



# Violin Pavel Sporcl

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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Pavel Šporcl – Biography

Violinist of the 21<sup>st</sup> Century

*THE MOST DISTINCTIVE MEMBER of the young generation of Czech violinists, “the fighting musician”, the top selling artist, PAVEL ŠPORCL has been reaping triumphs with audiences in major music venues worldwide, thanks to his formidable art combined with unorthodox platform presence.*

He is a regular guest of television and radio studios, making appearances in virtually all media. His recordings have invariably shot up to top-selling positions. The “Žlutomodré CD” (*Yellow Blue CD, Supraphon 2002*) has received a Supraphon Gold and Platinum Record, while his live recording of Antonin Dvořák’s and Peter I. Tchaikovsky’s violin concertos with the Czech Philharmonic Orchestra (*Supraphon 2003*) and the album Paganini (*Supraphon 2004*) have also gone gold and platinum.

In 2003 Pavel Šporcl recorded his first CD for the prestigious company Universal Music Japan. On that occasion he likewise made a programme for Japan’s national Asahi TV station. In 2005 he recorded a CD containing Antonín Dvořák’s compositions for violin and piano, “Antonin Dvořák Violin Works” (*Supraphon 2005*), which one of the world’s most prestigious music magazines, The Strad, made its “CD of June 2006”. His prior CD Dvorak/Suk: Violin Works, received the accolade “Gramophone recommends” in the renowned magazine Gramophone and became Supraphon’s bestselling classical music title of 2006. He has also received a Supraphon Platinum Record for his recording of Antonín Dvořák’s collected works for violin and piano. In 2007 he released “Šporcl / Vivaldi Four Seasons”, which soon became a best-selling classical music CD and Supraphon Gold Record. Highly acclaimed by the critics and public alike was the subsequent recording Šporcl made with the Slovak cimbalom band Romano Stilo. As the album’s title, *Gipsy Way (Supraphon 2008)*, indicates, this time the violinist crossed the borders of classical music in terms of both style and repertoire. His Supraphon recording from 2009 with the Prague Symphony Orchestra of the Violin Concertos of Erich Wolfgang Korngold and Richard Strauss, and his recent

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## Pavel Šporcl – Biography

recital album *My Violin Legends* from 2013 on the same label have also received many great reviews.

He first took up violin at the age of five, subsequently to study it at the Prague Conservatory and Academy of Music (*with Vaclav Snitil*). From 1991–1996 he pursued his studies in the U.S.A., under the tutelage of outstanding teachers including Eduard Schmieder, Itzhak Perlman and Dorothy DeLay.

Pavel Šporcl is the holder of various prizes and distinctions; he has to his credit an impressive discography, has appeared on concert platforms around the world, and has been working continually with a rich gallery of Czech as well as international orchestras. He is the sole young Czech violinist listed in the book by the world-renowned critic and music historian Henry Roth, *Violin Virtuosos: From Paganini to the 21st Century*.

Pavel Šporcl's extensive repertoire comprises 45 violin concertos, and countless sonatas, chamber and virtuoso compositions. His performances are warmly acclaimed by the general public and critics alike. In the press reviews of the inaugural concert of the Czech Philharmonic's 2001/2002 season at Prague's Rudolfinum (*Dvorak's Concerto for Violin and Orchestra in A minor*) under the baton of Vladimir Ashkenazy, which was recorded and broadcast by both Czech Television and Czech Radio, critics lauded Pavel Šporcl as "a talent that is born once in a century...."

Šporcl has appeared in recent years with major orchestras (*Czech Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, National Orchestra de France, Orchestre de Paris, l'Orchestre de la Suisse Romande, Sinfonia Varsovia, Slowenische Philharmony, Prague Symphony Orchestra, Prague Philharmonia, New World Symphony Orchestra, Slovak Philharmony, Staatkapelle Weimar, Hungarian Radio Orchestra*), conductors (*Vladimir Ashkenazy, Zdenek Macal, Libor Pesek, Vladimir Fedoseyev, Andris Nelsons, Yan Pascale Tortelier, Jiri Belohlavek, Ilan Volkov, Jiri Kout, George Pehlivanian, Jean Jacques Kantorow, Petr Altrichter, Serge Baudo, Michel Swierczewski*) and also at prestigious festivals such as Rheingau Music Festival, Schleswig-Holstein Festival, Prague

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Spring, International Festival of Colmar, La Folle Journée Nantes, and Radio France Montpellier, among others. In the summer of 2004 he debuted with tremendous success at one of the most significant international festivals in Salzburg (*Salzburger Festspiele*). He has cooperated with great colleagues such as violinist Shlomo Mintz, pianist Nikolai Lugansky, and cellist Gavriel Lipkind.

Pavel Šporcl strives to bring the message of classical music to the broadest circle of listeners, and above all to the young audiences. He likes to go beyond the classical music scene and collaborates with many non-classical music artists. He frequently performs in “instructive” concerts targeting secondary and higher education students, turning these projects into exceptionally popular occasions.

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## Pavel Šporcl – Reviews

Review –The Strad (UK magazine, April 2014)

**My Violin Legends. Music by Kocian, Laub, Drdla, Kubelík, Ondříček, Příhoda, Ševčík & Šporcl**

**A masterfully played exploration of the Czech violin tradition**

Pavel Šporcl goes from strength to strength with a recital of Czech music dedicated to his teacher Václav Snitil (part of the great line extending back to Jaroslav Kocian and Otakar Ševčík) performed on a magnificent 'blue' violin made by Jan Špidlen in 2005 and a bow by Petr Auředník. There are many pieces here that deserve to be far better known, including Ferdinand Laub's G major Polonaise (worthy to stand beside Wieniawski's two classic contributions to the genre), František Drdla's salonesque Souvenir, Kocian's enchanting Serenade in D and Šporcl's own Bohemian Nostalgia.

Šporcl's sparkingly seductive approach to these miniature enchantments is exemplified by Kocian's Intermezzo pittoresque, whose lively outer sections are articulated by effortlessly thrown harmonics and gently articulated flying spiccato. The lyrical central section is kept nicely flowing, allowing the instrument's natural resonances to blossom unimpeded by excessive downward pressure.

Šporcl dispatches chains of octaves and 6ths with disarming naturalness, as witness František Ondříček's memorable Barcarolle, and catches the dancing abandonment of Laub's Saltarello to a tee, enhanced by the recording's radiantly glowing acoustic. He could hardly wish for a more responsive accompanist than Petr Jiříkovský, long-time playing partner of Shlomo Mintz.

**-Julian Haylock**

**"Dazzling ability...wonderful Czech virtuoso"**

**-THE STRAD**

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## Pavel Sporcl – Reviews

Review, Strings Magazine, April 2015

### **Gipsy Fire, Pavel Sporcl (Supraphon)**

#### **The return of the blue violin**

Posed fashionably for the CD cover in front of a vintage Mercury Monterey, Pavel Sporcl and his cool blue violin (Jan Spidlen, 2005) bring their charismatic virtuoso charms to more than 75 minutes of material that, despite its obvious degree of commercialization, remains authentically rooted in the DNA of many Central European musicians.

Recorded live in concert in Prague, Sporcl and his Gipsy Way Ensemble quartet (strings, guitar, and cimbalom) unleash the genre's infectious energy, heartfelt sentiment and combustible fiddling in material that ranges from traditional Gypsy band showpieces to a hair raising csárdás by Hubay, an intoxicating suite from Fiddler on the Roof and the action-packed title track by Sporcl himself. In every superbly timed bar, Sporcl melts hearts by varying the pace hypnotically in slow crescendos before he turns on a dime, switches gears, and moves his audience to frenzy—I have seen him do it person, and the sheer perfection of his playing on this CD adds another dimension to his achievements.

Of course, the musical arrangements on this CD constitute “Gypsy music” only in the way Liszt, Brahms, and Hollywood imagined it to be, and are far removed from the field work done by Bartok and Kodaly, not to mention recent world music discoveries. But if the characters in Ernst Lubitsch's *The Shop Around The Corner* had gone out to a cafe they would have heard music if not playing like this.

—L.V.

“(Sporcl played)... with sweet lyricism and thrilling virtuosity”

**-GRAMOPHONE**

“Intelligence, musicality and virtuosity — Sporcl has it all”

**-CLASSICS TODAY**

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## Pavel Šporcl – Discography

### GIPSY FIRE (2014)

Over 20,000 discs sold, more than 220 concerts at home and abroad (including in France and China), two extensive tours....Those are just a few examples of the successes gained by the Gipsy Way project in the wake of the 2008 album Pavel Šporcl recorded with his Gipsy band. Six years down the line, in tandem with Supraphon, the violinist held two concerts at Prague's legendary Domovina Studio, whose fruit is a new CD, Gipsy Fire. Stepping into the same river twice? Well, yes and no. On the new release a succession of technically challenging Gipsy repertoire pieces are blended with catchy and melancholic film melodies (*Grand blond avec une chaussure noire* [The Tall Blond Man With One Black Shoe] and *Fiddler On The Roof*, and a theme Pavel recorded for the Czech movie *Divided We Fall*), and Piazzolla's beautiful breathtaking prayer *Ave Maria*. Pavel and the Gipsy Way Ensemble play as if their very lives depended on it and the audience's frenzied response would indicate that they don't want the music to ever stop. Well, that's not a problem with a CD.

Gipsy Fire a geyser of unbridled energy and engrossing virtuosity, a stroke of pure beauty.



### GIPSY FIRE

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## Pavel Sporcl – Discography

**BUY on Supraphon:** <http://www.supraphonline.cz/album/85160-gipsy-fire>

**BUY on Amazon:** <http://www.amazon.com/Gipsy-Fire-Pavel-Sporcl-Ensemble/dp/B00NC4QMKS>

### **MY VIOLIN LEGENDS (2013)**

On this CD I play compositions of the most renowned Czech violin virtuosos living between Paganini and Oistrakh. During the 19th century and in the beginning of the 20th century, these outstanding representatives of Czech violin mastery collected top honors in the music capitals around the world (New York, London, Vienna, Berlin, Munich, Prague, Kharkov or Kiev), where they often created educational foundations their followers have built on to this date.



### **MY VIOLIN LEGENDS**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/5222-my-violin-legends>

**BUY on Amazon:** <http://www.amazon.com/My-Violin-Legends-Jirikovsky/dp/B00EPD1QOM>

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## Pavel Šporcl – Discography

### **SPORCELAIN LIVE ON AIR CD + DVD (2013)**

My unique concert with the band Sporcelain at Vaclav Havel Airport recorded by Czech TV, is available on DVD/CD and on CD.



### **SPORCELAIN LIVE ON AIR**

### **GOLDEN COLLECTION 3 CD (2013)**

The Golden collection is a review of my career and a 40th birthday present. This compilation of the best Supraphon recordings contains several bonuses; i.e. famous themes from the legendary films *Schindler's List* (John Williams) and *Il maestro e Margherita* (Ennio Morricone).



### **GOLDEN COLLECTION**

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## Pavel Šporcl – Discography

### **SPORCELAIN (2011)**

On this unique pop album, my first recording for EMI, you can hear my violin in its various styles and colors. It plays in virtuosic, rhythmical compositions accompanied by electronics and countless percussions or in gorgeous, melodic and emotional violin tales accompanied by piano or symphonic orchestra. This album contains my compositions as well as compositions of Otakar Brousek, Ennio Morricone, Karl Jenkins, Jacques Brel and Roman Holý. The only track with vocals is featuring the excellent singer Vojtěch Dyk. The album was produced by Roman Holý.



### **SPORCELAIN**

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## Pavel Šporcl – Discography

### GIPSY WAY DVD (2010)



### GIPSY WAY

BUY on Amazon: <http://www.amazon.com/Gipsy-Way-Sporcl/dp/B004UA8DMI>

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## STRAUSS AND KORNGOLD: VIOLIN CONCERTOS (2009)

With this CD I am returning to the realm of classical music, even though...In Korngold's violin concerto, it is impossible to overlook the composer's long engagement with film music. The fact that the music is so straightforward and graphic may be the reason why it is so popular among the world's best violinists. On the contrary, Richard Strauss's Concerto in D minor, Op. 8 is not played very frequently anymore. This composition carries lyric and tragic elements, luminous cantilena, melancholy and elegance...but also quite a few pitfalls which make considerable demands on the soloist's technique.



## STRAUSS AND KORNGOLD: VIOLIN CONCERTOS

**BUY on Supraphon:** <http://www.supraphonline.cz/album/35-korngold-strauss-houslove-koncerty>

**BUY on Amazon:** <http://www.amazon.com/Concerto-Violin-Orchestra-Korngold/dp/B002IFPVPE>

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**GIPSY WAY  
(2008)**

This CD captures two of my concerts with Romano Stilo, a Slovak gypsy cimbalom band. It was an outstanding experience, not just because of the unique union, but also because of the unusual repertoire (for me) and the atmosphere both in the audience and on stage. We played not only gypsy, Hungarian and Romanian folk music but also works by Pablo de Sarasate, Johannes Brahms and Aram Khachaturian, inspired by this music, and this all spiced up with a little bit of jazz.



**GIPSY WAY**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/421-gipsy-way-bach-brahms-monti>

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**VIVALDI: FOUR SEASONS  
(2007)**

My interpretation of one of the most famous works of classical music for which I chose the Prague Philharmonia as a partner. This CD also contains the famous Bach's Double Concerto—I recorded both solo parts! As a bonus this CD contains video footage of the "The Tempest" movement (The Storm) from Concerto No. 2 "Summer".



**VIVALDI: FOUR SEASONS**

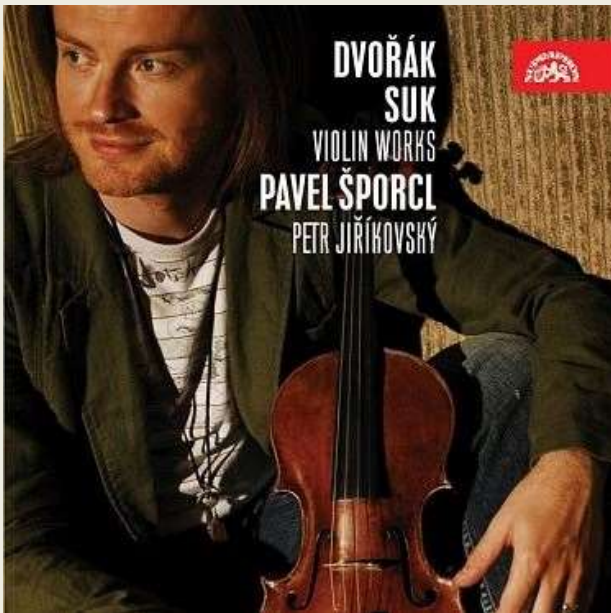
**BUY on Supraphon:** <http://www.supraphonline.cz/album/392-vivaldi-ctvero-rocnich-dob-bach-koncert-pro-dvoje-housle>

**BUY on Amazon:** <http://www.amazon.com/Vivaldi-Quattro-Stagioni-Seasons-Concerto/dp/B000RO9Z64>



**DVOŘÁK, SUK: VIOLIN WORKS  
(2006)**

Dvořák's Sonata, subtle Nocturne and above all the Slavonic Dances edited for violin and piano by the legendary violin virtuoso Fritz Kreisler. This compilation also contains a composition by young Josef Suk, Four Pieces for Violin and Piano, Op. 17. I am accompanied by pianist Petr Jiříkovský.



**DVOŘÁK, SUK: VIOLIN WORKS**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/306-dvorak-suk-sonata-nokturno-a-slovanske-tance-pro-housle-a-kl>

**BUY on Amazon:** <http://www.amazon.com/Violin-Works-Antonin-Dvorak/dp/B000J20D4W>



**DVOŘÁK: VIOLIN WORKS  
(2005)**

New recording of Antonín Dvořák's works for violin and piano, I am accompanied by Petr Jiříkovský.



**DVOŘÁK: VIOLIN WORKS**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/264-dvorak-romanticke-kusy-capriccio-romance-sonatina-mazurek-a>

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## Pavel Sporcl – Discography

### **PAGANINI (2004)**

For this recital I chose the works of ingenious musician Nicoló Paganini, which are still considered an essence of virtuosity. (Moto perpetuo, I palpiti, Le streghe, Capriccia č.1, 2, 5, 9, 13, 14, 16,...). Piano - Petr Jiříkovský.



### **PAGANINI**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/1495-paganini-caprice-sonata-e-moll-le-streghe-moto-perpetuo>

**BUY on Amazon:** <http://www.amazon.com/Perpetual-Motion-Pavel-Sporcl/dp/B0001NPU42>

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**Pavel Sporcl – Discography**

**DVOŘÁK, TCHAIKOVSKY VIOLIN CONCERTOS  
(2003)**

Pavel Sporcl with the Czech Philharmonic Orchestra

Dvorak: Violin Concerto  
Vladimir Ashkenazy, conductor

Tchaikovsky: Violin Concerto  
Jiri Belohlavek, conductor



**DVOŘÁK, TCHAIKOVSKY VIOLIN CONCERTOS**

**BUY on Amazon:** <http://www.amazon.com/Dvorak-Tchaikovsky-Violin-Concertos-Sporcl-Phil-Orchestra/dp/B00008UEFL>

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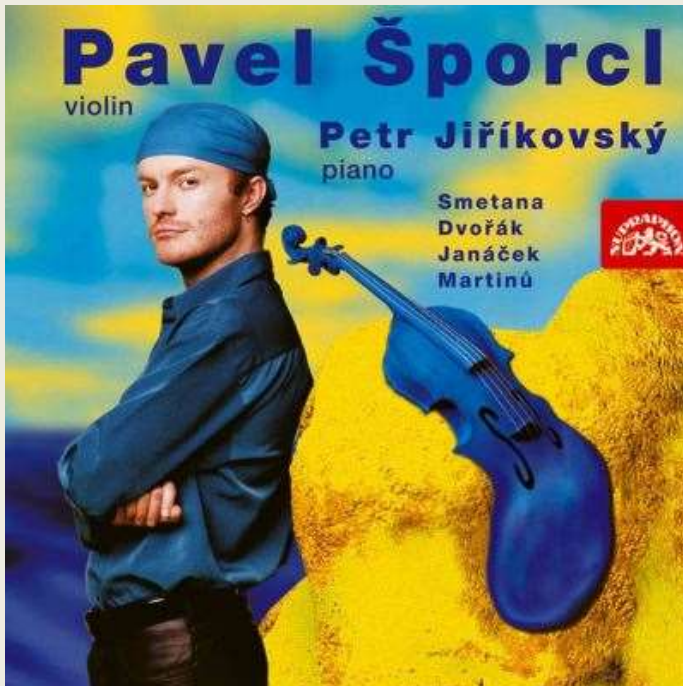
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**Pavel Šporcl – Discography**

**YELLOW-BLUE ALBUM  
(2002)**

With pianist Petr Jirikovsky  
Works by Smetana, Dvorak, Janacek, Martinu



**YELLOW-BLUE ALBUM**

**BUY on Supraphon:** <http://www.supraphonline.cz/album/603-smetana-dvorak-janacek-martinu-sevcik-houslovy-recital>

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## Pavel Sporcl – YouTube Video Links

Pavel Sporcl, violin - YouTube Video Links March 2015

Vivaldi: "Winter" (complete Concerto No.4 in F minor, RV 297)  
from The Four Seasons, op.8  
with the Prague Philharmonia  
<https://www.youtube.com/watch?v=JVRvqn2b1qE>  
(8:23)

Vivaldi: Storm (third mvt [presto] from Concerto No.2 in G minor, RV 315)  
from "Summer"  
(The Four Seasons, op.8)  
with the Prague Philharmonia  
<https://www.youtube.com/watch?v=RvAbKyVRSZI>  
(2:40)

Dvorak: Violin Concerto (1st movement excerpt)  
Czech Philharmonic Orchestra, Vladimir Ashkenazy, conductor  
<https://www.youtube.com/watch?v=rkFQmlREQGo>  
(5:00)

Tchaikovsky: Violin Concerto in D major, op.35 (first movement, 2nd part  
cadenza to end of movement)  
Prague Symphony Orchestra, Zdenek Macal, conductor  
<https://www.youtube.com/watch?v=X9rNPHurKOg>  
(9:35)

Tchaikovsky: Violin Concerto in D major, op.35 (third movement)  
Prague Symphony Orchestra, Zdenek Macal, conductor  
<https://www.youtube.com/watch?v=Ri3zS4AqJBw>  
(11:41)

Mendelssohn: Violin Concerto in E minor, op.64, first movement  
(excerpt, cadenza to end of movement)  
[https://www.youtube.com/watch?v=FMkGMkv9\\_cI](https://www.youtube.com/watch?v=FMkGMkv9_cI)  
Czech Philharmonic Orchestra, Yan Pascal Tortelier, conductor  
(5:00)

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## Pavel Sporcl – YouTube Video Links

Mendelssohn: Violin Concerto in E minor, op.64, third movement  
Czech Philharmonic Orchestra, Yan Pascal Tortelier, conductor

<https://www.youtube.com/watch?v=o7fl0hbYgHQ>

(5:00)

Korngold: Violin Concerto in D, 3rd mvt

Prague Radio Symphony Orchestra, T. Koutnik, conductor

<https://www.youtube.com/watch?v=TosS3bFfemo>

(7:39)

Saint-Saens: Introduction and Rondo Capriccioso, op.28

Prague Radio Symphony Orchestra, T. Koutnik, conductor

[https://www.youtube.com/watch?v=7jMy321\\_rR8](https://www.youtube.com/watch?v=7jMy321_rR8)

(8:50)

Chausson: Poeme

<https://www.youtube.com/watch?v=QtkPVuvQh-8>

(15:43)

Tchaikovsky: Violin Concerto in D major, op.35 (first movement)

<https://www.youtube.com/watch?v=SSQHOe2mYAo>

(19:21) audio only; from album with Prague Symphony

Josef Suk: Fantasy

Janacek Philharmonic Orchestra, Paul Mauffray, conductor

<https://www.youtube.com/watch?v=uU1dZHNnPck>

(23:49)

Paganini Promo Video (Supraphon)

<https://www.youtube.com/watch?v=M7ADTcpM2QM>

(3:00)

Same video with end credits

<https://www.youtube.com/watch?v=TnY2T4DHZ58>

(3:17)

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## Pavel Sporcl – YouTube Video Links

Boundless (pop album track on Supraphon)

[https://www.youtube.com/watch?v=bvBf\\_eueGBo](https://www.youtube.com/watch?v=bvBf_eueGBo)

(4:01) audio only

Holka modrooka (Supraphon promo video; Yellow and Blue album)

<https://www.youtube.com/watch?v=BnO1PkKu0AI>

(2:55)

Richard Strauss: Violin Concerto in D minor, op.8

<https://www.youtube.com/watch?v=4k2z3gcaF88>

(32:12) audio only; from album with Czech Philharmonic

Erich Wolfgang Korngold: Violin Concerto in D major, op.35

<https://www.youtube.com/watch?v=pPjcOzuavEQ>

(26:01) audio only; from album with Czech Philharmonic

Coicarlia (Skrivan)

<https://www.youtube.com/watch?v=ml0TcqRqfBw>

(2:53)

Pavel ŠPORCL & Vojtěch DYK - Pocta mistrů turné 2010

<https://www.youtube.com/watch?v=So-Klb-4ddg>

(9:35)

Monti: Czardas

Pavel Sporcl & Romano Stilo - Gipsy Way

Prague 17.12.2008

[https://www.youtube.com/watch?v=o8kAyE\\_D2rg](https://www.youtube.com/watch?v=o8kAyE_D2rg)

(2:04)

Pavel Sporcl - Surprise (official video)

Pavel Sporcl - violin & music

Shot in Prague, 4th of November 2012

From album Sporcelain 2011

<https://www.youtube.com/watch?v=p713l33s20o>

(3:43)

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## **Pavel Sporcl – YouTube Video Links**

Pavel SPORCL & Romano Stilo, gipsy song NANE COCHA, Miss 2009 broadcast

<https://www.youtube.com/watch?v=3TZDbvY7xfE>

(4:05)

John Williams: Schindler's List

Pavel Sporcl with Romano Stilo

<https://www.youtube.com/watch?v=o7nUHrRskLM>

(5:00)

Les yeux noirs (Dark Eyes)

Pavel Sporcl with Romano Stilo

<https://www.youtube.com/watch?v=SGwwurJzibA>

(13:30)

Pavel Sporcl and Romano Stilo

Performance at Sion Festival 2011

Bach: Gavotte from Partita BWV 1006 & Gypsy Variations

Sarasate: Zigeunerweisen, op.20

Brahms: Hungarian Dance No.5 in G minor

John Williams: Schindler's List

<https://www.youtube.com/watch?v=bbg63w1XdKw>

(22:01)

Cic-kom

Pavel Sporcl & Romano Stilo

<https://www.youtube.com/watch?v=tt7ZEM0daRA>

(4:35)

Gipsy Way Tour Prague - Mama

<https://www.youtube.com/watch?v=ueDDAy53WQw>

(5:00)

Nathan Milstein: Paganiniana

Pavel Sporcl, unaccompanied solo violin encore

[https://www.youtube.com/watch?v=HCROAY\\_2BHE](https://www.youtube.com/watch?v=HCROAY_2BHE)

(4:58)

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CONCERT VIDEOS

**Sporcelain tour 2012, Vaclav Havel International Airport, Prague 4.12.2012  
full-length concert broadcast on Czech Television (2 hours)**

Pavel Sporcl, violin

<https://www.youtube.com/watch?v=CS6auBxdHwc>

(1:19:52)

**Individual selections from Airport concert**

Surprise, live from Prague (Sporcelain tour 2012, Vaclav Havel International Airport, Prague 4.12.2012 performance)

<https://www.youtube.com/watch?v=pVzJ-TQ9z9I>

(4:42)

Ennio Morricone: Dementicare Palermo, live from Prague (Sporcelain tour 2012, Vaclav Havel International Airport, Prague 4.12.2012 performance)

[https://www.youtube.com/watch?v=c8J\\_oS\\_lyNY](https://www.youtube.com/watch?v=c8J_oS_lyNY)

(3:59)

Jacques Brel: Ne me Quitte Pas, live from Prague (Sporcelain tour 2012, Vaclav Havel International Airport, Prague 4.12.2012 performance)

<https://www.youtube.com/watch?v=2h6xdYqQgHA>

(5:57)

Looper Inspiration: Unaccompanied electric violin with loops, live from Prague (Sporcelain tour 2012, Vaclav Havel International Airport, Prague 4.12.2012 performance)

<https://www.youtube.com/watch?v=YbrP-4dIIVk>

(7:22)

Sporcelain "Live"

<https://www.youtube.com/watch?v=37y5U3tIW8o>

(5:25)

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## **Pavel Sporcl – YouTube Video Links**

### **My Violin Legends 2013, full concert (2 hours)**

Pavel Sporcl plays compositions of great Czech violinists of the past

Ferdinand Laub - Polonaise in G major, op.8  
Jaroslav Kocian - Intermezzo Pittoresque, op.18, no.2  
Jan Kubelik - Tenerezza  
Otakar Sevcik - Czech Dance no.10, op.7  
Frantisek Ondricek - Scherzo Capriccioso, op.18  
Eugene Ysaye - Poeme Elegiaque, op.12  
Antonin Dvorak - Sonatina op.100  
Jan Kubelik - Burlesque  
Franz Drdla - Souvenir  
Pavel Sporcl - Bohemian Nostalgia  
Jaroslav Kocian - Old Folks At Home  
Frantisek Ondricek - Barcarole  
Ferdinand Laub – Saltarello, op.4, no.4

Pavel Sporcl - violin  
Petr Jirikovsky - piano  
29.11.2013, Prague Rudolfinum  
<https://www.youtube.com/watch?v=aWYWEkXM4Dg>  
(1:49:15)

### **My Violin Legends 2013, individual selections from full concert**

Pavel Sporcl - violin  
Petr Jirikovsky - piano  
29.11.2013, Prague Rudolfinum

Otakar Sevcik: Czech Dance No.10, op.7  
<https://www.youtube.com/watch?v=30EcXPnsdlM>  
(2:54)

Eugene Ysaye: Poeme Elegiaque, op.12  
<https://www.youtube.com/watch?v=0dGq8yTMN5M>  
(15:06)

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## Pavel Sporcl – YouTube Video Links

Dvorak: Sonatina, op.100

with Peter Jirikovsky, piano

<https://www.youtube.com/watch?v=Vj-IxyGFPNs>

(18:56)

Franz Drdla: Souvenir

<https://www.youtube.com/watch?v=p6YhAzbDkxU>

(5:28)

Ferdinand Laub: Saltarello, op.4, no.4

<https://www.youtube.com/watch?v=RewprBcHoIQ>

(3:34)

Pavel Sporcl with puppet on Czech TV children's show (Paganini)

<https://www.youtube.com/watch?v=9IVgl3tSals>

(6:24)

**Dvorak: Violin Concerto in A minor, op. 53 (Mahidol University, Bangkok, Thailand; live full-length concert video, 2015 – 1 hour)**

Pavel Sporcl, violin; Alfonso Scarano, conductor

[Dvorak concerto 00:01 to 33:46; Janacek Sinfonietta (orchestra only) 33:47 to 58:03]

<https://www.youtube.com/watch?v=hRRR9SY6w2c>

(59:45)

Ferdinand Laub: Saltarello, op.4, no.4

<https://www.youtube.com/watch?v=n0pnwF8SUww>

(3:36) audio only, from album *My Violin Legends*

Ferdinand Laub: Polonaise in G, op.8

Pavel Sporcl, violin

Petr Jirikovsky, piano

<https://www.youtube.com/watch?v=ME7ndpZreXU>

(6:44) audio only, from album *My Violin Legends*

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## Pavel Sporcl – YouTube Video Links

Jaroslav Kocian: Serenade in D major

Pavel Sporcl, violin

Petr Jirikovsky, piano

<https://www.youtube.com/watch?v=3DAnhGM8Eas>

(7:21) audio only, from album *My Violin Legends*

Jaroslav Kocian: Old Folks At Home

[variations on melody by Stephen Foster]

Pavel Sporcl, violin

Petr Jirikovsky, piano

<https://www.youtube.com/watch?v=L7vnoHKbQ2A>

(7:35) audio only, from album *My Violin Legends*

Jaroslav Kocian: Intermezzo Pittoresque, op.18, no.2

Pavel Sporcl, violin

Petr Jirikovsky, piano

<https://www.youtube.com/watch?v=c1kSW47l6TY>

(4:29) audio only, from album *My Violin Legends*

Jan Kubelik: Burlesque

Pavel Sporcl, violin

Petr Jirikovsky, piano

<https://www.youtube.com/watch?v=eSzAjstHmUk>

(5:05) audio only, from album *My Violin Legends*

Jan Kubelik: Tenerezza

Pavel Sporcl, violin

Petr Jirikovsky, piano

[https://www.youtube.com/watch?v=-2XttD68Q\\_4](https://www.youtube.com/watch?v=-2XttD68Q_4)

(3:04) audio only, from album *My Violin Legends*

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## Pavel Sporcl – YouTube Video Links

Saint-Saens: Introduction & Rondo Capriccioso, op.28

[arranged for violin and string orchestra]

Pavel Sporcl, violin

iPalpiti Orchestra; Eduard Schmieder, conductor

Disney Hall, Los Angeles (2012)

<https://www.youtube.com/watch?v=vXaSk93YgnQ>

(9:48)

Fritz Kreisler: Devil's Trill Sonata on a theme by Tartini

(arranged for solo violin and string orchestra with piano by Riccardo Zadonai)

Pavel Sporcl, violin

iPalpiti Orchestra; Eduard Schmieder, conductor

Disney Hall, Los Angeles (2012)

[https://www.youtube.com/watch?v=fN3o\\_mty9pw](https://www.youtube.com/watch?v=fN3o_mty9pw)

(15:58)

Tchaikovsky: Violin Concerto in D major, op.35

Prague Symphony Orchestra, Zdenek Macal, conductor

<https://www.youtube.com/watch?v=JxTP1dZNi9U>

(40:06) *[complete performance, audio level bit low]*

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## Pavel Sporcl – Photo Gallery



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foto: Lenka Hatašová  
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