



# Anthony Newman



## **Jack Price**

*Founding Partner / Managing Director*

## **Marc Parella**

*Partner / Director of Operations*

---

### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco

### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

### **Website:**

<http://www.pricerubin.com>

### **Yahoo!Messenger**

pricerubin

## **Contents:**

- **Biography**
- **Reviews**
- **Repertoire**

# Anthony Newman- Biography

Anthony Newman is without question America's foremost Baroque interpreter. Described by Wynton Marsalis as "**The High Priest of Bach**", and by Time Magazine as "**The High Priest of the Harpsichord**", Newman has maintained a 40 year career as America's leading **organist, harpsichordist and Bach specialist**. His prodigious recording output includes more than 170 cds on such labels as **CBS, SONY, Deutsche Grammophon, and Vox Masterworks**. In 1989 Stereo Review voted his original instrument recording of Beethoven's 3rd Piano Concerto as "**Record of the Year**". His collaboration with Wynton Marsalis on Sony's "In Gabriel's Garden" was the **best selling classical CD** for 1997.

As a keyboard artist he has performed more than 60 times at **Lincoln Center** in NYC, and has collaborated with many of the 'greats' of music including **Kathleen Battle, Itzhak Perlman, Eugenia Zukerman, John Nelson, Jean-Pierre Rampal, James Levine, Lorin Mazel, Mstislav Rostropovich, Seji Osawa and Leonard Bernstein**.

As a conductor he has worked with the greats of chamber music orchestras including **St Paul Chamber, LA Chamber, Budapest Chamber, Scottish Chamber, and 92nd St. Y Chamber Orchestras**. Larger symphonic groups include **Seattle** (over 40 appearances), **Los Angeles, San Diego, Calgary, Denver, and NY Philharmonic Orchestras**.

No less prodigious a composer, his works have been heard in **Paris, Vienna, Budapest, Krakow, Warsaw, New York and London**. His output includes **4 symphonies, 4 concerti, 3 large choral works, 2 operas: Nicole and Massacre** (in collaboration with Charles Flowers), **3 cds of piano music, and a large assortment of chamber, organ and guitar works**. Complete works are published by **Ellis Press** (TD EllisMusic.com). Newman has received **30 consecutive composer's awards** from ASCAP.

Anthony Newman is the **music director** of "Bach Works," New York's all Bach association, and **Bedford Chamber Concerts**. He is also on the Visiting Committee for the Department of Musical Instruments at the **Metropolitan Museum of Art** and on the board of the "**Musical Quarterly Magazine**".

As a person committed to outreach he was a volunteer for Stamford Hospital, a member of Hospice International from 1995 to 2004, and **music director** of St. Matthews Episcopal Church in Bedford NY.

Anthony Newman is a **Yamaha Artist**.

# Anthony Newman-Reviews

Anthony Newman's singular approach to Baroque style in general, and to Bach in particular has been stirring up audiences for some time. His first of four concerts yesterday was so stylish and impeccably played, it could hardly have offended anyone. On the whole the performances were propulsive and crisply articulated, but never tense or overdriven. Newman uses generous amounts of ornamentation and rubato effect...His use of rubato is particularly subtle – tiny pauses at various key spots to isolate and define vertical blocks within a phrase. This is a very tricky procedure, but Newman has managed to incorporate it naturally into what has always been a formidable keyboard technique.

**New York Times, Peter G. Davis**

---

It's not often that you get all six on the same program; usually the Brandenburgs are spaced well apart on chamber concerts, perhaps so that music lovers don't get an entire meal of desserts. Few at Benaroya were complaining, however, about such a surfeit, especially with the dexterous and adventurous Anthony Newman leading the performances from the harpsichord and violinist Ani Kavafian heading the soloists.

**The Seattle Times**

---

It is a great pleasure to experience this treatment, stripped of its editorial pretensions, and it is certainly worth hearing again. The fluid tempi and unadulterated violin sound, with its swift and fine use of bow, as well as the inspiring interpretation, are the secret to these performances.

**Alte Musik Aktuell, 1991, Robert Strobl**

---

on Newman's debut as conductor of the Robert Schumann Philharmonic: The strikingly correct and restrained, but very precise conducting of guest conductor Anthony Newman made for an impressive reading of Liszt's 'Les Preludes,' a reading which drew long lasting approval from the audience.

**Sinfoniekonzert der Robert-Schumann-Philharmonie, Nicht nur sinfonische Dichtungen, Dorothea Walda**

---

Newman, who made a strong case of the Telemann, chose not to conduct either that or the Handel Suites from the harpsichord (the orchestra hired the extremely adept Jillon Stoppels Dupree instead, an excellent choice). It's always a bit of a compromise when the evening's soloist is also the conductor; sometimes both duties are shortchanged. Newman reserved his keyboard activities for the Bach harpsichord Concerto No. 5 in F Minor, in which he navigated the thorny and convoluted writing with considerable dispatch (he is particularly noted as a Bach interpreter). The harpsichord, discreetly amplified, was brought to the foreground but never overemphasized. Newman also addressed some commentary to the audience in

droll asides about Handel's missing trumpet parts (ostensibly carried off by trumpeters who also were in the cavalry). He struck just the right balance of informality and seriousness.

**The Seattle Times**

---

Mr. Newman had his forces almost on edge; their nerves were alive. One number flowed into another with compelling inevitability. Textures were extremely light, rhythms extremely crisp, the tempos extremely fast (at least compared to those in general use before the last decade and its revivalist practices), but they seemed always energized and intensely focused, never trivializing.

**The New York Times**

# Anthony Newman- Repertoire

This is an excerpt of the artist conducting repertoire

## **Handel**

Concerti grossing

Messiah

Water Music

## **Bach**

Brandenburg Concerti

Orchestral Suites

Mass in b

Passion

## **Telemann**

Water Music

## **Mozart**

last 10 Symphonies

## **Stravinsky**

2 Symphonies

Symphony of Psalms

## **Newman**

Three Symphonies

Concerti