



Conductor

Marco Beretta



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Marco Beretta – Biography

Marco Beretta, was selected at very young age to participate at the “International Competition for Orchestra Conductor” of Besançon (France) and at the “Franco Ferrara” organized by Opera Theatre of Roma and by RAI (Italian Radio Television). He has performed with many prestigious artists including Bonaldo Giaiotti, Daniela Dessì, Ambrogio Maestri and many others. He made his debut in Europe and in Korea with the most important titles of International Opera repertory and also directed the main titles of the symphonic and sacred repertoire. Marco Beretta has diverse conducting experiences including the Italian Philharmonic Orchestra, the Orchestra of Teatro Regio di Parma, the Seoul Prime Orchestra, the National Hungarian Orchestra of Debrecen, the Pro Arte Marche Orchestra, the Philharmonic Orchestra of Bologna and many others. He has appeared at the prestigious Auditorium of the RAI of Turin, the Teatro Municipale in Piacenza, the Teatro A. Ponchielli in Cremona, the Teatro L. Pavarotti in Modena, the Seoul Arts Center, Hanjeon Artspool Center, etc...As a teacher of musical score he has collaborated with the Accademia Verdiana of M° Carlo Bergonzi and with famous artists such as Flaviano Labò, Piero Campolonghi, Margherita Guglielmi... Finally he has presented a masterclass in Seoul on the interpretation of Italian opera.

He is Artist Director of the ADADS Accademia Dell’Arte Dello Spettacolo in Piacenza and Milan and of 15Orchestra Sinfonica di Piacenza.

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Marco Beretta – Press Excerpts

Modena – Basilica di Sant'Agostino

“Puccini’s Gloria Mass, conducted by Maestro Beretta with intensity and balance was a repeat success with the Modenesi, after being performed 2 days earlier in Bologna at the Basilica di Santa Maria dei Servi.”

– Gazzetta di Modena

Piacenza – Teatro Municipale

The beauty of the performance of *Dance of the Hours* from Ponichelli’s, *La Gioconda*, was an interpretation rich in colour, light and etherealness, rarely heard as such; which provided genuine proof of Maestro Beretta’s talent.

– Libertá

Modena – Teatro Comunale

“The very young, yet successful, Maestro Marco Beretta conducted. He was able to harness his artistic talents to lead the chorus and orchestra with energy and elegance.”

– Il Resto del Carlino

Piacenza – Teatro Municipale

“Beretta’s is a first class baton...He is a musical master; sensitive, intelligent, accomplished; who knew how to give each programmed piece a perfect interpretation and who succeeded in bequeathing to the new ensemble, what is perhaps most difficult to achieve: Character. That which distinguishes 15Orchestra, when conducted by Beretta, is the elegance with which the exceptional musicians played during the concert.”

– Libertá

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Marco Beretta – Press Excerpts

Piacenza – Teatro Municipale

“Vivaldi’s ‘Sinfonia al Santo Sepolcro’ was the subject of a brilliant reading by Beretta who was careful to capture the colours and the particular timbres of this short yet incredibly expressive and nuanced piece. The musicians of the 15Orchestra Sinfonica di Piacenza ensemble played with a true, spiritual focus which they expressed with a deliberately measured sound, yet another testament to Beretta’s extraordinary interpretative vision.”

– Libertá

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Marco Beretta – Press

From Aida to Chaplin: Long live dance!

Buzz for the 150 Orchestra Concert at Teatini, conducted by Beretta.

Music Event Series

A lively and excellently performed programme brought about by Marco Beretta and the 150 Orchestra culminated in a great triumph on Monday evening for the acclaimed stars of the traditional concert organised for Republic Day celebrations at Sala dei Teatini in Via Scalabrini.

This evening, which was the penultimate show in the 2014-2015 Music Events Series, presented by the Fondazione Teatri di Piacenza, soared above expectations from the first to the last note. This was all thanks to the musicians' fine skill, the choice of repertoire and Beretta's masterful direction which was an essential element of this group's performances. This group of musicians was founded in 2011 to celebrate the 150th anniversary of the Unification of Italy. Let's discuss the first of three elements of the concert's success: The choice of repertoire, each piece more beautiful, emotional and engaging than the other. A program in which beautiful and well-known melodies, dance rhythms, moments of grandeur, brilliance and irresistible verve modulated and united with kaleidoscopic liveliness to provide an interminable, thrilling experience. How can one not be moved listening to the *Triumph March* from *Aida* by Giuseppe Verdi, or the Hungarian Dance n. 5 by Johannes Brahms (presented together with n. 1 and n. 4), that, for film fanatics, would have brought to mind the famous Calvero-Charlie Chaplin gag from *Limelight*? Or still, how can one not be overcome by the languid atmosphere before the Polovtsian Dances from *Prince Igor* by Alexander Borodin?

But the evening had other wonderful things in store: The *Ballabili* from *Otello*, also by Verdi, and again from *Aida*; the passionately overwhelming, *Slavonic March op. 31* by Tchaikovsky and the finale with the awe-inspiring and sensual *Ritual Fire Dance* from *The Bewitched Love/ El amor brujo* by Manuel De Falla. But if the concert repertoire was characterised by liveliness, two additional elements contributed to the evening's leitmotif: The tremendous technical and interpretative challenges of the music. Here, we come to the other two reasons which led to Beretta and his young musicians' triumph: The group's fine skill and the conducting of a first-class baton.

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Marco Beretta – Press

The musicians of 150rchestra, which, for the most part are under 30's, feature priceless instrumental skills, enthusiasm, passion for music and an extra edge that shines in every performance: The pride of performing in Piacenza, for Piacenza. So it's no surprise to hear the tonal brilliance and agility of the woodwinds even in the arduous passages of the *March* by Tchaikovsky, or the warm, intense timbre of the brass in works by Verdi and Tchaikovsky, or the enveloping texture of the strings in the *Dances* by Brahms. Or the sinuous and sensual andamenti of De Falla's compositions. This fantastic combination of elements is the obvious result of careful attention during rehearsal and an accurate "filing-down" that left nothing to chance.

But this praise must be awarded to the third element of success mentioned in the opening: Marco Beretta, again, led his orchestra with musical intelligence, skill and sophistication, making him a stand-out. He alternated strict precision with moments of greater freedom, thus, maximising the sound, but always in interpretative control. This turned out to be not only efficient but perfect in bringing out the authenticity of each of the compositions presented. This was a particularly challenging task given the variety of works and composers in the programme.

What more is there to add? If not the endless applause of the audience and three standing ovations, including a graceful *Polka* by Strauss and an extract from Boccherini's Minuet, to leave a suave impression of a truly memorable concert.

An extraordinary collaboration

He led with masterful skill capable of both virtuosity and great sophistication.

– Mauro Bardelli

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SYMPHONIC

Johann Sebastian Bach

Orchestra-Suite No. 3, D major

Samuel Barber

Adagio for Strings

Béla Bartók

Concerto for Orchestra

Divertimento

Ludwig van Beethoven

Symphonies No. 1 – 9

Violin Concerto, D major, op. 61

Romanze No. 2, F major, op. 50

Piano Concertos No. 1 – 5

“Ah Perfido” , Scene and Aria op. 65

Coriolan, Overture, op. 62

Egmont, Overture, op. 84

Leonore, Overture I, op. 138

Leonore Overture II, op. 72a

Leonore, Overture III, op. 72b

Fidelio, Overture op. 72b

Ruin of Athens, Overture, op. 113

Chorus Phantasy for Piano, Chorus and Orchestra, c minor, op. 80

Hector Berlioz

Symphonie Fantastique

Leonard Bernstein

West side story (excerpts)

Candide Overture

Alexander Borodin

Prince Igor – Polovesian dances

Johannes Brahms

Symphonies No. 1 – 4

Haydn-Variations, op. 56a

Violin Concerto, D major, op. 77

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Piano Concerto 1 & 2

Benjamin Britten

Simple Symphony

Anton Bruckner

Symphony No. 4 “Romantic” (Version 1878/1880)

Luigi Cherubini

Requiem

Aaron Copland

Appalachian Spring, Suite

Fanfare for the Common Man

Claude Debussy

Prélude à l’après-midi d’un faune

LaMer

Léo Delibes

Silvya – Pizzicato

Antonin Dvorak

Symphony No. 8, G major, op. 88

Symphony No. 9, e minor, op. 95

Edward Elgar

Enigma Variations, op. 36

Gabriel Fauré

Requiem

Pavane

Manuel de Falla

El Amor Brujo: Ritual Fire Dance

George Gershwin

Rhapsody in Blue (full orchestra version)

American in Paris

Cuban Overture

Edvard Grieg

Holberg Suite, op. 40

Peer Gynt-Suite 1 & 2

Georg Friedrich Händel

Concerto grosso op. 3 No. 5, d minor

Water music- Suite n.2

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Joseph Haydn

Symphony No. 49, f minor, La Passione
Symphony No. 52, c minor
Symphony No. 64, Tempora mutantur
Symphony No. 82, C-Dur, "L'Ours"
Symphony No. 83 g minor, „La Poule“
Symphony No. 85 Bb major, „La Reine“
Symphony No. 94, G major, "Surprise"
Symphony No. 98, Bb major
Symphony No. 100, G major, „Military“
Symphony No. 103, Eb major, „Drumroll“
Symphony No. 104, D major, „London“

Gustav Holst

St. Paul's Suite

Franz Liszt

Les Preludes
Piano Concerto No. 2, A Major

Gustav Mahler

Symphony No. 1
Symphony No. 2 „Resurrection“
Symphony No. 5

Felix Mendelssohn-Bartholdy

Symphony No. 1, c minor, op. 11
Symphony No. 3, a minor, „Scottish“
Symphony No. 4, A major, „Italian“
Hebrides, Overture, op. 26

Wolfgang Amadeus Mozart

Symphony No. 4, D major, KV 19
Symphony No. 29, A major, KV 201
Symphony No. 31, D major, KV 297, „Paris“
Symphony No. 32, G major, KV 318
Symphony No. 34, C major, KV 338
Symphony No. 35, D major, KV 385, „Haffner“
Symphony No. 36, C major, KV 425, „Linz“
Symphony No. 38, D major, KV 504, „Prague“

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Marco Beretta – Repertoire

Symphony No. 39, Eb major, KV 543
Symphony No. 41, C major, KV 551, „Jupiter“
Violin Concerto No 3, G major, KV 216
Violin Concerto No. 5, A major, KV 219
Piano Concerto No. 9 , Eb major, KV 271 (Jeunehomme)
Piano Concerto No. 17, G major, KV 543
Piano Concerto No. 25, C major, KV 503
Piano Concerto No. 27, Bb major KV 595
Clarinet Concerto, A major, KV 622
Rondo for Violin, Bb major, KV 269
Eine kleine Nachtmusik, G-Dur, KV 525
La Clemenza di Tito, Overture
Impresario (Schauspieldirektor), Overture
Idomeneo, Overture
Zauberflöte, Overture
Requiem, KV 626

Modest Mussorgsky

Khovanchina, Prelude
Pictures at an Exhibition (instr.: Ravel)

Giovanni Battista Pergolesi

Stabat Mater

Giacomo Puccini

Crisantemi
La Messa

Maurice Ravel

Le Tombeau de Couperin
Alborada del Gracioso
Bolero
Daphnis et Chloé, Suites 1 & 2
Ma Mère l'Oye
Shéhérazade
La Valse

Ottorino Respighi

Antiche danze ed arie per liuto – Suite n.3
Le fontane di Roma

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Marco Beretta – Repertoire

I pini di Roma

Feste romane

Nicolai Rimsky-Korsakov

Scheherazade, op. 35

Gioachino Rossini

Stabat Mater

Petite Messe Solennelle

Franz Schubert

No. 3, D major, D 200

No. 4, C minor, D 417, „Tragic“ No. 5, Bb major, D 485

No. 7, b minor, D 759, „Unfinished“ No. 8, C-Dur, D 944, „Great“

Overture Rosamunde/Zauberharfe D 644

Overture in the Italian Style, D major, D 590

Overture in the Italian Style, C major, D 591

Robert Schumann

Symphonies No. 1 – 4

Piano Concerto A minor, op. 54

Cello Concerto, a minor, op. 129

Jean Sibelius

Symphony No. 1, e minor, op. 39

Symphony No. 5, Eb major, op. 82

Finlandia op.26

Valse triste

Bedrich Smetana

Ma Vlast

Johann Strauß

Geschichten aus dem Wiener Wald, Walz op. 325

Künstlerleben, Walz op. 316

An der schönen blauen Donau, Walz op. 314

Kaiserwalzer op. 437

Im Krapfenwaldl, Polka

Leichtes Blut, Polka, op. 319

Unter Donner und Blitz, Polka op. 324

Radetzky Marsch, op. 228

Fledermaus, Overture

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Igor Stravinsky

Pulcinella Suite, (1949)

Symphony in Three Movements

Symphony in C

Symphony of Psalms

Firebird Suite, (1919 and 1945)

Petrushka (1945)

Le Sacre du Printemps

Peter Tschaikowsky

Symphony No. 2, c minor, op. 17, „Little Russia“

Symphony No. 4, f minor, op. 36

Symphony No. 5, e minor, op. 64

Symphony No. 6, B minor, op. 74, “Pathetique”

Violin Concerto, D major, op.

Piano Concerto No. 1, Bb minor, op. 23

Swanlake (complete Ballet), op. 20

Capriccio Italien, op. 45

Romeo and Julia, Overture

Francesca da Rimini, op.32

1812, Overture op. 49

Giuseppe Verdi

Inno delle Nazioni

Quattro Pezzi Sacri

Antonio Vivaldi

Violin Concerto, a minor

Sinfonia al Santo Sepolcro RV 169

Le quattro stagioni op.8

Gloria RV589

Carl Maria von Weber

Freischütz, Overture

Oberon, Overture

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Marco Beretta – Repertoire

OPERA

Ludwig van Beethoven

Fidelio

Vincenzo Bellini

Norma

La Sonnambila

I Puritani

George Bizet

Carmen

Francesco Cilea

Adriana Lecouvreur

L'Arlesiana

Gaetano Donizetti

L'Elisir d' Amore

Lucia di Lammermoor

Don Pasquale

Umberto Giordano

Andrea Chénier

Ruggero Leoncavallo

Pagliacci

Pietro Mascagni

Cavalleria Rusticana

Iris

Wolfgang Amadeus Mozart

Le Nozze di Figaro

Don Giovanni

Die Zauberflöte

Così fan tutte

Jacques Offenbach

Orpheus in the Underworld

Amilcare Ponchielli

La gioconda

Giacomo Puccini

Madama Butterfly

La Bohème

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Marco Beretta – Repertoire

Manon Lescaut

Tosca

Turandot

Il Trittico: Gianni Schicchi, Suor Angelica, Il Tabarro

La Villi

Edgar

La fanciulla del West

Henry Purcell

Dido and Aeneas

Gioacchino Rossini

Il Barbiere di Siviglia

Guglielmo Tell

Il signor Bruschino

Tancredi

L'Italiana in Algeri

La Cenerentola

La gazza ladra

Il conte Ory

Il viaggio a Reims

Nino Rota

Il Capello di Paglia di Firenze

Giuseppe Verdi

Nabucco

Ernani

I due foscari

Giovanna d'Arco

Attila

Macbeth

Il Corsaro

Luisa Miller

Rigoletto

Il trovatore

La Traviata

I Vespri Siciliani

Simon Boccanegra

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Marco Beretta – Repertoire

Un ballo in maschera

La forza del destino

Don Carlo

Aida

Otello

Falstaff

Requiem

Richard Wagner

Der fliegende Holländer

Lohengrin

Carl Maria von Weber

Der Freischütz

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Marco Beretta – YouTube Links

Pëtr Il'ič Čajkovskij - Marcia slava op.31

<https://www.youtube.com/watch?v=upLtdkydmaw>

Charles Gounod: Marcia funebre per una marionetta

<https://www.youtube.com/watch?v=aPpiCLet-fA>

A. Ponchielli - La Danza delle ore

https://www.youtube.com/watch?v=8h_8gK29WvA

G. Rossini – La gazza ladra – Sinfonia

<https://www.youtube.com/watch?v=ugMvKbwVHfM&t=27s>

El gato montés - Manuel Penella

<https://www.youtube.com/watch?v=ljeCKinJUqs>

Nikolai Rimskij-Korsakov: Il volo del calabrone "La favola dello zar Saltan"

<https://www.youtube.com/watch?v=2kqBd3jIOSY>

Leonard Bernstein "West Side Story"-"Tonight"

<https://www.youtube.com/watch?v=7zLqkA3MdW4>

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Marco Beretta – Photo Gallery



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