Clarinet

Paul Green

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Complete artist information including video, audio and interviews are available at www.pricerubin.com
Paul Green – Biography


It has been a love affair that began when Paul Green was only eight years old. The orchestra teacher wanted Paul Green to play the viola, but once the young Paul heard the sound of the clarinet and picked it up in grammar school music class, it was clarinet or nothing. That determination fueled a passion for music and started an adventure that has led him around the world, thrilling audiences in his path, in an unusual career that few can match.

Clearly a budding talent, Green began studying privately with the noted clarinet pedagogue Leon Russianoff. Accomplished at age 13, he was recommended to Leonard Bernstein by Stanley Drucker, first clarinetist of the New York Philharmonic. Green was chosen by Leonard Bernstein to be a featured guest in a televised Young People’s Concert with the New York Philharmonic in 1962, performing and recording Saint-Saens’ Carnival of the Animals as a thirteen year old. Just three years later, at the behest of composer Gian Carlo Menotti, artistic director and pianist Charles Wadsworth invited Green to the Festival of Two Worlds at Spoleto, Italy, where he performed with Mr. Wadsworth and renowned artists Jacqueline du Pre, Richard Goode and Judith Blegen.

In 1965, Green won the prestigious Young Concert Artists International Auditions, giving his solo debut in New York in 1966. He attended Yale University, where he studied with Keith Wilson, and performed as principal luxurious. In 1965, Green won the prestigious Young Concert Artists International Auditions, giving his solo debut in New York in 1966. He attended Yale University, where he studied with Keith Wilson, and performed as principal luxurious.
clarinetist with the New Haven Symphony Orchestra. He graduated Yale with a BA in Theory and Composition in 1970 and continued his studies at The Juilliard School, where he studied with Joseph Allard, receiving an MS degree in performance in 1972. From 1970-75, he soloed with the National Orchestral Association, Hartford Symphony, and Kansas City Youth Symphony, and performed chamber music with Richard Goode, Fred Sherry, Ko Iwasaki and Ursula Oppens, among others.

It was at this period Green began considering other career possibilities. Offered the co-principal clarinet position of the Jerusalem Symphony Orchestra, he instead opted to attend Brooklyn Law School, where he was an editor of the Law Review and a member of the Moot Court Honor Society. He graduated cum laude in 1978. In 1985, after several years at prominent New York law firms, Green joined the faculty of Brooklyn Law School.

A successful attorney and law professor, Green couldn’t suppress his passion or drive for music. Although he hadn’t touched the clarinet for five years, Green returned to his original teacher, Leon Russianoff, for advice and coaching. In a rousing comeback, he won the Distinguished Artists Award, part of the 1988 Artists International Competition. In 1989 he was appointed first clarinetist of the New Haven Symphony Orchestra. In 1990 he returned to music full time and played a solo recital at Merkin Concert Hall in New York, which garnered a rave review in The New York Times. Just two years back into the profession, Green was named to the clarinet Artist/Faculty position at the newly formed Harid Conservatory in Boca Raton (now the Lynn University Conservatory of Music). In 2007, he continued his musical studies at Florida International University, receiving an MM in Jazz Performance in 2009.
Recent engagements include recitals in Chisinau, Moldova; at Baruch College, Allegheny College and the University of Pittsburgh, as well as solo appearances with the Alhambra Orchestra, Charlotte Philharmonic, the Symphony of the Americas, Atlantic Classical Orchestra, New Haven Symphony Orchestra, the MIT Symphony Orchestra, Columbia Festival Orchestra, the Lima (Ohio) Symphony Orchestra, the Lynn University Philharmonia, the Florida International University Symphony Orchestra, the Florida International University Wind Ensemble and the Florida Atlantic University Wind Ensemble. Chamber music performances include the Tanglewood Music Festival, Austin Chamber Music Festival, Castle Hill Music Festival, Manchester Music Festival, Kneisel Hall Festival, the Festival at Sandpoint, Colorado Music Festival and the Yale University Summer Festival at Norfolk, Connecticut. Other recent activities include performances at the "Watch and Play" program for children at Tanglewood and master classes at Boston University's Tanglewood Institute.
Paul Green – Biography

He was the founder and Artistic Director of the Gold Coast Chamber Music Festival in Delray Beach from 1996 to 2003, and in 2003 he was appointed to the 25th Anniversary Leadership Council of Chamber Music America. In 1997, Green was selected as an Artistic Ambassador for the United States Information Agency for which he concertized in Moldova and the Middle East. He has participated in international festivals of contemporary music in Krakow, Poland and Chisinau, Moldova in 1999, 2000 and 2001, as well as the 2002 International Clarinet and Saxophone Festival in Xian, China, the Wienermusikseminar 2002 in Vienna, the EuroArts Festival in Pusan, Korea, and as a soloist in Brasov, Romania in the summer of 2003.

Green is Director of Klezmer East, which he founded in 2003. The band has performed in countless communities, synagogues and churches and other venues on both coasts of Florida. The ensemble is a popular Klezmer presence in South Florida and is in residence at Florida Atlantic University.

In 2009, he founded and co-directed “A Summer Celebration of Jewish Music” which presents a wide variety of Jewish music throughout Berkshire County in Massachusetts. The “Summer Celebration” has enjoyed successful seasons each June ever since, entering its sixth season in 2015.

From 1992 to 2007, he was a faculty member of the Lynn University Conservatory of Music in Boca Raton. From 1996-2011 he was a member of the Florida International University faculty.

At present, he has an active musical career both in Western Massachusetts and South Florida. He is a member of the faculties of Florida Atlantic University in Boca Raton, the Hotchkiss School in Lakeville, Connecticut, and the Berkshire Music School in Pittsfield, Massachusetts, where he teaches clarinet performance and chamber music. In addition to his Klezmer East ensemble in residence at Florida Atlantic University, he is a founding member of the Florida Woodwind Quintet, also in residence at Florida Atlantic University, and a member of the NODUS Ensemble, a contemporary music group in residence at
Florida International University. He is also the Principal Clarinetist of the Florida Grand Opera, the Palm Beach Symphony and the Atlantic Classical Orchestra, and is active in the chamber music scenes in South Florida and New England.

As a noted pedagogue, Green has developed a course in Klezmer music, which he has taught at Florida Atlantic University and Florida International University. He has taught a course in Klezmer Music at Williams College, and will be the director of the Jazz Ensemble at Simon’s Rock College in Great Barrington during the fall of 2015. A founding member of the Miami Jazz Coop, his activity as a jazz clarinetist in South Florida includes engagements at the Lotz Music Series, Miami’s Jazz in the Gables and the Jazz Summit in Fort Lauderdale. He is an active participant in the Leafpeepers concert series in Columbia County, New York. Jazz appearances in Massachusetts have included the Music and More festival for musical and multimedia performances in New Marlborough, and the Green Street Café in Northampton. He is the Director of the Jewish Jazz Project, which has performed at the Colonial Theatre in Pittsfield as part of the “Made in the Berkshires” series, the Barrington Stage, and Kimball Farms, and performs jazz regularly at the Gateways Inn in Lenox.

Green’s interest in jazz and Jewish music has inspired him to create his own arrangements of Jewish Jazz fusion. Intrigued by the rigors of jazz harmony and the power of Jewish melody, he waves the best of both genres together in a compelling mix that allow audiences to experience music in fresh new ways.
Paul Green – Biography


Green is also active on the lecture circuit. Called the “go-to guy for Jewish music,” he regularly engages audiences with his lecture-demonstrations on a variety of topics related to Jewish music, as well as jazz and other themes. He is regularly called to present his Jewish music lectures in Florida and New England.
Paul Green – Overview
Paul Green Music — Classical, Jazz and Klezmer Clarinetist

Paul Green has been called a Renaissance man, an extraordinary clarinetist equally at home in classical, jazz and Klezmer music. Not content with just one career in his lifetime, he’s also a former attorney and law professor. One of the leading clarinetists of our time, virtuoso Paul Green began his illustrious career as a 13-year-old guest artist with the New York Philharmonic in a performance of Leonard Bernstein’s Young People’s Concerts. He hasn’t stopped breaking new ground since.

“Like a cobra intent on doing some charming of its own, the clarinetist Paul Green weaved, darted and hovered over his instrument at his recital in Merkin Concert Hall... conjuring gorgeous sounds.”
- The New York Times

Combine the intellectual rigor of a law professor with the heart and passion of the consummate musician and you have Paul Green. He is always questioning, forever exploring new ideas. Fortunately for his audiences, Green shares his quest to mine the contributions of other musical genres, particularly Klezmer and other types of Jewish music as well as jazz. And what he has discovered... and offers audiences... is insightful and thought provoking, making him a popular performer and lecturer to music lovers of all ages.

Whether playing chamber, Klezmer or jazz music in South Florida or the Berkshires, or bringing his Jewish Jazz fusion to audiences throughout the world, Paul Green ignites his audiences with an exuberant blend of musicality, exceptional scholarship and joy.

- Paul Green Delivers Traditional Klezmer Music to Florida and the Berkshires with Klezmer East
- Paul Green Brings a New Accent to Jazz with his Jewish Jazz fusion.
- Paul Green Illuminates Music in Lectures and Demonstrations
- Looking for a Klezmer band to perform for your organization, or a Klezmer clarinetist for your event? Listen to Klezmer East, and contact us for engagement information.
Paul Green – Career Highlights

• **Academic:** Bachelor’s degree in music theory and composition, Yale College; Master’s in clarinet performance at the Juilliard School of Music; JD at Brooklyn Law School; LL.M in Taxation at New York University School of Law; Master’s in Jazz Performance at Florida International University (2009).

• **Youthful Successes:** At age 13, selected by Leonard Bernstein to be a guest performer with the New York Philharmonic on Bernstein’s Young People’s Concert, televised and still issued on CD. At age 16, performed with cellist Jacqueline du Pre and pianist Richard Goode in the Festival of Two Worlds in Spoleto, Italy. At age 17, won the Young Concert Artists International Auditions, management for exceptional upcoming musicians.

• **Solo Performances:** Solo Performances with Large Ensembles include the Hartford Symphony Orchestra, Atlantic Classical Orchestra, Yale Symphony, New Haven Symphony, Symphony of the Americas, Charlotte Philharmonic, Lima (Ohio) Symphony Orchestra, National Orchestral Association, Kansas City Youth Symphony, Lynn Philharmonia, FIU Symphony Orchestra, FIU Wind Ensemble, FAU Symphony Orchestra, FAU Wind Ensemble; Solo Recitals include Yale University, Florida International University, Lynn University, Hofstra University, Gardiner Museum, Weill Recital Hall, Merkin Concert Hall, Hunter College Playhouse, “Days of New Music” in Krakow, Poland, Contemporary Music Festival in Chisinau, Moldova, International Clarinet Conference, Northern Arizona State University, 2002 International Clarinet and Saxophone Festival, Xi’an, China

• **Chamber Music Festivals:** Include Festival of Two Worlds, Spoleto, Italy, Festival at Sandpoint, Manchester Music Festival, Yale School of Music Festival at Norfolk, Connecticut, Cervantino Festival in Guanajuato, Mexico, Austin Chamber Music Festival, Kniesel Hall Music Festival, Castle Hill Music Festival, Contemporary Classical Music Festival in Lima, Peru.
Paul Green – Career Highlights

- **Symphonic:** Has performed as principal clarinetist with National Orchestral Association; New Haven Symphony, Santo Domingo Music Festival, Florida Grand Opera Orchestra, Atlantic Classical Orchestra, Symphony of the Americas, Colorado Music Festival, Miami City Ballet, and Boca Symphonia, among others.

- **Collaborations:** String Quartets include Borromeo, Miami, Amernet, St. Lawrence, Ying, Lark, Fine Arts, Cuarteto Latinoamericano, Delray, Alexander. Chamber Ensembles include Boston Chamber Music Society, American Chamber Players, Ensemble 21, NODUS Ensemble, Florida Woodwind Quintet, Sylvan Winds, Lincoln Mayorga and Friends at Ozawa Hall, Tanglewood. Individual Artists include Jacqueline Du Pre, Richard Goode, Dick Hyman, Fred Sherry, Judith Blegen, Paul Zukovsky, Ursula Oppens, Wendy Chen, Daniel Phillips, Nobuko Imai.

- **Lectures and Master classes:** Venues have included the Tanglewood Music Festival in the Berkshires, Judaica Sound Archives of Florida Atlantic University, University of Massachusetts, Berkshire Music School, Berkshire Community College, Berkshire Athenaeum, Lifelong Learning Society at Florida Atlantic University, Harid Conservatory, Morikami Museum and Japanese Gardens, Osher Lifelong Learning Institute, Boston University Tanglewood Institute, MacPhail Center for Music, Minneapolis, Minnesota. Has created coursework and taught Klezmer and jazz courses at the university level.

- **Klezmer Engagements:** Include Florida Atlantic University, Lynn University, Jewish Museum of Florida, Congregation Beth Israel, North Adams, MA, Temple Beth Am, Miami, Klezmer Applied Music courses at Florida International University School of Music and Florida Atlantic University.
Paul Green – Career Highlights

- **Jazz Engagements**: A jazz clarinetist in South Florida and New England, has performed at the Lotz Music Series in Miami with Maria Rivas, the Jazzonian with Yvonne Brown, the Jewish/Jazz Project at “Made in the Berkshires” in Pittsfield, MA, Two week Applied Jazz course at Lynn University Conservatory of Music, Jazz coaching at Berkshire Music School, Pittsfield, MA


- **Recordings**: "Carnival of the Animals" with Leonard Bernstein and the New York Philharmonic; Return to the Concert Stage (classical); Klezmer East, Traditional Favorites; Mobiles: The Music of Frederick Kaufman; Fives for Five: Florida Woodwind Quintet.
"Like a cobra intent on doing some charming of its own, the clarinetist Paul Green weaved, darted and hovered over his instrument at his recital in Merkin Concert Hall...conjuring gorgeous sounds. If the gyrations had anything to do with the superb musical results, perhaps other clarinetists should study his choreography."

“Mr. Green responded with a seemingly inexhaustible variety of tone, articulation and dynamics. The Brahms, just before intermission, was a model of sustained eloquence.”

“And in the second of “Three Pieces for Solo Clarinet” by Charles Whittenberg, young Mr. Green, with the field to himself, played in smashing style...vibrant, outgoing, with a big multicolored tone and powerful rhythmic punch.” “[The Bartok Contrasts] was given a breathtaking, stunning performance.”
- The New York Times

“Brilliant- Clarinetist, 18. hailed” “Young Concert Artists presented a clarinetist named Paul Green and came up with a winner.” “Paul Green ‘has it made.’”
- World Journal Tribune, New York

"Green's keening clarinet and full-metal advocacy were dazzling in the [Bartok Contrasts] finale."
- South Florida Sun-Sentinel

"Poulenc's sonata was brilliantly played by Green."
- South Florida Sun-Sentinel

“[Green’s] technical fluency and tonal sweetness were, as usual, remarkable. He achieved great eloquence in the sublime Adagio (of the Mozart Conerto), spinning out silken phrasing.”
- South Florida Sun-Sentinel
Paul Green – Reviews

"A badly played clarinet is about as kind to the ear as a fingernail slithering across a chalkboard. But with the hands and breath of a master, that instrument can purr and wail and soar with magical beauty. Paul Green is such a master, which makes his performance this week of Copland's exquisitely crafted Clarinet Concerto with the Symphony of the Americas quite enticing."
-South Florida Sun-Sentinel

"Green...demonstrated more than a well-conditioned technique and a gold tone; he tapped the spirituality that flows through the music, the tender resignation and half smile that seems to be behind every phrase."
-South Florida Sun-Sentinel

"The overall mood, heightened by darkly colored orchestration, is dramatic; this is not a trivial score. It's ideally suited to clarinetist Paul Green's sensitive virtuosity."
-South Florida Sun-Sentinel

“Mr. Green is a master of his instrument. His clarinet sang with a mellow sound, developing contrasting pianissimos that made the reading rich with melodic themes.”
-Peter Marshall, Music in Review

"Mr. Green is a superb artist. His command of the instrument is both masterful and insightful. Mr. Green is an expressive and imaginative player, adding a perfect balance of spontaneity and intelligence to his playing. His tone has a wide variety of colors. His repertoire is extensive and varied, going from the standard classical clarinet solo and orchestral literature to other styles, in particular Klezmer and Jazz."
-Claudio Jaffe, Dean, Lynn University School of Music

"It was a delight to have you...performing examples of klezmer music. It was a wonderful enhancement to the lecture, and our patrons were very pleased."
-Cece Daratany, Education Associate Curriculum, Kravis Center for the Performing Arts
Paul Green – Reviews

“Aaron Copland's Clarinet Concerto featured principal Paul Green in a beautiful performance. Green's clarinet soared with gorgeous tone in the slow, angular melody of the first section....This was the orchestra's best playing of the evening, and the soloist was superb.”
-Vero Beach Press Journal

“Aaron Copland's Clarinet Concerto, however, was a complete success, with clarinetist Paul Green's genuinely brilliant, idiomatic soloist, especially in the saucy jazzy movement.”
-The Miami Herald

“Most beautiful was clarinetist Paul Green's introduction of the elegantly simple Shaker hymn 'Simple Gifts' at the end.”
-The Denver Post

"...Green did play the controversial opus, and it became the highlight of an interesting and varied evening. The work in question is 'Cronicos,' by Cuban
composer Sergio Barroso. It's apparently a specialty of clarinetist Green, a well-known artist in Southern Florida. It shows off his impressive technical skills, including among other feats in the course of the work: trills on a single note, jazz-influenced pitch alterations from the lip and extensive 'flutter-tonguing,' the live performer interacted with rather innocuous taped sounds to delightful effect."
-Pittsburgh Post-Gazette

"Green, whose career has seesawed between music and the law with music winning out in the end was delightful as his clarinet sobbed and moaned and laughed in distinctive clarinet fashion."
-The Berkshire Eagle

"[Green's] sound was round, taking on an edge only as a color, not as a habit. He was quite capable of playing the same note with a wholly different timbre determined by the context."
-The Star-Ledger
Paul Green – Reviews

"Green's performance of the dance like final rondo had the kind of robust charm that must have attracted Mozart to the clarinet."
-Albany Times Union

"Green's utter mastery of his instrument made the presto and prestissimo movements [of the Francaix Theme and Variations] whiz by with their Gallic zing intact."
-Albany Times Union

“The clarinet holds no apparent technical problems for Green, certainly not in this demanding but rewarding composition [Francaix Theme and Variations]. There was much fine legato playing here, deft handling of rhythmic patterns and always a beautiful, never forced tone, even at the uppermost limits of the instrument's range."
-Bennington Banner

“I have never heard Carl Maria von Weber’s brilliant Clarinet Quintet more beautifully played than it was Saturday night by clarinetist Paul Green....”
-The Spokesman-Review (Spokane, Washington)

“Clarinetist Paul Green, soloist in the Springfield Symphony Orchestra Saturday night, brought off a signal triumph with his virtuosity.”
-Springfield (Ohio) News-Sun

“Paul Green delighted a small audience with some superb clarinet playing....He managed to find and reveal more varieties of mood, phrases and color than most clarinetists seem to be aware of.”
-The Nashville Banner
Listen to Paul Green's Classical and Klezmer CDs, which present his versatility when it comes to crossing musical genres. Whether he's playing Classical or Klezmer music (or jazz - stay tuned for an unusual jazz CD), he's a virtuoso powerhouse, and joined by some of the best musicians in any musical world.
Paul Green – Discography

Paul Green's CD of clarinet music by Frederick Kaufman with the Miami String Quartet on the Klavier label (2001)
Paul Green – Repertoire

**CLARINET AND LARGE ENSEMBLE [CONCERTOS] (INCLUDING PIANO REDUCTIONS)**

BEN-AMOTS, OFER
- THE KLEZMER CONCERTO

BERTI, ALEX
- CONCIERTO PARA CLARINETE Y ORQUESTA DE CUERDAS

BUSONI, FERRUCCIO
- CONCERTO IN B FLAT FOR CLARINET & PIANO

COPLAND, AARON
- CONCERTO FOR CLARINET & STRING ORCHESTRA WITH HARP AND PIANO

HARBISON, JOHN
- CONCERTO FOR OBOE, CLARINET AND STRINGS

HINDEMITH, PAUL
- CONCERTO FOR CLARINET IN A AND ORCHESTRA

MIHALY, Hajdu
- CAPRICcio ALL’ONGARESE FOR CLARINET & ORCHESTRA

MOZART, WOLFGANG AMADEUS
- CONCERTO FOR CLARINET, OR BASSET CLARINET

NIELSEN, CARL
- CONCERTO FOR CLARINET & ORCHESTRA
- FANTASY

ROSSINI, GIOACCHINO
- INTRODUCTION, THEME & VARIATIONS FOR CLARINET & BAND

SHAW, ARTIE
- CONCERTO FOR CLARINET

SIEGMEISTER, ELIE
- CONCERTO FOR CLARINET
Paul Green – Repertoire

SPOHR, LUDWIG
- FANTASY & VARIATIONS FOR CLARINET & BAND
- CONCERTO NO. 1 IN C MINOR OPUS 26
- KONZERT NO. 3 FOR CLARINET & ORCHESTRA

STAMITZ, JOHANN
- CONCERTO FOR CLARINET & STRINGS

STRAVINSKY, IGOR
- EBONY CONCERTO

WEISBERG, ARTHUR
- CLARINET CONCERTO

WINKLER, DAVID
- CHAMBER CONCERTO FOR CLARINET & SIX PLAYERS

WILLIAMS, PATRICK
- A CONCERTO IN SWING FOR CLARINET & JAZZ BAND

CLARINET AND PIANO

ADOLF, BRUCE
- THOUGHT SONG

ARBONELLI, GUIDO
- HO VISTO SORGERE LA LUNA
- THANKS, ASTOR

BABIN, VICTOR
- HILLANDALE WALTZES

BACH, CARL PHILLIP EMANUEL
- SIX SONATAS

BAERMANN, CARL
- COLLECTION OF SONGS TRANSCRIBED FOR CLARINET AND PIANO

BAKER, DAVID
- CLARINET SONATA

BARTOK, BELA
- THREE FOLK SONGS
Paul Green – Repertoire

BEETHOVEN, LUDWIG VAN

- CONCERTO PER CLARINETTO E PIANOFORTE IN SI BEMOLLE MAGGIORE

BELLISON, SIMEON

- SONG WITHOUT WORDS
- REVISIONS FOR CLARINET & PIANO
- ARRANGEMENTS FOR CLARINET & PIANO
- DIVERTIMENTO IN B

BEN-AMOTS, OFER

- FIVE ANCIENT DANCES

BENJAMIN, ARTHUR

- LE TOMBEAU DE RAVEL

BERG, ALBAN

- VIER STUCKE

BERNSTEIN, LEONARD

- SONATA FOR CLARINET AND PIANO

BRAHMS, JOHANNES

- SONATA IN E-FLAT MAJOR
- SONATA IN F MINOR

BUSONI, FERRUCCIO

- ELEGIE

CASTELNUOVO-TEDESCO, MARIO

- SONATA, OP. 28

CAVALLINI, ERNESTO

- FIORI ROSSINIANI

COPLAND, AARON

- SONATA

CUMMINGS, CONRAD

- “REUNION” FOR CLARINET AND PIANO FOUR HANDS

CURRIER, SEBASTIAN

- INTIMATIONS
Paul Green – Repertoire

DEBUSSY, CLAUDE
• LA FILLE AUX CHEVEUX DE LIN
• PREMÈRE RHAPSODY
• l’ère ARABESQUE

ETLER, ALVIN
• CONCERTO FOR CLARINET

FINZI, GERALD
• FIVE BAGATELLES

FRANCAIX, JEAN
• TEMA CON VARIAZIONI

GARCIA, ORLANDO JACINTO
• FOR LAMONTE
• LINEAS EN LA CAIDA DE LA NOCHE

GAY, J B AL Y
• SONATA FOR CLARINET & PIANO

GIAMPIERI, ALAMIRO
• FANTASIA

GIBSON, ROBERT
• THREE ETUDES

GENZMER, HAROLD
• SONATINE

GERSHWIN, GEORGE
• RHAPSODY IN BLUE
• SUMMERTIME
• MEDLEY, ARR. SAM LUSSIER

GRANT, JAMES
• SONATA FOR CLARINET & PIANO

HEALD, WILLIAM
• SPANISH DANCE NO 1

HONEGGER, ARTHUR
• SONATINE
Paul Green – Repertoire

HUTTER, GREGORY
- THREE PIECES

HYMAN, DICK
- CLARINATA

KALLIWODA, I.W.
- MORCEAU DE SALON

KAUDER, HUGO
- SONATA

KAUFMAN, FREDRICK
- SUDON, FOR CLARINET AND PIANO

KUDO, TAKEO
- WOODEN

KUPFERMAN, MEYER
- THE MAGICIAN

LALO, EDOUARD
- SCHERZANDO

LEVOWITZ, ADAM
- KLEZMER FANTASY

LOVREGLIO, DONATO
- FANTASIA DA CONCERTO

LUTOSLAWSKI, WITOLD
- DANCE PRELUDES

MARTINO, DONALD
- FANTSIA ON VERDI’S LA FORZA DEL DESTINO

MARTINU, BOHUSLAV
- SONATINA

MASSENET, JULES
- MEDITATION FROM THAIS

MESSAGER, ANDRE
- SOLO DE CONCOURS
Paul Green – Repertoire
MEZZAPELLE, GINO
  • IMPRESSIONS FOR PIANO & CLARINET
MILHAUD, DARIUS
  • DUO CONCERTANT
MONTI, VITTORIO
  • CSARDAS
MOSKOWSKI, MORITZ
  • SPANISH DANCES
MOZART, WOLFGANG AMADEUS
  • FOUR CHURCH SONATAS
MUCZYNSKI, ROBERT
  • TIME PIECES
NELSON, EDWARD R.
  • FIVE REFLECTIONS
ORREGO-SALAS, JUAN
  • VARIATIONS FOR A QUIET MAN
PERLE, GEORGE
  • SONATA QUASI UNA FANTASIA
  • SONATA
  • SONATINA
PINCHIK, PIERRE
  • ELOKAI, N’SHOMO
POULENC, FRANCIS
  • SONATA
PROKOVIEV, SERGEI
  • ROMEO & JULIET
RAVEL, MAURICE
  • PIECE EN FORME DE HABANERA
REGER, MAX
  • SONATA B-DUR

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Paul Green – Repertoire

RICHTER, MARGA
  • SONATA
RIMSKY-KORSAKOV, NIKOLAI
  • THE FLIGHT OF THE BUMBLE BEE
ROCHBERG, GEORGE
  • DIALOGUES
ROGERS, RODNEY
  • BREATH
SAINT-SAENS, CAMILLE
  • SONATA FOR CLARINET AND PIANO
SCARLATTI, DOMENICO
  • 4 SONATAS
SCHIFF, DAVID
  • TWO PRAYERS
  • TWO PIECES FROM EL AMOR BRUJO
SCHLEIN, IRVING
  • SONATA FOR CLARINET AND PIANO
SCHOCKER, GARY
  • SONATA
SCHOENFELD, PAUL
  • 2nd SONATINA FOR CLARINET AND PIANO
SHOSTAKOVICH, DMITRI
  • SATIRICAL DANCES
  • POLKA
  • DANSES FANTASTIQUES
SCHUMANN, ROBERT
  • PHANTASIESTUCKE
  • ROMANZEN
SEARLE, HUMPHREY
  • SUITE FOR CLARINET & PIANO
Paul Green – Repertoire

SEMEGEN, DARIA
• THREE PIECES
SMART, GARY
• PASSING FANCIES
STARER, ROBRT
• KLIZEMER
STEPHNICH, GREGORY
• SONATA
SYDOR, PAWEL
• FIVE MINIATURES
SZALOWSKI, ANTONI
• SONATINA
TARTINI, GIUSEPPE
• CONCERTINO
TCHAIKOVSKY, PETER I.
• FINALE FROM VIOLIN CONCERTO
TEMPLETON, ALEC
• SONATA NO 2
TOWER, JOAN
• FANTASY, THOSE HARBOR LIGHTS
TURGEON, ANNE LOUISE
• WINTER AT GROS CAP
VERDI, GIUSEPPE
• FANTASIA ON MOTIVES FROM RIGOLETTO
VILLA-LOBOS, HEITOR
• VALSA DA DOR
WEBER, CARL MARIA VON
• FANTASIA & RONDO
• INTRODUCTION, THEMES AND VARIATIONS
• CONCERTINO
• GRAND DUO CONCERTANT
Paul Green – Repertoire

WEINBERG, JACOB, ARR. BELLISON
  • CANZONETTA (GRANDMOTHER’S TALES) FROM FOUR HEBRAIC PICTURES
WEINBERGER, JAROMIR
  • SONATINE
WEINER, ALISON
  • SUITE NO.1 FOR CLARINET AND PIANO
WEISBERG, ARTHUR
  • SONATA
WIDOR, CHARLES-MARIE
  • INTRODUCTION ET RONDO

UNACCOMPANIED CLARINET

ARBONELLI, GUIDO
  • IL CANTO DELL’ ANIMA
ARMA, PAUL
  • PETITE SUITE FOR SOLO CLARINET
ARNOLD, MALCOLM
  • FANTASY FOR B FLAT CLARINET
BALEY, VTRKO
  • PERSONA II
BARROSO, SERGIO
  • CRONICAS FOR CLARINET & ELECTRONICS
  • CALLEJEOS
BEERMAN, BURTON
  • EVENING SONGS FOR SOLO Bb CLARINET
BERIO, LUCIANO
  • LIED FOR CLARINET SOLO
BUCCHI, VALENTINO
  • CONCERTO FOR CLARINET SOLO
Paul Green – Repertoire

BURNS, KRISTINE
  • MIDWESTERN SKETCHES I: BARN
  • ANTANOS I
  • WE CAN TOUCH THE SPACES

CACERES, GERMAN
  • TIENTO II FOR CLARINET UNACCOMPANIED

CARTER, ELLIOTT
  • GRA FOR CLARINET ALONE

CATE, DANIEL
  • ETUDE FOR SOLO CLARINET
  • IN TWILIGHT FOR Bb CLARINET

CHAVIANO, FLORES
  • SON DE NOVIEMBRE

CHIN, PABLO
  • KAVAL IMAGINARIO

CHONG, NILO VELARDE
  • CLARINELEC, FOR CLARINET & COMPUTER

COGAN, ROBERT
  • FIERCE SINGleness FOR SOLO CLARINET

CORDERO, ROQUE
  • SOLILOQUIOS NO 3

CRABTREE, JOHN
  • PERSIFLAGE FOR SOLO CLARINET

CUTLER, DAVID
  • A NIGHT IN AMSTERDAM FOR SOLO CLARINET

DANG, KHOI
  • IN TWILIGHT FOR CLARINET

DE LA VEGA, AURELIO
  • INTERPOLATION FOR SOLO CLARINET

EDELSON, EDWARD
  • THE LONELY CLOWN
**Paul Green – Repertoire**

ERB, DONALD
- WOODY FOR SOLO CLARINET

GARCIA, ORLANDO JACINTO
- MULTIPLE VOICES FOR SOLO Bb CLARINET
- SOMBRAS SOBRE PARQUE CENTRAL
- SILENCIOS IMAGINADOS

HERRIOTT, JEFF
- DESIGN FOR BASS CLARINET & ELECTRONICS

HYMAN, DICK
- PRESENTATION FOR SOLO CLARINET

KAUFMAN, FREDERICK
- WILD WIND

KOVACS, BELA
- HOMMAGES A CLARINET SEUL

KUPPERMAN, MEYER
- SOUNDSPELLS FANTASY FOR CLARINET

LAVISTA, MARIO
- MADRIGAL FOR CLARINET

LEE, YOUNG-JO
- SORI NO. 3 FOR CLARINET SOLO

MADSEN, PAMELA
- DEMON FOR CLARINET SOLO

MARTINO, DONALD
- A SET FOR CLARINET

MHKAJOAYCKAC, B.
- SONATA FOR CLARINET

MUNIZ, JOHN
- SOSPIRI FOR SOLO CLARINET IN B

NICHIFOR, SERBAN
- CARNYX
Paul Green – Repertoire

NIEDERBERGER, MARIA
- SOLILOQUY: 1841 LIVES (CINDY’S LAMENT), FOR SOLO CLARINET

OLAH, TIBERJU
- SONATA FOR CLARINET SOLO

PAUER, JIRI
- MONOLOGY VSEDNIHO DNE

PAGANINI, NICCOLO
- FOURTEEN CAPRICES FOR CLARINET

PERLE, GEORGE
- THREE SONATAS FOR SOLO CLARINET

PERSICHETTI, VINCENT
- PARABLE

PIAZOLLA, ASTOR
- TANGO ETUDES

PINCHIK, PIERRE
- ELOKAI, N’SHOMO

RAN, SHULAMIT
- FOR AN ACTOR MONOLOGUE FOR CLARINET IN A

REGO, CRUZ LOPEZ DE
- HABITAT FOR BASS CLARINET AND TAPE

ROTARU, DOINA
- "FUM" POUR CLARINETTE

ROTARU, V.
- PIECE FOR CLARINET SOLO [CAN’T READ NAME]

ROZSA, MIKLOS
- SONATINA FOR CLARINET SOLO

SEMEGAN, DARIA
- MUSIC FOR SOLO CLARINET

SMITH, WILLIAM O.
- FIVE PIECES FOR CLARINET ALONE
- VARIANTS FOR SOLO CLARINETS
Paul Green – Repertoire

STOCK, DAVID
- IN MEMORY OF AARON SILBERMAN FOR CLARINET

STRAVINSKY, IGOR
- THREE PIECES FOR CLARINET SOLO

SUTERMEISTER, HEINRICH
- CAPRICCIO

TESAROWICZ, SZ.
- INVOCATIONE

THIMMIG, LESLIE
- FIVE VARIATIONS FOR CLARINET IN B

TOWER, JOAN
- WINGS FOR SOLO CLARINET

YASUI, BYRON
- NOVENE FOR SOLO CLARINET

CLARINET & STRINGS

BRAHMS, JOHANNES
- CLARINET QUINTET, OP. 115

COPLAND, AARON
- SEXTET FOR STRING QUARTET, CLARINET & PIANO

CRUSELL, BERNHARD HENRIK
- QUARTET IN E-FLAT MAJOR FOR CLARINET, VIOLIN, VIOLA & CELLO, OP. 2, NO. 1
- QUARTET IN C MTNOR FOR CLARINET, VIOLIN, VIOLA & CELLO, OP. 4
- QUATOR FOR OP. 7 D MAJOR FOR CLARINET, VIOLIN & ALTO 'CELLO

FRANCAIX, JEAN
- QUINTETTE FOR CLARINET & STRING QUARTET

GOLIJOV, OSVALDO
- THE DREAMS AND PRAYERS OF ISAAC THE BLIND

HERAS, JOAQUIN GUTIERREZ
- QUINTETO FOR CLARINET & STRINGS
Paul Green – Repertoire

HYMAN, DICK
  • SERENADE FOR CLARINET, PIANO & STRINGS
KAUFMAN, FREDRICK
  • QUINTET FOR CLARINET & STRINGS
MOZART, WOLFGANG AMADEUS
  • CLARINET QUINTET
REGER, MAX
  • QUINTETT
SHULMAN, ALAN
  • RENDEVOUS FOR CLARINET & STRINGS
WEBER, CARL MARIA VON
  • QUINTET IN B FLAT MAJOR - OPUS 34
ZWILICH, ELLEN TAAFFE
  • QUINTET FOR CLARINET

CLARINET, CELLO & PIANO

BACH, CARL PHILIPP EMANUEL
  • SIX SONATAS FOR CLARINET, CELLO & PIANO
BEETHOVEN, LUDWIG VAN
  • TRIO IN B-FLAT FOR CLARINET, CELLO & PIANO, OPUS 11
BERGER, WILHELM
  • TRIO FOR CLARINET, CELLO & PIANO
BRAHMS, JOHANNES
  • TRIO IN A MINOR FOR CLARINET, CELLO & PIANO, OP.114 (CLARINET TRIO)
CHYRZYNISKI, MARCEL
  • TRIO IN C FOR CLARINET, CELLO & PIANO
CORTES, RAMIRO
  • TRIO
DANKNER, STEPHAN
  • TRIO FOR CLARINET, CELLO & PIANO
Paul Green – Repertoire

FRANKEL, BENJAMIN
- PEZZI PIANISSIMI FOR CLARINET, CELLO & PIANO
- TRIO, OP. 10 FOR CLARINET, CELLO & PIANO

JUON, PAUL
- TRIO-MINIATUREN FOR CLARINET, CELLO & PIANO

KERNIS, AARON JAY
- TRIO IN RED FOR CLARINET, CELLO & PIANO

MAGEAU, MARY
- DIALOGUES FOR CLARINET IN Bb, CELLO & PIANO

MEYER, KRZYSZTOF
- TRIO FOR CLARINET, CELLO & PIANO

MUCZYNSKI, ROBERT
- FANTASY TRIO FOR CLARINET, CELLO & PIANO

NIN, CHAN KA
- AMONG FRIENDS FOR Bb CLARINET, CELLO & PIANO

RIES, FERDINAND
- TRIO OP 28 FOR CLARINET, CELLO & PIANO

RUDOLPH, ARCHDUKE
- TRIO IN E-FLAT MAJOR FOR CLARINET, CELLO & PIANO (1814)

SCHROEDER, HERMAN
- DRITTES KLAVIER TRIO FOR CLARINET, CELLO & PIANO

SHORE, CLARE
- CANONIC POLEMIC FOR CLARINET, CELLO & PIANO

STARER, ROBERT
- TRIO FOR CLARINET, CELLO & PIANO

WHITE, DAVID ASHLEY
- SIX MINIATURES FOR THREE PLAYERS FOR CLARINET OR VIOLIN, BASSOON OR CELLO, & PIANO

ZEMLINSKY, ALEXANDER
- TRIO FOR CLARINET, CELLO & PIANO
Paul Green – Repertoire

**CLARINET, VIOLIN & PIANO**

**BARTOK, BELA**
- CONTRASTS FOR VIOLIN, CLARINET & PIANO

**BERG, ALBAN**
- ADAGIO FOR VIOLIN, CLARINET & PIANO

**HUSA, KAREL**
- SONATA A TRE FOR VIOLIN, CLARINET & PIANO

**KHACHATURIAN, ARAM**
- TRIO FOR CLARINET, VIOLIN & PIANO

**LARSEN, LIBBY**
- SLANG, FOR CLARINET, VIOLIN AND PIANO

**MILHAUD, DARIUS**
- SUITE FOR VIOLIN, CLARINET & PIANO

**SCHOENFELD, PAUL**
- TRIO FOR CLARINET, VIOLIN AND PIANO

**CLARINET, VIOLA & PIANO**

**BRILL, ELISSA**
- KLEZMER MUSIC

**BRUCH, MAX**
- ACHT STUCKE FOR CLARINET, VIOLA & PIANO

**FAGIANI, EUGENIO MARIA**
- TRIO FOR CLARINET, VIOLA & PIANO

**FRANCAIX, JEAN**
- TRIO FOR CLARINETTE, VIOLA & PIANO

**KAUDER, HUGO**
- TRIO

**KAUFMAN, FREDRICK**
- CODA FOR 3

**KURTAG, GYORGY**
- HOMMAGE A R. SCHUMANN
**Paul Green – Repertoire**

**MOZART, WOLFGANG AMADEUS**
- CLARINET TRIO IN E FLAT, K. 498 (KEGELSTATT)

**RUSSO, JOHN**
- LARGHETTO FOR CLARINET, VIOLA & PIANO

**SCHUMANN, ROBERT**
- MARCHENERZAHLUNGEN

**SIMAKU, THOMAS**
- TANGLEWOOD TRIO

**CLARINET, WITH VOICE**

**ARNOLD, MALCOLM**
- BEAUTY HAUNTS THE WOODS

**BEN AMOTS, OFER**
- CELESTIAL DIALOGUES
- PSALM 23

**BRAHMS, JOHANNES**
- 2 GESANGE
- THE MAGIC LABYRINTH

**DONIZETTI, GAETANO**
- CANZONETTA FOR SOPRANO, CLARINET AND PIANO

**GARCIA, ORLANDO JACINTO**
- UNIVERSO PARELELO #1

**McCABE, JOHN**
- THREE FOLK SONGS FOR HIGH VOICE AND PIANO WITH OPTIONAL CLARINET

**MOZART, WOLFGANG AMADEUS**
- PARTO, PARTO MA TU BEN MIO, FROM “LA CLEMENZA DI TITO”

**ROREM, NED**
- ARIEL

**SCHIFF, DAVID**
- VASHTI, OR THE WHOLE MEGILLAH

**SCHUBERT, FRANZ**
- DER HIRT AUF DEM FELSEN
Paul Green – Repertoire

SHATIN, JUDITH
- VAYTER UN VAYTER

SPOHR, LOUIS
- SIX GERMAN SONGS
Paul Green – Lectures and Workshops

Paul Green has blended his musical excellence with a remarkable academic background to create a series of exciting lectures, which delve into musical topics with interesting anecdotes and facts. Depending on your time constraints and budget, he can easily turn these lectures into lecture-demonstrations with accompanying musicians. These informative and educational sessions will be appreciated by anyone with an interest in music and are perfect for both academic and more social settings.

Paul Green currently offers lectures on the following subjects:

- A Musical Tribute to Jewish Musicians
- The Music of Bernstein and Gershwin
- From Mozart to Benny Goodman
- A Journey through the Lives of Jazz Greats
- Jewish Art Music from Biblical Times to the Present
- Klezmer Workshops
- Online Lessons

“The Osher Lifelong Learning Institute (OLLI) is very grateful to you for teaching your course during our Summer 2008 semester. Your contribution of talent and time supports OLLI as it continues to develop its vibrant learning program for mature learners in the Berkshire County area.

The rave reviews continue. Thank you so much.”

Barbara Hochberg, Executive Director
Osher Lifelong Learning Institute (OLLI)
at Berkshire Community College Pittsfield, MA
Paul Green – YouTube Links

Paul Green YouTube videos, May 2015

Gershwin: Rhapsody In Blue - The Clarinet Glissando
Paul Green, clarinet
https://youtube.com/watch?v=aEDq3ej7wjE
(0:39)
Clarinetist Paul Green demonstrates the famous glissando that begins George Gershwin's "Rhapsody in Blue"

Ofer Ben-Amots: The Klezmer Concerto
Paul Green, clarinet
Boca Symphonia, Kyle Prescott, conductor
https://youtube.com/watch?v=CTTxalrn808
(25:12)

Frederick Kaufman: Clarinet Quintet - I. Allegro ma non troppo
Paul Green, clarinet; Miami String Quartet
https://youtube.com/watch?v=AuQFz6gWXb0
(4:23)
[audio only, from Klavier Records release 2001]

Frederick Kaufman: Clarinet Quintet - II. Andante mesto
Paul Green, clarinet; Miami String Quartet
https://youtube.com/watch?v=ubWyZdizOmE
(5:56)
[audio only, from Klavier Records release 2001]

Frederick Kaufman: Clarinet Quintet - III. Allegro ma non troppo
Paul Green, clarinet; Miami String Quartet
https://youtube.com/watch?v=pMERt0f6K6g
(3:06)
[audio only, from Klavier Records release 2001]
Paul Green – YouTube Links

Poulenc: Sonata for Clarinet and Piano
Paul Green, clarinet
Mark Evans, piano
https://youtube.com/watch?v=5TZ488VWIR8
(14:18)
[audio only, live]

A Nacht in Gan Edyn [A Night in the Garden of Eden]
Klezmer East
Paul Green, clarinet; Bob Weiner, keyboard;
Seth Merlin, trumpet; Roy Fantel, drums
https://youtube.com/watch?v=OFl0smeLXyA
(3:58)

Romanian Volach
Klezmer East
https://youtube.com/watch?v=zCFjuWpMB2o
(3:46)

Der Gassen Niggun
Klezmer East
https://youtube.com/watch?v=zCFjuWpMB2o
(3:37)

Der Heyser Bulgar (The Hot Bulgar)
Klezmer East
https://youtube.com/watch?v=wHx18M04y14
(3:25)

Sha, Sha, Di Shviger Kumt [Quiet, quiet, the mother-in-law is coming!]
Klezmer East
https://youtube.com/watch?v=wHx18M04y14
(2:14)
Paul Green – YouTube Links

What is Klezmer music?
Clarinetist Paul Green begins his lecture on the history of Jewish music with a description of Klezmer music
https://youtube.com/watch?v=P7VOyMEw4NM
(3:04)

Jazz in the Gables
Paul Green, clarinet; Mike Levine, keyboard; Kai Sanchez, bass; Carlomagno Araya, drums
set includes All The Things You Are; So, Nu?; Mr. PC
https://youtube.com/watch?v=QQ8wxYWPdYk
(18:08)

Benny Goodman: Slipped Disc
Paul Green, clarinet; Bob Weiner, keyboard
https://youtube.com/watch?v=36cS_aSlFw
(1:56)
Paul Green – Personal Links

Check out these links to the web sites of Paul’s friends and musicians, venues where he often performs, and his own favorite web sites.

Musicians and Friends

- Judith Shatin, Composer  
  www.judithshatin.com
- Clare Shore, Composer  
  www.clareshape.com
- Roberta Rust, Pianist  
  www.robertarust.com
- David Krakauer, Clarinetist  
  www.davidkrakauer.com
- Alison Weiner, Composer and Jazz Pianist  
  www.mahaloarts.com
- Ted Knight, A Little Knight Music  
  www.tedknight.com
- Amernet String Quartet  
  www.amernet.us
- Mary Verdi, Singer  
  www.maryverdi.com
- Jane Bazinet, Artist  
  www.janebazinet.com

Organizations and Schools

- Berkshire Music School  
  http://www.berkshiremusicschool.org/
- Young Concert Artists  
  www.yca.org
- Florida Grand Opera  
  http://www.fgo.org
- South Florida Classical Review  
  http://southfloridaclassicalreview.com
- Palm Beach ArtsPaper  
  http://www.pbartspaper.com/
- Organiste  
  www.organiste.net

Klezmer, Jewish and Clarinet Music
- Klezmershack  
  www.klezmershack.com
- Judaica Sound Archives at Florida Atlantic University  
  http://faujsa.fau.edu/jsa/home.php

DISCLAIMER: Linked sites are not under control of Paul Green Music. Paul Green Music is not responsible for the content of any linked site, any link contained in a linked site or any changes or updates to such sites. Despite our efforts to regularly verify the links, you may find outdated links on this page, please report those to us.

Paul Green – Links to Artist Website

Paul Green invites you into his performing life with these audio and visual clips, including excerpts from his lectures, photographs of his performances and travels, and reviews. Come back often for additions to this section.
Music

Videos

Photos

Press/Critics

Price Rubin & Partners
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LA: 310-254-7149 Skype: pricerubin

For Booking Information contact:
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jp@pricerubin.com | http://www.pricerubin.com
Paul Green – Photo Gallery