

Natasha Djikanovic

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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Natasha Djikanovic – Biography

The career of Miss Natasha Djikanovic started from early age of 9 when she was attracted by sacral music of the Orthodox Church in a suburban part of Belgrade -Borča, which is the place of her residence and where she began to sing in a choir. After that Natasha started to explore the music and she fall in love with opera and classical music.

Her education was an important part on her developing way. She graduated from music high school "Davorin Jenko" in Belgrade and later on from University of Arts, Faculty of Music Art in Belgrade, guided by the teacher Ljudmila Gross-Popović. When Natasha was at second year of University she became a member of The Opera studio by The National Theater in Belgrade where she also studied with Mrs. Radmila Bakočević. Working as a member of the Opera studio, where she had a great cooperation with conductor Dejan Savić and Maestro Gleb Gorbunov, Natasha had noticeable appearances as Mimi in Puccini's La Boheme several times at The National Theater's main stage and stages in Niš and Kragujevac. In 2009 Natasha got a scholarship for a program in Germany-Oper Oder Spree, Brandenburg. She performed with The Orchester der Plovdiv Opera under the guidance of Maestro Frank Zacher where she won a Gran Prix Prize. After finishing her Bachelor degree, Miss Djikanovic received the prize for the best and the most promising student of the singing department for the academic year 2009/2010 from the Faculty of Music Art Belgrade, "Danica Mastilović" Fund. Natasha continued perfecting her technique with Miss Virginia Zeani in the USA, where she had several different concerts. From 2012 she is a member of the Association of Musical Artist of Serbia. She won Republic competitions in Serbia: several first places as a soloist and in the chamber section. In 2012, she was a semi-finalist at "Gian Battista Viotti" - Vercelli (Italia) Competition and won a Luciano Pavarotti giovanni award. Also 2012 . Miss Djikanovic was a finalist at II International competition Magda Olivero in Saluzzo (Italia).

Roles on Miss Djikanovic repertoire are: Violetta Valery from La Traviata and Gilda from Rigoletto by G. Verdi, Mimi and Musetta from La Boheme by G.Puccini as well as Lucia from Donizetti's opera Lucia di Lammermoor. She perfected her repertoire with coaches: Svetlana Tirmenstajn, Srdjan Jarakovic, Eytan Pessen, Matthew Epstein and Reiner Armbrust. Miss Djikanovic had many different concerts in Serbia, Germany, Austria and the USA, appearances With

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Natasha Djikanovic – Biography

"Serbian Military Ochestra", several solo concerts in Serbia and as a student of the Faculty of Music many concerts and different projects like: "Time Machine trought Opera", "Victory Day"-russian war songs and concerts of chamber music as well.

From 2013 to 2014, Miss Djikanovic was a member of Opera studio in Frankfurt Opera where she made her professional debut like Glücksradfrau in Opera "Rome und Julia auf dem Dorfe" by Frederick Delius. Miss Djikanovic is under the vocal guidance of historical singer and teacher Michael Trimble (USA).



Education

2013 - 2014

Member of Opera Studio in Frankfurt State Opera, Germany

2010 - 2012

Member of Opera Studio in National Opera Theatre, Belgrade

2007 - 2012

University of Arts Faculty of Music Art in Belgrade

Repertoire (Opera):

Roles

Mimi La Boheme Puccini Musetta La Boheme Puccini Violetta Valery La Traviata Verdi Gilda Rigoletto Verdi

Lucia di Lammermoor Donizetti

Arias/Scenes

Thais Thais Massenet

Manon Manon Massenet

Marguerite Faust Gounod

Loise Louise Charpentier

Konstanze Die Entführung aus dem Serail Mozart

Konstanze Die Entführung aus dem Serail Mozart
Contessa Le nozze di Figaro Mozart
Susanna Le nozze di Figaro Mozart
Fiordiligi Cosi fan tutte Mozart

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For Booking Information contact:

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Dona Anna Don Giovanni Mozart Konstanze Die Enführung aus dem Serail Mozart Giuditta Giuditta Lechar Rosalinde Die Fledermaus **Strauss** Frau Fluth Die lustigen Weiber von Windsor Nicolai Semiramide Semiramide Rossini Rosina Il Barbiere di Seviglia Rossini Elvira I Puritani Bellini Adina L'Elisir d'Amore Donizetti Puccini Butterfly Butterfly Liu Turandot Puccini Iolanta Iolanta Tchaikovsky Gilda Verdi Rigoletto Michaela Carmen Bizet

Pagliacci

Voice Teachers

Nedda

Michael Trimble Virginia Zeani Ljudmila Gross

Conductors

Paul Daniel Frank Zacher Dejan Savic

Stage Directors

EvaMaria Höckmayr Anke Rauthmann Anja Kuhnhold

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Leoncavallo

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Coaches

Reiner Armbrust Eytan Pessen Svetlana Tirmenstajn

Competitions and Awards

Trimble Vocal Institute full scholarship and all living expenses 2014

II International Singing Competition dedicated to Magda OliveroSaluzzo (Italy)2012: finalist

International Music Competition "Gian Battista Viotti" Vercelli (Italy) 2012: semifinalist, Luciano Pavarotti Giovani award

Prize for the best and the most promising student in department of opera singing for 2009/2010 from Faculty of Music Art Belgrade: fond "Danica Mastilovic".

Oper OderSpree, Brandenburg (Germany) 2009: Grand Prix prize

International Competition "Ferruccio Tagliavini" Deutschlandsberg (Austria) 2006: semifinalist

International Competition "Nikola Cvejic"Ruma (Serbia) 2004: first prize Republic competitions in Serbia: several first places



Role Debut:

Opera Frankfurt

A VILAGE ROMEO AND JULIET Frederick Delius

Role: Glücksradfrau

Future engagements:

Taormina Opera stars:Violetta Valery, La Traviata, Verdi; Beethowen 9th Simphonysoprano solo

Language

English Italian German

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Natasha Djikanovic – YouTube Links

La Boheme

https://www.youtube.com/watch?v=eirPHVqCS88

Semiramide "Bel raggio lusinghier" https://www.youtube.com/watch?v=KrYtjZ79Ra0

W.A.Mozart Die Entführung aus dem Serail "Marten aller Arten" https://www.youtube.com/watch?v=bUh4H4i-LSs

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Natasha Djikanovic – Photo Gallery



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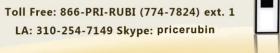
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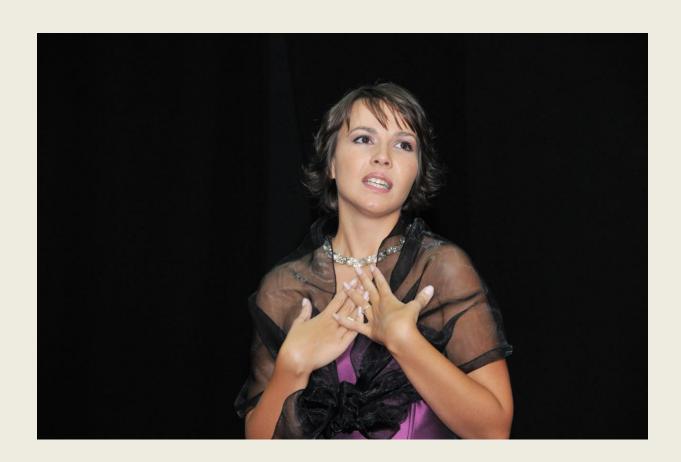




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