



Mezzo-Soprano

Marina Serpagli

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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Marina Serpagli - Biography

Marina Serpagli was born in Pavia (Italy), in a family dealing with business and trade, totally outside of the Art World. Nevertheless, when she was offered the opportunity to get a musical education, she accepted with enthusiasm and dedication. As a child she studied piano and choir singing. Some years later her music teachers encouraged her to approach Lyrical Singing. Since then she's been constantly improving and taking care of her vocal talent, that was also incentive for her personal growth. She deeply believes in the uniqueness and fulfillment of every artistic journey, beyond common sense and standard rules.

She obtained her **Lyrical Singing Diploma - mezzosoprano - at the Conservatory of Music "G.Nicolini" in Piacenza**. She graduated in foreign languages from the **University of Pavia** and obtained one **Deutsch Institute Diploma** and two **Cambridge Certificates (PET, FCE)**. She speaks English, French and German, in addition to her native Italian. At the beginning of her career she sang in important philharmonic choirs: **Verdi Choir in Milan, Maghini Choir** and **RAI National Orchestra in Turin**, having the opportunity to work with **R. Gandolfi, R. Chailly, A. Zedda, R. Jais, R. F. De Burgos, J. Mena** and **J. Tate**.

She took part in many opera Workshops and she got distinctions and awards in National and International Lyrical Singing Competitions ("**Young Talents**", "**Magda Olivero**", "**Francesco Cilea**"). She worked for **Fraschini Theatre in Pavia, Philharmonic Orchestra Hall in Trento, Amici del Loggione della Scala in Milan** and **Rotary Clubs**. She performed many characters from Mozart's operas, repertory in which she is particularly skilled. She has collaborated with **G. Allevi, U. Chameides, M. Dones, and G. Prandi**.

In Verbania, where she lives, she supported the **Blue Lotus Association**, performing in the benefit concert **One voice for you** for kids in the ghettos in Bangalore (India). She also works with **Tones on the Stones Festival**.

She has collaborated with **Roberto Lomurno** and the **Nuova Cameristica di Milano Orchestra** in concerts dedicated to sacred music, performing **Pergolesi's Stabat Mater** and the character of the story teller in **Nino Rota's Oratorio Il Natale degli innocenti (The Christmas of the Innocents, Milan, 2012)**.

In May 2013 she recorded her first DVD **Marina Serpagli, The Voice in the Soul**, a spiritual concert of sacred music arias.

In June 2014, during the IX Festival of Early Music in Belgrade (Serbia) she performed the roles of Virtue, Arnalta and Seneca's disciple in the opera "The Coronation Of Poppea" by C. Monteverdi, under the musical direction of Marijana Mijanovic and Predrag Gosta, collaborating with Madlenianum Theatre and New Trinity Baroque Orchestra.

Marina Serpagli - Biography

Once back in Italy, she performed in the contemporary opera “Jasmin in the Land of Liars” by Stefano Seghedoni, winner of Fedora Prize 2009 edition, Tones on the Stones production, **Letteratura Festival**, Verbania, Lake Maggiore.

Nowadays she is a singer and a lyrical singing teacher.

Marina Serpagli – Resume

MARINA SERPAGLI - MEZZOSOPRANO

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e-mail: marina.serpagli@libero.it

Particularly skilled on Mozart's repertory, Sacred and Chamber Music.

EDUCATION

CONSERVATORY AND UNIVERSITY

-2003

Lyrical singing Diploma (G. Nicolini Conservatory of Music, Piacenza)

-2002

University Degree in foreign languages and literature (University of Pavia)

Spoken and written languages: English, French, basic German

MASTER CLASSES

- 2011

Silvia Colombini and Elikon School of artistic performance, Milan: Opera workshop

The voice of Mozart

-2011

Alessandro Patalini and Cantare l'Opera Association, Milan: *How to knowingly use the diaphragm in the singing technique.*

-2008

Claudio Desderi: master class on *Don Giovanni*, W.A. Mozart. Voice Academy of Turin.

-2002

Gabriella Ravazzi, Beppe de Tomasi, Riccardo Marsano: Opera workshop on *Don Giovanni*. (Zerlina). Theatre "L. Mancinelli", Orvieto (Perugia).

-2001

Natale De Carolis: Opera workshop on Mozart's recitativo. F. Vittadini School of Music, Pavia. Scenes from *Le nozze di figaro* and *Così fan tutte* (Marcellina – Cherubino - Dorabella)

-2000

Barbara Ann Martin: master class, Sommerakademie Mozarteum, Salzburg (Austria).

DISTINCTIONS AND AWARDS

-2013

Clinica Cappellin 2nd National Lyrical Singing Competition, Pinerolo (Turin) –

Suitability to Bursary

-2008

Marina Serpagli – Resume

Magda Olivero 4th International Lyrical Singing Competition (Milan) – Semifinalist
-2002

Young Talents 2nd National Lyrical Singing Competition (Pavia) – 3rd Prize
-2001

Francesco Cilea International Lyrical Singing Competition (Reggio Calabria) –
Semifinalist

VENUES

G. Frascini Theatre, Pavia - L. Mancinelli Theatre, Orvieto - La Verdi Auditorium,
Milan

Giovanni Agnelli Auditorium, Turin - Palazzo Pignano, Cremona – Sala della
Filarmonica (Philharmonic Orchestra Hall), Trento – Santa Maria delle Grazie al
Naviglio Church, Milan

PERFORMING EXPERIENCE

She has explored a vast repertoire, ranging from Renaissance polyphony to
contemporary music.

PERFORMED OPERA CHARACTERS:

Cherubino - Marcellina - Dorabella - Zerlina (opera and theater
workshops/performances in semi-scenic form).

SOLO PERFORMANCES:

-2014

- S. Seghedoni *Gelsomino nel Paese dei bugiardi (Jasmine in the Land of Liars)*, contemporary opera in one act, based on a fairy tale by G. Rodari. Winner of Fedora Prize 2009. Role of Aunt Corn Cob. A production of “Atelier Voice of the Art”/Tones on the Stones for Letteraltura Festival. Conductor: Luca Benatti. Verbania, Il Chiostro Theatre.
- C. Monteverdi *L'incoronazione di Poppea*. New Belgrade Opera, New Trinity Baroque Orchestra. Conductor: Predrag Gosta, Musical Direction: Predrag Gosta and Marijana Mijanovic. Roles: Virtù, Arnalta, Seneca's disciple. New Belgrade, Serbia

-2013

- DVD *Marina Serpagli, The Voice in the Soul*, a collection of sacred music arias.

-2012

- Nino Rota, *Il Natale degli innocenti, (The Christmas of the Innocents)* Oratorio. Character of the story-teller. Milan. Conductor: Roberto Lomurno.
- Benefit concert *One voice for you*, helping the kids in Bangalore, India. The Blue Lotus Association. Verbania, Lake Maggiore. Letizia Rampani, Pianist.
- Pergolesi, *Stabat Mater*. Nuova Cameristica Milanese Orchestra. Soprano: Silvia Colombini. Conductor: Roberto Lomurno.

Marina Serpagli – Resume

-2011

- Alei Kinor Orchestra, *Mozart's Arias*. Conductor: Uri Chameides (Palazzo Pignano).

-2001/2003

- Music Exhibition of Young Musicians *Saturday in Concert* in Busto Arsizio (Milan).

- Chamber Music Performance for the Rotary Clubs of Pavia and Milan and for the Navy Circle in La Spezia. Piano: Davide Zilli

- Music Exhibition *Sunday's Concerts* in Trento. Piano: Paola Barbieri. Scenes from *Le nozze di Figaro* in semi-scenic form (Cherubino).

- Concerts dedicated to the American Musical. Piano: Giovanni Allevi (Pavia).

-1994/2000

- Cooperation with Theatre "G. Fraschini" and many ensembles in Pavia and Milan: Arethusa Chorus, Arion Ensemble, Verdi Choir, performing the solo parts in concerts and masses. Conductors: Maurizio Dones, Giulio Prandi.

CHOIR PERFORMANCES

-2004/2007

Philharmonic Choir "R. Maghini", Turin. Cooperation with RAI National Symphonic Orchestra conducted by R. F. de Burgos, J. Mena and J. Tate.

-2001

Lorenzo Perosi Oratorio *La strage degli innocenti*. Perosi Festival, Fons Amoris Vocal Ensemble. Conductor: Giorgio Ubaldi.

-2000

"Modus Novus" Vocal Ensemble - masterpieces of Apulian composers performed in the most beautiful Apulian cathedrals. Conductor: Rino Marrone.

-1999/2000

Symphonic Choir "Giuseppe Verdi", Milan. Cooperation with conductors Romano Gandolfi, Ruben Jais, Alberto Zedda, Riccardo Chailly.

OTHER SKILLS AND ABILITIES

-2006/2008

She attended "Teatro Studio" drama school, run by Alessandro Marchetti and Luisella Sala in Verbania, Lake Maggiore.

Marina Serpagli – Reviews

Humorously perceived the role of the maid – at the end matrona – Arnalta, that was Marina Serpagli, who played no less than three roles, being also goddess Virtue and Seneca's follower.

NIN, Serbian daily newspaper, 2014

Marina Serpagli, (mezzo-soprano, Italy) fresh, humorous, true fulfillment of folk spirit, goodhearted voice of wisdom.

Danas, Serbian daily newspaper, 2014

Below you can read my LinkedIn reviews. They are verifiable on my profile.

[Enrico Marabelli](#)

baritono presso teatri (baritone in the theatres)

artista eclettica, dotata di spiccata musicalità
(*eclectic artist, strongly gifted in musicality*)

23 settembre 2013, Enrico è stato superiore di Marina presso Canto Lirico



[Silvia Colombini](#)

Soprano lirico leggero di coloratura presso libera professionista (light coloratura freelance soprano)

Marina è un'eccellente cantante. Ho cantato diverse volte con lei, posso dire che è un'artista completa: musicista raffinata, affidabile; voce calda, flessibile, agile, facile; sempre dentro il personaggio e lo stile. La miglior 'Marcellina' in Nozze di Figaro che abbia mai sentito. Un piacere lavorare con lei. In bocca al lupo Marina! (*Marina is an excellent singer. I sang many times with her, I can say that she is a completely refined, reliable artist; her voice is warm, flexible, agile, always in the style of the character. The best "Marcellina" in The Marriage of Figaro I've ever heard. It's a pleasure to work with her. Good luck Marina!*)

20 aprile 2013, Silvia ha lavorato direttamente con Marina presso Canto Lirico

Marina Serpagli – Reviews



[Roberto Lomurno](#)

Direttore Artistico presso www.arsartium.it

I had the opportunity to work with Marina Serpagli many times in the last two years. We cooperated in different projects of sacred music. I can say that her velvet voice gives this repertoire a particular color, a warmth which helps the listener connect with the soul. She is more than a singer, she is an artist.

2 agosto 2013, Roberto è stato/a consulente o collaboratore/trice a contratto di Marina presso PERFORMING EXPERIENCE



[Predrag Gosta](#)

Conductor & Harpsichordist

Marina was a witty and trustworthy confidante and provided an enjoyable interpretation of Arnalta in Monteverdi's "L'Incoronazione di Poppea". As a professional singer she was always well prepared, eager to fulfill all directors' needs and very personable. I highly recommend her.

28 luglio 2014, Predrag è stato/a cliente di Marina

Marina Serpagli – Repertoire

Lyric mezzo-soprano

OPERA ROLES

H. Purcell

Dido and Aeneas – Dido

C. Monteverdi

L'Incoronazione di Poppea – Virtù, Ottavia, Arnalta, Seneca's disciple

D. Cimarosa

Il matrimonio segreto - Fidalma

W.A. Mozart

Le Nozze di Figaro – Cherubino/Marcellina

Don Giovanni – Donna Elvira

Così fan tutte – Dorabella

La clemenza di Tito – Sesto/Annio

Die Zauberflöte – Zweite Dame/Dritte Dame (second woman/third woman, in German)

G. Rossini

La cenerentola – Tisbe

L'Italiana in Algeri - Zulma

G. Verdi

Rigoletto – Contessa di Ceprano/Giovanna/Maddalena

Otello – Emilia

Falstaff - Meg

E. Humperdinck

Hänsel und Gretel – Knusperhexe (the witch, in German)

OPERETTA

J. Strauss

Die Fledermaus – Orlofsky (in German)

Marina Serpagli – Repertoire

OPERA EXCERPTS

G.F. Händel

from Serse – Ombra mai fu

G. Donizetti

from La favorita – O mio Fernando

French repertoire

C. Saint-Saëns

from Samson et Dalila - Mon coeur s'ouvre à ta voix

A. Thomas

from Mignon – Connais-tu le Pays?

G. Bizet

from Carmen – Habanera/Seguidilla

J. Massenet

from Werther – Và! Laisse couler mes larmes

Ch. Gounod

from Faust – Faites-lui mes aveux

CHAMBER MUSIC

V. Bellini

Canzoni per voce e pianoforte (various songs for voice and piano)

F.P. Tosti

Songs

SACRED MUSIC PIECES

Bach/Gounod – Ave Maria

F. Schubert – Ave Maria

C. Franck – Panis Angelicus

V. Vavilov – Ave Maria (known as Caccini's Ave Maria)

Marina Serpagli – Repertoire

ORCHESTRAL REPERTOIRE

Vivaldi	Gloria RV 589 (Soprano II/Alto) Magnificat RV 611(Soprano II)
J.S. Bach	Magnificat BWV 243 (Soprano II) Osteroratorium BWV 249 (Alto) Weihnachtsoratorium BWV 248 (Alto)
G.B. Pergolesi	Stabat Mater
G.F. Händel	Messiah HWV 56
J. Haydn	Nelsonmesse
W.A. Mozart	Requiem K 626 Vesperae Solennes de Confessore K339
G. Rossini	Stabat Mater Petite Messe Solennelle
G. Fauré	Messe Basse (Solo)
N. Rota	Il Natale degli Innocenti (The Christmas of the Innocents – story teller)