



## Conductor José Luis Domínguez



### **Jack Price**

#### **Managing Director**

1 (310) 254-7149

Skype: pricerubin

[jp@pricerubin.com](mailto:jp@pricerubin.com)

### **Rebecca Petersen**

#### **Executive Administrator**

1 (916) 539-0266

Skype: rebeccajoylove

[rbp@pricerubin.com](mailto:rbp@pricerubin.com)

### **Olivia Stanford**

#### **Marketing Operations Manager**

[os@pricerubin.com](mailto:os@pricerubin.com)

### **Karrah O'Daniel-Cambry**

#### **Opera and Marketing Manager**

[kc@pricerubin.com](mailto:kc@pricerubin.com)

#### **Mailing Address:**

1000 South Denver Avenue

Suite 2104

Tulsa, OK 74119

#### **Website:**

<http://www.pricerubin.com>

## Contents:

- Biography
- Press
- Curriculum Vitae
- Press
- YouTube Video Links
- Photo Gallery

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## José Luis Domínguez – Biography

José Luis Domínguez is one of the most prominent Chilean orchestral conductors, who began his career at the early age of 21. He was Resident Director of the Santiago Philharmonic Orchestra, Chile (Orquesta Filarmónica de Santiago, Chile) one of the most important and high-level orchestras in Latin America from 2003 until 2016. With this orchestra he regularly gives presentations during the international opera season, as well as ballet and symphonic programs. After developing this orchestra to outstanding standards, he moved to the USA due to family reasons and the fact that his engagements and in Europe and in South America required him to be in a more central location. Also, as his composition engagements grow he required more time to dedicate to the creative process, after simultaneously being music director of two orchestras for over thirteen years.

As Principal Conductor of the National Youth Symphony Orchestra of Chile, and now Principal Guest Conductor and Artistic Senior Advisor, he directs countless symphonic programs each year. Most recently, he performed with them in Berlin, Cologne, Bremen, Vienna, Prague and Bratislava, among others.

Highlights of his recent performance schedule included a concert with Renée Fleming in Chile, several concerts with the Sinfónica del Principado de Asturias and he is a regular guest conductor of the Orquesta Sinfónica Nacional de Colombia. In 2015, he conducted pianist, Sergio Tiempo in concerts with the Lima University Symphony Orchestra in Perú. Among his recent appearances in 2014 include an invitation by the Ministry of Culture and the Orquesta Sinfónica Nacional de Colombia to conduct Mozart's Requiem in the memorial of Nobel Prize Laureate of Literature, Gabriel Garcia Márquez in a live televised broadcast from the Cathedral of Bogotá also which included the presence of dignitaries of Colombia, the President of Colombia and the highest cultural authorities of the region. Also in Bogotá, he gave conducting seminars to graduate conducting students and conducted two symphonic programs with the Orquesta Sinfónica Nacional de Colombia, that included an acclaimed debut performance of Bruckner's Symphony No. 7 for the orchestra.

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Biography

In 2014, he also conducted the operas Lakmé, Othello, La Bohème and The Magic Flute and performances of the opera Don Pasquale (Donizetti) in the Opéra Théâtre Saint-Étienne, France as well as symphonic programs with the Symphony Orchestra of Chile, Symphony Orchestra of Colombia, Santiago Philharmonic, Buenos Aires Philharmonic and ballet and opera engagements in the Teatro Colón de Buenos Aires.

In May 2014, José Luis returned to the Teatro Colón of Buenos Aires, Argentina in which he conducted highly successful performances with the Filarmónica de Buenos Aires. Also in Argentina, he conducted the Mendoza Symphony Orchestra of the Cuyo University. Recognized with special praise included his performances of Brahms Symphony No. 3 and Brahms Violin Concerto with soloist, Ai Nihira.

In the closure of the 2013 international season with the Orquesta Filarmónica de Santiago he achieved a very high level of musicianship, and critical acclaim. These concerts included two internationally acclaimed soloists: Andrés Diaz and Ray Chen, coupled with large Russian Symphonies. Other notable performances included the operas: The Barber of Seville and Il Travotore, and he was in charge of the production of Carmina Burana, by the prestigious Spanish company Fura Dels Baus, in a show that captivated thousands of spectators.

Highlights of José Luis' 2010/2011/2012 concert schedule included a debut performance to critical acclaim in the Teatro Colón of Buenos Aires. He also received high praise for his performances of the operas Verdi, Rigoletto and Massenet, Thais at the Teatro Municipal in Santiago, Chile. His performance of the Tchaikovsky Symphony No. 6 with the Orquesta Filarmónica de Santiago, Chile was regarded as the best interpretation of the symphony ever heard in Chile, awarded by the Circle of Critics. With the National Youth Symphony Orchestra of Chile he performed the ensemble's debut in opera with Donizetti, Don Pasquale which was a major breakthrough for the system of youth orchestras in Chile and Latin America. He conducted the re-opening Gala of the Teatro Municipal which was closed for repairs due to the 2010 earthquake with opera stars, Verónica Villarroel, Luciana D'intino and Woo-Yun Kim. In May 2011 he conducted the opening of the opera season in this theatre, Puccini's Tosca

### **Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Biography

with an outstanding international cast that included Elisabete Matos, Alfred Kim and Sergei Leiferkus. In July, José Luis conducted Mussorgsky's Boris Godunov and in August, Verdi's Simon Boccanegra. Also Symphonic performances of Le Nozze by Stravinski with the Choir of the Teatro Municipal, Prokofiev's Romeo and Juliet, Mahler's Song of the Earth and Fifth Symphony. With the Orquesta Sinfónica de Chile he conducted two programs including Brahms and Beethoven symphonies.

In 2011, José Luis also conducted concerts in Lima, Perú, in October, Bogotá, Colombia, in November, and in Chile with the Orquesta Sinfónica Nacional Juvenil giving the premiere of "Bitácora de un Sueño" of Sebastián Errázuriz, written specially for the ensemble due to the celebration of the 10th anniversary of the Fundación de Orquestas Juveniles e Infantiles de Chile. Also with this orchestra he conducted, Mozart Requiem in Santiago, Mahler Symphony No. 5 in Santiago and Valparaíso, and in 2012 conducted several symphonic programmes at the Teatro del Lago in the summer music festival in Frutillar, Chile.

In 2009, besides conducting a busy opera and symphonic season, he made his debut as a composer, writing the full scale ballet, "The Legend of Joaquin Murieta". It was premiered in the Teatro Municipal by the Orquesta Filarmónica de Santiago, Chile in their international ballet season in November 2009. As a result of its successful premiere, José Luis received numerous requests from orchestras in Chile and abroad to perform a Suite version of the ballet. In March 2011 the Symphony Orchestra of Chile performed the Suite as the opening concert of their season with José Luis guest conducting. Also in 2009, he conducted the operas Lady Macbeth of Mtsensk (Shostakovich), La Traviata (Verdi) and The Pearl Fishers (Bizet).

During 2008, José Luis released a CD with six contemporary compositions especially commissioned for the occasion to six Chilean composers. He also gave the World Premiere performance of Sebastián Errázuriz, Opera "Viento Blanco". In Germany, he conducted the Staatsoperorchester de Braunschweig in their New Year's Symphonic Programs. Opera performances in 2008 included

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Biography

titles such as, La Boheme, Suor Angelica, Bartok Bluebeard's Castle, Mozart Le Nozze di Figaro, among others.

As well as being known for his grand versatility, including opera, ballet and symphonic programs, he has worked on soundtracks for film and coaching actors. He has given numerous talks and seminars on Leadership Strategies to young music professionals, businessmen, lawyers and politicians. In 2014, his Requiem oratorio dedicated to Fernando Rosas, creator and founder of the Foundation for Youth Orchestras of Chile, was premiered with the National Youth Orchestra of Chile. Due to its success, the Requiem was also premiered in the main season of the Santiago Philharmonic Orchestra. Upcoming commissions include a new ballet to be premiered in the 2017 season, an oboe concerto, a violin concerto and a cello concerto.

Future engagements include the operas Madame Butterfly (Puccini), The Rake's Progress (Stravinsky), I Due Foscari (Verdi), Cavalleria rusticana (Mascagni), Pagliacci (Leoncavallo), La Boheme (Puccini) and the ballets Swan Lake, Rosalinda, Manon, Mayerling, Eugene Onegin and the Nutcracker, as well as symphonic concerts with the Symphony Orchestra of Chile, Symphony Orchestra of Colombia and Santiago Philharmonic, that includes acclaimed Argentinian soloist Daniel Binelli. He will also be directing the summer festival of symphonic concerts with the Santiago Philharmonic and the Summer International Music Festival in Frutillar, Chile. In June 2016, he released a NAXOS recording of his own composition, the critically acclaimed ballet, "The Legend of Joaquín Murieta". He will also be releasing a NAXOS recording with the Symphony Orchestra of Chile, which whom he received the Circle of Critics Award in 2016 for his performances with them.

### **Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



# José Luis Domínguez – Curriculum Vitae

## Conducting Positions:

Orquesta Filarmónica de Santiago, Chile (Santiago Philharmonic Orchestra)

Resident Conductor, 2003-2016

Permanent Contract conducting opera, ballet and symphonic programs at the Teatro Municipal de Santiago, Chile

Head panel judge-musicians auditions

Head panel judge-adjudication of opera roles for the season

Design annual programming of all symphonic concerts

Press conference speaker

Participate in educational and community engagement activities such as hosting season subscription concert introductions and pre-concert classical conversations

Act as a representative and spokesperson for the orchestra, international public relations, and work alongside the Mayor of Santiago, who is the President of the Corporation-Teatro Municipal, in the assertion of culture in society as a tool of development through outreach programs, education, seminars, talks, and free concerts for the community.

Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile)

Artistic Director/Principal Conductor, 2004-present

Permanent Contract conducting symphonic and opera programs, college music students, age 18-28

Responsible for programming the entire season

Booking of venues

Head panel judge in their annual auditions and chair placement auditions

Act as a representative and spokesperson for the orchestra, working with the Presidency of Chile in cultural programs and education, international tours, recordings, and public relations.

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Curriculum Vitae

Deutsh-chilenishes Kammerorchester (German-Chilean Chamber Orchestra)

Founder and Music Director, 2013-present

Conduct and design full-season of concerts

Pre-concert lectures

Press conference speaker

Booking of soloists

Educational outreach programs throughout the country

Recently achieved an alliance with the Berlin Philharmonic Academy for exchange of soloists, academics, and scholarships for Chilean college students

### Selected Performances:

2014-2015-2016 (highlights)

Donizetti-Don Pasquale in the Opéra Théâtre Saint-Étienne, France

Lalo-Le Roi de'Y in the Opéra Théâtre Saint-Étienne, France

Symphonic Concerts with the Saint-Étienne Symphony Orchestra France

Operas: Lakmé-Delibes, Otello-Verdi, La Bohème and Madame Butterfly-Puccini, Mozart-The Magic Flute, The Rake's Progress-Stravinsky, I Due Foscari-Verdi, Cavalleria rusticana-Mascagni, and Pagliacci-Leoncavallo

Opening season concert with the Santiago Philharmonic and Prokofiev-Romeo and Juliet ballet

Beethoven Symphonies no. 1, 3, and 9 with the Santiago Philharmonic

Symphonic programs with the National Symphony Orchestra of Colombia, Buenos Aires Philharmonic, National Youth Symphony Orchestra, and Symphony Orchestra of Chile

Televised performance of The Rite of Spring from Frutillar Summer Festival

Conducted Le Corsaire-ballet at Teatro Colón of Buenos Aires and two symphonic programs

Invited by the Ministry of Culture and the National Symphony Orchestra of Colombia to conduct Mozart's Requiem in the memorial of Nobel Prize Laureate of Literature, Gabriel Garcia Márquez in a live televised broadcast from the Cathedral of Bogotá which included the presence of dignitaries of Colombia, the President of Colombia, and the highest cultural authorities of the region.

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

National Symphony Orchestra of Colombia, acclaimed debut performance of Bruckner-Symphony No. 7 for the orchestra

Mendoza Symphony Orchestra of the Cuyo University, Argentina. Recognized with special praise included his performances of Brahms Symphony No. 3 and Brahms Violin Concerto with soloist, Ai Nihira

Naxos Recording with the Santiago Philharmonic Orchestra, conducting his full score ballet, "The Legend of Joaquín Murieta"

Naxos Recording with the Symphony Orchestra of Chile, conducting a CD of symphonic music

**2012-2013 (highlights)**

Reneé Fleming Gala Solo Concert with the Santiago Philharmonic Orchestra

Critically acclaimed performances with Santiago Philharmonic with renowned soloists: Andrés Díaz and Ray Chen, which included Rachmaninov Symphony no. 2 and Tchaikovsky Symphony no. 5

Operas: The Barber of Seville-Rossini, Il Travotore-Verdi, Don Giovanni-Mozart, and Carmen-Bizet with world renowned singers Alfred Kim and Maite Beaumont In charge of production of Carmina Burana, by the prestigious Spanish company Fura Dels Baus, in a show that captivated thousands of spectators.

European Tour with the National Youth Symphony Orchestra of Chile.

Performances in Berlin, Cologne, Bremen, Vienna, Prague and Bratislava. Highly praised concert in the Konzerthaus, Vienna.

Ballet Performances: La Bayadère, John Cranko's Taming of the Shrew, Sir Kenneth Macmillan's Mayerling (South American Premiere), Ben Stevenson's Dracula, Zorba the Greek (South American Premiere), and Nutcracker

Latin American Symphonic Program with Teatro Municipal Symphony Orchestra of Chile, three symphonic programs

**2010-2011 (highlights)**

Mozart-Requiem, Mahler-Symphony No. 5, Beethoven-Symphony No. 3, Strauss-Don Juan, Mozart- Clarinet Concerto, at the Teatro del Lago in the summer music festival in Frutillar, Chile

Re-Opening Gala of the Teatro Municipal, which was closed for repairs due to the 2010 earthquake, with opera stars, Verónica Villarroel, Luciana D'intino, and Woo-Yun Kim

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



Puccini-Tosca with an outstanding international cast that included Elisabete Matos, Alfred Kim, and Sergei Leiferkus, 2010

Operas: Mussorgsky-Boris Godunov, Verdi-Simon Boccanegra, Cavalleria rusticana-Mascagni, and Pagliacci-Leoncavallo, Rigoletto-Verdi, and Thaïs-Massenet

Symphonic performances of Le Nozze by Stravinsky with the Choir of the Teatro Municipal, Prokofiev's Ballet Romeo and Juliet, Mahler's Song of the Earth and Fifth Symphony, and Mendelssohn Violin Concerto with soloist Patrick Chemla Symphony Orchestra of Chile two programs including Brahms-Symphony No. 2 and Beethoven- Symphony No. 3

Symphonic Concerts in Lima, Perú

Donizetti-Don Pasquale with the National Youth Symphony Orchestra of Chile. This represented a major breakthrough for the youth orchestras in Chile and Latin America with a DVD release.

National Symphony Orchestra of Colombia, Nutcracker and Beethoven Symphony Cycle

National Youth Symphony Orchestra of Chile premiere of "Bitácora de un Sueño" of Sebastián Errázuriz, written especially for the ensemble due to the celebration of the 10th anniversary of the Foundation of Youth Orchestras of Chile.

Stravinsky program in the Teatro Argentino de La Plata, Argentina

Tchaikovsky Symphony No. 6 with the Santiago Philharmonic Orchestra- regarded as the best interpretation of the symphony ever heard in Chile, Circle of Critic's Award

2008-2009 (highlights)

Operas: Puccini-La Boheme and Suor Angelica, Bartok-Bluebeard's Castle,

Mozart-La Nozza de Figaro,

Shostakovich-Lady Macbeth of Mtsensk, Verdi-La Traviata, Puccini-Turandot, and Bizet-The Pearl Fishers

Staatsorchester Braunschweig, Germany, Guest Conductor New Year's Eve Symphonic Programs

Ballet: Stravinsky Festival-Firebird, and The Rite of Spring

World Premiere, Ballet "The Legend of Joaquín Murieta" by José Luis Domínguez, Teatro Municipal, Santiago Philharmonic

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Curriculum Vitae

Released a CD conducting the National Youth Orchestra of Chile of six contemporary compositions especially commissioned for six Chilean composers

2001-2007 (highlights)

Over 20 symphonic programs conducted per season

Orquesta Sinfónica del Principado de Asturias, Spain, Summer Festival of Symphonic Music

Ballets: Swan Lake, Cranko Gala, 150th Anniversary Gala, Sleeping Beauty, Coppelia-Delibes , and Cinderella-Prokofiev

Operas: Don Carlo-Verdi, Nabucco-Verdi, Madame Butterfly-Puccini, Magic Flute-Mozart, Die Fledermaus-Strauss, Elektra-Strauss, Carmen-Bizet, Così Fan Tutte-Mozart, and Dialogues of the Carmelites-Poulenc

Savonlinna Opera Festival, Finland

Buenos Aires, Argentina, Directed Manon ballet with world renowned dancers, Julio Bocca and Alessandra Ferri

Joint concert with Gustavo Dudamel and both the Venezuela and Chilean Youth Orchestras, Santiago

Tour with National Youth Chamber Orchestra of Chile to Miami, Florida

Chamber Orchestra of Chile (Orquesta de Camara de Chile), guest conductor

Symphony Orchestra of the University of La Serena, Chile (Orquesta Sinfónica Universidad de La Serena), guest conductor

### Selected Symphonic Repertoire:

All the symphonies of Beethoven, Brahms, Dvorák, Haydn, Mahler, Mendelssohn, Mozart, Prokofiev, Rachmaninov, Schubert, Schumann, Shostakovich, and Tchaikovsky

Praised for Choral Works of Bach-St. Matthew's Passion, St. John's Passion, and Mass in B minor, Beethoven-Misa Solemnis, Handel-Messiah (original and Mozart versions), Mozart-Requiem, Fauré-Requiem, Verdi-Requiem, Dvorák-Requiem, and Carmina Burana-Orff

Strauss-Tone Poems and Concertos

Nielsen-Symphonies

Works by Copland, Bernstein, Barber

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

Selected Premiere Performances:

World Premiere, Juan Manuel Quinteros, “Alto en el desierto”, 2013  
South American Premiere, Sir Kenneth Macmillan’s ballet Mayerling, 2013  
South American Premiere, Zorba The Greek-ballet, 2013  
South American Premiere, Christopher Rouse Flute Concerto, National Youth Symphony Orchestra, Chile, with soloist, Prema Kesselman, 2009  
World Premiere, Ballet “The Legend of Joaquín Murieta” by José Luis Domínguez, Teatro Municipal, Chile, 2009  
World Premiere, Sebastián Errázuriz, Opera “Viento Blanco”, Teatro Municipal, Chile, 2008  
World Premiere, released a CD conducting the National Youth Orchestra of Chile of six contemporary compositions especially commissioned for six Chilean composers

College and University Teaching/Guest Lecturing/Seminars:

Regular Master Classes on Conducting, Interpretation, Chamber Music in the South America Region at Universities and Music Colleges, 2010-present  
Organized and taught a National Conducting Seminar for two weeks with graduate conducting students selected by video auditions in Bogotá, Colombia, 2014  
Conducting Master Classes and Strategies on Leadership, Central America, 2008  
Regular Seminars on Leadership Strategies, to CEOs, executives, and mayors, 2007-present  
Conducting Master Classes in Universities of Santiago, Valdivia, and La Serena, Chile, 2002-present

External Panels:

Head Judge for Annual Composing Competitions including the New Opera Contest in the Catholic University Music College  
Head Judge for Annual National Soloists Competition of Chile

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Curriculum Vitae

Head Judge for auditions for the National Symphony Orchestra of Colombia, musicians auditions and soloists competition

Judge for National Conducting Competition of Colombia

Guest Judge, Chamber Orchestra of Chile, musician auditions

Head Judge, Annual National Scholarship Auditions for the National Youth Orchestra Foundation of Chile

Head Judge, Annual Chamber Music Contest of the National Youth Orchestra Foundation of Chile

Guest Head Judge, University of La Serena Music College, Chile, auditions for the College Orchestra and the Professional Symphony Orchestra of La Serena

### Teaching Fields:

Symphonic/Opera/Ballet Conducting, Chamber Music, Music Interpretation, Strategies in Leadership, Composition Analysis, and Orchestration

### Compositions Written:

Commissioned to write a new ballet, based on the world bestseller novel, “La Casa de Los Espíritus” by Isabel Allende, for the opening of the 2018 season at the Teatro Municipal de Santiago

Commissioned by Alberto Dourthe, Concertmaster of the Symphony Orchestra of Chile, to compose a Violin Concerto, 2016

Critically acclaimed Requiem oratorio at the Teatro Municipal by the Santiago Philharmonic Orchestra, March 2015

Requiem oratorio dedicated to Fernando Rosas, creator and founder of the Foundation for Youth Orchestras of Chile, world premiere, October 2014

Full-scale ballet, “The Legend of Joaquín Murieta”, premiered at the Teatro Municipal by the Santiago Philharmonic Orchestra, which lead to invitations to perform a Suite version of the ballet in Chile and abroad, 2009-2011

DVD with renowned ethnic music band, Fractal, with his own symphonic arrangements and compositions, 2007

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

**Professional Violin Experience:**

Position Held as Head Violin and String Coach of the Cultural Corporation of Viña del Mar City, Chile, 2004-2007

Assistant Concertmaster of Santiago Philharmonic Orchestra (Orquesta Filarmónica de Santiago, Chile) 1994-2001, Permanent Contract performing opera, ballet and symphonic programs

Soloed on numerous occasions and tours including in the Teatro Municipal Claudio Arrau International Chamber Music Concert Season, Guinness World Record 1st Concert Held in Antarctica, La Serena Symphony Orchestra, Santiago University Symphony Orchestra, Catholic University Music College Chamber Orchestra, and Jorge Peña Hen Youth Orchestra

Regular Guest Master Teacher in violin for the University of La Serena Music College, Scholarship Recipients of the Chilean Governmental Scholar Program for String College Musicians, and National Youth College Orchestra Program of Perú

Concertmaster of the Teatro Municipal Chamber Orchestra, 1994-1998  
CD Release of Vivaldi Four Seasons with the Teatro Municipal Chamber Orchestra, 1994

Founder and Violist of Juvenis String Quartet, nationwide tours and outreach programs, 1993-1995

Principal Second Violinist in the Catholic University Camerata String Ensemble for baroque music, 1991-1994

Member of the Catholic University Institute of Music Chamber Orchestra, 1989-1993

**Honors and Awards:**

Instituto del BienEstar, which is a U.N. Representative in the Department of Well-Being, Award for his “Contribution to Society in Spirituality and Sense of Life”, 2013

Circle of Critics Award , Chile, 2010

Medal of Honor from the Senate of Chile, 2009

150 years of Teatro Municipal Medal of Honor, 2007

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



## José Luis Domínguez – Curriculum Vitae

Aldolfo Ibañez Business College, National Leadership Award Diploma, 2005  
Chosen as Cultural Representative among nationwide leaders to participate in the seminar: “Strategies of Leadership” by Former U.S.A. President, Bill Clinton, 2005

Special Recognition Award by the Santiago Philharmonic for “Artistic and Human Quality”, 2004

### Education:

Music Department of the University of La Serena, Chile: music theory, music history, ear training, analysis, harmony, chamber music, violin, and conducting, 1984-1989

Pontificia Universidad Catolica de Chile (Pontifical Catholic University of Chile), Music College, Santiago, Chile: superior studies in violin and conducting, merit-based scholarship holder, 1989-1994

### Conducting Teachers and Mentors:

Maximiano Valdés/USA-Chilean, Maurizio Benini/Italian, Gabor Ötvös/Hungarian-German, and Jan Latham-Koenig/British

### Languages:

English-Fluent, Spanish-Fluent, Italian-Advanced, French-Basic, and German-Basic

### Additional Skills:

Worked on soundtracks for film and coaching actors

Lectures and seminars on “Leadership Strategies” to businessmen, lawyers, and politicians

Written orchestrations for popular music

Alongside the Mayor of Santiago, started a Humanitarian Outreach Program to Vulnerable Members of Society, such as children with terminal diseases, elderly

### **Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Curriculum Vitae

people, jails, juvenile detention center's educational programs, and taking music and performance to the poorest areas of the city.

Work for the Culture Division of the German Community through coaching and canalizing scholarships for underprivileged youth in Chile

### References:

Eugene King, Principal Trumpet, Santiago Philharmonic Orchestra,  
ektrumpet@hotmail.com

Maritza Parada, Former General Director, University of Chile CEAC (Artistic and Cultural Extension Center), Symphony Orchestra of Chile, and Former Executive Director of the Foundation of Youth Orchestras of Chile,  
maritparada@hotmail.com

Emilio Sagi, World-Renowned Régisseur and Director of Spanish Opera Theatres,  
sagiemilio@gmail.com

### **Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Press

*“In the years that I have known José Luis Dominguez, he has always been a genuine, warm, encouraging and inspiring force among his colleagues and students. As a conductor he exudes that same energy: he is a dignified, authoritative and charismatic presence. Conducting from memory or with the score, he listens and communicates acutely, leading with refined and understated gestures, imposing his Will over the music, while always remaining lucid to the energies of the music and his musicians.”*

-Wissam Boustany - Flute Soloist and Founder of Towards Humanity

*“One of the best conductors I've worked with in a long time...Absolutely amazing.”*

-Andrés Díaz, World-Renowned Cello Soloist

*“Maestro Jose Luís is a conductor who possesses a strong passion and commitment for music, perfect baton technique and in addition is an affable person to work with. He has the capacity to inspire musicians to reach the highest levels of musicality. His performances are always with insightful, exciting and receive praise from the press.”*

-Maritza Parada, Executive Director, Fundación de Orquestas Juveniles e Infantiles de Chile (Foundation of Youth Orchestras of Chile)

Mozart Magic Flute, Teatro Municipal de Santiago

*“The Choir of the Municipal maintains it's outstanding level, and José Luis Domínguez's conducting in front of the Philharmonic was totally solid, many times solemn, with tempos that never put at risk the fluidity of the singing. ”*

-Las Últimas Noticias

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

La Bohème de Puccini, Teatro Municipal de Santiago

*"... The musical direction, in the hands of José Luis Domínguez, was very successful. With precise tempos, he knew how to combine the voices with the necessary dramatism of decisive passages."*

-Las Últimas Noticias

Bartók Bluebeard's Castle and Puccini Suor Angelica

*"José Luis Domínguez carried the Philharmonic Orchestra in the meanders of this music with total ease and knew how to emphasize the anguish and hand-wringing... his baton unveiled crescendo of musical complexity that Puccini plotted for his most beloved opera... he carried forward the score with emotional impulse, hinting, moreover, it's Debussyans winks. "*

-El Mercurio

Sergie Prokofiev Cinderella

*"José Luis Domínguez in front of the Philharmonic developed a remarkable framework"*

-Las Últimas Noticias

Puccini Tosca

*"José Luis Domínguez in front of the Philharmonic Orchestra of Santiago, walked through the pages with push, privileging the dramatic power."*

-La Tercera

Brahms Piano Concerto Nº 2, solista Svetlana Kotova

*"José Luis Domínguez took the baton in front of the Philharmonic, obtaining as a whole a sober, reflective musical reading , of wide dimensions."*

-El Mercurio

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

Cavalleria Rusticana e I Pagliaci

*"... The overall strengthening also had as great agile actor and strong pulse that the baton of José Luis Dominguez levied on the Choir of the Teatro Municipal and the Philharmonic Orchestra of Santiago."*

-Las Últimas Noticias

Symphony Nº 6, "Patética", Tchaikovsky

*"One listened to the Symphony Nº 6, "Pathetic", of Tchaikovsky, at such excellence levels that we do not hesitate to point out that it was one of the best live versions that we have heard and that put's José Luis Domínguez in an indisputably consecrated situation.. "*

-Las Últimas Noticias

*"Dominguez unrivaled, magnificently and with exemplary gestures, the essence of the song of the swan..."*

-El Mercurio

Brahms Symphony No. 2, Orquesta Sinfónica de Chile

*"Domínguez handled with entire expertise the games and contrasts between the winds soloists and the rest of the orchestra."*

-Las Últimas Noticias

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



Music Web International Review

José Luis DOMÍNGUEZ (b. 1971)

The Legend of Joaquín Murieta, Ballet in Two Acts (2009)

José Luis Domínguez (conductor)

Santiago Philharmonic Orchestra

rec. Arrau Hall, Teatro Municipal de Santiago, Santiago de Chile, 2-5 March 2015

Great fun! A new full-length ballet, especially one as tuneful as this, with an exciting story, is always a welcome addition to both the ballet repertoire and to recorded music.

José Luis Domínguez, who also conducts on this set, is a significant figure in Chilean music as a conductor. This ballet is his first large-scale symphonic work. It is little surprise that, like many conductor-composers, he has such a sure sense of orchestral balance and capability, something evident throughout this work.

The ballet tells a simple story – with plenty of action, set in California – of Joaquín Murieta, a nineteenth century brigand, perhaps the inspiration for Zorro. His origins are obscure, but he has been adopted as something of a folk hero in Chile from where he might have originated. Pablo Neruda wrote a play about him, later turned into an opera by Sergio Ortega. Those works end with a gruesome finale as Murieta is shot and beheaded.

Domínguez ignores that, instead creating a tale set during the Gold Rush, in which Murieta and his men come to the rescue of a town under threat from the villainous Galgos. There is no decapitation but rather the happy outcome of reunion with the beloved Teresa. Think of this as a blend between Robin Hood and The Magnificent Seven.

The comparison is apposite, as Domínguez is quite specific that his music is inspired by symphonic soundtracks of composers such as Korngold, Herrmann and Williams. That is a clue not only to its style, but also to his idea that it should work as a stand-alone piece. This recording is a must for anyone who enjoys the great film-scores: all the virtues of sweeping themes, varied instrumentation and memorable tunes are here.

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

Performances are committed and in the best Hollywood tradition, with good recorded quality.

If a great ballet company such as the Royal Ballet were to take this into their repertory, one could imagine it quickly becoming a popular hit, rather in the manner of Khachaturian's Spartacus. A fine ballet conductor, like Barry Wordsworth, would relish this score.

-Michael Wilkinson

[http://www.musicweb-international.com/classrev/2016/Jul/Dominguez\\_Murieta\\_8573515.htm](http://www.musicweb-international.com/classrev/2016/Jul/Dominguez_Murieta_8573515.htm)

#### Classical Lost and Found Review

Domínguez, J.: Legend of Joaquín Murieta (cpte bal); J.Dominguez/Santiago PO [Naxos]

Conductor-composers like Esa-Pekka Salonen (b. 1958, see 13 July 2009) and B. Tommy Andersson (b. 1964, see 12 September 2012) have an intimate familiarity with a wide variety of scores, which probably explains their writing brilliantly orchestrated coloristic music. Now based on this new Naxos release, they're joined by Chilean José Luis Domínguez (b. 1971).

Since his appointment in 2003 as resident conductor of the Santiago Philharmonic Orchestra, he's penned several works. The largest to date is his full-length ballet featured here, which dates from 2008-9. This is the only recording currently available on disc, and it's offered at a special price.

Besides being the accompaniment for a stage work, the music was also conceived to have a life of its own as a concert hall piece. In that regard Domínguez intended to create something along the lines of those stand-alone film scores by such great European, classically trained composers as Max Steiner (1888-1971; see 18 April 2011), Erich Wolfgang Korngold (1897-1957; see 31 March 2011), Franz Waxman (1906-1967; see 18 April 2011) and Miklós Rózsa (1907-1995; see 18 April 2011).

Titled The Legend of Joaquin Murieta (also spelled Murrieta or Murietta), the story takes place during the days of the California Gold Rush (1848-55), and is

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

about a local bandit by that name (1829-1853), who's also a skilled swordsman. In that regard he apparently inspired the legendary Zorro, and Pablo Neruda's (1904-1973) 1966 epic poem *Fulgor y muerte de Joaquín Murieta* (The Brilliance and Death of Joaquin Murieta) has lead many Chileans to believe he came from their country.

In two acts, Dominguez employs leitmotifs, and the prologue to the first [D-1, T-1] introduces us to a heroic one representing Murieta (HM) [00:09]. This is briefly explored, and then the curtain goes up on the people of a small California village engaged in their daily activities [D-1, T-2]. Many are South American immigrants as reflected in the catchy Latin rhythms coloring this arresting number.

One of the townsfolk is Joaquin's beautiful wife Teresa [D-1, T-3], who's characterized by an alluring HM-related melody (AM) (00:44). But suddenly the baddies come on the scene.[D-1, T-4]. They're a gang of North American vigilantes known as the Galgos (Greyhounds), who delight in harassing immigrants and Native Americans. Their music is accordingly threatening and belligerent as they carry away two Mexican hostages.

Murieta then appears [D-1, T-5], and learning what's happened there's a catchy castanet-accented dance based on AM [00:54]. It gives way to an amorous pas de deux for husband and wife [D-1, T-6], in which Teresa implores him not to risk his own life by going after the captives.

At this point his sidekick Tresdedos appears to a noble Latin-flavored selection [D-1, T-7], and Joaquin enlists his help to save the Mexicans. Then the two set off on their mission and as night falls, the villagers leave for their homes to some merry spirited music [D-1, T-8].

After that the scene shifts to the courtyard in front of a house belonging to the Galgos' leader known as Caballero Tramposo. A rake, charlatan and dipso, in Neruda's telling of the tale he reputedly represents all the bad aspects of North American society.

There's a wild drunken party going on inside his house, and he suddenly staggers out clutching a bottle of wine. This is set to some facetious besotted bassoon passages (BB) [D-1, T-9], in which other tipsy sounding instruments

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

soon appear. Then in the concluding sequence [D-1, T-10] our hero enters stealthily, and frees the prisoners. However, the Galgos discover this, and a wild sword fight breaks out to an exciting percussion-laced accompaniment [01:36]. But the inebriated vigilantes are no match for the swashbuckling Murieta, who's now joined by Tresdedos. They escape along with the hostages in heroic Zorro fashion, and the act ends with the most thrilling music so far.

The second act opens in town with a castanet-accented Spanish dance, and our two heroes reliving their success of the previous night [D-2, T-1]. Then Caballero Tramposo enters to some furtive, BB-tinged music [02:07] searching for whoever absconded with the Mexican hostages. He knocks on Murieta's door [02:29 and 02:37], which is opened by someone dressed as a Native American. It's Joaquin in disguise as he's been forewarned about Tramposo's presence.

In a combative episode the Galgos' leader questions him [D-2, T-2] but discovers nothing as the village menfolk come on stage to a celebratory fanfare and fugue [D-2, T-3]. They're preparing for a local festival, and are followed by their wives [D-2, T-4], who do a swirling dance, bringing to mind Rimsky-Korsakov's (1844-1908) Capriccio espagnol (1887).

The succeeding passage [D-2, T-5] begins forebodingly as Tramposo lurks about still trying to find out who rescued the Mexicans. However, his attention is soon diverted to one of the women, and we get a BB-introduced pas de deux that's an amusing "oom-pah-pah" waltz [04:11].

After that there's an elegant, harp-embroidered interlude known as "Teresa's Song" [D-2, T-6], reflecting her concern for hubby's safety. Then the music shifts gears in the following town festival section [D-2, T-7]. A colorfully scored frolic, this gets off to a fugato start that develops into a series of vivacious dances. It's one of the ballet's high points, and Ravel (1875-1937) would have loved it!

One of the revelers is a local Spanish nobleman who invites everyone into his nearby home to toast and further celebrate the occasion. This is cause for another terrific high-stepping number [D-2, T-8] with several memorable tunes. But the following ominous segment [D-2, T-9] implies all's not well! It mirrors the Galgos' intent to invade the house, and take vengeance on the villagers. Hints of HM [03:25] reveal Murieta is on to their plan. Then after a dramatic

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

drumroll he appears with his men, and engages them in a furious battle [D-2, T-10]. It's set to some thrilling, contrapuntally spiced, percussively charged music that again shows Dominguez' awesome command of orchestration. Towards the end there's a triumphant HM-related theme [05:33] indicative of their victory over the vigilantes, who then flee for their lives!

The penultimate and longest scene in the ballet [D-2, T-11] begins with a peaceful passage for harp soon accompanied by delicate winds and strings. This is followed by another loving pas de deux for Joaquin and Teresa, who are joined by the town folk [08:53] as the music swells to a momentous romantic conclusion. Then last but not least there's a brief resplendent, film-credit-like epilogue [D-2, T-12] with final reminders of HM [00:08] and AM [01:26].

Dominguez wears two hats here as composer and conductor leading the Santiago Philharmonic Orchestra (SPO) in a supercharged performance of this compelling work. What the SPO musicians may lack in technical polish they make up for with their enthusiasm for this music.

Made in the Teatro Municipal's Arrau Hall, Santiago, Chile, the recording presents a large soundstage appropriate to the massive orchestral forces called for in Dominguez' Technicolor scoring. The surrounding venue perfectly complements this colorful creation. The instrumental timbre is characterized by sparkling highs and a pleasing midrange. While a boisterous battery of percussion makes for a spectacular, transient low end. Audiophiles will have a field day with this disc!

Bob McQuiston, Classical Lost and Found

<http://www.clofo.com/Newsletters/C160630.htm>

The Naxos Blog Podcast

[http://blog.naxos.com/2016/06/podcast-gold-rush-the-legend-of-joaquin-murieta/?utm\\_source=Naxos\\_social&utm\\_medium=facebook&utm\\_content=podcast-gold-rush-legend-joaquin-murieta\\_txt&utm\\_campaign=Naxos\\_Facebook062016](http://blog.naxos.com/2016/06/podcast-gold-rush-the-legend-of-joaquin-murieta/?utm_source=Naxos_social&utm_medium=facebook&utm_content=podcast-gold-rush-legend-joaquin-murieta_txt&utm_campaign=Naxos_Facebook062016)

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



David Denton

David's Review Corner, June 2016

Born in 1971, José Luis Domínguez has been a prominent figure in his native Chile as a conductor, but at the turn of the century turned his attention to composition. This was soon to bring about a full-length ballet, The Legend of Joaquín Murieta, the story centring on California at the time of the Gold Rush when a North American gang were terrorising the native Americans and the immigrants from South America so as to drive them from that part of the world recently ceded to the USA. Domínguez states that he wants the music to stand alone without the ballet scenario, but I guess you will want to follow the story as set out in the accompanying booklet. Without that you would imagine the score as having come from a leading Hollywood screen writer supplying the backdrop to a highly charged film depicting American life that is long past. Imaginative in his scoring and often reminding of Ferde Grofé's epic American suites, the music is readily accessible, the first act dance of the drunken gang being very funny, while the second act Pas de deux is an imposing and beautiful score. On stage, this must add-up to a colourful and active ballet with the music as its backdrop. My first encounter with the Santiago Philharmonica is one of admiration for an orchestra that could rival any of North America's provincial ensembles, with every department displaying their solo skills, and there is certainly no lack of corporate virtuosity. The sound engineering is high on impact, with the Teatro Municipal in Santiago becoming a fine recording venue.

© 2016 David's Review Corner

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

# José Luis Domínguez – YouTube Links

Beethoven Symphony No. 1

<https://youtu.be/Ri6zr7nvtuk>

Beethoven Symphony No. 9

<https://youtu.be/5fAC2BSgmfl>

Artist Website: <http://www.joseluisdominguez.com/>

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## José Luis Domínguez – Photo Gallery



### **Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>





**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>





**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>