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Cello

Michael Carrera



Contents:

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- Photo Gallery
- Artist's Website:
michael-carrera.com

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Michael Carrera – Biography

Cellist Michael Carrera was born and raised in California by two music loving parents. Their philosophy was to give their children everything they never had growing up. This led to Michael's intense love of music and more specifically the cello. Michael has performed in some of the world's greatest concert halls as a chamber musician, concert soloist, and recitalist. He made his Carnegie Hall debut in 2001 to great critical acclaim. He has played at Town Hall in New York City, Wigmore Hall in London, at the Rheingau Festival in Germany, and many other festivals in the United States and across Europe. He has performed live on radio at Germany's MDR, France's Radio 3, National Public Radio in the US, and television broadcasts in just as many countries. He performed a solo broadcast specifically for "NPR's Performance Today" in New York City of the musical and theatrical adventure of Bernardo's Farewell.

Michael is the Artistic Director of the Juniper Music Festival, where international artists come together to give concerts, masterclasses, and lectures for under-represented communities across the United States. Since 2002 this festival has reached out to children and adults alike who would normally not have access to great music and famed musicians. Throughout his travels he has performed along side Pinchas Zukerman, Ivry Gitlis, Emanuel Borok, Peter Rejto, Pamela Frank, Robert DeMaine, Orli Shaham, Peter Takacs, and many others. He has performed with chamber groups and individual musicians from the Tokyo, Borromeo, Cleveland, Guarneri, American, and Emerson String Quartets. Michael regularly toured Asia, Eastern and Western Europe, and parts of South America, giving concerts and masterclasses at music conservatories and schools, as well as acting as a judge at international competitions. In 2012 he was the US representative to the Cello jury at the Miklos Lysenko International Competition in Kyiv, Ukraine.

Michael's festival appearances include the Grand Canyon Music Festival (New Mexico), the Bravo! Vail Valley Festival and the Aspen Music Festival (Colorado), the Park City International Music Festival (Utah), Vianden International Music Festival (Luxembourg), Interharmony Music Festival (Tuscany, Italy), the Flathead Music Festival (Montana), and the Rheingau and Mecklenberg-

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Michael Carrera – Biography

Voppermen Music Festivals (Germany). His concerto performances include Utah Symphony, East-West Symphony Orchestra (Altenberg, Germany), Moldova National Orchestra (Chisinau), Idaho Falls Symphony, the CYSO in Ohio, and orchestra's across Eastern and Western Europe. In 2012, Michael was the sole American cello juror at the Mykola Lysenko International Competition in Kyiv, Ukraine.

Michael has recorded numerous commercial discs for New World Records, VOX Records, Summit Records, and Equilibrium Records. He has performed as a member of the Arcata Quartet in the world premiere of Paul Chihara's Concerto for String Quartet and Orchestra, Kisses Sweeter than Wine, with the Utah Symphony and conductor Keith Lockhart. Miklos Rozsas Sinfonia Concertante for violin, cello and orchestra with the National Symphony Orchestra of Moldova, and a CD entitled "Sticks and Stones" for percussion and strings. Specifically Tan Dun's "Elegy: Snow in June", concerto for Cello and Percussion Ensemble. This last CD is now considered one of the authoritative performances of this specific work by Tan Dun. Future recordings include an unaccompanied autobiographical anthology based on his "firsts": First pieces, first performances, first compositions, first major works with his teachers, and other firsts.

As an avid promoter of new music of all genres, Michael has presented world premier works of Paul Chihara, Judith Shatin, Mark Phillips, David Noon, Nils Vigeland and William Campbell. His current project is working with African world music specialists to help bridge the ideological gap between classical and world music.

Michael studied with cellists Lynn Harrell, David Geber, and Peter Rejto. He also studied chamber music with the late Isidore Cohen – former member of the Beaux Arts Trio and the Juilliard String Quartet. Michael's degrees come from The Manhattan School of Music in New York City and University of Arizona. Michael currently serves on faculty at Ohio University in Athens and the Montecito Summer Chamber Music Festival in California. Every year, he invites one guest artist for a residency at Ohio University. These have included Janos Starker, Robert DeMaine, Peter Rejto, Andres Diaz, and the Tokyo String

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Michael Carrera – Biography

Quartet. Michael serves on the faculty at the Montecito Music Festival in Santa Barbara in the summers.

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Michael Carrera – Press

....virtuosic aplomb and interpretive innocence surprisingly combined perfectly to dazzle. The players' technique rose to the occasion to thrill and exhilarate. The evening's highlight was an incredible performance of Kodaly's Duo for Violin. [They] raised adrenaline levels.... The voluptuous score fit like a glove. The duo's jaw-dropping virtuosity kept this lengthy composition alive.

Salt Lake Tribune

The second track on the CD is "Elegy: Snow in June" by Tan Dun. The score calls for cello and percussion quartet. Cellist, by famed American cellist, Michael Carrera provides a virtuoso performance along with the percussion group. The work features fragmented phrases that build to a full-score middle section. Then returns to fragmented statements that gradually stretch out to the end of the work.

Percussive Notes: CD REVIEW

Tan Dun

Elegy: Snow in June

...another interpretative success. The combined forces to create a performance of collaborative cohesion and technical brilliance.

Salt Lake Tribune

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Michael Carrera – Discography

CURRENTLY BEING RECORDED

"FIRSTS"

Self Titled Autobiographical Unaccompanied Solo Cello works

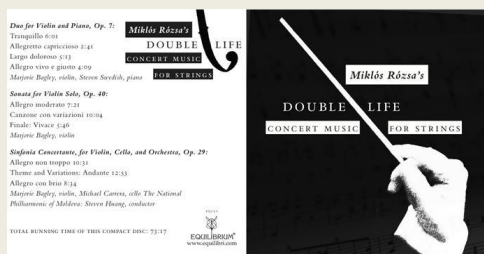
Johann Sebastian Bach Suite No. 1 in G major

Robert Muczinsky "Gallery- Suite"

Jean Sibelius "Theme and Variations"

Michael Carrera "Death and the Maiden - Theme and Variations - cdfcarr"

Benjamin Britten, Suite No. 1



Miklos Rozsa

Sinfonia Concertante, Concerto for Violin, Cello, and Orchestra

Marjorie Bagley, violin

Steven Huang, conductor

National Symphony Orchestra of Moldova

EQUILLIBRIUM RECORDS

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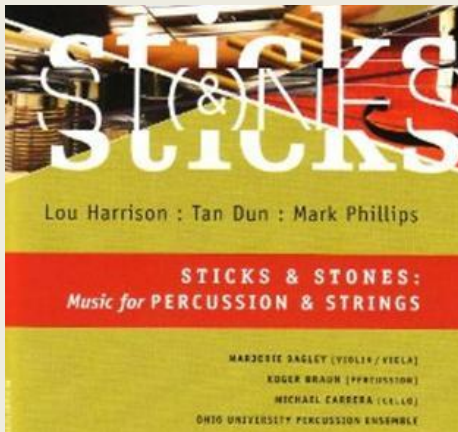


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Michael Carrera – Discography



Tan Dun

Sticks and Stones Album

Elegy: Snow in June

Concerto for percussion and solo cello

EQUILLIBRIUM RECORDS

Mark Phillips

Sticks and Stones Album

Porch Music

Music for percussion, violin, and cello

EQUILLIBRIUM RECORDS

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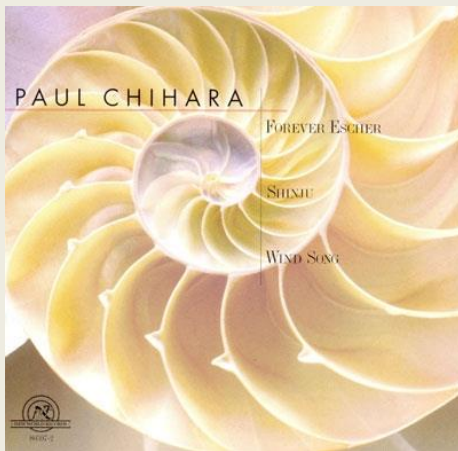


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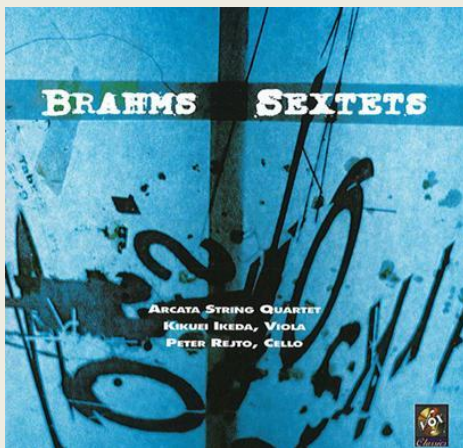
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Michael Carrera – Discography



Paul Chihara
Forever Escher
with the Amherst Saxophone Quartet
NEW WORLD RECORDS (Arcata String Quartet)



Johannes Brahms
String Sextet No. 1
String Sextet No. 2
with violinist/violist Kikuei Ikeda (Tokyo Quartet) and cellist, Peter Rejto (LA Piano Quartet)
VOX RECORDS (Arcata String Quartet)

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Michael Carrera – Discography

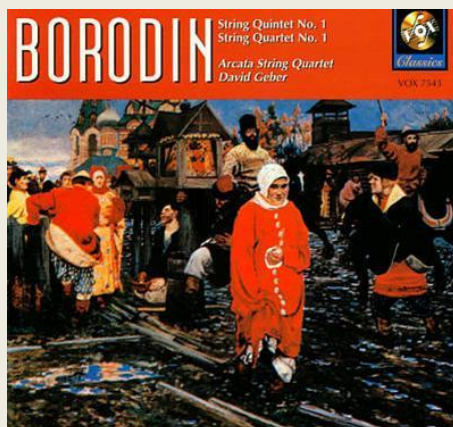


Ottorino Respighi

Quartetto Dorico

(coupled with Il Tremonto with the Tokyo Quartet and Renata Scotto

VOX RECORDS (Arcata String Quartet)



Alexander Borodin

String Quartet No. 1

String Quintet for 2 violins, viola, and 2 cello's

with David Geber, cellist = American String Quartet

VOX RECORDS (Arcata String Quartet)

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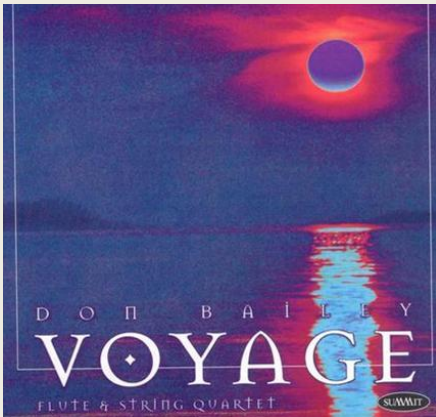


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Michael Carrera – Discography



Voyage

Various works for flute, string quartet, double bass, and harp
SUMMIT RECORDS (Arcata String Quartet)

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Michael Carrera – Concerto Repertoire

C.P.E. Bach

Concerto

Beethoven

Triple Concerto (piano/violin/cello)

Boccherini

Concerto in B-flat major (Gruetzmacher)

Bloch

Schelomo

Brahms

Double Concerto (violin/cello)

Bridge (Frank)

Oration – Concerto Elegiaco

Britten

Symphony for Cello and Orchestra

Bruch

Kol Nidre

Dohnanyi (Erno)

Concert piece

Elgar

Cello Concerto

Tan Dun

Concerto Suite (Crouching Tiger/Hidden Dragon)

*Elegy: Snow in June (cello/percussion)

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Michael Carrera – Concerto Repertoire

Dvorak
Concerto in B minor

Faure
Elegy

Handel
Double Cello Concerto

Haydn
Concerto in C major Concerto in D major

Herbert (Victor)
Concerto No. 2

Kabalevsky
Concerto No. 1 Concerto No. 2

Khachaturian
Concerto

Lalo
Concerto

Martinu
Concertino (for with wind ensemble)

Monn/Schoenberg
Concerto

Piston
Variations for Cello and Orchestra

Prokofiev
Sinfonia Concertante

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Michael Carrera – Concerto Repertoire

Rozsa

*Sinfonia Concertante (violin/cello)

Cello Concerto

Saint-Saens

Concerto in A minor Poet and the Muse (violin/cello)

Schumann

Concerto in A minor

Shostakovich

Concerto No. 1

Concerto No. 2

Vivaldi

All Concerti

Double Cello Concerto

Concerto for Violin and Cello

Walton

Concerto

*Denotes commercial recording by Michael Carrera

- Not all concerti are offered in a given year

- All concerti memorized except in rare cases

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Michael Carrera – Recital Repertoire

J.S. Bach

Solo Suites 1-6 Gamba Sonata's 1-3 - Suites can be performed in one day -
Sonata's performed in one matinee or evening - Combined Bach works
performed over two evenings

Barber

Sonata for cello and piano

Bartok

Romanian Folk Dances

Beethoven

Sonata's 1-5 and Variations - All 5 sonata's in one evening
- All Sonatas and Variations in two evenings

Bloch

Solo Suites 1-3

Boccherini

Sonata in A major

Brahms

Sonata No. 1 in E minor
Sonata No. 2 in F major

Bridge (Frank)

Sonata for Cello and Piano

Britten

Solo Suites 1-3
Sonata for Cello and Piano, Op. 5

Chopin

Sonata for Cello and Piano

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Michael Carrera – Recital Repertoire

Debussy

Sonata for Cello and Piano

Dohnanyi (Erno)

Sonata for Cello and Piano

Enescu

Sonata No. 1 for Cello and Piano

Sonata No. 2 for Cello and Piano

Faure

Sonata for Cello and Piano

Elegy Sicilian

Ginastera

Pampaena No. 2 for Cello and Piano

Handel

Gamba Sonata

Hindemith

Solo Unaccompanied Sonata

Khachaturian

Sonata for Cello and Piano

Kodaly

Duo Sonata for Violin and Piano

Lalo

Sonata for Cello and Piano

Martinu

Sonatas 1-3 (in one evening)

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Michael Carrera – Recital Repertoire

Marcello
Sonata's 1-6 (in one evening)

Mendelssohn
Sonata In D major for Cello and Piano
Sonata in B-flat major for Cello and Piano
Songs without words (several)

Muczynski
Sonata for Cello and Piano
Gallery Suite for solo cello

Poulenc
Sonata for Cello and Piano

Prokofiev
Sonata for Cello and Piano

Rozsa
Duo for Violin and Cello
Variations on a Rossini Theme

Rachmaninoff
Sonata for Cello and Piano

Ravel
Sonata for Violin and Cello Duo

Reger
Solo Suites for Cello (3)

Schubert
Sonata "Arpeggione"

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Michael Carrera – Recital Repertoire

Schumann
Fantasy Pieces
Five Pieces in Folk Style
Adagio and Allegro

Shostakovich
Sonata for Cello and Piano
Moderato and Scherzo

Sibelius (attributed)
Theme and Variations (Solo cello)

Strauss (Richard)
Sonata for Cello and Piano

Virgil Thomson
“Four Portraits”

Stravinsky
“Suite Italian”

Vivaldi
Sonata's 1-9 (in one evening)

Weill
Sonata for Cello and Piano

SHOW PIECES (VARIETY)
Popper, Dvorak, Tchaikovsky,
Sibelius, Boellman, Boccherini,
Cassado, Locatelli, Chopin, Ginastera

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Michael Carrera – Recital Repertoire

THEMED RECITALS

ALL BAROQUE (one composer or a mix)

Vivaldi (9), Bach (3), Handel (1), Marcello (6)

ALL AMERICAN

Barber, Thomson, Muczynski, Bacon, Cooper

COMPLETE J.S. BACH SOLO SUITES (6)

one day with minimum 2 hour break or two evenings

J.S. BACH IN TWO EVENINGS

Suites (6) and Gamba Sonatas (3)

BEETHOVEN

All 5 Sonata's in one concert or

Two concerts with Sonata's and Variations

BOHUSLAV MARTINU

3 cello sonatas

ALL RUSSIAN

Shostokovich, Prokofiev, Stravinsky, Rachmaninoff

ALL SCHUMANN AND BRAHMS

Brahms (2)

Schumann (3)

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Michael Carrera – Recital Repertoire

AROUND THE WORLD – pick from the following

Barber, Weill, Bacon, Cooper, Thomson (American)

Enescu (Romanian)

Prokofiev, Shostakovich, Rachmaninoff (Russian)

Debussy, Poulenc, Faure, Ravel (French)

Martinu, Dohnanyi, Janacek (Czech)

Vivaldi, Marcello, Locatelli, Tartini (Italian)

Hindemith, Strauss (German)

Ginastera (Argentina)

Bridge, Britten, Bliss, Walton, Elgar (English – UK)

Sibelius (Finland)

THE ROMANTICS

Mendelssohn (2+)

Brahms (2)

Schumann (3)

Chopin

Rachmaninoff

Strauss

Faure

Lalo

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Michael Carrera – Photo Gallery



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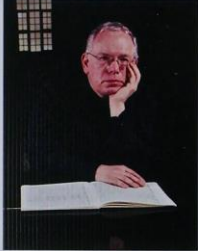
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Sunday @ Central

Michael Carrera, cello Peter Takács, piano

"A Virtuoso's History of the Cello Sonata"

\$15 Adult \$5 Student

www.sundayatcentral.org

This Sunday 7:00 P.M.

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