb, University of New Mexico, Zimmerman Library and Opera Southwest, Albuquerque, NM, 2005-2006
- University of Missouri-St. Louis Research Award, co-PI – “Alice Guy Blaché: Making an American Citizen,” live performance of original musical score with film, \$2000 award, 2004.
- Recipient: Artist-Teacher of the Year Award, Missouri Chapter of the American String Teachers Association, January, 2002
- Recipient: Music Merit Award, St. Louis Suburban Music Educators Association, presented annually "in recognition of significant contributions for the advancement of music education," February, 2001
- University of Missouri Research Board Grant, “Performance and Study of Baroque Violin Technique and Literature,” PI, \$8135 award, 1999 – 2000
- University of Missouri-St. Louis Research Award for advanced conducting study, PI, 1985
- Johnstone Foundation Grant for advanced conducting study, 1984
- Allen McHose Graduate Fellowship in Music Theory, Eastman School of Music, University of Rochester, 1975-1976
- President: Pi Kappa Lambda, Omega chapter, 1973-1974
- University Outstanding Student, University of Texas at Austin, 1973-1974 (“UT Dad’s Day Award”; one of four campus-wide annual awards)
- Pi Kappa Lambda Award and Scholarship (Outstanding Sophomore in Music award), University of Texas at Austin, 1971-1972
- Music Performance Scholarship Awards, University of Texas at Austin, 1970, 1971, 1972, 1973, 1974

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TEACHING EXPERIENCE

- Current Appointment: Professor of Music (tenured), Department of Music, College of Fine Arts & Communication, University of Missouri-St. Louis, 1980-present (asst. professor, 1980-1986; assoc. professor, 1986-1996; professor, 1996-present)
 - Teaching expertise: Conductor - University Orchestra and Opera/Musical Theater;
Graduate and undergraduates courses in conducting, orchestration, orchestral literature, applied violin and viola, chamber music, string pedagogy, music theory and aural skills
 - Scholarship/Research – See above. Scholarly and Professional Activities
 - Service: Broad range of university service including multiple terms on the Faculty Senate; Chancellor's Council; Provost's Council, campus, college, and department ATP committees; campus Budget and Planning Committee; chair of campus search committee for KWMU General Manager; chair of college and department faculty search and ATP *ad personam* committees; campus and UM system research/creativity grant review; UM Comprehensive Program Assessment (CPA) teams (academic and administrative units); Manuel T. Pacheco Academic Leadership Award committee; College of Fine Arts & Communication Leadership Council; Des Lee Fine Arts Education Collaborative Advisory Board
 - Administrative: Interim Dean, College of Fine Arts and Communication (2010-present); Associate Dean for Academic Affairs, College of Fine Arts and Communication (2009-2010); Department of Music Chair (2003-2009); Chair-Applied Music faculty; Coordinator of String/Orchestral Studies
- Blue Lake Music Festival, Twin Lakes, Michigan, orchestra faculty and violin/viola instructor, July-August, 2002
- Conductor and Chamber Music Coach, Conservatory Preparatory Program, Saint Louis Symphony Community Music School, 1999-2002
- Instructor of Music (tenure track), Hastings College, Hastings, Nebraska, 1979-1980
- Graduate Teaching Assistant (music theory), Eastman School of Music, University of Rochester, 1976-1979
- Graduate Teaching Assistant (orchestration, orchestra, opera), University of Texas at Austin, 1974-1975
- Conductor, Advanced Orchestra and Violin/Viola Instructor, University of Texas String Project, Phyllis Young, director, 1971-1974

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PERFORMANCE EXPERIENCE

Advanced Conducting Study

- Private orchestral conducting and opera study with Walter Ducloux, Gustav Meier, Paul Vermel, Lazar Gosman, and Clarence Sawhill
- Participant in the Aspen Music Festival Conductors Program with Paul Vermel, James Dupriest, Jorge Mester, and Murry Sidlin, June - August, 1985
- Professional affiliations with Leonard Slatkin, Raymond Leppard, Donald Erb, Claude Baker, and Richard Hayman while serving on the Saint Louis Symphony Orchestra artistic administration staff, January - August, 1990
- Participant in Conductors Guild and American Symphony Orchestra League conductor workshops with Leonard Slatkin, Eduardo Mata, Raymond Leppard, Jorge Mester, Maurice Abravanel, Lawrence Leighton Smith, Gustav Meier, Gerard Schwarz, David Effron, Denis de Coteau, and Frank Battisti

Other Applied Music Study

- Applied violin and viola study with Leonard Posner, Francis Tursi, Lazar Gosman, Agnes Vadas, and Randall Kerr
- Baroque violin study at the Baroque Performance Institute, Oberlin Conservatory; baroque violin study with Marilyn McDonald
- Orchestration and composition study with Kent Kennan, Sydney Hodkinson, Joseph Schwantner, and Karl Korte
- String pedagogy study with Phyllis Young and John Kendall
- Chamber music coaching with Lazar Gosman, Leonard Posner, Robert Sylvester, Karen Tuttle, Gonzalo Ruiz, and the Cleveland Quartet
- Secondary performance background in piano, clarinet, and saxophone

Conducting Performance

- Conductor of University Orchestra and Opera/Musical Theatre, University of Missouri-St. Louis, 1980-present (limited role during interim dean appointment)
- Conductor and Music Director: Gateway Festival Orchestra, St. Louis, Missouri, 2002-present
- Conductor and Music Director: Saint Louis Chamber Orchestra; concurrently, artist-in-residence at Maryville University, 2001-2011
- Conductor/Artistic Director: New York premiere of *Booth!* (Harbach, Yordy, Coker), NYU-Kimmel Center for the Performing Arts, June 2009

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- Guest conducting engagements: Saint Louis Symphony Orchestra (Discovery Series and subscription cover conductor), the Kammergild Chamber Orchestra, St. Louis MUNY (cover conductor), North Carolina All-State Orchestra, Nebraska Honors Orchestra (Hastings), Saint Louis Symphony Youth Orchestra, Midland Repertory Opera Theater, St. Louis International Film Festival, St. Louis Philharmonic Society, and Saint Louis Brass Band, 1980-present
- Associate Conductor: Kammergild Chamber Orchestra, St. Louis, Missouri, 1994-2001
- Conductor and Music Director: Kirkwood Symphony Orchestra, St. Louis, Missouri, 1981-2000
- Conductor: University Wind Ensemble, University of Missouri-St. Louis, 1993-1995
- Conductor and Music Director: St. Louis Sinfonia da Camera, St. Louis, Missouri, 1981-1993
- Conductor and Music Director: Alton Symphony Orchestra, Alton, Illinois, 1990-1993
- Conductor and Music Director: Hastings Symphony Orchestra, Hastings, Nebraska, 1979-1980
- Assistant conductor: University of Texas Orchestras and Opera Theatre, 1974-1976
- Drum major/student assistant conductor: Commerce High School Band, Commerce Texas, UIL Sweepstakes honors, 1967, 1968, 1969

Violin Performance

- Violinist: Bach Society of Saint Louis (principal second violin), Dance Saint Louis Orchestra (principal second violin), Masterworks Chorale (principal second violin) Fox Theatre Orchestra, Saint Louis Philharmonic (concertmaster), Gateway Festival Orchestra (concertmaster), and extra with the Saint Louis Symphony Orchestra, Memphis Symphony Orchestra, Oklahoma City Symphony Orchestra, and Illinois Symphony Orchestra, 1981-present.
- Violinist: Kammergild Chamber Orchestra (Lazar Gosman, music director), 1983-2001; principal second violin, 1986-2001
- First violinist, Landolfi String Quartet, St. Louis, Missouri, 1981-1990
- Violinist: Austin Symphony Orchestra, Austin, Texas, 1971-1975

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PROFESSIONAL ORGANIZATION AFFILIATIONS

- International Council of Fine Arts Deans (ICFAD)
- National Association of Schools of Music (NASM)
- Missouri Association of Departments and Schools of Music (MADSM)
(President, 2008-2010)
- Conductors Guild
- American Federation of Musicians, Local 2-197 (MASL)
- American String Teachers Association (ASTA)
- Missouri Chapter, American String Teachers Association (MoASTA)
(President, 2006-2008)
- National Society of Arts and Letters (NSAL)
- Membership in the following professional/honorary organizations:
 - Phi Mu Alpha Sinfonia
 - University of Texas Friar Society
 - Phi Kappa Phi
 - Pi Kappa Lambda
 - Omicron Delta Kappa
 - Phi Eta Sigma

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James Richards – Repertoire

Adler, Samuel	City by the Lake Concertino for String Orchestra The Binding (oratorio)
Albert, Stephen	The Stone Harp
Albrechtsberger	Trumpet Concertino in E-flat major
Arensky	Variations on a Theme by Tchaikovsky
Ashmore, Lawrence	The Seasons
Arutunian	Trumpet Concerto
Bach, C.P.E	Sinfonia No. 1 in G major Sinfonia No. 3 in C major Sinfonia No. 5 in B minor Sinfonia No. 6 in E major
Bach, J.S.	Brandenburg Concerto No. 2 Brandenburg Concerto No. 3 Brandenburg Concerto No. 4 Brandenburg Concerto No. 5 Orchestral Suite No. 1 in C major Orchestral Suite No. 2 in B minor Orchestral Suite No. 3 in D major Piano Concerto in D minor Violin Concerto in E major Violin Concerto in A minor Concerto for Violin and Oboe in C minor Concerto for Two Violins in D minor
Bach/Stokowski	Passacaglia and Fugue in C minor
Barber	Adagio for Strings Medea's Meditation and Dance of Vengeance Capricorn Concerto Violin Concerto Serenade for String Orchestra
Bartok	Concerto for Orchestra Rumanian Folk Dances Hungarian Sketches Viola Concerto (T. Serly)

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Bärmann	Adagio for Clarinet and Strings
Barsanti	Concerto Grosso, Op. 3, No. 10
Bass, Randol Alan	Gloria
Beach, Amy Cheney	Symphony No. 2 (“Gaelic”)
Beethoven	Symphony No. 1 Symphony No. 2 Symphony No. 3 Symphony No. 4 Symphony No. 5 Symphony No. 6 Symphony No. 7 Symphony No. 8 Piano Concerto No. 1 Piano Concerto No. 2 Piano Concerto No. 3 Piano Concerto No. 4 Piano Concerto No. 5 Choral Fantasy Violin Concerto Romances for Violin in F major and G major Egmont Overture Creatures of Prometheus Overture and ballet excerpts Coriolan Overture Leonore Overture No. 3 King Stephen Overture Concert aria, “Ah, perfido”
Bergsma, Wm.	Paul Bunyan Suite
deBeriot	Scene de Ballet
Berio	"Ritirata Notturmo di Madrid"12
Berlioz	Roman Carnival Overture <i>Le Corsair</i> Overture <i>Waverly</i> Overture Symphonie fantastique L'enfance du Christ
Bernstein	Symphonic Dances from <i>West Side Story</i> Three Dance Episodes from "On the Town" <i>Candide</i> Overture

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Bizet	Symphony in C L'Arlesienne Suite No. 2 <i>Carmen</i> Suites No. 1 and No. 2 Jeux d'Enfants
Blackwood, Michael	Euphoria Overture
Bloch	Suite Hebraique for Viola and Orchestra Concerto Grosso No. 1 Baal Shem
Boccherini	Cello Concerto No. 2 in D major
Boellmann	Variations Symphonique for Cello and Orchestra
Borodin	Symphony No. 2 in B minor Overture, March and Polovtsian Dances from <i>Prince Igor</i> In the Steppes of Central Asia Nocturne from String Quartet No. 2
Boyce	Symphony No. 1 in B-flat major Symphony No. 5 in D major
Brahms	Symphony No. 1 Symphony No. 2 Symphony No. 4 Eines deutsches Requiem Variations on a Theme by Haydn Academic Festival Overture Tragic Overture Serenade No. 1 in D major Double Concerto
Brahms/Leinsdorf	Chorale Prelude "Lo, How a Rose E're Blooming"
Bridge, Frank	Suite for String Orchestra
Britten	Simple Symphony Men of Goodwill Cantata: St. Nicholas Serenade for Tenor, Horn, and Strings
Bruch	Symphony No. 2 in F minor Violin Concerto in G minor Scottish Fantasy In Memoriam

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Chabrier	Espana Rhapsody
Chadwick	"Jubilee and Noel" from Symphonic Sketches
Chausson	Poeme
Chavez	Sinfonia India Sinfonia de Antigona Xochipilli-Macuilxochitl Toccata for Percussion Ensemble
Cheetham, John	Variations on a Gregorian Hymn River Songs and Dances The Three Bentons
Chopin	Piano Concerto No. 2 in F minor
Cimarosa	Concerto in G major for Two Flutes
Coleridge-Taylor	Danse Negre
Copland	Rodeo (Suite) Appalachian Spring (Suite) Billy the Kid (Suite) The Tender Land (Suite) An Outdoor Overture Music for the Theater Clarinet Concerto Quiet City John Henry Two Pieces for String Orchestra Lincoln Portrait Letter from Home
Cortes, Ramiro	Meditation on "Christ lag in Todesbanden"
Daugherty, Michael	Dead Elvis
Debussy	Afternoon of a Faun Three Nocturnes La Mer Premiere Rhapsodie for Clarinet and Orchestra Danses sacree et profane
Dello Joio	Concertante for Clarinet and Orchestra

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Diamond, David	Rounds for String Orchestra
Dittersdorf	Bass Concerto
Dorati	La Vie Parisienne
Dragonetti	Bass Concerto
Dvorak	Symphony No. 5 Symphony No. 6 Symphony No. 8 Symphony No. 9 Slavonic Dances, Op. 72 Serenade in E major, Op. 22 Carnival Overture Violin Concerto Cello Concerto Romance for Violin and Orchestra, Op. 11 Waltzes for String Orchestra, Op. 54
Eccles	Bass Concerto
Elgar	Enigma Variations Cello Concerto Serenade for Strings, Op. 20
de Falla	Three-cornered Hat Suite No. 2
Faure	Requiem <i>Pelleas et Melisande</i> Suite Masques et Bergamasques Pavane
Foote	A Night Piece
Foss, Lukas	“For Toru”
Frackenpohl	Concertino for Tuba and String Orchestra
Franck	Symphony in D minor
Franck/Busser	Huit Pieces Breves
Frederick the Great	Symphony No. 1 in G major

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Gershwin	Rhapsody in Blue (original and full orchestration) American in Paris Piano Concerto in F “I got rhythm” Variations Lullaby
Ginastera	Overture to the Creole Faust Estancia Ballet Suite Panambi Ballet Suite Pampeana No. 3 (Pastoral Sinfonica) Glosses sobre temas de Pau Casals Ollantay Variaciones Concertantes
Giuliani	Guitar Concerto in A major
Glazounov	Raymonda Ballet Suite Concerto for alto saxophone and strings “Winter” from The Seasons
Glinka	<i>Ruslan and Ludmilla</i> Overture Kamarinskaja
Gould	Americana Suite American Salute
Greene	Overture No. 5 in D major
Grieg	Piano Concerto Peer Gynt Suite No. 1 Lyric Suite Holberg Suite Three Orchestral Pieces from Sigurd Jorsalfar
Grøndahl	Trombone Concerto
Haieff	Divertimento
Handel	Messiah Ode on St. Cecilia’s Day Concerto a due cori No.1 in Bb Water Musik Suites Royal Fireworks

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James Richards – Repertoire Continued

Hanson	Symphony No. 1 (“Nordic”) Symphony No. 2 (“Romantic”) Merry Mount Suite Dies Natalis
Harbach, Barbara	Booth! (New York premiere) Gateway Festival Symphony (commission and premiere) Soul of Ra (premiere) Incantata (premiere and recording on MSR Classics) Phantom of the Dreams’ Origin (premiere and recording on MSR Classics) Abigail! (premiere and recording on MSR Classics) Nights in Timisoara (premiere) One of Ours: A Cather Symphony
Hatzis, Christos	Requiem for the Alive
Haydn	Symphony No. 24 Symphony No. 25 Symphony No. 37 Symphony No. 44 Symphony No. 94 (“Surprise”) Symphony No. 101 (“Clock”) Symphony No. 102 Symphony No. 104 (“London”) Cello Concerto in D major Cello Concerto in C major Piano Concerto in D Major Violin Concerto in C major Lord Nelson Mass Missa Brevis: Sancti Joannis de Deo
Haydn, Michael	Pastorello
Herold	<i>Zampa</i> Overture
Hindemith	Symphonic Metamorphoses Eight Pieces for String Orchestra Tuttifantchen Suite
Holst	St. Paul Suite Folksong Suite
Hovhannes	Symphony No. 2 (“Mysterious Mountain”) Prelude and Quadruple Fugue Prayer of St. Gregory

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Howard, Robert	Rhapsody for Violin and Orchestra Horizons
Hummel	Trumpet Concerto
Husa	Music for Prague 1968 Vier Kleine Stucke Divertimento for Brass and Percussion
Humperdinck	Prelude to Hansel and Gretel
Ives	Symphony No. 1 Variations on "America" Mists for Theatre Orchestra Central Park in the Dark
Jarnafelt	Preludium
Jordan, Roland	Years of the Plague
Juch, Ted	Molto Klezmoto
Kabalevsky	Violin Concerto Colas Breugnon Overture
Kalinnikov	Symphony No 1 in G minor
Kallman, David	A Holiday Hoedown
Ketting, Otto	Concertino for 2 Trumpets and Orchestra
Khachaturian	Suite No. 1 from the Ballet Gayne
Kodaly	Variations on a Hungarian Folk Song ("The Peacock")
Kolb, Barbara	Chromatic Fantasy
Larsen, Libby	Overture for the End of a Century
LeBaron, Anne	Rite of the Black Sun
Lalo	Symphonie Espagnole
Liadov	Kikimora

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Liszt	Piano Concerto No. 1 in E-flat Les Preludes
Mahler	Symphony No. 1 Symphony No. 4 “Adagietto” from Symphony No. 5 Songs of a Wayfarer
Martines, Marianna	Sinfonia in C major
Mascagni	“Intermezzo” from <i>Cavalliera Rusticana</i>
Maxwell Davies	Five Klee Pictures
McTee, Cindy	Circuits (1990) Einstein’s Dream (String Orchestra, Percussion, and Computer Music)
Mendelssohn	Symphony No. 3 (“Scotch”) Symphony No. 4 (“Italian”) Symphony No. 5 (“Reformation”) Violin Concerto in E minor Piano Concerto No. 1 in G minor Hebrides Overture Midsummer Night’s Dream Incidental Music Sinfonia VII in D minor Sinfonia VIII in D major Sinfonia X in B minor Sinfonia XI in F major Sinfonia XII in G minor
Menotti	Introduction, March and Shepherd’s Dance from <i>Amahl and the Night Visitors</i>
Milhaud	La Creation du Monde
Moeran, E.J.	Serenade in G
Molter, Joh.	Concerto Pastorale in G major
Montsalvatge, Xavier	Tres Danzas Concertantes
Mozart, Leopold	Kindersinfonie Musical Sleighride

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Mozart, W. A.	Symphony No. 25 Symphony No. 29 Symphony No. 31 ("Paris") Symphony No. 35 ("Haffner") Symphony No. 36 ("Linz") Symphony No. 38 ("Prague") Symphony No. 40 Symphony No. 41 ("Jupiter") Symphonie Concertante in E-flat Opera: <i>Marriage of Figaro</i> Opera: <i>Così fan Tutte</i> Opera: <i>Magic Flute</i> <i>Don Giovanni</i> Overture <i>Impressario</i> Overture <i>Abduction from the Seraglio</i> Overture <i>Mitridate</i> Overture <i>La Clemenza di Tito</i> Overture Galimathias Musicum, K. 32 Divertimento in D major, K. 136 Divertimento in F major, K. 138 Three German Dances, K. 605 Serenade "Eine Kleine Nachtmusik", K. 525 Serenata notturna Piano Concerto in E-flat major, K. 449 Piano Concerto in F major, K. 459 Piano Concerto in D minor, K. 466 Piano Concerto in A major, K. 488 Concerto for Two Pianos in E-flat major, K. 365 Violin Concerto in G major, K. 216 Violin Concerto in D major, K. 218 Violin Concerto in A major, K. 219 Clarinet Concerto, K. 622 Bassoon Concerto, K. 191 Horn Concerto No. 1 in D, K. 412 Horn Concerto No. 3 in E-flat, K. 447
Mussorgsky/Ravel	Pictures at an Exhibition
Mussorgsky/ Rimsky-Korsakov	Night on Bald Mountain
Nelson, Ron	Jubilee Sarabande: For Katharine in April
Offenbach	<i>La Belle Helene</i> Overture

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Orff	Carmina Burana
Paganini	Violin Concerto No. 1 in D
Paine, John Knowles	Symphony No. 1 in C minor
Piston	Suite from The Incredible Flutist
Poulenc	Concerto for Organ Gloria
Prokofiev	Symphony No. 1 (“Classical”) Overture on Hebrew Themes Violin Concerto No. 2 in G minor
Puccini	I Crisantemi
Rachmaninoff	Symphony No. 2 in E minor Piano Concerto No. 2 in C minor
Ran, Schulamit	Concerto da Camera II
Rautavaara, E.	Pelimannit-Fiddlers
Ravel	Le Tombeau de Couperin Tzigane
Reed, H. Owen	La Fiesta Mexicana
Reger	Weinachten
Respighi	Pines of Rome Fountains of Rome Ancient Airs and Dances, Suite III
Rimsky-Korsakov	Capriccio Espagnol Russian Easter Overture Scheherazade
Robb, John Donald	Symphony No. 1
Rodrigo	Fantasia para un Gentilhombre (Guitar concerto)

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Rossini	<i>Siege of Corinth</i> Overture <i>Thieving Magpie</i> Overture <i>Barber of Seville</i> Overture <i>Italian Girl in Algiers</i> Overture <i>Semiramide</i> Overture <i>Il Signor Bruschino</i> Overture
Saint-Saens	Symphony No. 3 ("Organ Symphony") Carnival of the Animals Cello Concerto No. 1 in A major Violin Concerto No. 3 in B minor Introduction and Rondo Capriccioso Havanaise Christmas Oratorio
de Sarasate	<i>Zigeunerweisen</i>
Schat, Peter	The Heavens (Twelve Symphonic Variations)
Schickele	A Zoo Called Earth
Schnittke	Moz-Art a la Haydn
Schoenberg	Verklarte Nacht
Schubert	Symphony No. 1 Symphony No. 4 ("Tragic") Symphony No. 5 Symphony No. 7 ("Great") Symphony No. 8 ("Unfinished") Incidental Music from <i>Rosamunde</i> Alfonso and Estrella Overture Mass in G
Schuman, Wm.	New England Triptych
Schumann, Rob't.	Symphony No. 1 ("Spring") Symphony No. 4 Piano Concerto Concertstucke for four horns
Schumann, Clara	Piano Concerto in A minor

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Shostakovich	Symphony No. 1 Symphony No. 5 Symphony No. 6 Symphony No. 9 Festive Overture Piano Concerto No. 1 Ballet Suites No. 1 and No. 2
Sibelius	Symphony No. 1 Symphony No. 2 Violin Concerto Finlandia The Swan of Tuonela Valse Triste Romance for String Orchestra
Smetana	The Moldau from <i>Ma Vlast</i> Sarka from <i>Ma Vlast</i> Three Dances from the <i>Bartered Bride</i>
Smyth, Ethyl	Overture to the Opera <i>The Wreckers</i>
Spohr	Violin Concerto No. 8 in A minor
Stallings, Kendall	Synchronicity (1993)
Stamitz	Concerto for Clarinet and Bassoon
Storh, R.	Prelude, Andante and Fugue (Serenade) for String Orchestra
Strauss, Joh., Jr.	Overture to <i>Die Fledermaus</i> On the Beautiful Blue Danube Emperor Waltz Artists Life Waltz Voices of Spring Waltz Kunstler Quadrille
Strauss, R	Till Eulenspiegel Death and Transfiguration Horn Concerto No. 1 in E-flat ²³ Prelude (Sextet) from <i>Capriccio</i> Waltz Sequence from <i>Der Rosenkavalier</i> Der Zweikampf

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Stravinsky	Firebird Suite (1919) Suite Petroushka Suite Pulcinella Suite (1949) L'Histoire du Soldat Suite No. 1 for Small Orchestra Octet for Winds
Suk	Serenade for Strings, Op. 6
von Suppe	<i>Poet and Peasant Overture</i> <i>Light Cavalry Overture</i>
Tartini	Sinfonia pastorale (Christmas Concerto)
Tchaikovsky	Symphony No. 2 ("Little Russian") Symphony No. 4 Symphony No. 5 Symphony No. 6 Orchestral Suite No. 4 ("Mozartiana") Capriccio Italien Romeo and Juliet Fantasy-Overture Piano Concerto No. 1 Violin Concerto Rococo Variations for Cello and Orchestra Nutcracker (ballet and suite) Serenade for Strings
Telemann	Don Quixote Suite Tafelmusik Suite I
Thompson, Virgil	Fugue and Chorale on Yankee Doodle Plow that Broke the Plains (Orchestral Suite)
Vaughan Williams	Symphony No. 2 ("London") Fantasia on a Theme by Thomas Tallis Five Variants on 'Dives and Lazarus' Fantasia on Greensleeves Tuba Concerto Charterhouse Suite
Verdi	Overture to <i>Nabucco</i> Preludes to Act I and Act III from <i>La Traviata</i> Act I Prelude and Act II complete from <i>Aida</i> Overture to <i>La forza del destino</i>

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Vieuxtemps	Violin Concerto No. 4 Violin Concerto No. 5
Villa Lobos	Bachianas Brasileiras No 5 Bachianas Brasileiras No. 9
Vivaldi	Gloria various concerti
Wagner, Melinda	Sextet
Wagner	Prelude to <i>Die Meistersinger</i> Prelude and Liebestod from <i>Tristan and Isolde</i> Overture to <i>Der fliegende Hollander</i> Siegfried-Idyll
Waldteufel	Wiehnachsrosen Walzer
Walton	Sonata for String Orchestra
Walker, George	Lyric for Strings
von Weber	Symphony No.1 <i>Oberon</i> Overture <i>Der Freischutz</i> Overture <i>Euryanthe</i> Overture Clarinet Concerto in E-flat Clarinet Concerto in F minor Concertino for Clarinet Bassoon Concerto
Webern	Symphony, Op. 21
Wiren, Dag	Serenade for String Orchestra
Wolf-Ferrari	Secret of Suzanne Overture
Woodard, James	American Folk Ballad
Zwilich, Ellen Taaffe	Concerto for Trumpet
Zupko, Ramon	Prelude and Bagatelle

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