



## Orchestra National Symphony Orchestra of Ukraine



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

# National Symphony Orchestra of Ukraine – Orchestra Biography

Formed by the Council of Ministers of Ukraine in November of 1918, the National Symphony Orchestra of Ukraine is considered to be one of the finest symphony orchestras in Eastern Europe. Its first conductor was Oleksander Horilyj. Natan Rakhlin was the Artistic Director of the Orchestra from 1937 until 1962. Stefan Turchak, Volodymyr Kozhuchar, Fedor Glushchenko, Igor Blazhkov and Theodore Kuchar consequently conducted the Orchestra as its Principal Conductors. Other conductors who worked with the NSOU include Leopold Stokowski, Igor Markevitch, Kurt Sanderling, Evgeny Mravinsky, Kiril Kondrashin, Evgeny Svetlanov, and Gennady Rozhdestvensky. Soloists who performed with the NSOU include Artur Rubinstein, Yehudi Menuhin, Isaac Stern, David Oistrakh, Sviatoslav Richter, Mstislav Rostropovich, Emil Gilels, Leonid Kogan, Gidon Kremer, Oleh Krysa, Monserrat Caballe, Jose Carreras, and Juan Diego Flores.

The NSOU was entrusted with the premier performances of the works of the following composers: Sergei Prokofiev, Dmitri Shostakovich, Aram Khachaturian, Boris Lyatoshynsky, Valentyn Silvestrov, Myroslav Skoryk, and Evgen Stankovych.

The Orchestra has gained international recognition over a remarkably short period of time. After an appearance in Moscow, Dmitri Shostakovich commented: “This orchestra has as distinguished a group of performers as one would be likely to find anywhere. The ensemble of the orchestra is of the highest level. In addition, the various soloists and instrumental groups within the Orchestra play exceptionally and complement each other beautifully – as would the greatest of the world’s symphony orchestras.”

**Price Rubin & Partners**

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## National Symphony Orchestra of Ukraine – Orchestra Biography

Since 1993, the NSOU has released more than 100 sound recordings which include both Ukrainian and international repertoires on the Naxos, Marco Polo and Brilliant Classics labels. Most of these recordings have received the highest international acclaim. In 1994, the Australian Broadcasting Company (ABC) rated NSOU's recording of Boris Lyatoshynsky's Symphonies No. 2 and No. 3 as "The Best Recording of the Year." The CD of Silvestrov's "Requiem for Larissa" was nominated for a Grammy Award in 2005. The CD of Bloch and Lees' Violin Concertos was nominated for a Grammy Award four years later.

The NSOU has performed in successful concert tours throughout Australia, Austria, Bahrain, Belgium, Belarus, China, the Czech Republic, Denmark, France, Germany, England, Hong Kong, Iran, Italy, Japan, Kazakhstan, Lebanon, the Netherlands, Oman, Poland, Portugal, Russia, Slovakia, Spain, Switzerland, and the United Arab Emirates.

Since April of 1999, Volodymyr Sirenko has been the Artistic Director and Chief Conductor of the NSOU. Since June of 2006, Alexander Hornostai has been its Managing Director and Producer.



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# National Symphony Orchestra of Ukraine – 2014-2015 Programs

Concert Programs

Concert season 2014-2015

THE NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

Lysenko Concert Hall

Friday, September 19, 2014

Conductor – VOLODYMYR SIRENKO

Soloist – VALERIY SOKOLOV (violin)

Program: Stankovych – Symphonic Poem “To Stefan Turchak”

Sibelius – Violin Concerto in D minor

R. Strauss – Symphonic Poem "Life of A Hero" (Ein Heldenleben)

Saturday, September 27, 2014

XXV International Festival

"KIEV MUSIC FEST"

Solemn Opening

Conductor – VOLODYMYR SIRENKO

Saturday, October 4, 2014

XXV International Festival

"KIEV MUSIC FEST"

Solemn Closing

Conductor – NATALIA PONOMARCHUK

Tuesday, October 14, 2014

With the support of the Embassy of Switzerland to Ukraine

Conductor – VOLODYMYR SIRENKO

National Academic Choir of Ukraine “Dumka”

Artistic Director and Chief Conductor – EVGEN SAVCHUK

Program: Arthur Honegger – Oratorio “Jeanne D'Arc au bucher”

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Monday, October 27, 2014

Conductor – VOLODYMYR SIRENKO

Soloist – BOGDANA PIVNENKO (violin)

Program: Prokofiev – Symphony No. 1 "Classical"

Stankovych – Concert-Poem for violin and orchestra

Tchaikovsky – Symphony No. 5 in E minor

October 27 & 28, 2014

The National Palace of Arts "Ukraine"

Conductor – VOLODYMYR SIRENKO

Program: K. Meladze – Ballet "The Great Gatsby"

Saturday, November 1, 2014

Conductor – VOLODYMYR SIRENKO

Soloist – OLEKSIY GRYNKYUK (piano) Great Britain

Program: Borodin – Overture to the opera "Prince Igor"

Rachmaninoff – Piano Concerto No. 3

Tchaikovsky – Symphony No. 4 in F minor

Wednesday, November 5, 2014

Concert in Memory of Tetyana Chekina

Conductor – VOLODYMYR SIRENKO

Soloist – OLEG KRYSA (violin) USA

Program: Beethoven – Violin Concerto

Tchaikovsky – Violin Concerto

Wednesday, December 3, 2014

Jubilee concert of composer

LESIA DYCHKO

Conductor – VOLODYMYR SIRENKO

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Wednesday, December 10, 2014

Conductor – VOLODYMYR SIRENKO

National Academic Choir of Ukraine “Dumka”

Artistic Director and Chief Conductor – EVGEN SAVCHUK

Program: Dvorak

– Overture “Othello”

– “Te Deum” - Cantata for Soprano, Baritone, Choir and Orchestra

– Symphony No. 9 “From the New World”

Wednesday, December 17, 2014

With the support of the Embassy of the Hungary to Ukraine

Conductor – KYRYLO KARABYTS

Soloists – ANDREA SZANTO (mezzo – soprano) Hungary,

KRISZTIAN CSER (bass) Hungary

Program: Haydn – Symphony No. 94 "Surprise"

Bartok – Opera "Bluebeard's Castle"

Saturday, December 27, 2014

Conductor – ALLIN VLASENKO

Program: Franck – Symphony in D minor

Grieg – Piano Concerto

R. Strauss – “Dance of the Seven Veils”  
from the Opera "Salome"

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2015

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Wednesday, January 21, 2015

Conductor – SERGIY LEONOV

Soloist – OLENA LEONOVA (soprano)

Program: Mahler – Symphony No. 4

Elgar – Variations on an Original Theme for Orchestra “Enigma”

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Wednesday, January 28, 2015

Conductor – VOLODYMYR SIRENKO

Soloists – NATALIYA IZMAILOVA (harp)

OLEG SHEREMETA (flute)

Program: Brahms – Academic Overture

Mozart – Concerto for Flute, Harp and Orchestra in C major, KV 299

Beethoven – Symphony No. 4 in B flat major

Thursday, February 5, 2015

Conductor – VOLODYMYR KOZHUKHAR

Soloist – YURIY KOT (piano)

Program: Prokofiev

– Piano Concerto No. 2

– Symphony No. 7 in C sharp minor

Tuesday, February 10, 2015

Conductor – VOLODYMYR SIRENKO

Soloist – ANDRIY BELOV (violin)

Program: Stravinsky – The Firebird

Skoryk – Violin Concert No. 6

– Violin Concert No. 7

Stankovych – Suite from ballet “Night before Christmas”

February 16 & 17, 2015

The National Palace of Arts "Ukraine"

Conductor – VOLODYMYR SIRENKO

Program: K. Meladze – Ballet “The Great Gatsby”

Wednesday, February 25, 2015

Conductor – HOBART EARLE (USA)

Soloist – MAKSYM DEDIKOV (cello)

Program: Elgar – Cello Concerto

Brahms – Symphony No. 3

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Thursday, March 5, 2015

Conductor – PHILIP GREENBERG (USA)

Soloist – MORRIS CHERNORUDSKY (piano) Israel

Program: Mozart:

- Overture to the opera “Don Giovanni”
- Piano Concerto No.20 in D minor, K.466
- Mahler – Symphony No. 1 "Titan"

Friday, March 20, 2015; Zhytomyr Regional Philharmonic

Dedicated to the 100th Anniversary of Birth

SVIATOSLAV RICHTER (1915-1997)

Conductor – VOLODYMYR SIRENKO

Soloist – MORRIS CHERNORUDSKY (piano) Israel

Program: Wagner - Overture to the opera "Rienzi"

- Mozart – Piano Concerto No.20 in D minor, K.466
- Mahler – Symphony No. 1 "Titan"

Saturday, March 28, 2015

Conductor – THEODORE KUCHAR (USA)

Soloist – RADEK BABORAK (French horn) Czech Republic

Program: Mozart - Symphony No. 36 in C major, K. 425 "Linz"

- Gliere – Horn Concerto in B flat major, Op. 91
- Dvorak – Symphony No. 6 in D major, Op. 60

Friday, April 10, 2015

Conductor – VOLODYMYR SIRENKO

National Academic Choir of Ukraine “Dumka”

Artistic Director and Chief Conductor – EVGEN SAVCHUK

Program: Johann Sebastian Bach – Mass in B Minor

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Tuesday, April 21, 2015

Conductor – FEODOR GLUSHCHENKO

Soloist – OLEKSANDR PIRIEV (cello)

Program: Shostakovich

– Cello Concerto No. 2

– Symphony No. 10

May 1 – May 3, 2015

Competition for Young Pianists

in Memory of VLADIMIR HOROWITZ

Wednesday, May 13, 2015

Conductor – VOLODYMYR SIRENKO

Soloist – LYUDMYLA MONASTYRSKA (soprano)

On the program – arias and excerpts from operas of European composers

Wednesday, May 20, 2015

International Musical Festival "KIEV SPRING"

Conductor – VOLODYMYR SIRENKO

Soloist – YAKOV KASMAN (piano) USA

Program: Medtner – Piano Concerto No. 3

Rachmaninoff – Symphony No. 2

Monday, May 25, 2015

XXV International Festival

"MUSICAL PREMIERES OF THE SEASON"

Solemn Opening

Conductor – VOLODYMYR SIRENKO

Saturday, May 30, 2015

XXV International Festival

"MUSICAL PREMIERES OF THE SEASON"

Solemn Closing

Conductor – NATALIA PONOMARCHUK

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## National Symphony Orchestra of Ukraine – 2014-2015 Programs

Wednesday, June 10, 2015

Conductor – VOLODYMYR SIRENKO

Soloist – DMYTRO TKACHENKO (violin)

Program: Beethoven – Violin Concerto in D major

Schumann – Symphony No. 4 in D minor, op. 120

Friday, June 19, 2015

Conductor – VOLODYMYR SIRENKO

Soloist – VADYM RUDENKO (piano)

Program: Beethoven – Piano Concerto No. 4

Bruckner – Symphony No. 7 in E major, WAB 107

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# National Symphony Orchestra of Ukraine – Conductors



**VOLODYMYR SIRENKO, artistic director & chief conductor**

Born in 1960 in the Poltava region of Ukraine, Volodymyr Sirenko has been compared by the international press to other brilliant conductors such as Esa-Pekka Salonen and Simon Rattle.

In 1989, Sirenko graduated from the Kiev Conservatory where he studied conducting under Allin Vlasenko. In 1990, he was named a finalist at the International Conducting Competition in Prague. A year later, he was appointed as Chief Conductor of the Ukrainian Radio Symphony Orchestra, a position which he held until 1999, when he became the Artistic Director and Chief Conductor of the celebrated National Symphony Orchestra of Ukraine (formerly known as the Kiev State Symphony Orchestra).

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## National Symphony Orchestra of Ukraine – Conductors

Volodymyr Sirenko is an Honored Artist of Ukraine (1997) and an Honored Artist of the Russian Federation (2003). In 2001, he received the Shevchenko National Prize, Ukraine's most prestigious award.

Sirenko has toured Austria, Bahrain, Belgium, Bulgaria, the Czech Republic, Germany, France, Italy, Japan, Korea, Lebanon, the Netherlands, Oman, Poland, Russia, Slovakia, Spain, the United Arab Emirates, the United Kingdom, and the United States of America.

He has worked with many international orchestras including the Moscow Philharmonic, the St. Petersburg Philharmonic, Sinfonia Warsovia, NOSPR (Katowice), the Svetlanov Symphony Orchestra, the Bratislava Radio Symphony, the Jerusalem Symphony Orchestra, the National Philharmonic of Russia, the Brooklyn Philharmonic, and the Royal Philharmonic Orchestra.

Sirenko has appeared in numerous concert halls around the world, including Concertgebouw (Amsterdam), Brucknerhaus (Linz), Barbican Hall (London), Cadogan Hall (London), Theatre des Champs-Elysees, Opera Comique (Paris),

Seoul Art Center, Centro Manuel de Falla, Filharmonia Narodowa (Warsaw), the Great Hall of Moscow Conservatory, and the Great Hall of St. Petersburg Philharmonia.

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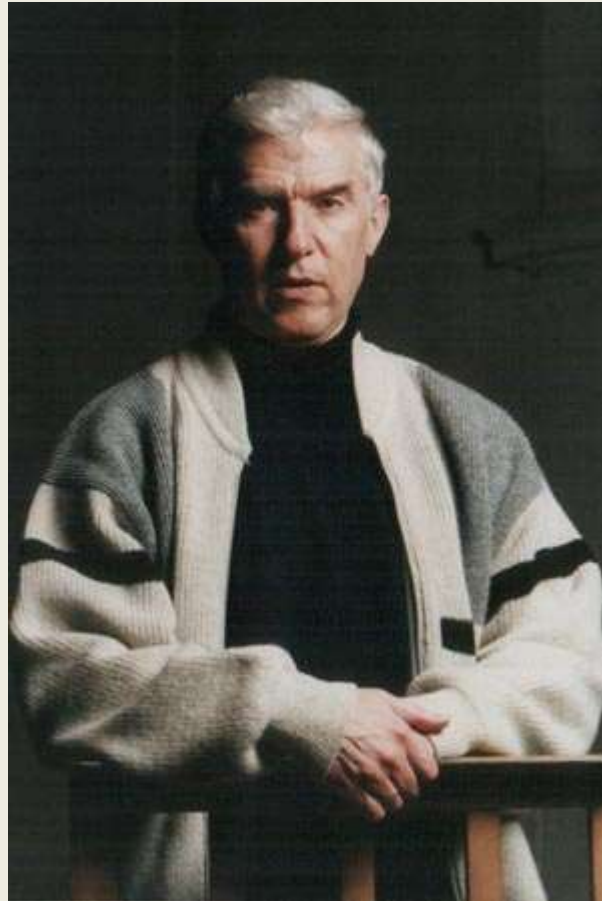


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## National Symphony Orchestra of Ukraine – Conductors



**FEDOR GLUSHCHENKO, principal guest conductor**

One of the most remarkable Russian conductors Fedor Glushchenko was born in 1944. Exhibiting brilliant musical potential already in the early childhood he began studying violin at the age of 6 in a school of music in Rostov-Don.

Later he took interest in composition and for two years studied composition in Moscow Conservatory (1962-1964). But soon he came to understand that his vocation was conducting. Then he moved to Leningrad where he graduated from the Conservatory as a student of the most famous Russian teacher of conducting Ilia Mussin. Later Glushchenko took postgraduate studies in the Vienna Academy of Music and Drama with Karl Osterreicher and Otmar Suitner (Generalmusikdirektor von Deutsche Staatsoper Berlin at the same time), and took classes from the great Herbert von Karajan.

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## National Symphony Orchestra of Ukraine – Conductors

Early 70's marked the beginning of the active concert activities of Fedor Glushchenko. He performed with the best symphony orchestras of the Soviet Union.

In opera houses he conducted opera and ballet productions including "Eugene Oneghin" "V'Faust" and "Romeo and Juliette" (Prokofiev).

Already in 1971 the young maestro got his major appointment as the Chief Conductor of the Radio and TV Symphony Orchestra in Petrozavodsk. Here alongside with the classical works he paid much attention to the music of contemporary composers including Shostakovich, Stravinsky, Bartok, Hindemith, Britten etc.

In 1977 he was appointed the Artistic Director and Chief Conductor of one of the best orchestras of the former USSR - Ukrainian State Symphony Orchestra in Kiev. He retained this post for more than 10 years having succeeded in improving the professional level of the orchestra.

Together with his orchestra and on his own, Fedor Glushchenko performed many times in Moscow and Leningrad as well as in Berlin, Prague, Dusseldorf, Sofia, Krakow, Nurnberg, Dublin and Odense. He took part in music festivals in Moscow, Leningrad, Bratislava, Brno, Athens and others. He worked also in Istanbul Opera in 1990-1991.

Since 1989 Glushchenko annually conducted in Great Britain, where he worked with most of the major orchestras, including five BBC orchestras (BBC Scottish, BBC Welsh, BBC Philharmonic, BBC Ulster, BBC Symphony), Royal Liverpool Philharmonic, Halle Symphony Orchestra and "The Philharmonia" Orchestra. He participated in the Belfast Festival (contemporary music) and conducted Promenade at The Royal Albert Hall in London.

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## National Symphony Orchestra of Ukraine – Conductors

Also in Britain he recorded a number of CDs for the recording companies "Olympia", "Hyperion", "Chandos" and "Conifer Classics".

Among the soloists whom Glushchenko accompanied are the pianists Dejo Ranky, Andrei Gavrilov, Nikolai Petrov, Nikolai Lugansky, Grigorij Sokolov, Boris Berezovsky, Martino Tirimo; the violinists Gidon Kremer, Vladimir Spivakov, Maxim Vengerov, Ilia Greengolts; the viola-player Yuri Bashmet; the cellists Mstislav Rostropovich, David Geringas and many others.

Since 1991 Fedor Glushchenko is permanent guest conductor of the Russian State Symphony Orchestra and Moscow Philharmonic Orchestra.

In 1997-1999 Maestro Glushchenko gave concerts in Italy, Sweden, China, Denmark, Slovakia and Spain. During 2001-2007 he conducted in Ljubljana, Lisbon, Strasbourg, Eindhoven, Amsterdam, Athens, Ankara, and Istanbul.

At the present time Fedor Glushchenko continues his successful performances in Russia as well as abroad.

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## National Symphony Orchestra of Ukraine – Conductors



**THEODORE KUCHAR (USA), conductor laureate**

Theodore Kuchar, one of the most prolifically recorded conductors of the past decade, has recorded over 90 compact discs for the Naxos, Brilliant Classics, Ondine and Marco Polo labels. For the past years, he has served as Artistic Director and Principal Conductor of two of Europe's premiere orchestras, the Janacek Philharmonic Orchestra (formerly the Czech Radio Orchestra) and the National Symphony Orchestra of Ukraine. Since 1991, he has served as Artistic Director of The Australian Festival of Chamber Music, an annual event regarded as the preeminent chamber music festival of the Southern Hemisphere. He is currently Artistic Director & Principal Conductor of the Orquesta Sinfónica de Venezuela, Music Director & Conductor of the Fresno Philharmonic Orchestra and the Reno Chamber Orchestra in the United States, and Principal Conductor

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## National Symphony Orchestra of Ukraine – Conductors

of the Slovak Sinfonietta. During the past several seasons, guest conducting engagements have taken him to major musical centers including Amsterdam, Berlin, Chicago, Helsinki, Hong Kong, London, Madrid, Milan, Munich, Prague, Seoul and Sydney.

With the Janacek Philharmonic Orchestra, he has conducted tours of Australia, Germany, Italy, The Netherlands and Switzerland during the 2006–07 season. In January–February 2009, they undertook a four-week tour of the USA. With the NSO of Ukraine, 11 international tours included Asia, Australia, Central Europe and the United Kingdom. During the 2003–04 season he conducted the opening subscription weeks and a three-week European Tour with the Berliner Symphoniker (Berlin Symphony); during the past two seasons, he will have conducted nearly 40 concerts with this distinguished orchestra. In February 2005, he conducted a three-week United States Tour with the Nordwestdeutsche Philharmonie. Additional engagements include collaborations in Amsterdam (Concertgebouw), Berlin, Bucharest, Cape Town, Kiev, Milan, Palermo, Prague, Rome and Rotterdam. With the Janacek Philharmonic Orchestra and Kuchar have recorded 10 compact discs, devoted to the complete symphonies of Carl Nielsen, the complete overtures and tone poems of Dvorak and the complete orchestral works of Bedrich Smetana.

Under Mr Kuchar's direction, the National Symphony Orchestra of Ukraine has today become the most frequently recorded orchestra of the former Soviet Union. During the period 1994–2004, the orchestra recorded over 70 compact discs for the Naxos and Marco Polo labels, including the complete symphonies of Kalinnikov, Lyatoshynsky, Martinu and Prokofiev, as well as major works of Dvorak, Glazunov, Mozart, Shchedrin, Shostakovich and Tchaikovsky and the symphonies and orchestral works of Ukraine's leading contemporary symphonist, Yevhen Stankovych. The first of these recordings, devoted to Lyatoshynsky's Symphonies Nos. 2 and 3, was awarded the ABC's "Best International Recording of the Year" in 1994. Their recording of the complete works for violin and orchestra by Walter Piston for the Naxos label was hailed by Gramophone (January 2000) as a "Record of the Year" for 1999. The complete symphonies of Prokofiev are regarded by many critics as the most accomplished cycle available on record. As a violist, his recording of works by Walter Piston

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## National Symphony Orchestra of Ukraine – Conductors

was awarded the Chamber Music America/WQXR “Record of the Year” for 2001. The releases of the NSOU, in 2003, include recordings, on the Naxos label, of Mussorgsky (Pictures at an Exhibition and Night on Bald Mountain in the familiar Rimsky-Korsakov version and rarely heard original version), Tchaikovsky (Romeo and Juliet, 1812 Overture, Capriccio Italien and Marche Slav) and Roy Harris (Symphonies Nos. 7 and 9). Critical acclaim has included the following:

“Theodore Kuchar, as anyone will know from his Naxos recordings, is an extremely exciting and talented conductor, and his take-no-prisoners approach works very well in this colorful music. He blasts through the Carnival and Hussite Overtures with uninhibited abandon. His performance of the Symphonic Variations is thrilling, as cogently flowing as any, and it concludes with the best, most powerfully roof-raising final fugue that I ever hope to hear.”

— **ClassicsToday.com**

Theodore Kuchar continues to devote several periods annually to one of his most serious passions, the performance of chamber music. His colleagues have included James Buswell, Martin Chalifour, Sarah Chang, Lamar Crowson, Leila Josefowicz, Oleg Kagan, Dong-Suk Kang, Isabelle van Keulen, Oleh Krysa, Mark Lubotsky, Truls Mork, Paul Neubauer, Irina Schnittke, Torleif Thedeen and Thomas Zehetmair. In 1994, he participated with colleagues Oleh Krysa and Alexander Ivashkin in the world premiere of Penderecki’s String Trio in New York City. In July of 1999, he appeared as violist in two recordings for the Naxos label, in works by Alfred Schnittke (with Irina Schnittke and Mark Lubotsky) and Walter Piston.

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## National Symphony Orchestra of Ukraine – Conductors



**NICOLA GIULIANI (Italy), regular guest conductor**

Nicola Giuliani is an acclaimed conductor. He conducted, and continues to work with several orchestras in Italy, Germany, Austria, Belgium, Spain, Holland, Denmark, Rumania, Bulgaria, Poland, ex-USSR, Czech Republic, Slovak, USA, China, Mexico and Venezuela and made important appearances at venues, including the Leipzig Gewandhaus, the Herkules-Saal in Munich, the Frankfurt Jahrhunderthalle, the Hamburg Musikhalle, the Moscow Dom Music, the NCPA in Beijing, the Sala Verdi at the Milan Conservatory of Music.

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Maestro Giuliani has collaborated with renowned soloists including Leo Nucci, Corneliu Murgu, Fiorenza Cossotto, Chris Merrit, Elena Obrazova, Katia Ricciarelli, Jose Bros, Albina Shagimuratova, Boris Petrussansky, Natalia Lomeiko, Benedetto Lupo, Oystein Baadsvik, Julian Rachlin, Martina Filijak, Feng Ning, Mengla Huang.

Has also worked several years as principal guest conductor at the Odessa Opera Theatre and Opera Nationala Romana of Timisoara, conducting performances of Norma, Carmen, Traviata, Rigoletto, Aida, Trovatore, Un Ballo in Maschera, Nabucco, Madama Butterfly, Turandot, Tosca, La Boheme, I Pagliacci, Cavalleria Rusticana, Il Barbiere di Siviglia, Don Pasquale and Don Giovanni.

He has recorded Liszt's "Dante Simphonie" and the Ukrainian premiere of Bellini's Messa di Gloria with the Kiev Radio Orchestra and Choir. With the same forces Maestro Giuliani has also made recordings of Verdi's Requiem Mass, Beethoven's 9th Symphony, Orff's Carmina Burana and Mahler's 2nd Symphony, while he has conducted the Ukrainian National Symphony Orchestra & Choir of Kiev on a CD comprising Stravinsky's Firebird Suite and Aldo Finzi's Psalm.

Nicola Giuliani is professor at the Conservatory of Music "Nino Rota" in Monopoli. He held masterclasses for young conductors at the Conductors Institute of the University of Columbia, South Carolina, USA.

Recently he conducted the Orquesta Sinfonica de Estado de Mexico, Arena di Verona Symphony Orchestra, Ruskaya Filarmonia Orchestra in Moscow, Sofia Philharmonic Orchestra, Janacek Czech Philharmonic Orchestra, Belgrade Philharmonic, Slovak State Sinfonietta, The National Philharmonic of Russia in Moscow, SudWestFalen Philharmonie, Dubrovnik Symphony Orchestra. He is currently Permanent Guest Conductor of the Kiev National Symphony Orchestra.

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# National Symphony Orchestra of Ukraine – Musicians

## FIRST VIOLINS

- Markiyan Hudziy – Leader
- Gennadiy Pavlov – Sub-Leader
- Olena Pushkarska
- Svyatoslava Semchuk
- Bogdan Krysa
- Anastasiya Filippochkina
- Roman Poltavets
- Oksana Kot
- Olena Poltavets
- Valery Kuzik
- Tetyana Pavlova
- Viktoriia Trach
- Svetlana Markiv
- Iurii Stopin
- Viktor Andriiichenko
- Oleksii Sechen

## SECOND VIOLINS

- Galyna Gornostai – Principal
- Valentyna Petrychenko
- Oleksandra Vasylieva
- Olena Bardina
- Ganna Fedchenko
- Liudmyla Guley
- Valentyna Voskresenska
- Andriy Mazko
- Sergiy Ursulenko
- Galyna Bilych
- Tetyana Nikonenko
- Nadiia Novikova
- Vasyl Bakalov
- Olena Litovchenko

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### VIOLAS

- Oleksandr Pohoryelov – Principal
- Galyna Nemecek
- Viktor Navrotskyi
- Oleh Trunov
- Orest Krysa
- Valentyna Lisovenko
- Bogdan Fesyuk
- Volodymyr Ponomarov
- Vira Ampilogova
- Maksym Bakeyev
- Anatii Gavrylov

### CELLOS

- Olena Ikaieva – Principal
- Liliia Demberg
- Sergii Vakulenko
- Tetiana Miastkovska
- Tamara Semeshko
- Mykola Dorosh
- Ihor Yarmus
- Ievgen Skrypka
- Tetyana Dondakova
- Kostiantyn Povod

### BASSES

- Volodymyr Grechukh – Principal
- Oleksandr Neshchadym
- Oleksandra Chaikina
- Taras Butko
- Volodymyr Kaveshnikov
- Dmytro Golovach
- Ivan Lykhovyd
- Oleksandr Yuzvyak

### HARP

- Nataliia Izmailova – Principal
- Diana Korchyńska

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### PIANO

- Lyudmyla Kovaleva

### FLUTES

- Oleh Sheremeta – Principal
- Myroslava Sirenko
- Igor Iermak
- Mykola Mykytei
- Larysa Plotnikova

### OBOES

- Gennadii Kot – Principal
- Yurii Litun
- Artem Alieksieienko
- Viktor Chernigovskyy
- Viktor Mishchenko

### CLARINETS

- Petro Zabolotnyi – Principal
- Iurii Nabytovych
- Viktor Gornostai
- Oleksandr Avramenko

### BASSOONS

- Taras Osadchyi– Principal
- Oleksiy Yemelyanov
- Roman Chornogor
- Mykhaylo Zanko

### HORNS

- Valentyn Marukhno – Principal
- Andriy Shkil
- Kostiantyn Sokol
- Anton Tkachenko
- Boris Rudniev
- Iuliia Shevchenko

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### TRUMPETS

- Viktor Davydenko – Principal
- Yurii Kornilov
- Grygorii Kozdoba
- Dmytro Kovalchuk

### TROMBONES AND TUBA

- Andriy Golovko – Principal
- Danylo Sydorov
- Mykola Artiushenko
- Andrii Zymenko
  
- Oleksiy Li - Tuba

### PERCUSSION

- Dmytro Ulianov– Leader
- Danylo Shurygin
- Oleh Sokolov
- Gennadii Khlopotov
- Volodymyr Kolokolnikov
- Stanislav Ulianov



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# National Symphony Orchestra of Ukraine – Discography

**Borys LYATOSHYNSKY** Symphony No. 2 in, Op. 26

Symphony No. 3 in B minor, Op. 50

**Theodore Kuchar** – Conductor



**MARCO POLO 8.223540**(recorded in June, 1993)

**Borys LYATOSHYNSKY** Symphony No. 4 in B flat minor, Op. 63

Symphony No. 5 in C major, Op. 67 “Slavonic”

**Theodore Kuchar** – Conductor



**MARCO POLO 8.223541**(recorded in December, 1993)

**Sergey PROKOFIEV**

Cinderella Suite No. 1, Op. 107

Cinderella Suite No. 2, Op. 108

**Theodore Kuchar** – Conductor

**NAXOS 8.550968** (recorded in January, 1994)

**Sergey PROKOFIEV**

Cinderella Suite No. 3, Op. 109

Scythian Suite, Op. 20

“On the Dnieper” Symphonic Suite, Op. 51 bis

**Theodore Kuchar** – Conductor



**NAXOS 8.550969** (recorded in January, 1994)

**Sergey PROKOFIEV**

Cinderella Suite No. 1, Op. 107

**Theodore Kuchar** – Conductor



**NAXOS 8.553273** (recorded in January, 1994)

**Sergey PROKOFIEV**

Cinderella Suite No. 1, Op. 107

**Theodore Kuchar** – Conductor



**NAXOS 8.554610** (recorded in January, 1994)

**Borys LYATOSHYNSKY**

Symphony No. 1, Op. 2

“Grazhyna” Symphonic Ballade, Op. 58



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**Theodore Kuchar** – Conductor

**MARCO POLO 8.223542**(recorded in May, 1994)

**Rodion SHCHEDRIN** Concerto No. 1 for Orchestra “Naughty Limericks”

“Carmen Suite” (complete ballet)



**Theodore Kuchar** – Conductor

**NAXOS 8.553038** (recorded in May, 1994)

**Sergey PROKOFIEV** “Romeo and Juliet” (complete ballet) Vol. 1

**Andrew Mogrelia** – Conductor



**NAXOS 8.553184** (recorded in September, 1994)

**Sergey PROKOFIEV** “Romeo and Juliet” (complete ballet) Vol. 2

**Andrew Mogrelia** – Conductor

**NAXOS 5.553185** (recorded in September, 1994)

**Sergey PROKOFIEV** **Orchestral Suites**

Romeo and Juliet, Suite No.2 Op.84b

**Andrew Mogrelia** – Conductor

Cinderella Suite No. 1, Op. 107



**Theodore Kuchar** – Conductor

**NAXOS 8.554057** (recorded in January&September, 1994)

**Russian Ballets Favorites**

**Sergey PROKOFIEV** “Romeo and Juliet” (excerpts)

**Andrew Mogrelia** – Conductor



**NAXOS 8.554063** (recorded in September, 1994)

**The Classical Beat**

**Sergey PROKOFIEV** “Romeo and Juliet” Dance of the Knights

**Andrew Mogrelia** – Conductor



**NAXOS 8.520102** (recorded in September, 1994)

**The Instruments** **Sergey PROKOFIEV**, “Romeo and Juliet” (excerpts)

**Of The Orchestra** **Andrew Morgelia-** Conductor



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NAXOS 8.558040-46 (recorded in September, 1994)

NAXOS EXTREME  
CLASSICS

Sergey PROKOFIEV

Romeo and Juliet, Op. 64:

Montagues and Capulets (Dance of the Knights)

Andrew Mogrelia - Conductor



NAXOS 8.557941-42 (recorded in September, 1994)

Havergal BRIAN

Symphony No. 20 in C sharp minor

Symphony No. 25 in A minor

Fantastic Variations on an Old Rhyme

Andrew Penny - Conductor



MARCO POLO 8.223731 (recorded in October, 1994)

Joseph HOLBROOKE

"The Children of Don" (Overture), Op. 56

"The Birds of Rhiannon", Op. 87

Dylan (Prelude), Op. 53

Andrew Penny - Conductor



MARCO POLO 8.223721 (recorded in October, 1994)

Vassili KALINNIKOV

Symphony No. 1 in G minor

Symphony No. 2 in A major

Theodore Kuchar - Conductor



NAXOS 8.553417 (recorded in November, 1994)

Sergey PROKOFIEV

Symphony No. 3 in C minor, Op. 44

Symphony No. 7 in C sharp minor, Op. 131

Theodore Kuchar - Conductor



NAXOS 8.553054 (recorded in October&November, 1994)

Sergey PROKOFIEV

Symphony No. 6, Op. 111; Waltz Suite, Op. 110

Theodore Kuchar - Conductor



NAXOS 8.553069 (recorded in December, 1994)

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**Sergey PROKOFIEV** Symphony No. 5 in B flat major, Op. 100

“The Year 1941” Symphonic Suite, Op. 90

**Theodore Kuchar** – Conductor



**NAXOS 8.553056** (recorded in February, 1995)

**Eugene STANKOVYCH** Symphony No. 1 “Larga”

Symphony No. 2 “Heroic”

Symphony No. 4 “Lyrica”

**Theodore Kuchar** – Conductor



**MARCO POLO 8.223792**(recorded in February, 1995)

**Bohuslav MARTINU** Symphony No. 1

Symphony No. 6 “Fantaisie Simphonique”

**Arthur Fagen** – Conductor



**NAXOS 8.553348** (recorded in March, 1995)

**Bohuslav MARTINU** Symphony No. 2

Symphony No. 4

**Arthur Fagen** – Conductor



**NAXOS 8.553349** (recorded in March, 1995)

**Bohuslav MARTINU** Symphony No. 3

Symphony No. 5

**Arthur Fagen** – Conductor



**NAXOS 8.553350** (recorded in March, 1995)

**Mikhail**

**IPPOLITOV-IVANOV** “Caucasian Scetches”

“Iveria”

“Turkish March”

“Turkish Fragments”

**Arthur Fagen** – Conductor



**NAXOS 8.553405** (recorded in June, 1995)

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**NAXOSEXPLOSIVE  
CLASSICS**

**MIKHAIL IPPOLITOV-IVANOV**

Turkish March, Op. 55

**Arthur Fagen** – Conductor



**NAXOS 8.554581** (recorded in June, 1995)

**Dmitry  
SHOSTAKOVICH**

“The Gadfly” Suite, Op. 97a

“Five Days and Five Nights” Suite

**Theodore Kuchar** – Conductor



**NAXOS 8.553299** (recorded in July, 1995)

**Romances**

**Dmitri  
SHOSTAKOVICH**

The Gadfly - Romance, Op. 97a

**Theodore Kuchar** – Conductor



**NAXOS: 553216** (recorded in July, 1995)

**Discover The Classics  
Vol 2**

**Sergei PROKOFIEV**

Romeo & Juliet - Dance of the Knights, Op. 64

**Andrew Mogrelia** – Conductor

(recorded in September, 1994)

**Dmitri  
SHOSTAKOVICH**

The Gadfly - Romance, Op. 97a

**Theodore Kuchar** – Conductors

**NAXOS: 8. 554246** (recorded in July, 1995)

**Sergey PROKOFIEV**

“The Prodigal Son” Complete Ballet, Op. 46

Symphony No. 4 in C major, Op. 47/112

**Theodore Kuchar** – Conductor



**NAXOS 8.553055** (recorded in July, 1995)

**Sergey PROKOFIEV**

Symphony No. 1 in D major, Op. 25 “Classical” (Jan, 1996)

Symphony No. 2 in D minor, Op. 40

“Dreams” Symphonic Poem, Op. 6

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"Autumnal" Symphonic Nocturne, Op. 8

**Theodore Kuchar** - Conductor

**NAXOS 8.553054** (recorded in Dec, 1995 & Jan, 1996)

**Sergey PROKOFIEV**

Sinfonia Concertante for Cello and Orch., Op. 125

Concertino for Cello and Orchestra, Op. 132

Two Pushkin Waltzes, Op. 120

**Alexander Rudin**, Violoncello



**Theodore Kuchar** - Conductor

**NAXOS 8.553624** (recorded in December, 1995)

**Sergey PROKOFIEV**

Symphony No. 1 in D major, Op. 25 "Classical"

Symphony No. 5 in B flat major, Op. 100

**Theodore Kuchar** - Conductor



**NAXOS 8.554058** (recorded in Feb, 1995 & Jan, 1996)

**Sergey PROKOFIEV**

The Best of Prokofiev

**Theodore Kuchar** - Conductor



**NAXOS 8.556681** (recorded in 1995)

**Dmitry SHOSTAKOVICH**

The Best of Shostakovich

**Theodore Kuchar** - Conductor



**NAXOS 8.556684** (recorded in July, 1995)

**Dmitry SHOSTAKOVICH**

Violin Concerto No.1, Op. 77 (recorded in May, 1994)

Symphony No. 5, Op. 47 (recorded in May, 1996)

Oleh Krysa, Violin

**Theodore Kuchar** - Conductor



**AMADIS 7194** (realized from 2000)

**Benjamin LEES**

Symphony No. 4 "Memorial Candles"

**Kimball Wheeler**, Mezzo-soprano

**James Buswell**, Violin

**Theodore Kuchar** - Conductor



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NAXOS 8.559002 (recorded in May, 1998)

Walter PISTON

Violin Concerto No. 1

Violin Concerto No. 2

Fantasy for Violin and Orchestra

James Buswell, Violin

Theodore Kuchar - Conductor



NAXOS 8.559003 (recorded in May, 1998)

George ANTHEIL

"Mc Konkey's Ferry" Overture

Symphony No. 4 "1942"

Symphony No. 6

Theodore Kuchar - Conductor



NAXOS 8.559033 (recorded in December, 1998)

Paul CRESTON

Symphony No. 1

Symphony No. 2

Symphony No. 3

Theodore Kuchar - Conductor

NAXOS 8.559004 (recorded in December, 1998)

Leonard BERNSTEIN

Symphonic Dances from "West Side Story"

Theodore Kuchar - Conductor

NAXOS 8.559051 (recorded in May, 1999)

Morton GOULD

"Stephen Foster" 13 Episodes for Orchestra

American Salute; American Ballads

Theodore Kuchar - Conductor



NAXOS 8.559005 (recorded in May, 1999)

Spirit Of The Nation

American Salute

Theodore Kuchar - Conductor



NAXOS 8.559147

Roy HARRIS

Symphony No. 7



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Symphony No. 9

Epilogue to "Profiles in Courage - J.F.K."

**Theodore Kuchar** - Conductor

**NAXOS 8.559050** (recorded in May, 1999)

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**George F. Mc KAY**

"Evocation Symphony" (1951)

"Harbor Narrative", Op. 31

"From Moonlit Ceremony" Suite

**John McLaughlin Williams** - Conductor

**NAXOS 8.559052** (recorded in June, 1999)



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**American Classics  
Sampler**

**Theodore Kuchar** - Conductor

**Morton GOULD**

**John McLaughlin Williams** - Conductor

**George F. Mc KAY**

**NAXOS 8.559118**



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**American Classics  
Celebrate The American  
Spirit Morton GOULD**

Stephen Foster Gallery: Camptown Races

**Theodore Kuchar** - Conductor

**George F. Mc KAY**

From A Moonlit Ceremony: Evocation

**John McLaughlin Williams** - Conductor

**NAXOS 8.504024**

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**Henry HADLEY**

The Ocean

Symphony No. 4

The Culprit Fay

**John McLaughlin Williams** - Conductor

**NAXOS 8.559064** (recorded in December, 1999)



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**John A. CARPENTER**

Symphony No. 1

Symphony No. 2

Danza

**John McLaughlin Williams** - Conductor



**NAXOS 8.559065**(recorded in December, 1999)

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**American Classics**

Expore America Vol. 1

George F. Mc KAY

From A Moonlit Ceremony: Evocation

John A. CARPENTER

Symphony No. 2



**John McLaughlin Williams** - Conductor

**NAXOS 8.559187**

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**Pyotr I. TCHAIKOVSKY**

**"Mazeppa"**

- Hopak

**"The Maid of Orleans"**

- Entracte,

- Danse des bohemiens,

- Danse des polichinelles

**"The Oprichnik"**

- Danses



**"The Sorceress"**

- Introduction,

- Danse des histrions et

**"Oxana's Caprices"**

- Danse russes,

- Danse des

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**"Voyevoda"**

- Overture

**"Pique Dame"**

- Overture

**Fatum** Op.77

**Theodore Kuchar** - Conductor

**NAXOS 8.554845**(recorded in December, 2000)

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**Russian Unknown**

**Glinka "A Life for the Tsar"**

**Opera's Fragments**

- Krakowiak

**Dargomyzhsky "Rusalka"**

- Dance from Act IV

**Rimsky-Korsakov "May Night"**

- Introduction

**Rimsky-Korsakov "Sadko"**

-Introduction

**Borodin "Prince Igor"**

- Polovtsian March

**Mussorgky "The Fair at Sorochinsk"**

- Gopak

**Arensky "Dream on the Volga"**

- Overture

**Rachmaninov "Aleko"**

- Men's Dance

**Tchaikovsky "Eugene Onegin"** Polonaise,  
Waltz, Ecossaise

**Theodore Kuchar** - Conductor

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**NAXOS 8.554843-4** (recorded in December, 2000)

**Lorenzo FERRERO**

"La Nueva Espana"

**Takuo Yuasa** - Conductor



**NAXOS 8.555044** (recorded in April, 2000)

**Edward ELGAR**

Concerto for Violoncello and Orchestra

**Carol Ou**, Violoncello

**NSOU, Theodore Kuchar** - Conductor

**Chi-Mei Fine Art OR-01039** (recorded in June, 2000)

**Elisabetta BRUSA** (Vol. 1)

Florestan

Messidor

La Triade

Nittemero Symphony

Fanfare



**Fabio Mastrangelo** - Conductor

**NAXOS 8.555266** (recorded in June, 2001)

**Elisabetta BRUSA** (Vol. 2)

Adagio

Wedding Song

Requiescat

Favole

Suite Grotesque

Firelights



**Fabio Mastrangelo** - Conductor

**NAXOS 8.555267** (recorded in June, 2001)

**Pyotr I. TCHAIKOVSKY**

1812 Overture

Romeo and Juliet

Capriccio Italien

Marche Slave



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Danse des Histrions from "Snowmaden"

**Theodore Kuchar** - Conductor

**NAXOS 8.555923** (recorded in August, 2001)

**Modest MUSSORGSKY** Pictures at an Exhibition (Ravel)

Night on Bare Mountain (Original)

Night on Bare Mountain (Rimsky)

Golitsyn's Journey - from opera "Khovanshchyna"



**Theodore Kuchar** - Conductor

**NAXOS 8.555924** (recorded in August, 2001)

**Modest MUSSORGSKY** Pictures at an Exhibition (Ravel)

(recorded in August, 2001)

Night on Bare Mountain (Rimsky)

Sorochintsy fair: Hopak

Golitsyn's Journey - from opera "Khovanshchyna"

**Theodore Kuchar** - Conductor

**NAXOS 6110061**

**Adagio Chillout** Modest MUSSORGSKY Pictures at an Exhibition

**Cum mortuis in lingua morta**

**Theodore Kuchar** - Conductor



**NAXOS 8.556783** (recorded in August, 2001)

**AramKHACHATURIAN** Concerto for Violin and Orchestra

Phapsody - Concerto for Violin and Orchestra

**Mihaela Martin** - Violin

**Theodore Kuchar** - Conductor



**NAXOS 8.555919** (recorded in December, 2001)

**Bechara EL-KHOURI** Symphonie "Les Ruines de Beyrouth" op. 37 (1985)

Meditation Symphonique "Collines de l'Etrange" op. 53 (1993)

Harmonies Crepusculaires op. 55 (1995)



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Poeme Symphonique N°4 "Le Vin des nuages" op.59  
(1997)

**Volodymyr Sirenko** - Conductor

**NAXOS 8.557043** (recorded in March, 2002)

**George F. Mc KAY**

Sinfonietta #4

Song Over The Great Plains

Suite On 16th Century Hymn Tunes

Violin Concerto

**Brian Reagin** - Violin

**John McLaughlin Williams** - Conductor

**NAXOS 8** (recorded in June and November 2003)

**NAXOS CINEMA  
CLASSICS**

1812 Overture, Op. 49 (Down With Love)

**Theodore Kuchar** - Conductor

**P. I. TCHAIKOVSKY**

**NAXOS 8.556813** (recorded in August, 2001)

**Dmitry  
SHOSTAKOVICH**

Age of Gold, Ballet Suite Op. 22a

Limpid Stream, Ballet Suite, Op. 39a

Bolt Suite, Op. 27a "Ballet Suite no 5"

**Theodore Kuchar** - Conductor

**Brilliant Classics #6735**(recorded in May 2004)

**Dmitry  
SHOSTAKOVICH**

Gadfly Suite, Op. 97a

Hamlet: Suite, Op. 32a

**Theodore Kuchar** - Conductor

**Brilliant Classics #6735**(recorded in June 2004)

**Dmitry  
SHOSTAKOVICH**

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**Theodore Kuchar** – Conductor

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# National Symphony Orchestra of Ukraine – Orchestra History

History of orchestra



The prototype of the first stationary symphony orchestra with its own budget, a wide range of instruments and repertoire was Kyiv City Capellia (Kiev City Orchestra) formed under Armed Corps of bourgeois and honorary merchants which was founded in 1627 according to the Royal Decree of Privilege issued by the King Sigizmund the Third. The Capellia played during solemn receptions of royal and important persons and participated in annual Corps' parades.

At the beginning of the 18th century the Corps was liquidated. Upon its restoration in 1768, the Magistrate revived the Capellia (which numbered 18 musicians) and founded a special school to train the future musicians for it. It is known that under the bandmaster Ya. Stankevych (1786) such instruments as trumpets, French horns, oboes, clarinets, bass horns and kettle-drums made up equipment of the Orchestra; during the next decade the Capellia was replenished with a string section, flutes, bassoon, drum and a triangle.

List of printed music belonging to the Orchestra gives certain idea of its repertoire: symphonies, overtures, concertos, variations and chorales of W. Mozart, C. Gluck, I. Pleyel, N. Deleirac, E. Megule, F. Boildier, G. Rossini, P. Rodais, A. Titov.

After the conflagration in 1811 in Podol District the Musical Capellia was disbanded. It resumed its activities in 1814 under the guidance of the well-known bandmaster Gottlieb Friedrich Fichtner.

An original contract from that time has been preserved: "We the undersigned have voluntarily concluded this contract with the Kyiv City Society that we agree to work for the Kyiv City Capellia on the following terms: 1st we pledge to conduct ourselves in an appropriate and honest manner during the term of our service, to avoid ill deeds and being under the influence of alcoholic beverages, to be sober and obedient in all matters to the city and the authorities it appoints over us; 2nd we pledge to perfect and organize the Capellia by means such as practicing and mastering wind (and other) instruments."

The Orchestra accompanied theater performances on permanent basis. Most likely was participation of the Capellia in the execution of the Ninth Symphony of L. Beethoven and fragments of the oratorio "the World Creation" of J. Haydn (June, 1844) when A. Panocini, the music teacher of the Kyiv Institute of Noble Maids selected musicians from several orchestras and

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amateur choruses; the Capellia numbered 150 musicians. According to the newspaper "Kievskie Gubernskie Vedomosti", "Beethoven's Symphony was executed accurately like clockwork, and three plays of "the World Creation" were performed properly and sung successfully".

According to various sources, Kyiv City Capellia and its school existed till the beginning of the 1850th.

The musical life in Kyiv of the second half of the 19th century is closely associated first of all with the activities of the Russian Imperial Music Society (the Kyiv branch was inaugurated in 1863). The musical meetings were arranged by the local musicians. Since 1870 the Orchestra has become their permanent participant when I. Altani, the conductor of Kyiv Opera, headed the concert activities (in 1876 he was replaced by L. Albrecht, director of Kyiv Music College). Since that time through 1918 Kyiv symphonic meetings were held by the orchestra of the local opera-house together with teachers and students of Kyiv Music College.



Title page of a musical edition from the library of Kiev City Capellia

The peak of the symphonic performance during that period of time is also associated with the name of Alexander Vinogradsky (1855-1912) conductor, Head of Kyiv City Branch of the Russian Imperial Music Theater. Since 1889, A. Vinogradsky acted as permanent conductor of the Society's symphonic meetings. He executed for the first time in Kyiv all symphonies of P. Tchaikovsky and L. Beethoven. Compositions of J. Bach, W. Mozart, R. Wagner, and H. Berlioz were highly ranked during his performances. Much attention he paid to the contemporary for him Russian music: compositions of M. Balakirev, M. Mussorgsky, N. Rimsky-Korsakov, V. Kalinnikov, O. Glazunov, M. Ippolitov-Ivanov and some Kyiv composers (V. Pukhalsky, V. Cecciott).

Especially notable was the tradition of summer symphonic seasons which continued without interval till 1918. The summer seasons were held by conductors C. Schneevogt and O. Orlov, some concerts were conducted by R. Gliere, O. Glazunov and S. Rachmaninoff. In 1909 C-minor symphony of S. Taneyev was performed in Kupechesky Garden in presence of the author.

In spite of the disorder reigning in the music and concert-related life in Ukraine in 1917-1920 (years of the Revolution, creation of Central Rada, proclamation of Ukrainian People's Republic, Hetman's power, Directory and Soviet power) the first drastic steps were made towards national cultural renaissance; professional musical mastery formed on the Ukrainian ground; activities of composers, conductors and music performers are related to this phenomena; national repertoire policy is being implemented.

In March 1917 the musicians of the Kiev National Opera founded the Orchestra Musicians' Union. In the beginning of the 1918-1919 concert season the Union members refused to perform because of major disagreements with the German occupation administration. As a result of this the orchestra of the National Opera was manned by musicians from the German armed forces and also by performers invited especially from Germany.

Soon the first autonomous symphony orchestra was formed by the members of the Orchestra Musicians' Union and students of the Kiev Conservatoire. On 28th of November, 1918 the

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newspaper "Derzhavny Visnyk" published the Decree of the Council of Ministers of Ukraine about the creation of the Public Symphonic Orchestra named after M. Lysenko; 66.300 Roubles were assigned for its maintenance. **Oleksandr Horily** was appointed the Head Conductor; he was the famous composer and musical and public figure, founder of the Astrakhan Branch of the Russian Imperial Music Theater, very energetic man, whose great interest was music (O. Horily was personally acquainted with P. Tchaikovsky and his name is mentioned in letters of S. Taneyev and A. Arensky).



Conductor Oleksandr Horily (1863-1937), founder of the State Symphonic Orchestra named after M. Lysenko

One of the first concerts of the orchestra in December 1918 was dedicated to the works of M. Lysenko: the orchestra performed symphonic fragments from his opera "Taras Bulba" and an orchestral transcription of "Cossack-Shumka." Orchestra work was highly commended by the musical critics: "Lysenko Symphonic Orchestra was set up not long ago, but it is already determined its serious and conscientious attitude towards artistic activities". The Orchestra is not satisfied with casual concert programs compiled of hastily recalled masterpieces. It would like to present an integral program united by a well-defined style and a well-distinguished creative manner" (Poslednie novosti, January 21, 1919).

After the establishment of the Soviet power, the Orchestra was funded from the budget of the People's Commissariat (Soviet Ministry) of Education and it continued its performances as Republican Symphonic Orchestra named after M. Lysenko. During short period of its independent existence the musicians took part in four musical meetings devoted to J. Bach, prepared six programs made up of P. Tchaikovsky's works. In April 1919 were held author's concerts of R. Gliere and O. Skryabin. Simultaneously continued symphonic meetings at the summer bandstand of Proletarsky Park in Kiev.



A page from the magazine "Muzychny Visnyk" with a preview of M. Lysenko State Symphony Orchestra's concert (1919 p.)

In 1920 the Republican M. Lysenko Symphonic Orchestra joined the Philharmonic Association which was headed by the well-known composer and conductor L. Steinberg. In 1923 the

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Philharmonic Association was transformed into Kiev State Philharmonic Society (it was officially inaugurated on the 26th of March, 1923) and later in November "the Society headed by L. Steinberg was dissolved with an enormous budget deficit" (Muzyka magazine, 1923, Nr. 8-9).

In the following years the city's musical life was focused mostly on these musical collectives: the National Opera orchestra, which accumulated the city's most prominent musicians (headed by L. Steinberg, M. Malko), the First State Cinema theater orchestra (headed by L. Brahinsky), members of the Leontovich musical society (conducted by D. Bertier, M. Radziyevsky), student orchestra of the musical trade school (conducted by D. Bertier), student orchestra of M. Lysenko Institute of Music and Drama (conducted by V. Berdiayev, O. Orlov) and the so-called Symphans – a popular symphony ensemble without a conductor. The concerts took place in the Municipal Concert Hall (modern building of the National Philharmonic), buildings of the musical trade school, Palace of Science, M. Lysenko Institute, Educators' Club, and during the summer months - on stage of Proletarsky Park.

But for a long period of time it was impossible to arrange in Kiev intensive and well-ordered concert life. "During the last years the problem of regular symphonic concerts is one of the most sore subject in our musical life... There are no doubts that Kiev needs an orchestra that could completely dedicate itself to the symphonic music. At the same time, even a high-quality orchestra is only a tool, only a half of the matter. One more but not less important task is to find a maestro-conductor with decent technique, sensitive towards the artistic conceptions and ideas of one or another composer..." (Kyivsky Proletar, October 27, 1926).

A short time later the orchestra and the conductor were found. On October 3, 1929 an orchestra numbering 23 musicians was set up at Kiev Regional Radio Committee. Its first manager was **Mykhailo Kanershtein**, a gifted graduate of Kiev Conservatory (the group taught by M. Malko). M. Kanershtein started his conductor's activities in 1926 as a leader of the symphonic orchestra at Sosnovka health resort, later he became the conductor of the State Ukrainian Traveling Opera.



Conductor Mykhailo Kanerstein (1902-1987)

M. Kanershtein made every effort to arrange from the very beginning a systematical work of the newly-created group of musicians. Symphonic literature was selected according to the developed plan. Step by step eight of L. Beethoven's symphonies and the First Symphony of D. Shostakovich were played at the meetings; it was celebrated the 25th anniversary of the death of E. Grieg. The Orchestra presented the Second Symphony of L. Revutsky, "Heroic Overture" and a piano concerto of V. Kosenko. The famous guest conductors such as G. Unger, O. Fried, G. Fitelberg are performing with the Orchestra.

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First critical reviews of the orchestra's activity were positive: "Not only is the orchestra itself new, 80 percent of its members are also young musicians... Youth is always associated with unstoppable, indefatigable energy, and that is a guarantee of fruitfulness." The conductor was also noted by the press as "a musician of great culture and experience, possessing artistic style and tact, fortitude, strict but not dry performance" (Proletarska Pravda, 1932, 30th of October).



Newly formed State Symphony Orchestra of Ukraine with conductor Herman Adler (in center, 1937 p.)

In 1934, on occasion of the transfer of the capital of Ukraine from Kharkiv to Kiev, the Orchestra of the Regional Radio Company was subordinated to the Republican Radio Committee, and the number of musicians increased up to 60 people.

From 1935 through 1937 the Orchestra of the Republican Radio Committee was headed by **Herman Adler** who formerly conducted the Symphonic Orchestra in Kharkiv and lectured at the Higher Conductor's Courses. This talented musician and experienced conductor (Adler studied music at the German Musical Academy in Prague) managed to transform the Orchestra into the leading symphonic orchestra of the Republic. In 1936 B. Lyatoshinsky's Second Symphony and L. Revutsky's Second Piano Concerto were performed for the first time by the orchestra under the conductor H. Adler.

At this time, on 19th of June 1937, the Council of People's Commissars of the Ukr. SSR decided to set up Ukrainian State Symphonic Orchestra on the basis of the symphonic orchestra of the Republican Radio Committee and subordinate it to the Department for Arts under the Council of People's Commissars of the Ukr. SSR.

Since 1938 and almost for 25 years the Orchestra was headed by **Natan Rakhlin**, National Artist of the USSR, professor, one of the most prominent conductors of the 20th century, master of an outstanding musical talent, whose work of a lasting consistency contributed to the formation of a high acting technique of the musicians.



Conductor Natan Rakhlin (1906-1979)

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N. Rakhlin graduated from Kiev Music and Drama Institute named after M. Lysenko (1930) where he was taught by V. Berdiayev, O. Orlov, D. Berlier, and R. Brock. Then he worked in Kharkiv, in 1935 he was one of the founders of the symphonic orchestra in Donetsk city. N. Rakhlin performed for the first time with the State Symphonic Orchestra of Ukraine in September 1937, and in 1938 he became a laureate of the First All-Union competition of conductors.

Key role in the conductor's technique of N. Rakhlin played his profound and comprehensive knowledge of the orchestra, understanding of all peculiarities of its nature. According to the recollections of his contemporaries, Rakhlin's art was far from the so-called "intellectual" execution style. He was a conductor of a brightly expressed "spontaneous basis", very energetic person with an impressive ability to govern the orchestra.

During the season of 1938-1939 the musical community of Kiev heard almost all of L. Beethoven's symphonies, the wrongly forgotten symphony of C. Franck, "Manfred" of P. Tchaikovsky, the ballet suite "Romeo and Juliet" of S. Prokofiev, and the Fifth Symphony of D. Shostakovich. Being accompanied by the State Symphonic Orchestra and executed by D. Oustrakh, in 1939 Kiev listened to the violin concerto of M. Myaskovsky.



Conductor Lev Brahinsky (1896-1953)

When the Second World War started in September, 1941 N. Rakhlin was appointed a Head Conductor of the State Symphonic Orchestra of the USSR. From 1941 till 1944, the main cast of the Ukrainian Orchestra continued playing first in Ordzhonikidze and then in Dushanbe managed by **Lev Brahinsky**, the Honored Worker of Arts of the Ukrainian Soviet Socialist Republic.

During those severe and exhaustive for the country years the Orchestra carried out titanic work performing for the rear military units, hospitals and recruiting centers.

At the beginning of 1946 N. Rakhlin came back to Kiev and headed again the State Orchestra of Ukraine. In 1944, the Orchestra founder M. Kanershtein and first Ukrainian female conductor, winner of the Soviet-wide young conductors' competition of 1946 Yevheniya Shabaltina joined the Orchestra.



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Conductor Evhenia Shabaltina (1909-2001)

In 1949-1957 Kostyantyn Simeonov, the future legendary director of the Opera and Ballet theaters in Kiev and Leningrad worked with the Orchestra.

During this period the activities of the State Symphonic Orchestra was inseparably associated with the development of the Ukrainian musical culture.



Conductor Kostyantyn Simeonov (1910-1987)

The Orchestra executes almost all outstanding symphonic works composed in Ukraine. Many of these works are created in a close contact with the Orchestra (for example, the Third Symphony and the "Slavic Concerto" of B. Lyatoshinsky).

In 1948 and 1952 the orchestra performed in Moscow and Leningrad. These tours were successful and garnered a lot of positive attention from the national press. "The tour of the National Symphony Orchestra of Ukr. SSR is an important event in the cultural life of the capital. Their performances proved that this orchestra deserves one of the main places amongst the country's leading symphony orchestras."

On the 30th of October, 1957 N. Rakhlin performed for the first time in Moscow the Eleventh Symphony of D. Shostakovich together with the State Symphonic Orchestra of the USSR. On the 19th of December, 1957 took place Kiev premiere of this symphony executed by the Ukrainian Orchestra. The success was tremendous.

In 1962 the State Symphonic Orchestra of the Ukrainian Soviet Socialist Republic successfully played together with **Stefan Turchak**, a young conductor graduated from the State conservatory in Lviv (the group taught by M. Kolessa).



Conductor Stefan Turchak (1938-1988)

A little later he was appointed a Head Conductor and Art Director of the Orchestra. The violist Gaspar Cassado after playing with S. Turchak said: "He has brilliant future and an extraordinary

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talent...".

The newspapers described the young conductor as a bright artist who can skillfully combine the capability of deeply perceiving the author's idea and a high conductor's technique with continuous search for the novelty and striving for the perfection.

In 1966, upon the next performance of the Ukrainian Public symphonic orchestra in Moscow, the newspaper "Vechernyaya Moskva" stressed: "S. Turchak matches a high performance temperament with a perfectly developed sense of proportion. He possesses a refined gesture and a subtle sensation of the musical phrase form and tempo changes. The clarity of the conductor's embodying his ideas and his scrupulousness in treating details are evidences of a mature professionalism, an utter devotedness to his cause".

The references published in the foreign press in response to the conductor's appearances confirmed his marvelous abilities. "Whenever Mr. S. Turchak led the orchestra, he proved himself to be an exquisite musician capable of reproducing the stylistic peculiarities of any work with an extreme sensitivity and exactness" (Vitchyznyany Front, Bulgaria). "Turchak impresses the audience with many and many traits of his brilliant gift. As regards the self-sacrifice shown by him from the first to the last act, this feature is usually peculiar to the youth. The most striking thing is the artistic moderateness he manifests while passing from the utmost emotional expression to the finest nuances" (Rabotnychesko Delo, Bulgaria).

In 1964 according to the Decree of the Supreme Rada of the Ukrainian Soviet Socialist Republic a title of an "Honored Orchestra" was conferred on the Ukrainian State Symphonic Orchestra.

From 1968 through 1973 the Orchestra was headed by the Honored Artist of the Ukrainian Soviet Socialist Republic **Volodymyr Kozhukhar** (studied in M. Kanershtein's group, Kiev Conservatory and finished the post-graduate courses in Moscow Conservatory, class of G. Rozhdestvensky, and attended the seminars of conductors led by I. Markevich).

For the first time V. Kozhukhar occupied the conductor's stand of the State Orchestra in 1964 as second conductor. Already in those times the press characterizing his manner of leading the Orchestra wrote: "... a prominent young conductor demonstrated the features of a very profound musician, the works interpreted by him sounded as matured and simultaneously very emotional. The Orchestra was imbued with an exclusive ardor and played clear with much Slavic cordiality" (Dunaiska Pravda, Bulgaria).

"Volodymyr Kozhukhar is perfect at the conductor's stand. Nothing unnecessary. He demonstrates absolute lack of any nervousness so often observed at the rehearsals of some conductors. Precise and refined motions. Pressure and will, dynamics and temperament, a concentration of senses and intellect. Amazingly clear immediate contact with the musicians not burdened with any superfluous..." (Vitchyzna, 1973, Nr. 3).



Conductor Volodymyr Kozhukhar

As principal conductor, V. Kozhukhar expanded the orchestra's repertoire to include new music by Ukrainian composers (B. Lyatoshinsky's Fourth Symphony, G. Taranov's Seventh and Eighth

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Symphonies, L. Dychko's "Metamorphoses", M. Skoryk's "Carpathian Concerto"). For the first time in Kiev the orchestra performs I. Stravinsky's "The Rite of Spring", P. Hindemith's "Mathis der Mahler", and B. Bartok's Concerto for Orchestra.



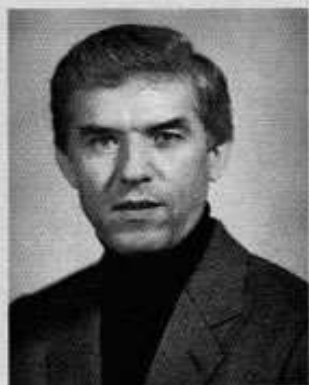
Conductor Allin Vlasenko

In 1973 Stefan Turchak, National Artist of Ukraine came back to the State Orchestra of the Ukr.SSR (since 1968 Allin Vlasenko – conductor of National Opera of Ukraine, a famous pedagogue now – is working there as second conductor). Musicians of the Orchestra actively go on concert tours in Ukraine and abroad, take part in the cultural programs such as "Days of Ukrainian Literature and Art" in Estonia (1974), Bilorus (1976), more than once perform in the form of "creative reports" in Moscow and Leningrad. The peak of that period is successful performance at the "Russian Winter" Festival in 1976, where the Orchestra (the only among all the symphonic groups of the Soviet Union) was entitled to participate in the final musical forum's concert.

The same year the Decree issued by the Ministry of Culture of the Soviet Union conferred upon the Orchestra the honorary title of the Academic Orchestra.

In 1978 **Fedor Glushchenko**, National Artist of the Ukr.SSR led the Orchestra. Having graduated from Leningrad Conservatory (I. Musin's class) he had been working for some period of time as a Head Conductor of the symphonic Orchestra at the Karelia Radio, and in 1973 he became the second conductor of the State Symphonic Orchestra of the Ukr.SSR.

"...Considering F. Glushchenko's creative manner of conducting, the most applicable word to define it concisely is "elegance". His gestures are functional and always imply a semantic load; they are informative, i.e. expressive in the direct meaning of this word. Such a manner is not scanty at all: the conductor's gestures concentrate everything the musicians actually want to say, to say in a distinct way but without unnecessary redundant words" – wrote the newspaper Sovetskaya Kultura after the performance of opera-oratorio "Oedipus Rex" of Stravinsky in the Philharmonic Society in Kiev (1982).



Conductor Fedor Glushchenko

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On the initiative of F. Glushchenko and Yury Nikonenko (Second conductor of the Orchestra), Kiev Philharmonic Society started issuing season tickets for the concerts "New works of Ukrainian composers". Under the leadership of F. Glushchenko the orchestra also recorded the Third Symphony "I affirm myself" by Y. Stankovych and performed his folk-opera "When Fern Blooms." He also restored Concerto for choir, soloists and symphony orchestra "Garden of Divine Songs" by I. Karabits to the orchestra's repertoire.

The Orchestra participates in musical festivals held in Moscow and in the festivals in Brno and Bratislava (Czechoslovakia, 1986). The Orchestra carries out concert tours to Bulgaria, Latvia, Azerbaijan (1979), Armenia and Poland (1980), Georgia (1982), Leningrad (1987).

In 1988 **Ihor Blazhkov**, a brilliant musician and National Artist of Ukraine was appointed the Head Conductor and Art Director of the Orchestra. Having graduated from Kiev Conservatory (A. Klimov's class) and the post-graduate courses in Leningrad Conservatory (class of E. Mravinsky), I. Blazhkov had been working as the second conductor of the State Symphonic Orchestra of the Ukr.SSR (1958-63), conductor of Leningrad Philharmony (1963-68) and leader of Kiev chamber orchestra (1969-76).

"This is I. Blazhkov's portrait at the conductor's stand: tall, a little bit stooping posture, a scanty manual technique, no unnecessary motions and full concentration. Those who is looking for specific impressions, elegant plastic beauties, spectacular postures or artificially staged freeze-frames will not find all these at his concerts. His concerts are for those who come to listen to but not to look... The Blazhkov's effect consists in a mighty intellectual energy, analytical preciseness and fine interpretation. No improvisations, no "aspiration-based frivolities": everything must be "polished" during the rehearsals. And as a result we observe impeccability of the harmony and ensemble, a proper sonority equilibrium, well-adjusted order of every touch, logical and dynamical nuances...". Such a definition of the conductor's executive style was given by the magazine Artline.



Conductor Ihor Blazhkov

As a musician of encyclopedic knowledge, researcher of ancient music and propagandist of musical avant-garde, I. Blazhkov reformed the orchestra's repertoire and significantly increased the professional level of the collective. Under his leadership the orchestra affirmed itself as a multifaceted and mobile musical unit. Press coverage from that time notes the orchestra's perfect artistic style, and its high culture in interpretation of music.

The musicians of the Orchestra were invited to take part in festivals and concerts in Germany, Poland (1989), Spain (1991), Russia (1991) and France (1992). The best concert programs were

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recorded on CD produced by the "ANALGETA" Company (Canada), and "CLAUDIO RECORDS" (Great Britain).

The National Symphony Orchestra's performance of D. Klebanov's First Symphony "Babi Yar" in 1990 after decades of prohibition caused a public resonance. After the announcement of independence of Ukraine in 1991, the orchestra made the first official record of the National anthem of Ukraine.

According to the Decree of the President of June 3, 1994, "with the aim of further development of the creative potential and taking into account considerable contribution into the development of the musical art and popularization of the cultural heritage of the Ukrainian people State Honored Academic Symphonic Orchestra was awarded the status of the "National Honored Academic Orchestra of Ukraine".

1992, the National Honored Academic Orchestra of Ukraine collaborates actively with **Theodore Kuchar**, an American conductor of Ukrainian origin, the Artistic Director of the Australian Chamber Music Festival. In 1994 the Ukrainian Ministry of Culture appoints him to the position of Art Director and Head Conductor of the Orchestra (since 1995 Viktor Ploskina, a laureate of Turchak National Competition. Honored Artist of Ukraine has become the Second Conductor).

Under T. Kuchar the National Honored Academic Orchestra of Ukraine has become the most often recorded musical collective of the former Soviet Union. During eight years the Orchestra recorded over 45 compact discs for the companies "Naxos" and "Marco Polo", including all the symphonies of V. Kalinnikov, B. Lyatoshynsky, B. Martinu and S. Prokofiev, some works of W. Mozart, A. Dvorak, P. Tchaikovsky, A. Glazunov, D. Shostakovich. R. Shedrin and E. Stankovych. The disc of the Second and the Third symphonies of Lyatoshynsky was recognized by ABC company as "the world's best record of 1994".



Conductor Theodore Kuchar

Geography of concert tours has enlarged; the group gave first concerts in Australia, Hong Kong, Great Britain. According to the international press "the Ukrainian Orchestra amazes by its virtuosity, brilliance and subtlety of details. Orchestral solos are irreproachable and filled with an unbelievable sound quality" (Yorkshire Post).



Conductor Victor Ploskina

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"The brass and woodwinds groups are amazing. They do not yield to the Cleveland Orchestra in sounding. The National Symphony Orchestra of Ukraine and its conductor are one of the most precious Naxos' windfalls: they have found a good band" (Scott Morrison, amazon.com).

At the end of 1997 the National Honored Academic Orchestra of Ukraine was headed by Ivan Hamkalo, an Honored Artist of Ukraine, skilled maestro, encyclopedic expert of the music.



Conductor Volodymyr Sirenko

In 1999 **Volodymyr Sirenko**, the Honored Worker of Art of Ukraine has become the Head Conductor of the National Honored Academic Orchestra of Ukraine, and since 2000 he has become the Artistic Director. V. Sirenko started to work at the National Honored Academic Orchestra of Ukraine after graduating from Kiev Conservatory in 1989 (A. Vlasenko's studio). At the beginning he worked as I. Blazhkov's assistant, then as the Second Conductor (in 1991-1998 he headed Symphonic Orchestra at the National Radio Company of Ukraine and made more than 200 records for the library of the Ukrainian Radio).

The international press compared the Ukrainian maestro with such brilliant contemporary conductors as E.-P. Salonen and S. Rattle. "Volodymyr Sirenko is notable for a special manner in reading musical works of various levels, this concerns both the sound and the style. The musical and stylistic sign of the individual executive manner inherent in Sirenko is an expressed "cordial centrism", a "heart witness" in other words (newspaper Ukrainsky Forum, February 7-14, 2001). "The meaning of a piece in its entirety, the depth of feelings, the drama, all this can be read looking at the conductor: Sirenko gives it his all...He lives through every nuance in his motions, and it feels almost like a child's ingenuousness, simplicity and openness...", - writes Nota magazine ((2002, № 2).

In November 1999 V. Sirenko initiated the biennial concerto cycle "All symphonies by Gustav Maler". The Orchestra is constantly widening its discography. In 2004 the "Requiem for Larisa" by V. Silvestrov performed and recorded by the Orchestra jointly with the Choir "Dumka" was nominated for the 47th GRAMMY Awards. The Orchestra received positive reviews from BBC Music Magazine: "The whole record is performed with just the right energy and intensity, which persuades the listener that this collective belongs to the orchestral mainstream."

Concert tours of the Orchestra include performances in France, Italy, Spain, Portugal, Netherlands, Belgium, Poland and South Korea. In 2008 the Orchestra took part in memorial concerts in honor of victims of Holodomor of 1932 -1933. These concerts took place in London,

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Amsterdam, Prague, Bratislava and Strasbourg.

During various periods of its existence the Orchestra was conducted by the most outstanding Soviet and foreign conductors such as A. Gauk, K. Ivanov, M. Anosov, K. Eliasberg, Ye. Mravinsky, Ye. Svetlanov, K. Kondrashin, G. Rozhdestvensky, O. Dimitriadi, Yu. Temirkanov, L. Stokovsky, I. Markevich, G. Abendrot, V. Ferrero, C. Zecchi, G. Georgescu, K. Sanderling, Ja. Ferenchik etc.

Famous musicians of the 20th century such as S. Richter, E. Gilels, H. Neuhaus, L. Oborin, S. Knushevicky, A. Rubinstein, van Klibern, A. Fischer, V. Kraynev, M. Petrov, M. Pletnyov, L. Kohan, D. Eustrach, I. Stern, I. Menukhin, O. Krysa, S. Rostropovich, G. Cassado, I. Kozlovsky, I. Arkhipova, B. Rudenko, Ye. Miroshnichenko, J. Carreras, M. Cavalier, G. Cherni-Stefanska, and many others took part in the Orchestra's concert programs.

The Orchestra has always been remarkable for its first-class cast. During all period of its existence its backbone comprise highly professional musicians such as violinists B. Basov, B. Helberger, Z. Zelinsky, Ye. Idelchuk, B. Kotorovych, O. Kotorovych, Ya. Mareina, viola-players A. Venzheha, A. Zelinsky, cellists V. Potapov, O. Yurovytsky, flutists V. Dmitriyev, V. Kudryashov, V. Fedchenko, oboist O. Bezuhly, clarinetist S. Ryhin, bassoonist O. Litvinov, P. Tchupryna, French horn players A. Kyrpan, M. Yurchenko, trumpet-players F. Rygin, M. Frumin, trombonists V. Haran, A. Razumik, tubist Yu. Strilchuk.

Now the Orchestra numbers over 100 instrumentalists. The band is regularly replenished with young graduates of Ukrainian conservatories. Among the musicians there are the Honored artists of Ukraine and laureates of international and all-Ukrainian competitions.

The National Symphony Orchestra of Ukraine - the successor of great traditions of the State Orchestra of Ukr.SSR and an object of great cultural and historical heritage value. The main principles of its development are publicity, active collaboration with partners and patrons, and an uncompromising faithfulness to the great ideals of classical art.



Borys Lyatoshynsky: Symphonies Nos 2 and 3 performed by the National Symphony Orchestra of Ukraine 1994. Best International Recording of the Year

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Diploma with the 47th Grammy nomination for Valentin Silverstrov's "Requiem for Larisa" performed by the National Symphony Orchestra and National Choir Ensemble "Dumka"

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# National Symphony Orchestra of Ukraine – Review & Hall Photos

## BRAVOS HAIL ORCHESTRA’S VIRTUES

“... A program rich with energy and unusually adventurous placed the National Symphony Orchestra of Ukraine in a highly favorable light when it gave its only Sydney concert during its Australian tour on Friday. This is an orchestra with many virtues. Its strings can conjure up a vibrant songfulness; the woodwinds have a fruity, penetrating ripeness; the brass could endanger the walls of Jericho; the percussion might wake the dead...”

**-The Sydney Morning Herald**



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Lysenko Concert Hall in Kiev,  
permanent home of the National Symphony Orchestra of Ukraine



NSOU at Tokyo Opera City, Japan, November 15, 2014

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## National Symphony Orchestra of Ukraine – Sample YouTube Video Links

Mahler - Symphony No.2, mov.V Im tempo des Scherzo's (excerpt)

Conductor - Volodymyr SIRENKO

Kiev. 02.12.2008

<https://www.youtube.com/watch?v=t48O9g-uVDM>  
(7:37)

Modest Mussorgsky - Pictures at an Exhibition

(The Great Gate of Kiev)

Conductor - Volodymyr SIRENKO

The National Opera of Ukraine, 19.10.2006

<https://www.youtube.com/watch?v=bHB2yxxMCyk>  
(5:19)

Maurice Ravel - Bolero (excerpt)

Conductor - Volodymyr SIRENKO

The National Opera of Ukraine, 19.10.2006

<https://www.youtube.com/watch?v=8wzv6joGbhc>  
(3:47)

Myroslav Skoryk - Melody

Soloist- Eugene FODOR (violin) USA

Conductor - Volodymyr SIRENKO

The National Opera of Ukraine, 19.10.2006

<https://www.youtube.com/watch?v=geCl03ZcqSM>  
(3:34)

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