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Pianist/Vocalist/Composer

# Peggy Duquesnel



*Peggy Duquesnel*  
pianist, vocalist, composer

## Contents:

- Biography
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- Programs & Educational Clinics
- Reviews

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Peggy Duquesnel — Biography

A versatile and accomplished performer, Peggy Duquesnel has enjoyed a distinguished career as a pianist, vocalist, composer and arranger. She has performed and recorded with such notables as Henry Mancini, Dionne Warwick, Alan Broadbent, Pat Boone, Rick Braun, Jimmy Haslip, Jeff Lorber, Joe La Barbera and Brian Bromberg. Peggy has been a featured performer for Disney, Roland, Kawai, Segerstrom Center for the Arts and the Auckland Philharmonic. She has established an impressive foothold in both the jazz and smooth jazz worlds, receiving critical acclaim for her twelve releases of jazz and inspirational CD albums. She has composed and published many instrumental and vocal songs and was awarded “Best Original Score” with co-writer Billy Martin for the Vagabond web series pilot. Peggy served as keyboardist for the Anaheim Angels for several years including the World Series in 2002. She served as adjunct Professor of Jazz Studies at Concordia University in Irvine, CA.

*Peggy’s vocals are polished and smooth, her voice as much an instrument as any in the orchestra.”*

- Robert A. Lindquist, Singer Magazine

*“Relaxing and exhilarating at the same time, Duquesnel is a double threat. She can either nab you with her gentle vocals or her suave and competent work on piano.”*

- Ronald Jackson, Smooth Jazz Ride

*“Peggy is not only a captivating songwriter but she’s a fine pianist too. There is a Bill Evans quality to her playing and her harmonies.”*

- Bob Snyder, Jazz Programmer WRST-FM

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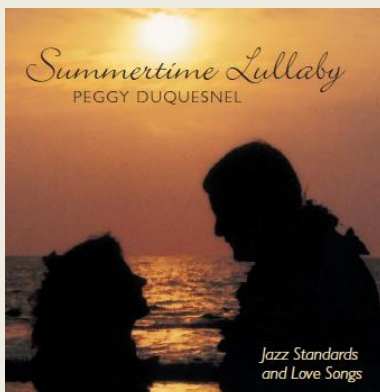


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## Peggy Duquesnel — Discography



### Summertime Lullaby

Singer-songwriter Peggy Duquesnel's newest release takes listeners on a musical exploration of romance. The joy and hope of true love infuse her original compositions *Summertime Lullaby*, *In The Quiet Hours*, *Promised Land*, and *Drivin' Blues*, and her thoughtful interpretations of *The Days of Wine and Roses*, *My Romance*, *Fly Me To The Moon* and *Stay As Sweet As You Are* range from sweet to

sultry; instrumental versions of *On Green Dolphin Street*, *Mack The Knife*, *Satin Doll* and *Take The A Train* display her formidable improvisational skills.

Duquesnel is much more than a capable pianist and vocalist, but also a seasoned jazz musician, a talented arranger, composer, and an artist whose music is poised to touch listeners where they feel it the most—in their hearts and souls.

"Peggy's vocals are polished and smooth, her voice as much an instrument as any in the orchestra."

—Robert A. Lindquist, *Singer Magazine*

"Duquesnel showed herself to be an aggressive and inventive improviser... [with] compositional smarts, tearing off glistening runs, flirting with dissonance and leaving provocative moments of empty space at off-beat moments."

—Bill Kohlhasse, *L.A. Times Calendar*

[Purchase on iTunes](#)

[Purchase on CDBaby](#)

Seems Like I Know You  
Peggy Duquesnel



### Seems Like I Know You

A five-song EP of original and cover pop jazz Songs. Accomplished pianist/singer/songwriter Peggy Duquesnel has co-produced her 8<sup>th</sup> recording and her first EP. Working with the legendary talents of extraordinary keyboardist Jeff Lorber, and amazing Yellowjackets' bassist Jimmy Haslip, together they

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## Peggy Duquesnel — Discography

have produced and infused this music project with outstanding musicality. You will enjoy a taste of jazzy pop, funk, sweet ballads and Latin arrangements that showcase four of Peggy's original compositions. She writes beautiful melodies with solid, memorable hooks. Also included is a Carpenter classic, a cover song guaranteed to please. "Seems Like I Know You," the title tune, proffers a rich melody, lush production and lyrical storytelling.

[Purchase on iTunes](#)

[Purchase on CDBaby](#)



### **All I Ask For Christmas**

PEGGY DUQUESNEL "All I Ask for Christmas" is a double album with 21 tracks separated into an instrumental disc and a vocal disc. The project features several popular Christmas standards along with four of Peggy's original Christmas songs. It highlights her fluid piano improvisations and inviting vocals with a trio that includes Brian Bromberg on bass and Joe La Barbera on drums. Extra finesse and colors are added by Brian

Kilgore on percussion, W. Rick Braun on flugelhorn and Jay Leach on guitar. Vocalist Bill Cantos is featured on three duets with Peggy, including the title cut, as well as introducing vocalist Emma Werderman, who joins Peggy on "Mary Did You Know" for another moving duet. Duquesnel's jazzy/pop arrangements and songwriting capture her eclectic jazz background and warm personality.

[Purchase on iTunes \(vocal version\)](#)

[Purchase on iTunes \(instrumental version\)](#)

[Purchase on CDBaby](#)

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# Pops Programs with Orchestra

## Now Available for Booking

### *Pops Orchestra Programs with Peggy Duquesnel*

Looking for a fresh face for your Pops series with world-class charts for your orchestra?

Consider the Peggy Duquesnel Quartet!

Jazz pianist/vocalist/songwriter Peggy Duquesnel is now offering three new touring programs with her sidemen on bass, drums and guitar that feature custom arrangements by award-winning arrangers Alan Broadbent and Brent Fischer.

1. "Stardust: Tribute to Nat King Cole & Natalie Cole" (symphonic orchestra Pops program)
2. "Now is the Time for Love: Homage to Antonio Carlos Jobim & Tribute to Barbra Streisand"  
(string orchestra Pops program )
3. "Christmas with a Twist" or "Christmas with a Touch of Jazz"  
(string orchestra Christmas Pops programs)

With sidemen and orchestra charts provided by Peggy, the programs are ready in just two rehearsals, with either your resident maestro conducting or one of the arrangers as a guest conductor. These exciting programs will give your audience a chance to enjoy their favorite selections in familiar jazz and pop repertoire with the perfect mix of vocals and instrumentals. Your orchestra will enjoy the first-rate recording studio orchestrations, interacting with top performers in this genre. Peggy's extensive array of CD recordings and promotional video materials will give your marketers plenty of material to work with.

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## Pops Orchestra Programs with Peggy Duquesnel

1a. Peggy Duquesnel Symphonic (Large) Orchestra Pops Program

The Peggy Duquesnel Quartet (*pianist/vocalist with sidemen on bass, drums & guitar*)

With Resident Conductor

Program Title: "Stardust"

(*Description: Pop Jazz Standards with a tribute to Nat King Cole & Natalie Cole including authentic album arrangements*)

Symphony Pops Orchestra Overture / Selections (Orch choice) Part 1 (15 min.)

Peggy Duquesnel Repertoire Part 1 (25 min)

Nature Boy (2:30)

(*Bossa – Peggy D Quartet*)

It Might As Well Be Spring (4:00) (Instrumental)

(*fast samba – Large Orchestra with Piano Feature*)

Spring Can Really Hang You Up the Most (7:00)

(*ballad – Large Orchestra*)

Straighten Up & Fly Right (2:30)

(*medium swing – Peggy D Quartet*)

Like a Lover (5:00)

(*medium samba – String Orchestra*)

Stay As Sweet As You Are (4:00)

(*medium ballad – Large Orchestra*)

INTERMISSION

Symphony Pops Orchestra (Orch choice) Part 2 (10 minutes)

Peggy Duquesnel Repertoire Part 2 (20 minutes)

Love Letters (4:30)

(*bossa – String Orchestra*)

The Very Thought of You (4:00)

(*Ballad – Large Orchestra*)

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## Pops Orchestra Programs with Peggy Duquesnel

Lucy (Instrumental) (4:00)

*(medium bossa – Large Orchestra with Piano Feature*

Route 66 (2:30)

*(medium swing – Peggy D Quartet)*

Stardust (4:30)

*(ballad – Large Orchestra)*

### *Encore Options:*

Smile (3:00)

*(slow swing – Large Orchestra)*

Orange Colored Sky (2:30)

*(medium swing – Quartet)*

Where Can I Go Without You (4:00)

*(slow swing – Large Orchestra)*

There's a Lull in My Life (5:30)

*(ballad – Large Orchestra)*

Paper Moon (2:30)

*(medium swing – Quartet)*

### Large Orchestra Show Instrumentation

4 Flutes

1 Oboe

2 Bb Clarinet

1 Bass Clarinet Bb

1 Bs/Eb Clarinet

3 French Horns

10 Violin 1 (minimum)

8 Violin 2 (minimum)

6 Viola (minimum)

6 Cello (minimum)

3 Double Bass (minimum)

Full symphonic strings would be ideal: (up to) 16/14/12/10/8

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Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

Guitar

1b. Peggy Duquesnel Symphonic (Large) Orchestra Pops Program

The Peggy Duquesnel Trio and Guest Arranger/Conductor Alan Broadbent

Program Title: *"Stardust"*

*(Description: Pop Jazz Standards with a tribute to Nat King Cole & Natalie Cole)*

Alan Broadbent Instrumental Arrangements Part 1 (15 min.)

Peggy Duquesnel Repertoire Part 1 (27 min)

Peggy's Music (*"Where is Love?" Album*) (10 minutes)

It Might As Well Be Spring (4:00) (Instrumental)

*(fast samba – Large Orchestra w Piano Feature)*

Spring Can Really Hang You Up the Most (6:00)

*(ballad – Large Orchestra)*

Nat King Cole & Natalie Cole Tribute (17 minutes)

Like a Lover (5:00)

*(medium samba – String Orchestra)*

There's a Lull in My Life (5:30)

*(ballad – Large Orchestra)*

Stay As Sweet As You Are (4:00)

*(medium ballad – Large Orchestra)*

Smile (3:00)

*(slow swing – Large Orchestra)*

INTERMISSION

Alan Broadbent Instrumental Arrangements Set 2 (10 minutes)

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## Pops Orchestra Programs with Peggy Duquesnel

Peggy Duquesnel Repertoire Part 2 (21 minutes)

Peggy's Music ("Where is Love?" Album) (4 minutes)

Lucy (Instrumental)

*(medium bossa – Large Orchestra w Piano Feature)*

Nat King Cole & Natalie Cole Tribute (17 minutes)

The Very Thought of You (4:00)

*(Ballad – Large Orchestra)*

Where Can I Go Without You (4:25)

*(slow swing – Large Orchestra)*

Stardust (4:40)

*(ballad – Large Orchestra)*

Love Letters (4:30)

*(bossa – String Orchestra)*

*Encore Options: (Trio Only)*

Route 66, Paper Moon (medium swing)

Nature Boy (bossa)

Straighten Up & Fly Right (medium swing)

*(medium swing)*

Orange Colored Sky

*(medium swing)*

Large Orchestra Show Instrumentation

4 Flutes

1 Oboe

2 Bb Clarinet

1 Bass Clarinet Bb

1 Bs/Eb Clarinet

3 French Horns

10 Violin 1 (minimum)

8 Violin 2 (minimum)

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## Pops Orchestra Programs with Peggy Duquesnel

6 Viola (minimum)  
6 Cello (minimum)  
3 Double Bass (minimum)

Full symphonic strings would be ideal: (up to) 16/14/12/10/8

Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

2a. Peggy Duquesnel String Orchestra Pops Program

The Peggy Duquesnel Quartet

With Resident Conductor

Program Title: *"Now is the Time for Love"*

*(Description: Love Ballads, Bossa Nova's & Samba's with an Homage to Antonio Carlos Jobim and a Tribute to Barbra Streisand)*

Symphony Pops Orchestra Overture / Selections (Orch choice) Part 1(15 min.)

Peggy Duquesnel Repertoire Part 1 (25 min)

Antonio Carlos Jobim Homage (10 min.)

(Str Orch w Quartet & fl)

One Note Samba

Dindi

Triste

Peggy's Album Music (15 min)

Kiwi Friend

*(ballad – String Orch w Trio) ("Where is Love?" Album)*

Bossa Pena

*(medium bossa – String Orch w Quartet & fl) (Peggy's New Album Release)*

Every Time We Say Goodbye

*(ballad – String Orch w Trio) ("Where is Love?" Album)*

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## Pops Orchestra Programs with Peggy Duquesnel

### INTERMISSION

Symphony Pops Orchestra (orch choice) Part 2 (10 minutes)

Peggy Duquesnel Repertoire Part 2

Peggy's Album Music (9 min)

Where is Love

*(ballad – String Orch w harp) ("Where is Love?" Album)*

Now is the Time for Love

*(slow bossa – String Orch w quartet & fl) (Peggy's New Album Release)*

Barbra Streisand Tribute (12 min)

In the Wee Small Hours of the Morning

*(ballad – String Orch w Trio) ("Love is the Answer" Album)*

Medley of Streisand Favorites *(Quartet w Strings Orch & fl)*

The Way We Were *(Medium Bossa)*

People *(Samba)*

Evergreen *(Samba)*

*Encores: Girl From Ipanema / Desafinado*

String Orchestra Show Instrumentation

1 flute

1 percussion (Latin Percussion)

1 harp

8 Violin 1 (minimum)

8 Violin 2 (minimum)

6 Viola (minimum)

4 Cello (minimum)

3 Double Bass (minimum)

Full symphonic strings would be ideal: (up to) 16/14/12/10/8

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Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

Guitar

### 2b. Peggy Duquesnel String Orchestra Pops Program

The Peggy Duquesnel Quartet and Guest Conductor/Arranger Alan Broadbent

Program Title: *"Now is the Time for Love"*

*(Description: Love Ballads, Bossa Nova's & Samba's with an Homage to Antonio Carlos Jobim and a Tribute to Barbra Streisand)*

Alan Broadbent Instrumental Arrangements Part 1 (15 min.)

Peggy Duquesnel Repertoire Part 1 (25 min)

Antonio Carlos Jobim Tribute (10 min.)

(Str Orch w Quartet & fl)

One Note Samba

Dindi

Triste

Peggy's Music (15 min)

Kiwi Friend

*(ballad – String Orch w Trio) ("Where is Love?" Album)*

Bossa Pena

*(medium bossa – String Orch w Quartet & fl) (Upcoming Album Release)*

Every Time We Say Goodbye

*(ballad – String Orch w Trio) ("Where is Love?" Album)*

INTERMISSION

Alan Broadbent Instrumental Arrangements Set 2 (10 minutes)

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## Pops Orchestra Programs with Peggy Duquesnel

### Peggy Duquesnel Repertoire Part 2

Peggy's Music (9 min)

Where is Love

*(ballad – String Orch w harp) ("Where is Love?" Album)*

Now is the Time for Love

*(slow bossa – String Orch w Quartet & fl) (Upcoming Album Release)*

Barbra Streisand Tribute (12 min)

In the Wee Small Hours of the Morning

*(ballad – String Orch w Trio) ("Love is the Answer" Album)*

Medley of Streisand Favorites *(Quartet w Strings)*

The Way We Were *(Medium Bossa)*

People *(Samba)*

Evergreen *(Samba)*

*Encores:* Girl From Ipanema / Desafinado

### String Orchestra Show Instrumentation

1 flute

1 percussion (Latin Percussion)

1 harp

8 Violin 1 (minimum)

8 Violin 2 (minimum)

6 Viola (minimum)

4 Cello (minimum)

3 Double Bass (minimum)

Full symphonic strings would be ideal: (up to) 16/14/12/10/8

Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

Guitar

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## **Pops Orchestra Programs with Peggy Duquesnel**

3a. Peggy Duquesnel String Orchestra Christmas Program

With Resident Conductor

Program Title: *"Christmas with a Twist"*

*The Peggy Duquesnel Quartet*

*(Description: Christmas songs warmed up with a twist of arrangements influenced by legends of Traditional and Contemporary Jazz)*

Symphony Pops Orchestra Overture / Selections (Orch choice) Part 1 (15 min)

Peggy Duquesnel Repertoire Part 1 (30 min)

Christmas Twists of Traditional Jazz (Str Orch w Quartet)

Santa Claus is Coming to Town (nod to Nat Cole/Voc)

Little Drummer Boy (nod to Miles Davis/Inst)

Mary did You Know (nod to Horace Silver/Voc)

All I Ask for Christmas (nod to George Gershwin/Voc)

What Child is This (nod to Dave Brubeck/Inst)

Light of Christmas (nod to Bill Evans/Voc)

Silent Night (nod to Natalie Cole/Voc)

INTERMISSION

Symphony Pops Orchestra (Orch choice) Part 2 (15 min)

Peggy Duquesnel Repertoire Part 2 (30 min)

Christmas Twists of Contemporary Jazz (Str Orch w Quartet)

O Christmas Tree (nod to Vince Guaraldi & Clare Fischer/Inst)

Linus & Lucy (nod to Vince Guaraldi/Inst)

Christmas is Here (nod to Henry Mancini/Voc)

Let it Snow (nod to Clare Fischer & Chanticleer/Voc)

Hark the Herald Angels Sing (nod to Dave Grusin/Inst)

Have Yourself a Merry Little Christmas (nod to Al Jarreau /Voc)

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## Pops Orchestra Programs with Peggy Duquesnel

### Encores:

O Come, O Come Emmanuel (nod to Clare Fischer/Inst)

O Holy Night (nod to my Father in English & French)/Voc

### String Orchestra Christmas Show Instrumentation

2 percussion (Latin & Mallets)

8 Violin 1 (minimum)

8 Violin 2 (minimum)

6 Viola (minimum)

4 Cello (minimum)

3 Double Bass (minimum)

Full symphonic strings would be ideal: (up to) 16/14/12/10/8

Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

Guitar

### 3b. Peggy Duquesnel String Orchestra Christmas Program

The Peggy Duquesnel Quartet With Guest Conductor/Arranger Brent Fischer

Program Title: *"Christmas with a Touch of Jazz"*

*(Description: Christmas songs with arrangements influenced by legends of traditional and contemporary jazz)*

Brent Fischer Instrumental Arrangements Part 1 (15 min)

Excerpts from the Nutcracker Suite (with a touch of traditional jazz)

Peggy Duquesnel Repertoire Part 1 (30 min)

Touch of Traditional Jazz (Str Orch w Quartet)

Santa Claus is Coming to Town (nod to Nat Cole/Voc)

Little Drummer Boy (nod to Miles Davis/Inst)

Mary Did You Know (nod to Horace Silver/Voc)

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## **Pops Orchestra Programs with Peggy Duquesnel**

All I Ask for Christmas (nod to George Gershwin/Voc)

What Child is This (nod to Dave Brubeck/Inst)

Light of Christmas (nod to Bill Evans/Voc)

Silent Night (nod to Natalie Cole/Voc)

### **INTERMISSION**

Brent Fischer Instrumental Arrangements Part 2 (10 min)

Medley of Holiday Favorites (with a touch of contemporary jazz)

Peggy Duquesnel Repertoire Part 2 (30 min)

Touch of Contemporary Jazz (Str Orch w Quartet)

O Christmas Tree (nod to Vince Guaraldi & Clare Fischer/Inst)

Linus & Lucy (nod to Vince Guaraldi/Inst)

Christmas is Here (nod to Henry Mancini/Voc)

O Come, O Come Emmanuel (nod to Clare Fischer/Inst)

Hark the Herald Angels Sing (nod to Dave Grusin/Inst)

Snow Flakes of Love (nod to Tony Braxton/Voc)

Have Yourself a Merry Little Christmas (nod to Al Jarreau/Voc)

*Encores:* Let it Snow (nod to Clare Fischer & Chanticleer/Voc)

O Holy Night (nod to my Father in English & French)/Voc

Note: Brent Fischer String Orchestra Christmas Instrumentation Requirements

2 percussion (Latin & Mallets)

2 Woodwind Doublers

2 trumpets

8 Violin 1 (minimum)

8 Violin 2 (minimum)

6 Viola (minimum)

4 Cello (minimum)

3 Double Bass (minimum)

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Peggy's Sidemen (would travel with her and be included in her concert fee)

Bass

Drums

Guitar

See Peggy's 7-minute Pops Orchestra Promotional Video with Alan Broadbent on YouTube:

<https://www.youtube.com/watch?v=5alkMT3hY3A>

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# Peggy Duquesnel – Programs and Educational Clinics

## 1. Jazz and Symphony Pops Orchestra Programs

- **Stardust**  
(Nod to Natalie Cole and Nat King Cole)
- **'S Wonderful Gershwin**  
(Nod to Ella Fitzgerald & Louis Armstrong sing Gershwin)
- **Time for Love**  
(Nod to Antonio Carlos Jobim and Barbara Streisand)
- **It's De Lovely**  
(Nod to Cole Porter)
- **Christmas with a Twist**  
(Nod to Vince Guaraldi, Dave Brubeck and Bill Evans)

## 2. Inspirational, Seasonal and Specialty Programs

- **In the Garden**  
(Spring and Mother's Day)
- **Peg of My Heart**  
(Irish and Celtic Program)
- **Take Me Out to the Ball Game**  
(Patriotic Program)
- **Heart of Thanksgiving**  
(Fall & Thanksgiving Program)
- **All I Ask for Christmas**  
(Christmas Program)

### Educational Clinics Available:

- The Craft of Songwriting
- Jazz Improvisation & Theory
- Improvisation for Worship
- Business for Musicians
- Creating Song Arrangements

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## Peggy Duquesnel – Programs and Educational Clinics

**Note:** All programs can be performed by Peggy solo or with Peggy's side musicians and an ensemble. Peggy can tailor make a program or educational clinic for your concert series, festival or special event.

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## Peggy Duquesnel - Reviews

"All I Ask for Christmas" Album Release (2013)

*"Peggy's latest musical offering is a beautiful double disc of holiday music. Each song is an incredible jazzed up re-interpretation of some of your favorite holiday music and of course there are a few of Peggy's originals that will keep you interested in her long after the holidays are over simply because of her lovely vocals and impeccable pianos skills."*

-Sounds of Timeless Jazz (Dec 12, 2013)

*"Peggy Duquesnel creates a Christmas Classic! Duquesnel has a relaxed, easy style, both vocally and instrumentally, creating a distinctive musical voice."*

-Sander Roscoe Wolff, Long Beach Post (Dec 09, 2013)

*"An elegant and sophisticated riff on Christmas favorites and inspired originals! Brent Black / [www.criticaljazz.com](http://www.criticaljazz.com)"*

-Brent Black, Critical Jazz (Oct 23, 2013)

*"'A Charlie Brown Christmas,' featuring the Vince Guaraldi Trio is one of the true standouts, yet few subsequent releases have mined the jazz territory explored on that album. Jazz singer-keyboardist and composer Peggy Duquesnel has just issued the wonderful 'All I Ask for Christmas,' an ambitious two-disc album that captures the magic of that beloved vintage release as well as the melancholy of some of that era's golden recordings."*

-Robert Kinsler, The Desert Star (Dec 18, 2013)

*"Ms. Duquesnel is clearly an avid student of the history of jazz. She lets on right at the beginning of this recording as she launches into a magnificent vamp from Miles Davis 'All Blues' to introduce an utterly beautiful version of 'Little Drummer Boy.' That Ms. Duquesnel is a fine pianist goes without saying. Her soli are exceptionally controlled and elegant and superbly crafted as if she were creating a great baroque edifice. The African-Cuban version of 'O Christmas Tree' is almost too delicious to enjoy."*

*"When Duquesnel adds some sugar and spice with her delightful voice added to her fine pianism, the effect is quite amazing! Who knew that there would be a*

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## Peggy Duquesnel – Reviews

*performer who would give Diana Krall and Patricia Barber a run for their money?”*

*“One of the most outstanding Christmas albums is most certainly the double album produced by pianist and vocalist Peggy Duquesnel. All I Ask for Christmas (JoySpring Music) features a whole CD of instrumental versions of traditional Christmas carols and songs. But there are also four originals by the pianist, ‘All I Ask for Christmas,’ ‘Christmas is Here’ ‘Under The Christmas Tree’ and the spiritually inclined ‘Light of Christmas’.”*

*-Raul de Gama, World Music Report (Dec 21, 2013)*

*“I can spend hours looking for the perfect holiday music and what I love most is instrumental. My choice this year is Peggy Duquesnel’s ‘All I Ask For Christmas.’ All twelve instrumentals on this disc are amazing. This is not the traditional playings of ‘Little Drummer Boy’ or ‘Hark The Herald Angels Sing,’ Duquesnel has taken the traditional into the present with jazziness and swing, yet she has managed to keep the familiar within the music, so as to bring the song to a newer and more interesting level. Disc Two: Is where Peggy lets loose with her beautiful vocal style. Track four is the beautiful ‘Silent Night.’ ‘Santa Claus is Coming to Town’ is done in a whimsical, jazzy style with Peggy’s vocals really matching up wonderfully. So many great songs on this two disc cd set for everyone to enjoy. I have found my new favorite for this holiday season.”*

*-Dana Arentzen, Smooth Jazz Magazine (Dec 01, 2014)*

*“Peggy Duquesnel’s Jazzy finger-snapping holiday release, ‘All I Ask for Christmas,’ features Grammy nominated Rick Braun. My favorite cuts on the ‘All I Ask For Christmas’ project include (on the instrumental) ‘Mary Did You Know’ because I love how her fingers glide over the keys like an angel dancing for Christ; ‘What Child Is This,’ a finger popping selection; ‘Silent Night’ because the way her fingers work on the piano; ‘O Christmas Tree’ because of how she transitions from a slow version into a Jazz/Funk flavored number, and on her vocal disk I like her vocals on ‘Mary Did You Know’ and the title track ‘All I Ask For Christmas,’ which features Bill Cantos’ vocal assist, for its pure Jazz feel - you will also find Peggy scatting expertly.”*

*-Eunice Mosely, The Pulse of Entertainment (Dec 20, 2013)*

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## Peggy Duquesnel – Reviews

*"Take for example one of Peggy's own songs, the jazzily mellow 'All I Ask For Christmas' where Braun's smoky flugelhorn captivates and is wonderfully in sync with Duquesnel's picture perfect playing.*

*"One need only recall standout holiday releases from Brian Culbertson and Boney James to understand what good can look like while another fine example is the newly released two-CD collection from classically-trained pianist and vocalist Peggy Duquesnel. Titled 'All I Ask For Christmas' it features instrumentals on one disc, vocals on the other and, joy upon joy, four of Peggy's original compositions."*

*"Of course the secret of really great smooth jazz festive fare is in the originality that the artist brings to the music. With contributions from Brian Bromberg, Jay Leach, Brian Kilgore, Joe La Barbera and Rick Braun, this isn't just a fine seasonal album, it's a splendid jazz album."*

-Denis Poole, *Smooth Jazz Therapy* (Dec 01, 2013)

*"Summertime Lullaby" Album Release (2010)*

*"LA - based Peggy Duquesnel sings, plays piano and writes in the jazz tradition of guys like Dick Hyman and Ralph Sutton...she brings her clear yet unassuming voice to mature originals like 'Promised Land' and the title track."*

-George W. Harris, *Jazz Weekly* (Aug 13, 2010)

*"The title song is an original with a lovely melody and touching lyrics...'In The Quiet Hours' and 'Promised Land,' are two other originals that further demonstrate how well the entertainer matches music and words."*

-Cam Miller, *The American Rag* (Apr 1, 2010)

*"Peggy Duquesnel sounds like a smokier version of Rosemary Clooney. Her voice is bright and buoyant with burnt honey shadings..."*

-Alonzo Weston, *St. Joseph News-Press* (Mar 12, 2010)

*"Duquesnel's keyboards are right on time all the way through the album and clearly show her love of playing."*

-Dick Metcalf, *Improvjazzation Nation* (Mar 15, 2010)

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## Peggy Duquesnel – Reviews

*"She writes some nice tunes, like the title cut. And her choice of standards suit her own vocal style."*

-Grego Applegate Edwards, Gapplegate (Mar 25, 2010)

*"The original tracks on Summertime Lullaby are sensitive and sincere; you can hear for yourself how much Duquesnel has put into writing the lyrics and composing the music."*

-The Muse's Muse (Mar 4, 2010)

*"Orange County jazz pianist Peggy Duquesnel, who played keyboards in Warwick's band from 1996 to 1998, recalls that period with fondness. 'Dionne had a very natural way with the audience, telling little stories, and her singing was so musical,' she says. 'She had a great respect for the songwriters, and that came through in performance. It was an honor to work for her.'"*

-Kirk Silsbee, Arroyo: Deja Vu (Jun 1, 2010)

*"Her voice is very calming like Janis Siegel, where you not only hear her love for jazz and singing, but simply a love of music."*

-John Book, This is Book's Music (Feb 17, 2010)

*"Her voice is clear and pure and she is unafraid to divide her arrangements between extended piano solos and the lyrics of the songs she has arranged."*

-Grady Harp, Amazon Editorial Review (Feb 10, 2010)

*"Peggy Duquesnel has all the accoutrements needed to make a lasting and positive impression on listeners minds."*

-Susan Frances, Jazz Inside

*"Duquesnel's vocals, be they bluesy or joyful are tailored to the many moods of the season. Some of her solo work, such as "Satin Doll" and "Take the 'A' Train" manifest themselves as heartfelt tributes to their respective composers, peer to peer, as it were."*

-Bob Gish, Jazz Inside (May 28, 2010)

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## Peggy Duquesnel - Reviews

*"Duquesnel knows how to reach her audience and her singing is very appealing. 'Stay As Sweet As You Are,' composed by Mack Gordon and Harry Revel has truly sweet lyrics and, for me, was an emotional experience to see and hear live from Duquesnel's quartet."*

-Glenn A. Mitchell, L.A. Jazz Scene (Apr 21, 2010)

*"This album is a treasure for the discerning ear... It is jazz at it's best. Her piano solo makes ones foot tap and brings a smile..."*

-John Gilbert, Jazzreview (May 7, 2010)

*"The California-based singer has come up with some smooth arrangements for a clutch of well loved jazz standards, interspersed with four of her own compositions including the languid title track, which sets the scene for a thoroughly enjoyable set."*

-Piers Ford, "The Art of the Torch Singer" (May 20, 2010)

"Seems Like I Know You" Album Release (2013)

*"Pianist/vocalist and composer Peggy Duquesnel releases a 5 song EP here that mixes gentle pop and jazz with some of the best LA cats around. Along with Jeff Lorber/keyboard, Jimmy Haslip/bass, Rick Braun/trumpet-flugelhorn, Michael Thompson and a collection of background vocalists and drummers, she displays excellent depth in lyrics about intriguing aspects of relationships. Her warm and reassuring voice gently glides over the title track, while a funky feel permeates through "When I Think of You" and "Bird on a Leash" (which also features some nice horn work by Braun). Duquesnel continues to move forward in presenting music gentle on your mind."*

-George W. Harris, Jazz Weekly (Jun 20, 2013)

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## Peggy Duquesnel - Reviews

*"This project is a thoroughly enjoyable offering, and if I wore a hat, I'd certainly be taking it off to Peggy and friends. High marks for arrangements and production as well. "*

*"The 5 track EP is somewhat of a departure from Peggy's Jazz and inspirational repertoire, demonstrating that the lady can deliver on any level she chooses."*

-Michele Wilson-Morris, The Entertainment Bank (May 3, 2013)

*"With mad skills and a great attitude, Duquesnel is a stock whose arrow is pointing straight up. Duquesnel has some killer skill sets as a contemporary singer songwriter and along the way has got to know the great Jeff Lorber and Jimmy Haslip for co-production help in 'Seems Like I Know You.' Peggy Duquesnel wrote or co wrote four tunes including the first radio single 'When I Think Of You' which is a little R&B nasty kicked up a notch with horn powered depth of Rick Braun on trumpet and flugelhorn. From a vocal standpoint think 'Sunday morning jazz' and you have Peggy nailed. Another gem from this release includes 'That's How It Always Goes' with Haslip's bass turning a melancholy sonic sea into an optimistic adventure with the closing tune in a tasty cover of the Carpenter's 'Rainy Days and Monday' Duquesnel has a voice as smooth and easy as Sunday morning coffee and the talents of Lorber and Haslip certainly speak for themselves."*

-Brent Black, Critical Jazz (Mar 31, 2013)

*"One truly admirable piece of art."*

*"Relaxing and exhilarating at the same time, Duquesnel is a double threat. She can either nab you with her gentle vocals or her suave and competent work on piano."*

*"The magnetism of the subtle and well-arranged finale 'Bird on a Leash' is, at once, seductive and classy with Lorber on guitar and Braun's trumpet complementing the vocals and piano of Duquesnel."*

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## Peggy Duquesnel – Reviews

*“Lorber co-wrote track two, ‘When I Think of You,’ with Duquesnel, a light and snappy number featuring Duquesnel’s serene vocals, Lorber on guitar, the smooth soothing groove of guest trumpeter Rick Braun, and the thick runs of bassist Haslip. The cover of the 1971 Carpenters melodically sweet tune ‘Rainy Days and Mondays’ shows off Duquesnel’s vocals and piano skills handsomely.”*  
-Ronald Jackson, Smooth Jazz Ride (Apr 5, 2013)

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