



Cello Kate Dillingham



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Kate Dillingham – Biography

Kate Dillingham enjoys a varied career as a soloist and collaborative artist, and is an avid proponent of the music of living composers. She has performed as a soloist in 18th–21st century repertoire with The St. Petersburg Philharmonic, The Moscow Symphony Orchestra, The Salzburg Chamber Philharmonic Orchestra, and the Moscow Chamber Orchestra. She has appeared numerous times at Carnegie Hall, Weill Recital Hall, The Metropolitan Museum of Art, Lincoln Center, Bargemusic, Symphony Space, and The DiMenna Center in New York City. She has performed at the Kimmel Center in Philadelphia, PA, and has been presented twice at the United States Supreme Court in Washington, DC. Ms. Dillingham has toured throughout Europe and the United States. Recent highlights include concerts at the Tseretelli Gallery in Moscow, Russia, and Weill Recital Hall and The DiMenna Center in New York, where she performed a recital of entirely new compositions. Active in the New York freelance scene, she is a regular substitute for Broadway productions of Disney's *The Lion King* and *Matilda the Musical* and has performed with jazz legends Tony Bennett, Clark Terry, Jimmy Heath, and Barry Harris.

Ms. Dillingham has recorded three CDs: Haydn's Cello Concertos with The Moscow Chamber Orchestra; music of Claude Debussy, Arthur Honegger, and Gabriel Fauré; and works of Witold Lutoslawski, Victor Herbert, Antonin Dvořák, and Pulitzer Prize-winner Jennifer Higdon with the Moscow Symphony Orchestra. A fourth CD entitled *CROSSINGS: New Music For Cello*, featuring commissioned works by composers of Random Access Music, Alia Musica, and other notable individuals will be released in February 2015.

Following Ms. Dillingham's New York debut, which featured world premieres of works by Augusta Read Thomas and Jennifer Higdon, the press deemed her "an excellent cellist; dignified, intelligent, and compelling. An adventurous, dedicated champion of contemporary music, she performed with admirable control, conviction, and authority." In reference to her performance of Jennifer Higdon's *Soliloquy*, the New Music Connoisseur described her as "an extraordinary performer who displayed musical insight and emotional depth..."

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Kate Dillingham – Biography

As a student of Bernard Greenhouse, Ms. Dillingham received both a Bachelor and Master of Music from Mason Gross School of the Arts at Rutgers University, after which she studied with Professor Maria Tchaikovskaya at the Moscow Conservatory. A long association with Mr. Greenhouse led to collaboration on an edition of the Sonatas for Violoncello and Keyboard BWV 1027-1029 by J.S. Bach, published by G. Schirmer Inc., which she presented in a combined concert and lecture at the Metropolitan Museum of Art.

Ms. Dillingham has served on the faculty at Lehigh University in Bethlehem, PA, and at The New York Summer Music Festival at SUNY, Oneonta; under the auspices of The Connecticut Alliance for Music, she developed an Outreach Program for string education for school children in Bridgeport, CT. A commitment to expressive phrasing and a sense of forward motion characterize her playing. Her enthusiasm for broadening the range and repertoire of the cello has led her to commission, perform, and record music written by composers of the 21st century.

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Kate Dillingham – Reviews

“Kate Dillingham, solo cellist, is an extraordinary performer who displayed musical insight and emotional depth.”

–**New Music Connoisseur**

“An excellent cellist; dignified and compelling. An adventurous, dedicated champion of contemporary music, she performed with admirable control, conviction and authority . . . Her technique is solid and reliable . . . her tone is focused, warm and flexible . . . her musical approach is serious, intelligent, respectful of the composer and sensitive to style and idiom. Her playing is concentrated and direct.”

–**Edith Eisler, New York Concert Review**

“A notable performance, marked by sensitive phrasing and nuance control, with an unwavering attention to forward movement.”

–**Taconic Press, Saugerties, NY**

“Her instrument's sonorities were voluptuous and encompassing . . .”

–**The Freeman, Kingston, NY**

“. . . lyrical and songful playing . . .”

–**Kingston News, Kingston, NY**

“. . . a solo caliber cellist, watch for this one in future appearances.”

–**Bad Sobernheim, Germany**

“. . . spectacular, exciting, splendid, clean as a whistle! Excellent, superb!”

–**Bernard Greenhouse, world renowned cellist and pedagogue, describing Kate's recording of the Haydn concerti**

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Kate Dillingham – Reviews

“An informed performance; acrobatic yet always lyrical, giving the music great strength and a chance to breathe . . . excellent job, showing a rich, lush tone, dark and chocolate -- just a beautiful sound . . . Ms. Dillingham and the Moscow Chamber Orchestra ‘The Seasons’ produce amazing textures, achieving a taut, forward motion and excitement. A sinewy, strong sound, yet with transparency. The best of both worlds: a luscious cello sound contrasting with focused precision and a penetrating tone.”

–**Gavin Borchert “The Beat” KUOW Seattle Public Radio**

“Jennifer Higdon’s Soliloquy is songful and soulful. The solo cello, rich and resonant is at first surrounded by a string orchestra and emerges and submerges into its melodic contours. Timbres and pitches of the bass occasionally contrast and the string orchestra finds a lovely world of harmonized counterpoint, like a tapestry. Kate Dillingham, solo cellist, is an extraordinary performer who displayed musical insight and emotional depth with this lovely piece.”

–**New Music Connoisseur**

“A beautiful sound” ***** [Five stars] “This the most beautiful, mournful, romantic album I have ever heard. Absolutely marvelous, a masterpiece.”

–**caravan music promotions UK**

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Past Perfect

Kate Dillingham turns back the clock to deliver three dazzling sonatas.

Review by Sarah Freiberg, excerpted from STRINGS June/July 2006:

“J.S. Bach composed three stunning Sonatas for Viola da Gamba and Harpsichord (BWV 1027-1029) that have long been performed by cellists and pianists. Often rearranging his compositions for other instruments, Bach had taken BWV 1027 from a work for two flutes and continuo. So it should not be surprising that these three sonatas have become a mainstay of the cello repertoire, even if they can be a bit challenging and unwieldy to play.

In the new Schirmer edition, cellist Kate Dillingham provides a very different type of historical version of the sonatas. While Dillingham prepared for her New York recital debut in 2003, she performed a gamba sonata for venerable cellist Bernard Greenhouse, who handed her his ancient copy of the score to study. Greenhouse, who is now 90, had performed these works for his New York debut some 60 years before. At that time, he edited his score in collaboration with his teacher, the cellist and pedagogue Diran Alexanian (1881-1954), who suggested bowing and fingerings. Greenhouse also studied the gamba sonatas with Pablo Casals as well. Realizing that other cellists might find Greenhouse’s solutions to awkward passages interesting and illuminating, Dillingham delivers his findings in the new Schirmer edition.

An insight into the performance solutions of famous cellists, past and present, this Greenhouse-Dillingham edition of the Bach gamba sonatas should be most welcome.”

Crossings – New Music for Cello (CD Review)

Christian B. Carey – Online Blog, February 14, 2015

<http://christianbcarey.com/2015/02/14/crossings-new-music-for-cello-cd-review/>

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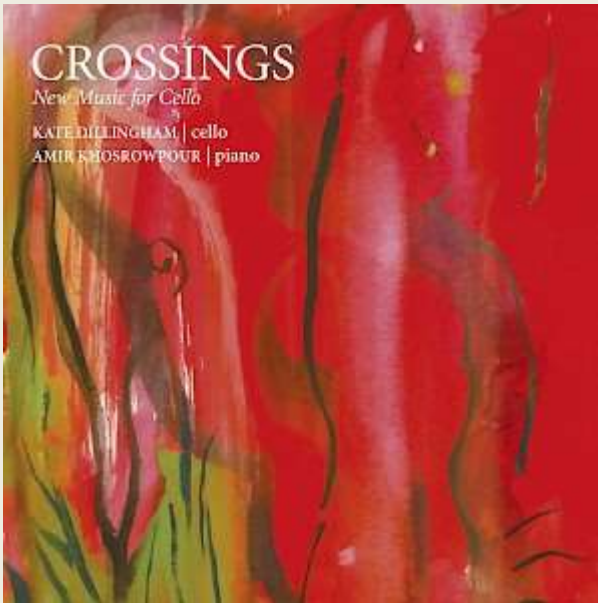
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Crossings – New Music for Cello

Kate Dillingham, cello; Amir Khosrowpour, piano

Furious Artisans Recordings

On *Crossings*, cellist **Kate Dillingham** brings energetic artistry to a program of new works. The CD includes a number of solo pieces. *Bhakti 4*, “*Atma Shatakam*” (*Song of the Self*), by **Jonathan Pieslak**, pairs a meditative modal melody over a drone. *Tian Jing Sha*, by **Yuan-Chen Li**, calls upon the cellist to sing in delicate tones alongside a vigorously arpeggiated accompaniment rife with trills. *Behold the Lamb of God* by **Jorge Muniz** is a supple work, its ardent melodic lines creating a rhapsodic ambience that alternates with brusquely repeated notes. *Chemin, Three Episodes, and Aria* for solo cello by **Federico Garcia de Castro** exploits the cello’s full range in insistent low double stops, long glissandos, and penetrating harmonics. These surround a mid-range melodic thread built out of unconventional scalar fragments. **David Fetherolf’s** ... *E io li tenni dietro* is an extended suite featuring a variety of demeanors and playing techniques. Passages of pizzicato (plucked) figures, multi-stops, and harmonics are complemented by dancing figures and moody angular melodies.

Joined for duos by pianist **Amir Khosrowpour**, Dillingham digs in to **Gilbert Galindo’s** *Almost Within Reach*, relishing its passionate long breathed melodies and altissimo register cries. Khosrowpour is equally impressive, performing limpid cascades and stentorian chordal outbursts with precision and forceful authority. **Allen Schulz’s** *A Dance of Shadows* finds the duo in a dramatic colloquy filled with syncopated gestures and brusquely dissonant verticals. The recording’s highlight, *Adagio pour Amantani* by **Gabriela Lena Frank**, is an expansive and beautiful piece, filled with lyrical cello recitatives and soaring passages for the piano. Frank’s harmonic language is intriguingly varied, at some points incorporating triadic writing while at others delving into more intricate chromaticism. *Crossings* does indeed provide an intersection between a multiplicity of compositional voices and aesthetics. It is unified by the commitment and considerable capabilities brought to each and every performance on the recording. Recommended.

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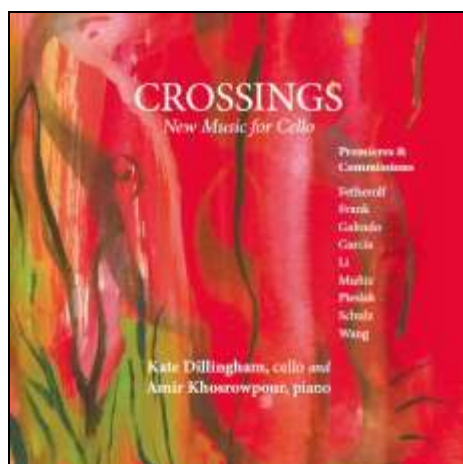
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Kate Dillingham – Recordings & Publications

CROSSINGS: New Music for Cello



Fetherolf, Frank, Galindo, Garcia, Li, Muñoz,
Pieslak, Schulz, Wang

Available February 2015

Listen to music samples:

Fetherolf [Moderately Fast](#)

Li [Tian Jing Sha](#)

Wang [All I Ever Wanted](#)

Photos from Crossings sessions:



**Purchase Kate's CDs online
from CD Baby, iTunes or
Amazon**

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An eclectic repertoire including works from the 19th, 20th and 21st centuries. Beautiful and varied cello playing.

With the Moscow Symphony Orchestra

Lutoslawski, Higdon, Dvorák, Herbert:

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French Impressionism including the ever popular "Clair de lune". Rich with color and nuance.

With pianist Blair McMillen

On the Connoisseur Society label

Debussy, Honegger and Fauré:

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Bernard Greenhouse world-renowned cellist and pedagogue describes the recording of the Haydn concerti as ". . . spectacular, exciting, splendid, clean as a whistle. Excellent, superb."

With the Moscow Chamber Orchestra
On the Connoisseur Society label

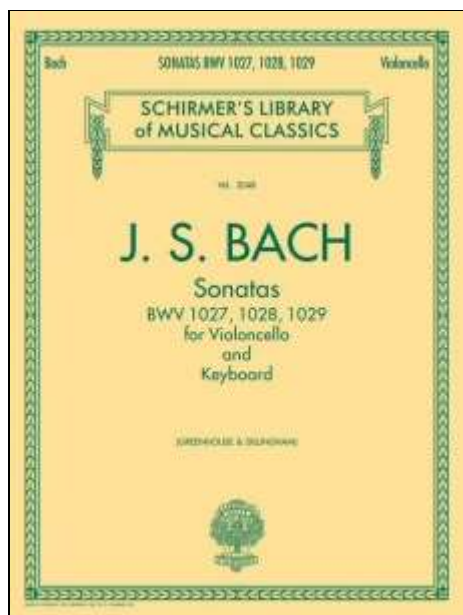
Haydn Cello Concertos:

[Buy at CD Baby](#)

[Buy at iTunes](#)

[Buy at Amazon](#)

Publications:



Printed music for sale on Amazon:

[Sonatas for Violoncello and Keyboard, BWV 1027-1029 by J.S. Bach](#)

Edited by Greenhouse and Dillingham

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Kate Dillingham – Concerto Repertoire

Concertos with Orchestra

Bach, J.C.: Cello Concerto in C minor

Boccherini: Cello Concerto in B-flat major

*Dvorak: Cello Concerto in B minor, Op. 104

Elgar: Cello Concerto in E minor, Op. 85

Haydn: Cello Concerto in C major (no. 1)

*Haydn: Cello Concerto in D major (no. 2)

Herbert, Victor: Cello Concerto No. 2 in E minor, Op. 30

Lutoslawski, Witold: Cello Concerto

*offered in 2015-16

Solo Cello with Orchestra

*Dvorak: “Silent Woods” Op. 68

Dvorak: “Rondo”

*Fauré: “Elégie”

Glazunov: “Melodie” Op. 2

*Higdon, Jennifer: “Soliloquy”

Saint-Saens: “The Swan”

*offered in 2015-16

Wish list:

Dutilleux, Henri: Concerto “Tout un monde Lointain”

Schumann, Robert: Concerto in A minor

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Kate Dillingham – Recital & Contemporary Repertoire

Cello with Piano 18th-20th Century

Albeniz, I.: “Tango”

*Bach, J.S.: Sonatas BWV 1027-1029

Arioso, Andante

Barber, S.: Sonata Op. 6

Bartók, B.: Roumanian Folk Dances

Beethoven, L.v.: Sonatas 1-5

*Sonatas Nos. 3 and 4 -Op. 69 and Op. 102 no. 1

3 sets of Variations

**Bernstein, L.: Three Meditations

Bloch, E.: Scenes from Jewish Life

**Kol Nidrei

Boccherini, L.: Sonata

Brahms, J.: Sonatas op. 38 and op. 99

Bridge, Frank: Sonata

*Britten, B.: Sonata

**Couperin, F.: Pieces en Concert

*Corelli, A. Sonata

Chopin, F.: Sonata

Polonaise Brilliant

Davidoff, C.: “At the Fountain”

*Debussy, C. Sonate

Minuet, Minstrels, Rêverie, Il pleure dans mon coeur, Claire de Lune

Eccles, H.: Sonata

Fauré, G.: Elégiè, Papillon, Après un rêve

Glazunov, A.: Chant du Minestrel

Honegger, A.: Sonata

Sonatine

Hure, Jean: “Air”

Kabalevsky, D.: Sonata

Kodaly, Z.: Sonatina

Kollontay, Mikhail Ermolaev: “Dreams of King Herod”

Mendelssohn, F.: Sonatas Nos. 1 and 2, Song Without Words

Nin, Joaquin: “Suite Espagnole”

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Nikolayev, L.: Sonata
Prokofiev, S.: Sonata
Rachmaninoff, S.: Sonata
Rochberg, George: Sonata
Saint-Saëns, C.: Allegro Appassionato, The Swan
*Shostakovich, D.: Sonata, Scenes From “The Gadfly”, Moderato, Tarantella,
Schumann, R.: Fantasie -Stücke, Five Pieces in Folk Style, Adagio and Allegro
Schedrin, R.: “Ancient Melodies on Russian Folk Songs”, Kadrille
Strauss, R.: Sonata
Tchaikovsky, P.I.: Valse, Pezzo Capriccioso
Vaughan Williams, R.: Six Studies in English Folk Song
*Walker, George: Sonata

Solo Cello

Bach, J.S.: Suites Nos. 1-6
Britten, B.: Suite No. 1
Kodaly, Z.: Sonata

*NEW CD Crossings; New Music for Cello (Release on February 10, 2015)

Solo pieces:

Fetherolf, David: “...e io li tenni dietro”
Garcia de Castro, Federico: “Chemins”
Muñiz, Jorge: “Behold The Lamb Of God”
Pieslak, Jonathan: “Bhakti 4 Atma Shatakam, Song of the Self”
Yuan-Chen Li: “Tiān Jing Sha –Shivering Winds, Serene Sky”

*Cello and Piano: from NEW CD Crossings

Frank, Gabriela Lena: “Adagio Para Amantaní”
Galindo, Gilbert: “Almost Within Reach...”
Schulz, B. Allen: “A Dance of Shadows”
Wang Jie: “All I Ever Wanted”

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Kate Dillingham – Recital & Contemporary Repertoire

Other 21st Century Works

Appignani, Alessandro: “Il Castilo”

Kaminsky, Laura: “The Great Unconformity”

Lash, Hannah: “Insides”

Thomas, Augusta Read: “Chant”

21st Century Concertos with Orchestra

*Wang Jie: “Miniature Concerto”

Composers I am in discussion with who would like to write for me:

*Austin Wintory - Grammy Nominee for the game “Journey”

Sean Hickey

Vivian Fung

*Guy Barash

*Avner Finberg

Kerrith Livengood

* Offered for 2015-2016

** can be performed with orchestra

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Kate Dillingham – Sample Recital Programs

Program

J.S. Bach: Sonata for viola da gamba No. 2 in D major, BWV 1028

I. Adagio

II. Allegro

III. Andante

IV. Allegro

Ludwig van Beethoven: Sonata in A major, op. 69

I. Allegro ma non tanto

II. Scherzo-Allegro molto

III. Adagio cantabile-Allegro vivace

-Intermission-

Claude Debussy: Sonate

I. Prologue (Lent)

II. Sérénade (Moderement animé)

III. Finale (Animé)

Augusta Read Thomas: “Chant”

Samuel Barber: Sonata, Op. 6

I. Allegro ma non troppo

II. Adagio-Presto

III. Allegro Appassionato

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Kate Dillingham – Sample Recital Programs

Program

Arcangelo Corelli: Sonata

Gilbert Galindo: Almost Within Reach...

Robert Schumann: Five Pieces in Folk Style

-Intermission-

Claude Debussy: Sonate

David Fetherolf: e io tenri dietro

Dmitri Shostakovich: Sonata in D minor, Op. 40

Program

J.S. Bach: Sonata for viola da gamba No. 3 in G minor, BWV 1029

I. Vivace

II. Adagio

III. Allegro

Ludwig van Beethoven: Sonata in C major, op. 102, no. 1

I. Andante-Allegro Vivace

II. Adagio-Tempo d'Andante-Allegro Vivace

-Intermission-

Igor Stravinsky: Suite Italienne

I. Introduzione

II. Serenata

III. Aria

IV. Tarantella

V. Minuetto e Finale

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Kate Dillingham – Sample Recital Programs

Gabriela Lena Frank: Adagio Para Amantaní

Joaquin Nin: Suite Espanole

I. Vieja Castilla

II. Murciana

III. Asturiana

IV. Andaluza

Program

Alexander Glazunov: Melodie Op. 20, No.1

P. I. Tchaikovsky: Pezzo Capriccioso

Nocturne, Op. 19, No. 4 (arranged by G. Fitzenhagan)

Romanze, Op. 51/5 (arranged by D. Geringas)

R. Schedrin: Kadrille from the opera “Not only love”

R. Schedrin: In the Style of Albeniz

-Intermission-

Louise Beach: Song for a Maiden Voyage

Sergei Prokofiev: Sonata for Cello and Piano, Op. 119

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Kate Dillingham – Sample Recital Programs

Solo (Unaccompanied) Recital Program

J.S. Bach: Suite in G major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Jorge Muniz: Behold The Lamb of God

-Intermission-

Yuan-Chen Li: Tian Jing Sha (Shivering Winds, Serene Sky)

Benjamin Britten: Suite for Cello, Op. 72

Canto Primo: *Sostenuto e largamente*

I Fuga: *Andante moderato*

II Lamento: *Lento rubato*

Canto secundo: *Sostenuto*

III Serenata: *Allegretto (pizzicato)*

IV Marcia: *Alla marcia moderato*

Canto Terzo: *Sostenuto*

V Bordonne: *Moderato quasi recitativo*

VI Moto perpetuo e Canto quarto: *Presto*

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Program – A Tribute To Bernard Greenhouse

I chose this program with Bernard Greenhouse in my thoughts. All of the works that we will perform for you this evening are pieces I studied with him at one point during my long association with him, from my time at Rutgers University until days before he died.

I first met Bernie in 1988, when I was a surly, over confident, 19-year-old. I had little knowledge of him, although I had certainly heard of the Beaux Arts Trio. I was told not to be afraid of him. Occasionally, I do what I am told...

Immediately, I understood that I was in the presence of someone who would change my life forever. On that fateful day, I managed to scrape something out that he found promising. He agreed to teach me, and so began a journey of the study of music and the cello, as well as life.

Bernie will forever be a very influential person for me. He is the one that encouraged me to embrace music as my life's work. He has been present for the most important moments in my life: my graduation, my New York recital debut, the presentation of our edition of the Bach Sonatas at the Metropolitan Museum of Art, and, perhaps most meaningfully, he gave me away to Michele, my partner, and played "The Song of the Bird" on his cello at our wedding in Wellfleet.

Bernie asked me to me to play this concert last fall. I can't help but think the timing might have had some significance; every time we spoke over the past few months he reminded me that May 22 was on his calendar. What started an invitation to play his magnificent Stradivarius for you has become a concert to celebrate his life and his legacy.

I dedicate this concert to the Maestro, my mentor and dear friend,
Bernard Greenhouse. I thank you for your graciousness,
your confidence in me, and your beautiful gift.



Kate Dillingham – Sample Recital Programs

PROGRAM - A Tribute To Bernard Greenhouse

Alexander Glazunov (1865-1936): Mélodie, Op. 20

Ernest Bloch (1880-1959): Scenes from Jewish Life Prayer
Supplication
Jewish Song

Johann Sebastian Bach (1685-1750): Suite for Unaccompanied Cello No. 5 in C
Minor

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

-Intermission-

Claude Debussy (1862-1918): Sonate

Prologue
Sérénade et Finale

Hannah Lash (b. 1982) Insides
Written for Kate Dillingham

Joaquín Nin (1879-1949): Suite Española Vieja Castilla

Murciana
Asturiana
Andaluza

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Kate Dillingham – Sample Recital Programs

Draft proposal of a multimedia performance of French music and poetry with former director of the Metropolitan Museum of Art in New York, Philippe de Montebello. The program would consist of music for cello and piano by old masters, and 20th century composers, interspersed with selected poems recited by Mr. de Montebello and projected images of French painting and sculpture from corresponding periods. It could be formatted for live streaming over the Internet, or possibly as a downloadable podcast, for those who are unable to attend a live performance.

Setting: Half darkened stage. Philippe at a lectern with a microphone. Kate on stage with cello and a pianist. Screen for image projection: slides or PDF files.

A musical program with images of art and/or sculpture (from the MET's collections) from corresponding epochs projected between pieces.

+Projected Image(s) from the period 1650- 1750. Corresponding to different movements.

Five pieces for Cello and Piano (Approx 15') François Couperin (1668 – 1733)

Prelude
Sicilienne
La Tromba
Plainte
Air De Diable

+Projected Image from the period 1800- 1875 (Romanticism)

Poem by Verlaine recited by PdM

Élégie (7:07')

Gabriel Fauré (1845-1924)

Après un rêve (2:58')

+Projected Image from 1850- 1900 (Pointillism)

Sonata (1915) (17')

Claude Debussy (1862-1918)

Prologue

Sérénade et Finale

~Intermission~

+Projected Image from 1875-1920 (Impressionist/Expressionist)

Rêverie (4:30')

Claude Debussy

Poem by Rimbaud recited by PdM

Il pleut dans mon couer (2:44')

Claire de lune (4:38')

+Projected Image(s) from (Modernism) 1915-1960

Sonata Op. 143 (1948) (23:05')

Francis Poulenc (1899-1963)

Allegro – Tempo di Marcia

Cavatine

Ballabile

Finale

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Kate Dillingham – Resume

Professional Experience

2011-2014: Solo appearance at Galleria Tsereteli (Moscow, Russia). Solo recitals of contemporary works presented by the 2013 Queens New Music Festival and Random Access Music (New York, NY). Solo Recital *Since 2000, New Works for Cello* (New York, NY). Solo cellist with Jimmy Heath's Big Band Tour, Kimmel Center (Philadelphia, PA) and Avery Fisher Hall (New York, NY). Tour of the western United States as soloist with The Barbizon Chamber Orchestra. Two tours of the southeastern United States, with l'Orchestre de Chambre Français.

2006-2014: Soloist and ensemble freelance work in New York City, including symphony and opera, and the Broadway production of Disney's *The Lion King* and *Matilda the Musical*. Solo and ensemble appearances at Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and The Graduate Center at City University of New York (New York, NY), and Zoellner Arts Center, Lehigh University (Bethlehem, PA). Collaborated with jazz legends Howard Johnson and Randy Weston at St. Peter's Church (New York, NY).

2006-2008: Presented concert/lecture on the Sonatas for Cello and Keyboard by J.S. Bach co-edited with Bernard Greenhouse for G. Schirmer, Inc. at the Metropolitan Museum of Art. Solo recitals in New York and Connecticut, and concerto appearances at Symphony Space (New York, NY) and Bargemusic (Brooklyn, NY).

2004-2005: Concerto appearances with the Salzburger Kammerphilharmonie (Salzburg, Austria; tour of France, Germany, and Czech Republic), and The Metropolitan Museum of Art. Presented the Greenhouse-Dillingham edition of Sonatas for Violoncello and Keyboard BWV 1027-1029 by J.S. Bach for the Violoncello Archive at the University of North Carolina at Greensboro.

Discography

2014: *CROSSINGS: New Music for Cello*. Kate Dillingham, cello, with Amir Khosrowpour, piano, Premieres and Commissions of works by composers of Random Access Music, Alia Musica, and other notable individuals. Recorded at City College of New York.

2004: *Kate Dillingham, Cello*. Concerti by Witold Lutoslawski and Victor Herbert, Antonin Dvořák's *Silent Woods*, and Jennifer Higdon's *Soliloquy*. The

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Kate Dillingham – Resume

Moscow Symphony Orchestra, Alexei Kornienko, conductor. Recorded in the studios of MOSFILM (Moscow, Russia)

2002: *Debussy, Honegger, and Fauré*. Kate Dillingham, cello, with Blair McMillen, piano, for Connoisseur Society Records.

2000: *Haydn Cello Concertos nos. 1 & 2*. Kate Dillingham, cello, with The Moscow Chamber Orchestra *The Seasons*, Vladislav Bulakhov, conductor, for Connoisseur Society Records. Recorded in the Great Hall of the Moscow Conservatory (Moscow, Russia)

Chamber Music

2008-2014: Guest appearances with Alaria Chamber Ensemble at Weill Recital Hall (New York, NY). Guest appearances with the Escher String Quartet (Redding, CT). Performances with members of the Metropolitan Opera Orchestra, New York Philharmonic, New York City Ballet, and the Orchestra of St. Luke's (New York, NY).

2003-2014: Artistic Coordinator for Connecticut Alliance for Music outreach program in Bridgeport Public Schools (Bridgeport, CT). Secured sponsorship and developed a program to introduce string playing, technique, and performance to middle and high school children.

Premieres & Commissions

Over 60 works for cello including solo pieces by Jennifer Higdon, Augusta Read Thomas, Laura Kaminsky, Hannah Lash, Wang Jie, Yuan -Chen Li, Federico Garcia, and Jorge Muñiz.

Education

1998, 2000: Professor Maria Tchaikovskaya, Moscow Conservatory (Moscow, Russia).

1992: Master of Music in Performance, Mason Gross School of the Arts, Rutgers University (New Brunswick, NJ), with Bernard Greenhouse.

1990: Bachelor of Music, *summa cum laude*, Mason Gross School of the Arts, Rutgers University, with Bernard Greenhouse.

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Kate Dillingham – Teaching Experience

2013-

Coach for Alaria Amateur Chamber Music Program, New York, NY

2010-2012

Private Instructor of Cello, Lehigh University, Bethlehem, PA

2007–2010

Head of Cello Department and Conductor of Grammar School Orchestra,
Columbia Grammar and Preparatory School, New York, NY

1997-2014

Private Studio in New York, NY and Greenwich CT (1997-2007) preparing lower, middle, high school and college students for auditions, regional and all-state jury examinations, college entrance auditions, and competitions. Students have attended institutions such as Harvard University, Yale University, Williams College, Bard College, The Juilliard School, Interlochen Arts Academy, Dartmouth College, Vanderbilt University, Manhattan School of Music and the North Carolina School of the Arts.

2005-2013

Artistic Coordinator of Connecticut Alliance for Music's outreach program in The Greater Bridgeport Public Schools, Bridgeport, CT. Secured sponsorship and developed a unique program to introduce string playing, technique, and performance to middle and high school children.

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Kate Dillingham – Teaching

Preparing students of all ages for success in music

KATE DILLINGHAM

Performer, Recording Artist and Voting Member of NARAS
Teacher and Coach: Auditions, Competitions, Festivals
Private Sessions in Westchester and Fairfield Counties

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Email: ProCelloCoach@mail.com • Website: www.katedillingham.com

..Private cello lessons also available in New York City and online.

Kate Dillingham
New York, NY
Studio: (212) 663-4322

My Approach to Teaching

I love teaching! It is an opportunity for me to share my knowledge and expertise with students who are interested in the study, practice, and performance of music for the cello. I began teaching the cello shortly after finishing my own formal studies because of my desire to share what I learned from some of the best performer and teachers in the world. I gauge my teaching to the level, experience and most importantly, the goals of the student.

Foundation

I believe in building a solid technical foundation from the very start to enable students to make music as soon as possible. I also believe in making it fun! The cello is a formidable partner and takes time and care to master. I engage my students in positive and imaginative ways to

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Kate Dillingham – Teaching

bring out each one's unique personality through the quality of the sound they are making. Good instruction at *any* stage of learning is a necessary component to the enjoyment of making music and mastery of an instrument.

Areas of Focus

My main areas of focus are rhythm, intonation, ease of the left-hand motion, shifting, and bow control. Students learn good posture, a structured yet flexible hand position, and methods to ease physical tension. They learn how to play with a smooth and singing sound.

The basis of all music is rhythm. It requires that the player develop a solid understanding of the pulse or what we what call "the beat." All jazz, rock and roll, pop, house, hip hop and rap performers are keenly aware of the beat and they exploit it!

As a string player, a physical awareness of the beat (which is internalized) allows the player to organize the brain, the body, and the creative intellect in order to use it in the most effective way to make music. It is a challenging, but essential skill that takes time to develop. Good music making comes from a solid sense of the beat.

Scales, Etudes and Repertoire

I encourage the study of scales, etudes, and repertoire appropriate for the age and ability of the student to develop a vocabulary for playing the cello. At times, scales and etudes or studies can seem tedious, but I liken them to drills the student might practice to learn a set of skills in any area where repetition improves the ease and efficiency of the motion. I use a lot of sports analogy as I am a pretty accomplished athlete, but then again I use analogies to food and cooking, language, math, theater, fashion, etc.

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Tools

A relaxed and aligned physical position is essential to being able to play freely. I employ my knowledge of the *Alexander Technique* in my own playing and find it to be very useful in organizing the body "to play" in the most efficient and comfortable way possible. This helps to avoid fatigue, stress and potential injury. It also provides valuable tools for the player dealing with nerves and performance anxiety.

Nerves and Performance Anxiety

Everyone has experienced nerves or stage fright in his or her life whether it is playing or speaking in front of an audience. The good news is that there are proven techniques to deal with nerves in order to channel that energy into a positive place and make for a successful experience.

Humor

While I rely on proven methods based on my experience, I encourage students to get creative in their own exercises and approach to playing whether individually or in a group setting. Real growth and progress happen when the student is engaged in the process of his or her own discovery, and I find a little humor goes a long way when tackling a challenging task.

Connection

Throughout my professional career, I have learned that music and our ability to communicate through it creates a connection; to each other, within ourselves, and to a more complete awareness of the world around us. Music and the cello have opened up new worlds of understanding and experience for me. This is my life's work and I look forward to sharing it with you.

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Kate Dillingham - YouTube Video Links

Composer Gilbert Galindo discusses Crossings: New Music For Cello (1:39)

<https://www.youtube.com/watch?v=Z8vDtXYMOZU>

Composer Federico Garcia on Crossings: New Music For Cello (1:23)

<https://www.youtube.com/watch?v=SeVG-WFzMC4>

Allen Schulz on A Dance of Shadows (2:16)

<https://www.youtube.com/watch?v=NysyUPo2Vv0>

Jorge Muniz: Behold The Lamb Of God (7:13)

<https://www.youtube.com/watch?v=kCTqdrVBUXk>

Haydn: Cello Concerto in D major, 1st movement (11:44)

<https://www.youtube.com/watch?v=kPNwpy9P9A>

Back to Bach with Bernard Greenhouse (9:37)

<https://www.youtube.com/watch?v=SHVXczx-L8>

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Kate Dillingham – Sample Audio mp3 Links

Commercial Recordings

David Fetherolf: “...e io li tenni dietro” (Moderately fast)

http://www.katedillingham.com/moderately_fast.mp3

from Crossings: New Music for Cello

Kate Dillingham, cello

Amir Khosrowpour, piano

Yuan-Chen Li: Tian Jing Sha

http://www.katedillingham.com/tian_jing_sha.mp3

from Crossings: New Music for Cello

Kate Dillingham, cello

Amir Khosrowpour, piano

Wang Jie: All I Ever Wanted

http://www.katedillingham.com/ever_wanted.mp3

from Crossings: New Music for Cello

Kate Dillingham, cello

Amir Khosrowpour, piano

Witold Lutoslawski: Concerto for Cello and Orchestra

<http://www.katedillingham.com/lutoslawski.mp3>

Kate Dillingham, cello

Moscow Symphony Orchestra

Antonin Dvorák: Silent Woods

<http://www.katedillingham.com/dvorak.mp3>

Kate Dillingham, cello

Moscow Symphony Orchestra

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Kate Dillingham – Sample Audio mp3 Links

Live Performances

Augusta Read Thomas: Chant

<http://www.katedillingham.com/chant.mp3>

Jorge Muniz: Behold The Lamb Of God

<http://www.katedillingham.com/lamb.mp3>

Hannah Lash: Insides

<http://www.katedillingham.com/insides.mp3>

Laura Kaminsky: The Great Unconformity

<http://www.katedillingham.com/unconformity.mp3>

Allessandro Appignani: Castle

<http://www.katedillingham.com/castle.mp3>

Benjamin Britten: Lament from Solo Suite No.1

<http://www.katedillingham.com/lament.mp3>

Benjamin Britten: Serenata from Solo Suite No.1

<http://www.katedillingham.com/serenata.mp3>

J.S. Bach: Gigue from Suite No. 1

<http://www.katedillingham.com/bach.mp3>

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