



Conductor
Oliver von Dohnányi



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Oliver von Dohnányi – Biography

Oliver von Dohnányi was born in Trenčín, Czechoslovakia (now Slovakia) into a musical family. He studied conducting (as well as violin and composition) at the **Prague Academy for Music** under **Václav Neumann** and **Alois Klíma**, and at the **University of Music and Performing Arts, Vienna** under **Otmar Suitner**, taking masterclasses with famous conductors **Franco Ferrara**, **Arvid Janssons** and **Igor Markevich**.

He made his début with the **Slovak Radio Symphony Orchestra** in Bratislava in 1979 and continued to conduct this orchestra regularly until 1986, which included many concerts and recordings not only for Slovak National Radio, but also for **Naxos Records**, **Marco Polo**, **Supraphon**, **Panton**, **Verga** and **Opus** labels. From 1978 he worked extensively with the chamber ensemble **Canticorum Iubilo**, with which he toured Spain, Belgium, Sweden and the USSR. During 1986–1991, he was principal conductor of the **Slovak National Opera**, where he enlarged the Opera's repertoire with the scenic works of Borodin, Puccini, Bellini, Rossini, Smetana and Verdi, as well as conducting the company in an award-winning production of *Faust* at the **Edinburgh Festival** (1990). He performed with the Slovak National Theatre Opera ensemble in Spain, Germany, the Netherlands, Hungary, Russia and China. Other appearances abroad have included visits to the **Salzburg Festival**, the **English National Opera [ENO]** (where he has conducted *Falstaff* and *Mefistofele*), **Opera North in Leeds** (*Carmen*, *The Bartered Bride*, *La Gioconda*, *Hamlet*, *Norma*), the **Teatro San Carlo** in Naples and opera houses in Basle, Düsseldorf, Vienna, Zürich and Wexford. He has also appeared with the **English Chamber Orchestra** and the **Yomiuri Nippon SO** in Japan. His reputation is based above all on music of the late 19th and 20th centuries, and his recordings include music by Liszt and Rubinstein, *Odysseus* by Michael Kocáb and an acclaimed performance of Smetana's *Libuše* at the **National Theatre Prague**.

He has won distinctions in a number of competitions including the “Respighi Competition” in Siena, the “Talich Competition of the Prague Spring” and the Hungarian television conducting competition. His recording of J. Filas opera *Memento* won the special “Jacob Suchard Prize” at the Salzburg Festival.

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Oliver von Dohnányi – Biography

During 1993–1996, Oliver von Dohnányi became the principal conductor of the **Opera of the National Theatre in Prague**. His production enriched the Theatre's repertoire with the works of Smetana, Dvorak, Gounod, Saint-Saens, Puccini, Verdi, Donizetti, Prokofiev and Mozart. He toured Japan in 1995 and 1997 with the extraordinarily successful production of Mozart's *Don Giovanni* and *Le nozze di Figaro*. Since 1997 he has regularly worked with the **English National Opera** in London, where he conducted with much success, operas by Verdi (*Falstaff*) and Boito (*Mefistofele*).

Since 2000, Oliver von Dohnányi has collaborated intensively with the **Czech National Symphony Orchestra**. He is a regular guest conductor of **Opera Leeds**, with which he produced operas by Bizet, Ponchielli, Thomas, Smetana (the "Best Production" of 1998) and Bellini (The Theatre Award 2012, and Achievement in Opera 2012). He has also been invited to opera houses in Basel, Zürich, Vienna, Osaka, Kassel, Mannheim, Karlsruhe, Oviedo, Naples, Wexford, Copenhagen, London, Prague and Brno among others.

His production of Gounod's *Faust* was famous not only in the former Czechoslovakia, but has been highly praised in Hungary, Israel and Great Britain. This production was awarded the Critic's Prize in the music category at the *Edinburgh Festival*. He is a frequent guest with the **Slovak Philharmonic Orchestra** in Bratislava. He has also released recordings with the **Capella Istropolitana** ensemble and conducted this chamber orchestra at concerts in Slovakia, Italy, Germany, Austria and the Netherlands.

Oliver von Dohnányi's other operatic engagements include Goetz's *Der Widerspenstigen Zähmung* at the **Wexford Festival**, *Aïda* at the **Deutsche Oper am Rhein**, Düsseldorf, *Il Barbiere di Siviglia* and *Il Turco in Italia* at the **State Opera in Prague**, *The Makropulos Case*, *Don Carlos* and *The Bartered Bride* at the **Janáček Opera Brno**, the world premiere of *Golem* by Hanus Barton, Marco Tutтино's *Vita*, *Don Giovanni*, *The Bartered Bride*, *Faust*, Alfano's *Cyrano de Bergerac*, Dvořák's Cantata *The Specter's Bride* in Ostrava, *La Bohème* and *La Traviata* in Osaka, *The Flying Dutchman* in Kassel, *Mefistofele* in Basle, *Rusalka* in Zürich, a concert performance of *Ernani* with the **English Chamber Orchestra** at the **Barbican** in London, *Tosca* and *Die Lustige Witwe* for **Reisopera**

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Oliver von Dohnányi – Biography

Enschede, *Falstaff* and *Jenůfa* for the **Royal Danish Theatre**, Copenhagen, a concert performance of *Libuše* for the **Edinburgh International Festival**, *Ariadne auf Naxos* for the **Britten-Pears School**, Aldeburgh, *Macbeth* and *Roméo et Juliette* for the **Badisches Staatstheater**, Karlsruhe. He has also conducted a Ballet Evening at the **Vienna Staatsoper**, *Alexander Nevsky* at the **Teatro San Carlo** Naples, Prokofiev's *Cinderella*, *A Midsummer Night's Dream* and the premiere of *In The Blue Garden* for the **Bayerisches Staatsballett**, Munich, and *Romeo and Juliet* (Prokofiev) in Zürich, *The Bartered Bride* for **Baltimore Grand Opera** and *Jenůfa* for **Málaga Opera House**.

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Oliver von Dohnányi – Reviews

Bartered Bride New Zealand 2012

Of course, opera just would not make it without a world class orchestra, and Oliver von Dohnányi returns to New Zealand after conducting the NBR New Zealand Opera's performance of Cav & Pag in 2011. The Bartered Bride score is given world-class polish with Oliver von Dohnányi.

[LiveNews](#)

As a collective sound everyone from the main characters to the ensemble were simply outstanding. The orchestra headed by Oliver von Dohnányi marries voice and music harmoniously; one is never overpowering the other. I always find it such a shame that we cannot see the orchestra. With this particular orchestra, even though you can only hear them, each instrument stands out in its own right but also come together in one heavenly voice, beautifully accompanying and enhancing what is happening on stage.

whimsicalbanana.com

Their romance unfolds through some of the most tuneful music you'll hear in an opera house. Conductor Oliver von Dohnányi and Auckland Philharmonia Orchestra inspire the cast by never losing the lilt and flow.

[The New Zealand Herald](#)

Great Britain 2012-13

One of only two living conductors for Norma!!! Thank you!!!

Chris Schneider, Opera Now

At the centre of this fine performance is Oliver von Dohnányi, an opera **conductor of a quality we seldom see.**

Yorkshire Post

Under the baton of Oliver von Dohnányi, the **Orchestra of Opera North sounded incredibly dynamic**, veering from the delicately pretty to the booming and powerful, and as soon as the opening Sinfonia's intense, soaring strings began, **I was utterly gripped**. He elicited great strength from the

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Oliver von Dohnányi – Reviews

Orchestra of Opera North, drawing every drop of elegance and passion from Bellini's sensational score. As intriguing as Christopher Alden's production is, it's the **music that steals this show**.

Bachtrack

Chorus and orchestra **respond splendidly** to Oliver von Dohnányi's conducting.

Whats on stage

The orchestral playing **taut and dramatic** under Oliver von Dohnányi.

The Independent

Oliver von Dohnányi conducts a **consistently exciting interpretation**.

The stage

Opera North's chorus are scarily stern, while conductor Oliver von Dohnányi brings **energy and finesse** to Bellini's deceptively simple accompaniments.

The Guardian

Oliver von Dohnányi conducted a **pretty ravishing account of the score**, with the opening thunderous and full of evil portents. **He accommodated his singers extremely well, which is rarely achieved today**, especially in this repertoire. The tempi were all well-judged. Musically, the Opera North performance of Norma was an **unexpected triumph**.

Britannia

Musically speaking, as a whole the **performance was impressive** – conductor Oliver von Dohnányi and the Orchestra of Opera North **never put a foot wrong**.

Musolife

The orchestra under Oliver von Dohnányi **combines spit, polish and style**.

Financial Times

Slovak conductor Oliver von Dohnányi **perfectly captures** the sweetly, sensuous Czech character of the score, and the Orchestra of Opera North responds with a sumptuous, Wagnerian sound. There is a luminescent quality to the playing;

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Oliver von Dohnányi – Reviews

every nuance bathed in light by the beautifully clear acoustic of the Grand Theatre. **An immensely rewarding evening.**

Opera--Britannia

Oliver von Dohnányi conducts with **affection and skill**; every tiny pause, every touch of rubato sounding completely natural.

The Arts Desk

Oliver von Dohnányi has a **sure feel for the score's rolling phrases**, his greatest achievement is to make a clear distinction between spirit and human worlds, the latter more hard--edged, the former more impressionistic. His players take close array. **A production to savour.**

Yorkpress

The orchestra responded with some of the **finest playing this season**, with Oliver von Dohnányi in the pit relishing all the nuances of this outstanding score.

What's on stage

English National Opera - Falstaff

ENO's new FALSTAFF ... **marks a further upward swing** in the company's emergence from its recent aesthetic doldrums. It's not, it should be said, perfect... That succeeds is largely due to the conductor, **Oliver von Dohnányi**, who, in a stunning debut, sweeps you away with his galvanic energy from beginning to end, keeps the score's wonderful, if tricky, balance between exuberance and unbearable poignancy in perfect check, and obtains playing of **heart-stopping brilliance from the ENO orchestra** .

The Guardian

Oliver von Dohnányi ... started out expansive and measured, building to a massive early climax when Falstaff waxes lyrical about his stomach. But he never let orchestral volume cloud the text. A profoundly sensitive theatrical animal, he is just as good when things get madly hectic.

Evening Standard

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Oliver von Dohnányi – Reviews

Still, the production takes off gloriously, not least because **Oliver von Dohnányi** gives a reading by turns ebullient and tender which exhilaratingly realizes the score's orchestral brilliance, its rhythmic verve, the overwhelming, deeply felt humanity at the work's core. **The orchestra was at its brilliant best.**
Stage

Oliver von Dohnányi draws all the wit and warmth from the music without ever overwhelming the words. A joyful, inspiring evening.
The Times

Oliver von Dohnányi in the pit relished all the nuances of this outstanding score and the orchestra responded with **some of the finest playing this season**. All in all a great night.
What's on Stage

The orchestra plays superbly for lively Czech conductor **Oliver von Dohnányi**, and the cheers at the end said it all about ENO's great success.
Express

Under **Oliver von Dohnányi** who paces the music beautifully ... [the cast] and the splendid orchestra set the score's prodigious energies flowing and send us out on the crest of the wave.
The Sunday Times

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The Sunday Times

Oliver von Dohnányi conducted with flair and zest and allowed all the words to be heard.

The Sunday Telegraph

Transferred and developed from Opera North, this ... production was **one of the most pleasurable evenings in an opera house for ages**, the orchestra

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Oliver von Dohnányi – Reviews

under **Oliver von Dohnányi** achieving brilliant subtlety and swagger, the cast near perfect and the staging admirably tight.

The Observer

Which just leaves conductor **Oliver von Dohnányi** to put the icing on the cake with a blistering uptempo rendition of this most marvelous of burnished scores. Energy, contour of line, overall shape and individual nuance are all there in abundance in playing that caps a richly rewarding and, above all, highly engaging evening of fine opera.

What's On

Additional Critical Reviews

Oliver von Dohnányi is a first – rate Verdian ...

Gramophone

Oliver von Dohnányi's conducting is phenomenal in its combination of lingering sensuality and sardonic wit.

The Guardian

Oliver von Dohnányi conducts with vigour, panache and sophistication.

The Daily Telegraph

... die musikalischen Leistungen. Das begann schon bei dem Dirigat von Oliver von Dohnányi das sich auf höchstem Niveau bewegte. Zusammen mit der bestens disponierten Badischen Staatskapelle entwickelte er ein Klangbild... Packend und mit feurigem Elan brachte der Dirigent Verdis Musik zum Klingen... Insgesamt gelang Oliver von Dohnányi eine hervorragende Wiedergabe von Verdis Werk, wobei er es auch ausgezeichnet verstand, Spannung aus dem Inneren der Musik her zu entwickeln.

Der Neue Musiker

... it was placed in proper context by the conductor, Oliver von Dohnányi, who allowed each score to breathe idiomatically. His account of the Berlioz was full-blooded in the Romantic tradition ...

Financial Times

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Oliver von Dohnányi – Reviews

... the orchestra, under baton of Oliver von Dohnányi, play magnificently.
The Stage

Oliver von Dohnányi ... erwies sich am Sonntag als ausgesprochen versierter und dramatisch gestaltender Dirigent, der für sichere Abläufe und plastische Konturen sorgte. Sein Verdi ("Macbeth") war markant im Ton, rhythmisch deutlich akzentuiert und kompakt im Klang.

Die Rheinpfalz

... The finest contribution is orchestral – beautifully articulated playing, clean, transparent textures and a purposeful sense of line, all determined by...Oliver von Dohnányi is worth listening out for.

Michael John White

The orchestra under Oliver von Dohnányi play like a dream ...

Glasgow Herald

Oliver von Dohnányi ...dirigierte eindrucksvoll Verdis „Macbeth“ ... Wie Oliver von Dohnányi hier Steigerungen erzeugt ist bezeichnend für sein Dirigieren, das Spannung nicht durch ständig brodelnde Instanzdramatik und Lautstärke erzeugt, sondern durch eine eher unterschwellige Spannung, die sich unter Beachtung aller Nuancen subtil aufbaut. ...Der Dirigent hat das Geschehen sicher im Griff, ...eine vorzügliche Leistung, die entsprechend akklamiert wurde ...

Badische Neuste Nachrichten

Am Dirigierpult hielt Oliver von Dohnányi die Fäden fest in der Hand, musizierte mit Verve, Glut und Leidenschaft, daneben auch mit dem notwendigen Sentiment, und er hatte Präzision im Graben und auf der Bühne gesorgt. Vor allem aber strafte er jenen Uraufführungskritiker von 1867 Lügen, der Gounod's Musik als "kalt" abqualifizierte.

Stuttgarter Tagesblatt

Der Entschluss des Badischen Staatstheaters, Gounod's "Romeo et Juliette" neu herauszubringen, hat sich gelohnt. Das liegt zunächst an einem Mann, der am Pult der Badischen Staatskapelle das rechte Gespür für die spezifische Klangaura

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Oliver von Dohnányi – Reviews

des Stücks demonstriert: Oliver von Dohnányi dirigiert mit viel rhythmischer Delikatesse, lässt viel Raum für das Rubato dieser Musik, geht sensibel auf den Duktus der Solisten ein. ... man darf sich entspannt den ganzen Abend über dem beschaulichen, animierenden Klangstrom der Partitur überlassen.

Badische Neuste Nachrichten

Am Pult den hervorragend disponierten Badischen Staatskapelle zeigte sich Oliver von Dohnányi als ein Opernkapellmeister im besten Sinne des Wortes. Technische Sicherheit und stilistische Souveränität waren Garant für eine Orchesterleistung, die man... nicht allzu häufig erleben konnte.

Pforzheimer Zeitung

In Karlsruhe fand „Romeo et Juliette“ einen recht kompetenten Sachwalter in Oliver von Dohnányi, der den Apparat straff führte und Bühne und Orchestergraben überlegen koordinierte. Der Dirigent entwickelte durchaus Antennen für das dramatische Potenzial von Gounod's Partitur, zeigte Temperament und agierte impulsiv. So kamen die Verdichtungen und Kontraste markant zur Geltung; Auch sorgte Dohnányi für beachtliche Klangqualität mit aufmerksam ausgehörten dynamischen und Farb-Abstufungen bei der Badischen Staatskapelle... Begeisterter Premierenerfolg.

Die Rheinpfalz

Karlsruhe hatte mit Oliver von Dohnányi einen Volltreffer gelandet. Mit einfühlsamem und passioniertem Zugriff entlockte er der Badischen Staatskapelle filigranen Schwebetönen, tänzerisch leichtes Parlando, aber auch eruptiv aufgebaute Steigerungen an musikalisch-szenischen Fixpunkten. Selbst da, wo sich auf der Bühne Nervosität und stimmliche Ungleichmäßigkeiten breit machten, hielt von Dohnányi den Atem des romantischen Parfums durch. Ein besserer Anwalt lässt sich dafür nicht finden.

Der neue Merker, Stuttgart

Oliver von Dohnányi paces the work to perfection. He is a master of suspense, screwing up the tension and knowing exactly the moment to hit you hard. An extended and extensive relationship with this outstanding musician would greatly benefit Opera North. He also obtains a wonderful response from the

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Oliver von Dohnányi – Reviews

English Northern Philharmonia, a fact he has already demonstrated in the concert hall. From the opening bars the die was cast for a thrilling and detailed orchestral participation. His ability to balance the requirements of singers, without compromising the sheer power required from the orchestra is judged so finely that **it is a unique achievement belonging to a great opera conductor.**
Yorkshire Post

“... And under Oliver von Dohnányi’s baton they make a telling impact at the Grand Theatre in Leeds. The English Northern Philharmonia and Chorus of Opera North perform with thrilling conviction, and such moments as the grandiose Act III finale are simply overwhelming.”
Financial Times

“Oliver von Dohnányi inspires the Opera North chorus and orchestra to give of their best, singing and playing that convinces you that La Gioconda is a minor masterpiece. Don’t miss it ...”
Sunday Times

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Oliver von Dohnányi – Operatic Repertoire

Beethoven:

FIDELIO

Bellini:

NORMA

LA SOMNAMBULA

Berg:

LULU

Bizet:

CARMEN

THE PEARLFISHERS

Boito:

MEFISTOFELE

Borodin:

PRINCE IGOR

Charpentier:

LOUISE

Debussy:

PÉLLEAS ET MELISANDE

Delibes:

LAKMÉ

Dohnányi, Ernest:

TANTE SIMONA

A VAJDA TORNJA

Donizetti:

DON PASQUALE

L'ELISIR D'AMORE

LUCIA DI LAMERMOOR

ANNA BOLENA

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Dvořák:

RUSALKA

THE DEVIL AND KATE

de Falla:

THE THREE-CORNERED HAT

LA VIDA BREVE

Filas:

MEMENTO MORI

Giordano:

FEDORA

ANDRÉ CHENIER

Glass:

LA BELLE ET LA BÊTE

THE FALL OF THE HOUSE OF USHER

SATYAGRAHA

Glück:

IPHIGENIE EN AULIDE

ORPHEO ET EURIDICE

Götz:

THE TAMING OF THE SHREW

Gounod:

FAUST

ROMEO ET JULIETTE

Händel:

XERXES

Janáček:

THE CUNNING LITTLE WIXEN

EXCURSIONS OF MR. BROUČEK

THE FATE

FROM THE HOUSE OF DEAD

JENŮFA

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Oliver von Dohnányi – Operatic Repertoire

KATJA KABANOVÁ
THE MAKROPULOS CASE

Kodály:
HÁRY JANOS

Leoncavallo:
I PAGLIACCI

Mahler-Weber:
DIE DREI PINTOS

Martinů:
THE COMEDY ON THE BRIDGE
THE GREEK PASSION
JULIETTE
MARIENSPIELE

Mascagni:
CAVALLERIA RUSTICANA
IRIS

Massenet:
MANON
WERTHER
CID
CINDERELLA

Mercadante:
IL GIURAMENTO

Meyerbeer:
DINORAH

Mozart:
BASTIEN UND BASTIENNE
COSÍ FAN TUTTE
DIE ENTFÜHRUNG AUS DEM SERAIL
DON GIOVANNI
LE NOZZE DI FIGARO

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Oliver von Dohnányi – Operatic Repertoire

IDOMENEO
DIE ZAUBERFLÖTE

Mussorgsky:
BORIS GODUNOV
KHOVANSCHINA

Myslivecek:
L'OLIMPIADE

Nicolai:
THE MERRY WIVES OF WINDSOR

Offenbach:
LES CONTES D'HOFFMANN

Paisiello:
IL BARBIERE DI SIVIGLIA

Ponchielli:
LA GIOCONDA

Poulenc:
LES DIALOGUES DES CARMELITES

Puccini:
LA BOHÉME
TOSCA
MADAMA BUTTERFLY
TURANDOT
IL TRITTICO
MANON LESCAUT

Prokofjev:
ROMEO ET JULIETTE
CINDERELLA

Ravel:
L'HEURE ESPAGNOLE

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Rimsky-Korsakov:
MOZART AND SALIERI

Rossini:
IL BARBIERE DI SIVIGLIA
IL TURCO IN ITALIA
GUILLAUME TELL

Saint-Saëns:
SAMSON ET DALILA

Schubert:
FIERABRAS

Shostakovich:
LADY MACBETH OF MTSENSK

Smetana:
THE BARTERED BRIDE
LIBUŠE
TWO WIDOWS
DALIBOR
THE KISS
THE SECRET

Strauss:
ROSENKAVALIER
DIE FRAU OHNE SCHATTEN
ARIADNE AUF NAXOS

Tchaikovsky:
EUGÉNE ONEGIN
PIQUE DAME

Tuttino:
VITA

Thomas:
HAMLET

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Oliver von Dohnányi – Operatic Repertoire

Verdi:

AIDA

DON CARLO

ERNANI

FALSTAFF

MACBETH

OTHELLO

RIGOLETTO

LA TRAVIATA

UN BALLO IN MASCHERA

IL TROVATORE

NABUCCO

I VESPRI SICILIANI

SIMONE BOCANEGRA

Wagner:

TANNHÄUSER

MEISTERSINGER VON NÜRNBERG

DER FLIEGENDE HOLLÄNDER

VALKÜRE

TRISTAN UND ISOLDE

LOHENGRIN

Weber:

DER FREISCHÜTZ

ABU HASAN

OBERON

DIE DREI PINTOS (G. MAHLER)

Zandonai:

FRANCESCA DA RIMINI

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Oliver von Dohnányi – Symphonic Repertoire

Bach:

CHRISTMAS ORATORIO
ORCHESTRAL SUITES 1-4
ST. JOHN'S PASSION
ST. MATTHEW PASSION

Bartók:

CONCERTO FOR ORCHESTRA
DANCE SUITE
DIVERTIMENTO FOR ORCHESTRA
MUSIC FOR STRINGS, PERCUSSION AND CELESTA

Beethoven:

AH PERFIDO!
CORIOLAN
EGMONT
LEONORE 1 – 3
MASS IN DO op.86
MISSA SOLEMNIS
ALL SYMPHONIES

Bella:

FESTIVE OUVERTURE
JÁNOŠÍK'S MARRIAGE – cantate
REQUIEM

Berg:

LULU – SUITE

Berlioz:

HAROLD IN ITALY
LE CARNAVAL ROMAIN – overture
LA DAMNATION DE FAUST
REQUIEM
ROMEO ET JULIETTE
SYMPHONIE PHANTASTIQUE
THE KING LEAR – overture

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Oliver von Dohnányi – Symphonic Repertoire

Bizet:

L'ARLÈSIENNE – SUITES Nos.1 & 2

ROMA – SUITE No. 3

SYMPHONY IN DO

Borodin:

SYMPHONY No. 2

Brahms:

SYMPHONIES 1-4

ALL OTHER ORCHESTRAL WORKS

Britten:

SIMPLE SYMPHONY

VARIATION ON A THEME OF PURCELL

WAR REQUIEM

Bruckner:

ALL SYMPHONIES

TE DEUM

Bruch:

VIOLIN – CONCERTO

Cikker:

REMINISCENCIES

Chabrier:

ESPAÑA

MARCH JOYEUSES

Cherubini:

REQUIEM

Chopin:

PIANO – CONCERTOS

Copland:

EL SALON MEXICO

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Oliver von Dohnányi – Symphonic Repertoire

Debussy:

PRÉLUDE Á L'APRÉS – MIDI D'UN FAUNE

IMAGES

L'ENFANT PRODIGE

LA MER

TROIS NOCTURNES

Dohnányi, E.:

PIANO CONCERTOS

VARIATIONS ON A NURSERY SONG

RURALIA HUNGARICA

ALL OTHERS ORCHESTRAL WORKS

Dukas:

THE SORCERER'S APPRENTICE

Dvořák:

CARNIVAL – ouverture

REQUIEM

SERENADE FOR STRINGS

ALL SYMPHONIES

SLAVONIC DANCES

STABAT MATER

SYMPHONIC RHAPSODIES

TE DEUM

THE SPECTER'S BRIDE

ALL OTHER ORCHESTRAL WORKS

Elgar:

ENIGMA – VARIATIONS

POMP AND CIRCUMSTANCES

Filas:

L'ULTIMO CAVALIERE – ouverture

SYMPHONIES Nos. 1 & 2

CHAMBER SYMPHONIES Nos. 1 & 2

Franck:

SYMPHONY IN RE

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Oliver von Dohnányi – Symphonic Repertoire

Gershwin:

AN AMERICAN IN PARIS
RHAPSODY IN BLUE

Glinka:

RUSLAN AND LUDMILA ouverture

Grieg:

HOLBERG – SUITE
PIANO CONCERTO

Haydn:

ALL SYMPHONIES
THE CREATION
THE SEASONS
ALL OTHER WORKS

Händel:

CONCERTI GROSSI
JOSHUA
JUDAS MACCABÄUS
MESSIAH
MUSIC FOR THE ROYAL FIREWORK
WATER MUSIC

Hindemith:

SYMPHONIC METAMORPHOSES
ALL SYMPHONIES

Holst:

THE PLANETS

Honneger:

PASTORALE D'ÉTÉ
PACIFIC 231
ALL SYMPHONIES

Janáček:

GLAGOLITIC MASS
SYMFONIETTA

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Oliver von Dohnányi – Symphonic Repertoire

TARAS BULBA
ALL OTHER ORCHESTRAL WORKS

Kodály:
DANCES FROM GALANTA
HÁRY JÁNOS – suite

Koussevitzky:
DOUBLE – BASS CONCERTO

Lalo:
VIOLONCELLO – CONCERTO
SYMPHONIE ESPAGNOLE

Liszt:
DANTE SYMPHONY
DIE LEGENDE VON DIE HEILIGEN ELIZABETH
FAUST – SYMPHONY
HAMLET
HUNGARIA
HUNGARIAN RAPSODIES
CHRISTUS – oratorio
LES PRELUDES
MAZEPPA
MEPHISTO – WALTZ
PIANO CONCERTS 1 & 2
PROMETHEUS
TASSO
ALL OTHER ORCHESTRAL WORKS

Mahler:
DAS LIED VON DER ERDE
DES KNABEN WUNDERHORN
KINDERTOTENLIEDER
LIEDER EINES FAHRENDEN GESELLEN
ALL SYMPHONIES

Martinů:
A BOUQUET OF FLOWERS
LIDICE – ouverture

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Oliver von Dohnányi – Symphonic Repertoire

SCHERZO
ALL SYMPHONIES
THE FIELD – MASS

Mendelssohn:
ALL SYMPHONIES
ELIAS
PAULUS
ALL OTHER ORCHESTRAL WORKS

Mozart:
BELLA MIA FIAMMA, ADDIO!
ALL SYMPHONIES
ALL DIVERTIMENTOS
EINE KLEINE NACHTMUSIK
REQUIEM
ALL OTHER ORCHESTRAL WORKS

Mussorgsky:
A NIGHT ON BALD MOUNTAIN
PICTURES AT AN EXHIBITION
SCHERZO A LA RUSSE

Novák:
IN HIGH TATRAS

Pantillon:
AUFSCHEI DER WELT – WELTLICHES ORATORIUM

Prokofiev:
ALEXANDER NEVSKY
CINDERELLA – ballet and suites
PETER AND THE WOLF
ROMEO ET JULIETTE – ballet and suites
SCYTHIAN SUITE
ALL SYMPHONIES

Ravel:
ALBORADA DEL GRAZIOSO
BOLERO

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Oliver von Dohnányi – Symphonic Repertoire

DAPHNIS ET CHLOÉ
LA VALSE
LE TOMBEAU DE COUPERIN
MA MÈRE L'OYE
PAVANE POUR UN INFANTE DEFUNTÈ

Rachmaninoff:
ALL SYMPHONIES
SYMPHONIC DANCES op.45

Respighi:
FONTANE DI ROMA
PINI DI ROMA

Reznicek:
DONNA DIANA – overture

Rimsky-Korsakov:
CAPRICCIO ESPAGNOL
RUSSIAN EASTER – overture
SCHEHERAZADE
ALL ORCHESTRAL WORKS

Rossini:
ALL OVERTURES

Ryba:
THE CZECH CHRISTMAS MASS

Saint-Saens:
CARNIVAL DES ANIMAUX

Shostakovich:
SYMPHONIES
FESTIVE OUVERTURE
ALL ORCHESTRAL WORKS

Schubert:
ROSAMUNDE
ALL SYMPHONIES

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Oliver von Dohnányi – Symphonic Repertoire

Schumann:

MANFRED

SYMPHONIES 1-4

ALL ORCHESTRAL WORKS

Sibelius:

FINLANDIA

KARELIA – ouverture & suite

ALL SYMPHONIES

Smetana:

MY COUNTRY

ALL ORCHESTRAL WORKS

Strauss, J.:

DIE FLEDERMAUS – ouverture

Strauss, R.:

ALPENSYMPHONIE

ALSO SPRACH ZARATHUSTRA

CAPRICCIO FOR PIANO & ORCH.

DAS HELDENLEBEN

DON JUAN

DON QUIXOTE

METAMORPHOSES

TILL EULENSPIEGEL

TOD UND VERKLÄRUNG

Stravinsky:

FIREBIRD – ballet & suites

OEDIPUS REX

PETRUSHKA

PULCINELLA

SCHERZO À LA Russe

THE RITE OF SPRING

Suchoň:

BALADIC SUITE

METAMORPHOSES

SYMFONIETTA RUSTICA

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Oliver von Dohnányi – Symphonic Repertoire

Suk:

PRAGA

SANCT VENCESLAV – MEDITATION

SERENADE FOR STRINGS

SCHERZO FANTASTIQUE

Tchaikovsky:

CAPRICCIO ITALIANO

ROMEO ET JULIETTE – ouv.

SERENADE FOR STRINGS

ALL SYMPHONIES

THE SWAN LAKE

MANFRED

NUTCRACKER – ballet & suites

1812 OVERTURE

ALL OTHER ORCHESTRAL WORKS

Verdi:

QUATTRO PEZZI SACRI

REQUIEM

ALL OVERTURES

Voříšek:

SYMPHONY IN RE

Wagner:

SIEGFRIED – IDYLL

THE RIDE OF VALKÜRES

ALL OVERTURES

Weber:

DIE AUFFÖRDERUNG ZUM TANZ

ALL OVERTURES

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Oliver von Dohnányi – YouTube Video Links

Zdeněk Lukáš: Parabolae Salomonis

Songs for chamber choir op. 44

Composed by Zdeněk Lukáš

Performed by Canticorum Iubilo

Directed by Oliver von Dohnanyi

<https://www.youtube.com/watch?v=RFKru-aMypY>

(6:50)

Marco Tutino: Vita; Victoria Bearing: Air. Ani Sargsyan

NDM Ostrava

Dir. Oliver Dohnányi

Ani Sargsyan

<https://www.youtube.com/watch?v=GenPgPkUwCU>

(4:52)

Wolfgang Amadeus Mozart: Don Giovanni, Finale

Oliver Dohnanyi conducts

Jiri Sulzenko as Leporello

Tyl Theater, Prague

Part 1: <https://www.youtube.com/watch?v=EvOKPbtBJfo>

(6:00)

Part 2: https://www.youtube.com/watch?v=a_W3uPgGbeM

(6:57)

Felix Mendelssohn Bartholdy: Wedding March

Slovak Philharmonic Orchestra

Oliver Dohnanyi

Felix Mendelssohn Bartholdy: Wedding March

<https://www.youtube.com/watch?v=t6WlkcGtuDI>

(5:21)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Giuseppe Verdi: Macbeth, Chorus of Scottish Exiles

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=9tpW1z-9Q18>

(5:51)

[audio only]

Giuseppe Verdi: Don Carlos, Spuntato ecco il di d'esultanza

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=vitJonP2NIg>

(4:49)

[audio only]

Giuseppe Verdi: Il Trovatore, Soldiers' Chorus and Anvil Chorus

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

Soldier's Chorus: <https://www.youtube.com/watch?v=GG5pR1qo12o>

(4:11)

[audio only]

Anvil Chorus: https://www.youtube.com/watch?v=NEILkW7wF_4

(3:03)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Giuseppe Verdi: La Battaglia di Legnano, Giuramento and Preghiera

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

Giuramento: <https://www.youtube.com/watch?v=8VXY7c-ou4Q>

(3:52)

[audio only]

Preghiera: <https://www.youtube.com/watch?v=rwblxrij7NMI>

(3:25)

[audio only]

Giuseppe Verdi: Ernani, Si rideste il Leon di Castiglia

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=GkfhCng7PiQ>

(1:36)

[audio only]

Giuseppe Verdi: La Forza del Destino, Rataplan

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=SvRF5jGU7sk>

(3:17)

[audio only]

Giuseppe Verdi: Otello, Fuoco di Gioia

Slovenský filharmonický sbor

Symfonický orchestr Slovenského rozhlasu

Oliver Dohnanyi

<https://www.youtube.com/watch?v=LIFR3CFHwqU>

(2:41)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Giuseppe Verdi: La Traviata, Gypsy Chorus

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=OS9Jx5VdBoI>

(2:51)

[audio only]

Giuseppe Verdi: Aida, Triumph March and Chorus

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=bFCxJ56n3zY>

(7:22)

[audio only]

Giuseppe Verdi: Nabucco, Chorus of Hebrew Slaves “Va, Pensiero”

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=WHOfwLpXkY8>

(4:43)

[audio only]

Giuseppe Verdi: Nabucco, Entry Chorus “Gli Arredi Festivi Giu Candano Infranti”

Slovak Philharmonic Choir

Slovak Radio Symphony Orchestra

Oliver Dohnanyi, Conductor

<https://www.youtube.com/watch?v=XjIPxhz1A6g>

(5:56)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Giuseppe Verdi: Nabucco, Overture

Conductor: Oliver Dohnanyi

Orchestra: Slovak Radio Symphony Orchestra

<https://www.youtube.com/watch?v=LLRBPZs-zBg>

(7:28)

[audio only]

Georg Philipp Telemann: Partita, Andante maestoso

Cembalo: Štefan Dráfi

State Chamber Orchestra of Žilina

Oliver von Dohnányi

<https://www.youtube.com/watch?v=a090HGyTblo>

(3:49)

Bedřich Smetana: Dalibor

DALIBOR

Zampieri – Ballová – Shkuran – Marková – Kurowski

Dir.: OLIVER DOHNANYI

<https://www.youtube.com/watch?v=2GLVCH6QGqo>

(12:15)

Johann Karl Krumpholz – Harp Concerto in B flat major

Joanna Kontowicz, harp.

Radio Bratislava Symphony Orchestra,

Oliver Dohnanyi

mvt 1 - Allegro moderato: <https://www.youtube.com/watch?v=gIkJ4kAt7K4>

(12:29)

[audio only]

mvt 2 - Andante con variazioni:

https://www.youtube.com/watch?v=4XmGMntN_H0

(5:41)

[audio only]

mvt 3 - Rondo, allegro: <https://www.youtube.com/watch?v=7PeGsDzO854>

(5:57)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Franz Waxman: Carmen-Fantasie for violin and orchestra

Violin: Stefan Buga

State Chamber Orchestra of Žilina

Conductor: Oliver Dohnányi

https://www.youtube.com/watch?v=6Vj_CNrZQIM

(10:39)

Händel: Messiah, Pastorale – Larghetto

The Masters Italian Renaissance

<https://www.youtube.com/watch?v=YRgOzl3cKQY>

(3:12)

[audio only]

Prokofiev: ALEXANDER NEVSKY

Coro e Orchestra del Teatro di San Carlo di Napoli

Dir: Oliver Von Dohnanyi

<https://www.youtube.com/watch?v=msxZzOoHFxg>

(4:26)

[audio only]

Edita GRUBEROVA with Oliver von Dohnanyi “O luce di quest’anima”

Gaetano Donizetti: O luce di quest’anima from opera Linda di Chamounix

Soprano: Edita Gruber

Conductor: Oliver Dohnanyi

Orchester of SND (Slovak National theatre)

<https://www.youtube.com/watch?v=2Wx3uY2kdO0>

(5:14)

Edita GRUBEROVA with Oliver von Dohnanyi “Ma la sola, ohimé, son io”

Vincenzo Bellini: Beatrice di Tenda

Soprano: EDITA GRUBEROVA

Conductor: Oliver Dohnanyi

Orchester of SND (Slovak National theatre)

<https://www.youtube.com/watch?v=FeMCToimMSw>

(10:58)

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Oliver von Dohnányi – YouTube Video Links

Ernő Dohnányi: Concerto (#2) for Violin and orchestra

Szeged Symphonic Orchestra

Conductor: Oliver von Dohnányi

Soloist: Kosztándi István

part 1: https://www.youtube.com/watch?v=bB_j9y1dcpM

(10:29)

part 2: <https://www.youtube.com/watch?v=7bog41uOiSY>

(3:47)

parts 3,4: <https://www.youtube.com/watch?v=9XIDtINdPdo>

(15:09)

Donizetti: Lucia di Lamermoor – Tombe degli avi miei, Miroslav Dvorský

Edgardos's aria from Lucia di Lamermoor by Donizetti

Miroslav Dvorsky, tenor

Oliver Dohnanyi, conductor

in concert at Bratislava castle

https://www.youtube.com/watch?v=wxt7yY_U91U

(7:28)

Donizetti: L'Elisir d'amore – Una furtiva lagrima, Otokar Klein

Gaetano Donizetti: Nápoj Lásky

tenor: Otokar Klein

Štátny komorný orchester Žilina

dirigent: Oliver Dohnányi

<https://www.youtube.com/watch?v=nmQSmJTq1zA>

(4:30)

Chopin: Piano concerto nr. 1, Ida Czernecka [1st mvt]

Frédéric Chopin: Klavírní koncert č. 1

Klavír: Ida Czernecka

Dirigent: Oliver von Dohnanyi

<https://www.youtube.com/watch?v=7k6Hi6UgEjl>

(20:00)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Bach: Air On the G String from BWV 1068

J.S.Bach (1685-1750)

Air on the G string from BWV 1068

Capella Istropolitana

Oliver Dohnanyi

Violin: Takako Nishizaki, Alexander Jablokov

https://www.youtube.com/watch?v=PXAdHDLL_Gc

(5:40)

[audio only]

Bach: Concerto for Two Violins BWV 1043

J.S.Bach (1685-1750)

Concerto for Two Violins and Strings in D Minor BWV 1043

Capella Istropolitana

Oliver Dohnanyi

Violin: Takako Nishizaki, Alexander Jablokov

mvt 1: <https://www.youtube.com/watch?v=1JRiv05E94Q>

(3:57)

[audio only]

mvt 2: <https://www.youtube.com/watch?v=C3HsiPCV8eY>

(6:43)

[audio only]

mvt 3: <https://www.youtube.com/watch?v=2PIHJMNEeu0>

(5:04)

[audio only]

mvt 2 from different release of album "Quiet Pieces":

<https://www.youtube.com/watch?v=8deLxHq8ugQ>

(6:52)

[audio only]

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Oliver von Dohnányi – YouTube Video Links

Bach: Concerto for Violin in E Major BWV 1042

J.S.Bach (1685-1750)

Concerto for Violin and Strings in E Major BWV 1042

Capella Istropolitana

Oliver Dohnanyi

Violin: Takako Nishizaki, Alexander Jablokov

mvt 1: <https://www.youtube.com/watch?v=Xx6k2QGLI2Y>

(8:11)

[audio only]

mvt 2: <https://www.youtube.com/watch?v=lxzEaSWDmxo>

(7:20)

[audio only]

mvt 3: <https://www.youtube.com/watch?v=LaBwMhi4GHg>

(2:51)

[audio only]

mvt 2 from different release of album "HD":

<https://www.youtube.com/watch?v=Xx6k2QGLI2Y>

(7:28)

[audio only]

Bach: Concerto for Violin in A Major BWV 1041

J.S.Bach (1685-1750)

Concerto for Violin and Strings in A Major BWV 1041

Capella Istropolitana

Oliver Dohnanyi

Violin: Takako Nishizaki, Alexander Jablokov

mvt 1: <https://www.youtube.com/watch?v=6haKP0SzycM>

(3:56)

[audio only]

mvt 3: <https://www.youtube.com/watch?v=TagSx7tCk88>

(3:43)

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Oliver von Dohnányi – YouTube Video Links

Bach: Sonata for Violin and Basso Continuo BWV 1023

J.S.Bach (1685-1750)

Sonata in E Minor for Violin and Basso Continuo BWV 1023

Capella Istropolitana

Oliver Dohnanyi

Violin: Takako Nishizaki, Alexander Jablokov

1st mvmt: <https://www.youtube.com/watch?v=14SB1h7KUI8>

(5:18)

[audio only]

Richard Wagner: Die Meistersinger von Nürnberg – Ouvertüre

Orchestr Státní opery Praha – Staatsoperorchester Prag,

Dirigent Oliver von Dohnanyi

<https://www.youtube.com/watch?v=8N43b6ozejQ>

(9:43)

Cavalleria rusticana & Pagliacci opening night, Wellington, New Zealand

[promotional video]

Cavalleria rusticana & Pagliacci, opening night, St James Theatre, Wellington,
27th August 2011.

Creative team: Conductor Oliver von Dohnanyi, Director Mike Ashman,
Set Designer John Parker, Costume Designer Elizabeth Whiting, Lighting
Designer Jason Morphet.

<https://www.youtubecom/watch?v=7mZtNuE5Okw>

(1:52)

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Oliver von Dohnányi – Curriculum Vitae

Laureate of the European Prize by the European Union of Arts (together with Plácido Domingo)

Laureate of the Gustav Mahler European Prize [June 2011]

Languages: English, German, Italian, Spanish, Russian, Hungarian, Czech and Slovak

Artistic Director (Intendant) of the State Opera, Prague until 2010

Artistic Director of the Slovak National Theatre, Bratislava (SK)

Artistic Director of the Moravian-Silesian National Theatre, Ostrava

Music Director of the Opera of the National Theatre, Prague

Conductor-in-Chief of the Slovak Radio SO, Bratislava (SK)

Conductor-in-Chief of the Slovak Sinfonietta Chamber Orchestra

Opera productions:

National Theatre Prague (Music Director 1993 – 2007):

Libuše and Prodaná nevěsta (The bartered Bride, Smetana), Romeo et Juliette (Gounod), La bohème and Tosca (Puccini), Rigoletto, Traviata and Aida (Verdi), Samson et Dalila (Saint-Saëns), Norma (Bellini), Cinderella (Prokofjev), Die Zauberflöte, Don Giovanni and Le nozze di Figaro (Mozart). With the last two, he scored remarkable successes during the company's regular Japanese tours.

Slovak National Theatre Bratislava (Music Director 1986-1990):

Madama Butterfly (Puccini) with Peter Konwitschny, Prince Igor (Borodin), Tosca (Puccini), La sonnambula (Bellini), Il barbiere di Siviglia (Rossini), Prodaná nevěsta (The bartered Bride, Smetana), Rigoletto (Verdi), Faust (Gounod) International tours to Spain, Italy, Switzerland, Germany, Russia, Hungary, the Netherlands and China

English National Opera Mefistofele (Boito), Falstaff (Verdi), The Merry Widow (Lehar)

London Barbican Centre Ernani (Verdi) starring M.Guleghina and F.Armiliato

Königliche Dänische Oper Copenhagen Falstaff (Verdi), Jenufa (Janacek)

Teatro Colon - Buenos Aires Die Zauberflöte (Mozart)

Bavarian State Opera Munich Romeo und Juliette, Cinderella (Prokofjev), John Neumeyer – Ballettabend (Ravel Mozart), Ein Sommernachtstraum (Mendelssohn)

Stuttgart State Opera Norma (Bellini), Jevgenij Onegin (Tchaikovsky)

Opera Zürich Rusalka (Dvořák), Romeo et Juliette (Prokofjev)

Teatro San Carlo, Napoli Alexander Nievsky and Romeo et Juliette (Prokofjev)

Staatsoper Budapest Traviata (Verdi), Tosca (Puccini)

Opera Osaka (Sakai) Don Giovanni (Mozart) La traviata (Verdi) La bohème (Puccini)

Baltimore Opera Company, U.S.A. Prodaná nevěsta (The bartered Bride, Smetana)

Opernhaus Basel Mefistofele (Boito)

New Zealand Opera Cavalleria rusticana & I Pagliacci (Mascagni-Leoncavallo)

Santiago de Compostella, Spain Die Zauberflöte (Mozart)

Cervantes Theatre Malaga, Spain Jenufa (Janacek)

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Oliver von Dohnányi – Curriculum Vitae

Opera North, Leeds Carmen (Bizet), Hamlet (Thomas), La Gioconda (Ponchielli), Prodaná nevěsta (The bartered Bride, Smetana), Rusalka (Dvořák)

Opera Rovigo, Italy – North Italian Tour - Turandot (Puccini) starring G.Casolla

Opera Brno, CZ - Don Carlos (Verdi), The Case Makropulos (Janacek) - G.Benackova

Nationaltheater Mannheim Tosca (Puccini), Don Giovanni (Mozart)

Opera Ostrava, CZ - Faust (Gounod), Don Giovanni and Le nozze di Figaro (Mozart), Carmen (Bizet), Ariadne auf Naxos (Strauss), Dalibor and Prodaná nevěsta (The bartered Bride, Smetana), Vita (Marco Tutтино)

Britten Festival, Aldeborough Ariadne auf Naxos (Strauss)

Staatstheater Karlsruhe Macbeth (Verdi) and Romeo et Juliette (Gounod)

Staatstheater Kassel Der fliegende Holländer (Wagner)

Nationaltheater Weimar Don Giovanni (Mozart)

Wexford Festival, Irland Der widerspenstige Zähmung (Goetz)

Edinburgh Festival – Concert performance of Smetana's Libuše, starring Eva Urbanová

Live TV recording for MEZZO TV and DUNA TV Vita (Tuttino) 2009 Gala - Concert for MEZZO TV and DUNA TV 2010

Budapest-Bartok Hall and Bratislava-Slovak Opera House:

Concert performance - Norma (Bellini), starring Edita Gruberova

Concerts with important orchestras:

Tonkünstlerorchester Wien, The Czech Philharmonic, The Czech National Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Tokyo, Sankt Petersburg Philharmonic, Royal Liverpool Philharmonic, Chicago Symphonietta, Hungarian State Philharmonic, Zagreb Philharmonic Orchestra, Radio Symphony Orchestra Zagreb, Dublin Philharmonic Orchestra, Orquesta Sinfónica Portuguesa, English Chamber Orchestra, London Mozart Players, The State Philharmonic Orchestra Brno, Northern Philharmony Leeds, Radio Symphony Orchestra Lugano, I Solisti di Napoli, Radio Symphony Orchestra Saarbrücken, Radio Symphony Orchestra Basel, Orquesta Sinfónica de Tenerife, Orquesta Sinfónica de Mallorca, Orquesta Nacional do Porto, National Symphony Orchestra of Ireland, Chamber Orchestra Amiens, BBC Belfast, BBC Glasgow Orchestra, Orquesta Filarmónica Buenos Aires, Szeged Philharmonic, Pannon Philharmonic/Pécs, Debrecen Philharmonic, Slovak Sinfonietta, Adana Philharmonic, etc. Recordings for Naxos, Marco Polo, Supraphon, Panton, Verga and Opus Studies - Academy of Music and Performing Arts, Prague (Václav Neumann, Alois Klíma) Academy for Music, Vienna (Otmar Suitner), Master classes - Igor Markewich, Arvid Jansons, Franco Ferrara

Competitions-Finalist at the Hungarian Television Conducting Competition, Budapest Finalist at the Prague Spring Talich Conducting Competition, Prague

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