Conductor

Laszlo Marosi

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Complete artist information including video, audio and interviews are available at www.pricerubin.com
Laszlo Marosi – Biography

Recognized by his peers as a conductor’s conductor, Laszlo Marosi enjoys a career of leading orchestras and wind bands at concerts, festivals, recording studios and academies around the world including Europe, Asia, Africa, and the Americas. He has appeared in major concert halls like the Nibelungen Halle (Germany), The Hungarian State Opera House (Budapest, Hungary), El Teatro Libertador (Cordoba, Argentina), Palau de la Musica (Valencia, Spain) and Sala Sao Paulo (Brazil), and has conducted professional orchestras including the Matav and Dohnanyi symphonies of Budapest, The Hungarian State Operetta Symphony, The Symphony Orchestra of Guanajuato (Mexico) and the national symphonies of Kazakhstan, Honduras, and Costa Rica. Among the elite wind ensembles he has conducted are the Hungarian Central Army Band, the Royal Military Band of the Netherlands, the State Symphonic Band of Sao Paulo, The Wind Orchestra Of The Teatro Libertador Of Cordoba Argentina, the U.S. Navy Band, and the U.S. Air Force Band of Europe.

Maestro Marosi is currently the artistic director of the International Band Festival of Villa Carlos Paz (Argentina), the Artistic Advisor and Conductor for Stormworks Europe Publishing, and teaches graduate and undergraduate conducting at the University of Central Florida.

A proponent of contemporary music, Maestro Marosi has premiered many works for orchestra and wind ensemble, including numerous pieces by Frigyes Hidas, Kamillo Lendvay, Laszlo Dubrovay, Karel Husa, Guy Woolfenden, recent works by Ellen Taaffe Zwilich, Shulamit Ran, Juan Trigos, Christopher Marshall, Nunzio Ortolano, Vincente Moncho, Edson Zampronha, and many more.

Marosi has been trusted at the helm of commercial recordings since the 1980s and has appeared on dozens of albums. Marosi collaborates closely with soloists and composers, including world premiere recordings this year of music by tuba virtuoso and composer Roland Szentpali, the premiere recording of Antonio Ruiz-Pipo’s Guitar Concerto No. 3 with Eladio Scharrón, and numerous pieces by Frigyes Hidas. In 1993, he was asked to serve as conductor and artistic director of the professional Budapest Symphonic Band, in addition to his responsibilities
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as the conductor of the Liszt Academy Wind Orchestra. These ensembles produced several commercial CD recordings for leading European companies, including Hungaroton. About his recordings of wind band arrangements of music from Wagner’s Ring Cycle, Classics Today said, “Marosi conducts these Ringlets in a flowing, energetic manner that some of today’s prominent Wagner conductors could learn from.”

Born in Sarvar, Hungary, Marosi’s musical education began at the age of five, and continued at the Music Gymnasium, where he majored on both piano and trombone. He studied conducting at the Liszt Academy of Music with Tamas Breitner, the director of the Pecs Opera. From 1982 to 1997 Marosi worked as the conductor of the Hungarian Central Army Orchestra. During this period he recorded a number of works by Liszt and several contemporary Hungarian composers. He also conducted his ensemble for radio and television productions and toured with the group throughout Europe. His book, The History of the Military Music in Hungary from 1741-1945, was published in 1994 and reprinted in 2011.

Between 1989 and 1994, Marosi conducted more than fifty performances annually with the Budapest State Operetta Theater Orchestra. He was invited to guest conduct the Matav Symphony Orchestra, and toured Europe with the Strauss Symphony Orchestra (1996 and 1998). As guest conductor, lecturer and adjudicator he has appeared throughout Europe, Israel, England, South Africa, Namibia, Khazakhstan, Argentina, Brazil, Peru, Chile, Colombia, Costa Rica, Honduras, Japan, and the United States.

Following his professional career in Hungary, he matriculated to Florida State University, where he earned a M.M. in Conducting and a Ph.D. in Music Education with James Croft and Philip Spurgeon. He frequently conducted the University Symphony Orchestra, including acclaimed performances of the music of Ellen Taaffe Zwilich and Shulamit Ran. As Visiting Professor, Dr.Marosi served as Associate Conductor of the FSU Wind Orchestra during the 2002-03 academic year.
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For his contributions to Hungarian contemporary music, he was twice awarded the Artisjus prize by the Hungarian Composers Union. In 1998, he was awarded the FAME prize at the Mid Europe Wind Music Festival in Schladming, Austria for his international conducting activities, and in 2013 was awarded the Research Incentive Award from the University of Central Florida for his publications and recordings of the music of Frigyes Hidas.
Laszlo Marosi – YouTube Links

Orchestra

Beethoven - Triple Concerto Op.56
Trio Tempori and the Symphonic Orchestra of Guanajuato
Beethoven Op. 56 - Triple Concerto - OSUG - Trio Tempori - Laszlo Marosi
https://youtu.be/jIUMnDgdiak

Brahms Hunagrian Dance
Orquesta Juvenil del Sistema Nacional de Educación Musical de Costa Rica
https://youtu.be/zVQx8jHDoXI

Beethoven's Symphony no.9. Performed by the University of Central Florida Symphony Orchestra
UCF Symphony: Beethoven's 9th
https://youtu.be/xDJzOPRI8s0

Band

Coreolanus Ballet Suite by Frigyes Hidas UCF Wind Ensemble
UCF Band and Winds Concert
https://youtu.be/N74ozHC27t4

Banda Sinfónica de Córdoba Piece for Bassoon and Band by Jozsef Pecsi Solist: Fabián Contreras. Teatro del Libertador San Martín
Banda Sinfónica de Córdoba (Arg) -- "Mr. Petz" Fagot Solista--Jozsef Pecsi
https://youtu.be/EA8Lc3t9EtQ

Pictures of South Africa 5. Cape town by James Barnes 1st festival de bandas, Peru
Pictures of South-Africa - Cape Town
https://youtu.be/8NbF-vjeR50

Artist Website: http://www.laszlomarosi.com/ - !about/c1et