



Conductor

Jean-Francois Gonzales-Hamilton



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Biography

Jean-François Gonzales-Hamilton is one of the most active conductors of the younger generation. For the past several years, he has conducted more than eighty concerts annually, a large portion of them in the Sainte-Chapelle in Paris (777 concerts from 1977 to 2014).

After completing brilliant academic studies, he decided to devote himself to music and received the highest awards in eight fields at the *Conservatoire National Supérieur de Musique de Paris* and the *Conservatoire National de Versailles* before going to the United States for additional conducting training.

Besides his favored romantic repertoire and baroque music, Jean-Francois Gonzales-Hamilton regularly conducts the foremost Parisian choruses in the major works of sacred music. He has participated in many well-known television programs and was chosen to conduct the official symphonic concert given in Paris on the occasion of the 20th anniversary of the French-German Treaty of Co-operation.

Jean-Francois Gonzales-Hamilton's concerts have taken him throughout Europe and the Mediterranean countries as well as to the United States and Southeast Asia. At present, he pursues two main careers: conductor and violinist. In addition, he is professor of chamber music at the *Conservatoire National de Région de Versailles* and has had several of his own original works published (in 1983, he received the composition award from the *Fondation de France*).

Jean-Francois Gonzales-Hamilton speaks French, English and Russian, and conversational Italian, Spanish, and Japanese.

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Curriculum Vitae

Jean-Francois Gonzales-Hamilton, conductor

Born February 27, 1948

French citizen

Languages spoken: French, English, Russian; conversational Italian, Spanish, Japanese

French Baccalaureat degree with honors in Philosophy, 1965

Winner of the "Fondation de France" fellowship as composer, 1983

"Chevalier" in the French order of "Palmes academiques" (January 2010)

CURRENT ACTIVITIES

- Free-lance conductor (777 concerts from 1977 to 2014)
- Music Director of the Orchestre Symphonique du Rail (Paris) since September 2009
- Professor of Chamber Music at the Versailles National Conservatory since October, 1978 (first in the National Competitive Examination for positions as Professor of Chamber Music in the National Conservatories, 1978)
- Conductor of the traditional music chorus *Renanim* (Paris) and of the operetta company *les Palétuviens* (Paris) since September 2010
- Violinist (concerts as soloist, concertmaster, chamber music player)
- Composer (works performed in concert, broadcast, recorded and published)
- Director of the Music school in Villepreux (Paris area) September 2010 to December 2011
- Author of a Violin Method published by Henry Lemoine (two volumes: 1991 & 1995); transcriptions for Viola issued in 1994 & 1999; composer of twenty six Etudes for violin published by Henry Lemoine (1996)

MUSICAL BACKGROUND

• PARIS CONSERVATORY:

- Prix de Direction d'Orchestre (June, 1978) after training with J.-S. Bereau, M. Constant, P. Dervaux, L. Fourestier, A. Girard, P.-M. Le Conte, G. Sinopoli, G. Tzipine, L. Vis
- Premier Prix (Violin), 1971
- Prix (Chamber Music), 1971; studies with Pierre Pasquier
- Prix (Musical Analysis), 1978; studies with Betsy Jolas
- Premiere Medaille (Solfege), 1969
- courses in Harmony, Counterpoint and History of Music at the Paris Conservatory

• THE NATIONAL CONSERVATORY IN VERSAILLES:

- Gold Medal (Violin) of the city of Versailles, awarded unanimously
- Gold Medal (Chamber Music), awarded unanimously
- Trumpet studies with Roger Delmotte

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HIGHLIGHTS

- **Conducting and Violin :**

- Member of the French Radio Chamber Orchestra as violinist (Sept. 1972-Dec. 1975)
- Activities as conductor and violinist since 1976
- Founded the "Orchestre Jean-François Gonzales" in 1977
- Only European conductor invited to participate in the Erich Leinsdorf Symposium for Conductors at the Aspen Music Festival, U.S.A. (1978)
- Concerts conducted with the Orchestre Jean-François Gonzales, the Ensemble d'Archets Français (Musique en la Sainte-Chapelle), the Orchestre Colonne, the Orchestre Symphonique Franco-Allemand, the New Chamber Orchestra, the Orchestre Symphonique du Rail since 1979

- **Teaching:**

- Professor of Violin, Orchestral Activities, Chamber Music, Music Theory in several music schools of the Paris area (1968-2011)
- Professor of Chamber Music at the International Summer Academy in Bretagne, France (1981-82-83)
- Music Director/Conductor of the "Societe de l'Orchestre de Marly" (Oct. 1979-Oct. 1980)
- Director of the Music School in Plaisir, France: 400 students (1974-1976)
- Conductor of a chorus in the Versailles area (Jan. 1982-Feb. 1986)
- Pedagogical adviser to the Ministry of Culture for Chamber music (1985-1986)
- Technical adviser for software application to music at the Ecole Polytechnique (1986-1987)

- **Recordings:**

- Noels de France (Auvidis), 1979
- "Nelson Mass" (Missa in Angustiis) by Haydn (Auvidis), 1980
- "Missa Gallica" by B. Lallement (Auvidis), 1983: *Grand Prix Audiovisuel de l'Europe 1984*
- "Rhapsodies pour les jours de fete", by A. Patrick (UMIP-Forlane), 1983
- "Heiligmesse" by Haydn (BNL), 1984
- Requiem (op. posthumous) by Gounod (BNL 112947), 2007
- "Messe de Noel" by B. Lallement (BNL 112958), 2008

- **Radio and Television:**

- Several television and radio broadcasts as conductor and as violinist

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Repertoire

Works Conducted in Public (as of March, 2011)

Albinoni

Oboe concerto op. 9 n° 2, D min.
Trumpet concerto

Bach, C. Ph. E.

Concerto for flute in D min.

Bach, J.-S.

Cantata BWV 56 "Ich will den Kreuzstab gerne tragen"
Violin concertos: A minor & E major
Concertos for two violins: D minor, BWV 1043 & 1060
Keyboard (piano) concertos: D minor, A major, F minor
Concertos for two pianos: C major, C minor BWV 1060
Brandenburg concertos n° 2 & 3
2nd Suite, B minor
3rd Suite, D major
5th Suite, G minor (apocryphal) BWV 1070

Barber, Samuel

Adagio for strings

Bartok

Divertimento for string orchestra

Beethoven

Piano concerto n° 4 in G major
Violin concerto in D major
Triple Concerto for violin, 'cello & piano
Overtures: Coriolanus, Egmont, Fidelio
Symphonies Nos. 1, 4, 5, 7 and 8

Berg

Andante amoroso (Lyric Suite for strings)

Berthomieu, Marc

"Poème" for flute, string orch., harp & percussion

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Boccherini

Minuet

Borodin

In the Steppes of Central Asia

Brahms

Violin concerto in D major
Symphonies Nos. 3 & 4
A German Requiem
Variations on a theme by Haydn

Britten

Simple Symphony

Caldara

Stabat Mater

Cellac, A.

"Valse et Fugue" for flute & strings

Chabrier

Suite Pastorale

Charpentier, J.

Concertino alla Francese for ondes Martenot, percussion & string orch.

Chausson, E.

Poème for Violin and orchestra, Op. 25

Corelli

Badinerie
Concerti grossi

Damase, J.-M.

Suite in G for string orchestra

Debussy

Petite Suite
Prélude à l'après-midi d'un faune

Von Dittersdorf

Oboe concerto, G major

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Donizetti

Mad scene (Lucia di Lammermoor)

Dvorak

Symphony No. 8 in G major, op. 88
Larghetto from "Serenade for strings" op. 22

Elgar

Pomp and Circumstance op. 39 (March No. 1)

de Falla

Love the Magician (El Amor Brujo)
The Three Cornered Hat (3 dances from part II)

Fauré

Requiem
Suite from Pelléas et Mélisande

FILM MUSIC (excerpts)

Moulin Rouge (G. Auric)
Limelight (Chaplin)
Psycho (Herrmann)
Doctor Zhivago (M. Jarre)
Gone with the Wind (Steiner)

Gervaise

Six Dances

Glazounov

Violin concerto in A minor

Gluck

Ballet des Ombres Heureuses, from Orphée et Eurydice
"J'ai perdu mon Eurydice", from Orphée et Eurydice
Duet "Viens ! Suis un époux", from Orphée et Eurydice
Aria & Duet "Fortune ennemie", from Orphée et Eurydice
Ouverture in D major

Gonzales, J.-F.

"Page d'Album" for flute, harp & string orch.
"Satin Bleu" for string orch. & harp

Gotkovsky, I.

Concerto Lyrique for clarinet & string orchestra (1st public performance in France)

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Handel

The Messiah
Dettingen Te Deum
Suite in D maj]. from "Water Music"
Agrippina, Overture
Julius Caesar, Overture and Sinfonia
Solomon, Arrival of the Queen of Sheba
Harp concerto in Bb
Trumpet concerto
Violin sonata n° 4, D maj]. (orchestrated by Charles Brown)
Arias from: Julius Caesar
-Empio dirò tu sei
-Priva son
-L'empio, sleale, indegno
-Piangerò
-Presti omai
-Dall'ondoso periglio
-Quel torrente

Alcina -
Verdi prati

Xerxes
-Ombra mai fù (Largo)

Radamisto -
Polissena's aria

Ariodante
-Dopo notte, atra e funesta

Hassler

Intradas

Haydn

Symphony No.88 in G major
Symphony No. 103 in E-flat major "Drumroll"
Symphony No. 104 "London"
Piano Concerto in D major
Piano Concerto in F major, Hob. XVIII: 3
Piano Concerto in G major, Hob. XVIII: 4
Serenade for strings op. 3, n° 5
Salve Regina in G minor for mixed chorus, organ and string orchestra

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Haydn, J.-Michael

Ave Regina, Eb major, for Bass, solo viola, strings & organ

Honegger

Symphony for strings & trumpet

Ibert

Divertissement pour orchestre de chambre

Jacob, Chr.

Urchin's Rhapsody for piano & symphony orch. (creation, 1982)

Joplin

Pleasant Moments (ragtime waltz), orchestrated by J.-F. Gonzales

Heliotrope Bouquet, for string orchestra

Country Club, for string orchestra

Ketèlbey

In a Persian Market

Khatchaturian

Ayshe's dance (*from Gayaneh*)

Waltz (*from Mascarade*)

Lachner, F.

Stabat Mater op. 168 for women's voices, organ and strings

Lully

Grand Carrousel de Monseigneur

Majorelle, Ph. Viola concerto Symphony n° 1 in C min.

(1st public performance, 1988)

Sinfonia Sacra (1st public performance, 1988)

Mandel, J.

The Shadow of your Smile, orchestrated by J. Holesovsky

Manouvrier, Al.

Choral Varié n° 7 (1st public performance)

Quatre Temps pour une Année, suite for flute & orch. (1st public performance)

Marcello

Cantata "L'Andromaca"

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Massenet

Méditation from Thaïs

Mendelssohn

A Midsummer Night's Dream, Overture

Violin concerto in E minor.

Symphonies No.3 in A minor (Scottish) & No. 4 in A major (Italian)

Wer nur den lieben Gott lässt walten for mixed chorus, solo soprano and strings

Milhaud

La Création du Monde

Molter, J.-M.

Trumpet concerto n° 1, BWV 4, 12

Mozart

Symphony # 1, Eb major

Symphony # 17, G major, K 129

Symphony # 29, A major, K 201

Symphony # 38, D major., K 504

Symphony # 39, Eb major, K 543

Symphony # 40, G minor, K 550

Symphony # 41, C major, K 551

Magic Flute : overture & excerpts

Divertimento n. 11, D maj., K 251

Divertimentos for strings K 136 (D), 137 (Bb), 138 (F)

Serenade n. 7, D maj., K 250

Serenade K 525 "Eine kleine Nachtmusik"

Piano concerto # 8, C maj., K 246

Piano concerto # 12, A maj., K 414

Piano concerto # 23, A maj., K 488

Piano concerto # 27, Bb maj., K 595

Violin concerto # 2, K 211

Violin concerto # 3, G maj., K 216

Violin concerto # 5, A maj., K 219

Clarinet concerto, A maj., K 622

Horn concerto # 2, Eb maj., K 417

Horn concerto # 3, Eb maj., K 447

Flute concerto # 2, D maj., K 314

Andante for flute, C maj., K 315

Concerto for flute & harp, C maj., K 299

Sinfonia concertante for violin & viola K 364

Requiem

Coronation Mass

Ave Verum

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Laudate Dominum, K 339
Exsultate, Jubilate, K 165 (motet for soprano & orch.)
Canzonetta "Deh vieni alla finestra" from Don Giovanni

Concert arias:

"Voi avete un cor fedele", K 217 (soprano) "Ah, lo previdi", K 272 (soprano)
"Mentre ti lascio, o figlia", K 513 (bass)
Ein deutsches Kriegslied: "Ich m.chte wohl der Kaiser sein", K 539 (bass)
"Rivolgete a lui lo sguardo", from Cosi fan tutte, K 584 (bass)
"Per questa bella mano", K 612, with double bass obbligato (bass)

"Al mio ben" from Ascanio
"Gi. dagli occhi" from Mitridate
"Dove sono" (recitativo & aria) from Le Nozze
"Voi che sapete" (Cherubino's canzona) from Le Nozze

Offenbach

La Vie Parisienne

Pachelbel

Canon for 3 violins & basso continuo

Panagopoulos, N.

"Tomi" (broadcast by the French Radio)

Patrick, A.

Première Rhapsodie (creation, 1982)
4 Rhapsodies for clarinet & symph. orch.: recorded 1983

Pergolesi

Stabat Mater

Prokofiev

Piano concerto # 3 in C major
Violin concerto # 1 in D
Peter and the Wolf
Waltz from Cinderella (Suite n° 1)
Amoroso from Cinderella (Suite n° 3)

Puccini

I Crisantemi

Purcell

Dido's Death (soprano & orchestra)

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Rameau

Les Indes Galantes: Hymne au Soleil
Instrumental suite from "Les Indes Galantes"

Ravel

Piano Concerto "for the left hand"
Introduction & Allegro for flute, clarinet, harp & string quartet
Ma Mère l'Oye
Pavane pour une Infante Défunte
Le Tombeau de Couperin
Tzigane

Rimsky-Korsakov

Bridal Procession from "The Golden Cockerel"

Rossini

First sonata for strings in G
Aria "Cruda sorte" from L'Italiana in Algeri

Roussel

Sinfonietta for string orch.
Le Festin de l'Araignée (symphonic fragments)

Rys, J.-H. Pampanilla (operetta)

Saint-Saëns

Samson et Dalila, Bacchanal dance
Piano concerto No.2 in G minor
Le Carnaval des Animaux (excerpts)

Satie

Gymnopédie n° 1

Schubert

"Unfinished" Symphony #8, B minor
Symphony # 5, Bb major
Salve Regina, A major, op. 153 (soprano & strings)
Gesang der Geister über den Wassern (poem by Goethe) for eight men's voices and strings
Rondo, A major, D. 438, for violin & string orch.
5 German Dances for strings
Ave Maria

Schumann

Symphonies Nos. 2, 3 & 4

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Shostakovitch

3 Duets (Prelude, Gavotte & Waltz) for 2 violins (or clarinet & saxophone) and string orch. (orchestration by J.-F. Gonzales)
Intermezzo excerpted from Ovod (The Gadfly, le Taon)

Strauss, J.

Pizzicato Polka
Neue Pizzicato Polka
Roses from the South (Waltz)

Stravinsky

Apollon Musagète (1947 version)
Dumbarton Oaks Concerto
Jeu de Cartes (3rd Part)
Suite n° 1 for chamber orchestra Suite n° 2 for chamber orchestra
Symphony en Ut

Tchaikovsky

Violin concerto
Rococo Variations
Andante Cantabile for strings, op. 11
Waltz of the Flowers from "The Nutcracker"
Waltz from "Swan Lake"
Waltz from Eugene Onegin (act II, scene 1)
Polonaise from Eugene Onegin (act III, scene 1)

Telemann

Horn concerto, D major
Concerto for 4 violins, D major

Thiriet, Maurice

Six poèmes lyriques du vieux Japon (soprano & symph. orch.)

Turina

La Oración del Torero

Verdi

La Forza del Destino, Overture

Vivaldi

Concertos:

violin

The Four Seasons
A minor, op. 3 n. 6

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2 violins
G minor, op. 3 n. 2
A minor, op. 3 n. 8

4 violins
E minor, op. 3 n. 4
B minor, op. 3 n. 10

cello
B minor, F. 3 n. 9

2 cellos
G minor, F III n. 2

oboe
C major, PV 41
D minor

flute
complete op. 10 : 6 concertos, including
"La Notte", "Il Cardellino",
"La Tempesta di Mare"

2 flutes
C major, op. 47 n.2 (RV 533 ; P 76 ; F. VI n.2)

harp (guitar)
D major
A major

Sinfonias
n. 1, C major
B minor "Al Santo Sepolcro"
(or concerto) G major "Alla Rustica"

Motets
"O Qui Coeli"
"In furore"
"Nulla in mundo pax"
"Canta in prato"
"Invicti bellate"

Arias
"Fiume che torbido"
"Orribile lo scempio"

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"Scorre il fiume mormorando"

Gloria, for soli, chorus & orchestra

Credo, E minor, for chorus & orchestra

Stabat Mater, for contralto & orchestra

Beatus Vir, psalm 111, for soli, chorus & orchestra

Nisi Dominus, psalm 126

"La Senna Festeggiante", operatic divertimento in two acts

Wagner

Siegfried Idyll

Waldteufel

"Amour et Printemps", waltz (orchestrated by J.-F. Gonzales)

Weber

Der Freischutz, Overture

Oberon, Overture

Webern

Fuga ricercata a sei voci (from Bach's Musical Offering)

Symphony, op. 21

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Press

“An exceptionally gifted musician”

Versailles Magazine, November-December 2000

Jean-Francois Gonzales-Hamilton, violinist, conductor and theorist of the violin

In turn conductor, violinist and professor of violin and chamber music, Jean-Francois Gonzales-Hamilton is, without doubt, an exceptionally gifted musician. Although he has studied at several conservatories, it is at the National Conservatory of the Versailles area that he acquired what makes his skills so original: diversity of talents, many-faceted knowledge.

It is also in the royal city of Versailles that the Maestro has been living for nearly forty years!

Quoting a famous phrase, Jean-Francois Gonzales-Hamilton explains that a conductor must “hold the score in his head, not his head in the score.” Paradoxically, it is essential to have a clear musical vision in order to be called an arm (as it is called in French), referring to baton technique. Although he is used to conducting professional orchestras, Jean-Francois Gonzales-Hamilton knows how to share his love for music with amateur choruses. As a violinist, Jean-Francois Gonzales-Hamilton has performed many times in Versailles but he has also travelled widely to interpret romantic works. Brahms and Schumann are probably his favorite composers as well as the neo-classic Stravinsky, but he is likewise interested in modern music.

Jean-Francois Gonzales-Hamilton is a true theorist of the violin. Calling on his twenty years experience in violin teaching, he has published a violin method, widely used in France and abroad. His teaching principle is simple: rationality. If his former students call him Socrates, it is because he favors self-discovery and accomplishment, far removed from strict rules. Along with handing down knowledge, the Maestro’s fondest wish is to help students to become themselves, avoiding the beaten tracks. A great lesson in music and philosophy.

On December 19th at 8:30 p.m.: a concert at the National Conservatory of the Versailles area. Jean-Francois Gonzales-Hamilton will conduct the orchestra of advanced students. Open admission.

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Jean-Francois Gonzales-Hamilton References

-
- Ana-Maria Miranda

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Publications

Œuvres originales, transcriptions, ouvrages pédagogiques publiés par
Jean-François GONZALES



Page d'album, œuvre originale (éd. L'ouvre Musique)

versions pour : Harpe ou Piano
Flûte, Violon, Clarinette ou
Saxophone & Harpe ou Piano
(Contrebasse ad libitum)



dans le *Petit Violon dans l'Âme*, recueil de morceaux pour Violon & Piano (éd. Henry Lemoine) :

Une jolie petite valse, œuvre originale

dans le *Violon dans l'Âme*, recueils de morceaux pour Violon & Piano (éd. Henry Lemoine) :

volume I Pour Bruno, œuvre originale

volume II Ostinato 89, œuvre originale

volume III Bluesy mood, œuvre originale

Preludio de Piano, arrangement & réalisation de Jean-François Gonzales

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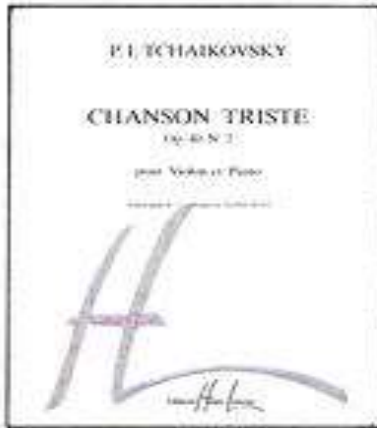
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Tchaikovsky : Chanson triste (éd. Henry Lemoine)

transcription pour :

Violon & Piano (n°26 385 H.L.)

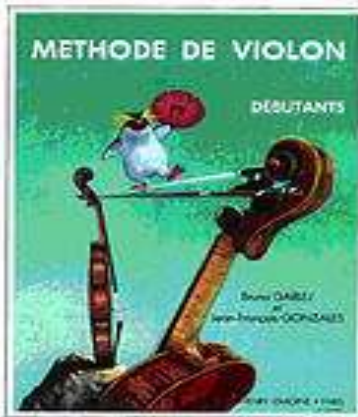
Hûte, Hautbois ou Hûte en sol & Piano (n°26 386 H.L.)

Clarinete ou Saxophone en Sib & Piano (n°26 387 H.L.)



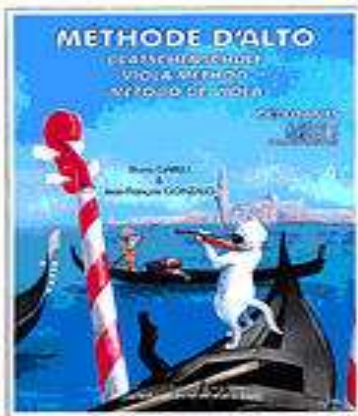
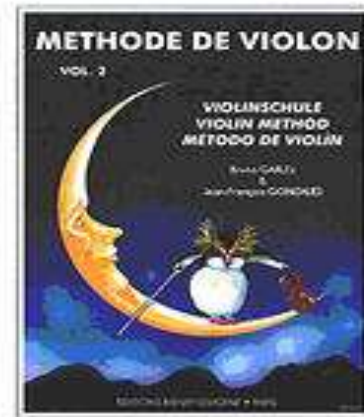
Haydn : Sérénade (éd. Henry Lemoine)

transcription pour Violon ou Flûte & Piano

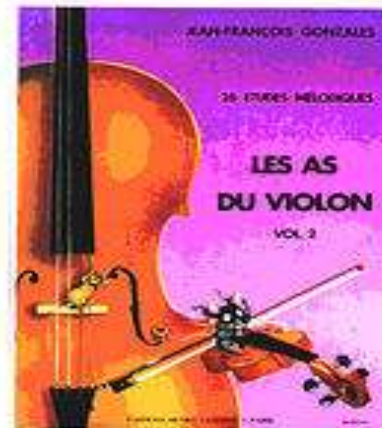


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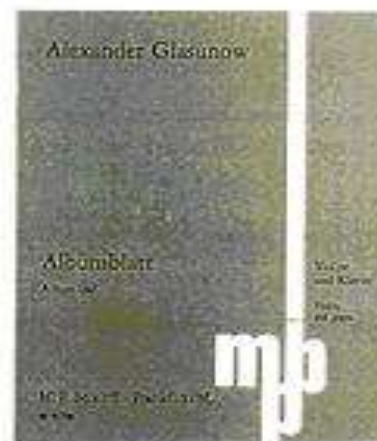
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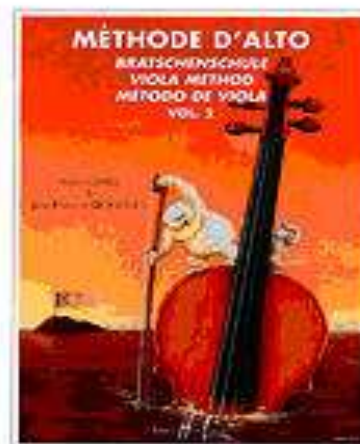
Chostakovitch : Prélude, Gavotte & Valse
transcription pour 2 Violons & Orchestre à cordes (éd. le Chant du Monde)



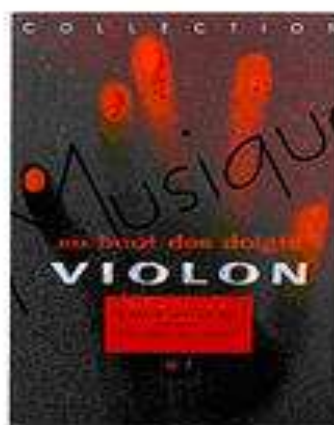
Glasounov : Feuille d'album (Albumblatt)
transcription pour Violon & Piano (éd. Bèlatieff, Frankfurt-am-Main)



Haydn : Sérénade
transcription pour Clarinette (si b ou mi b)
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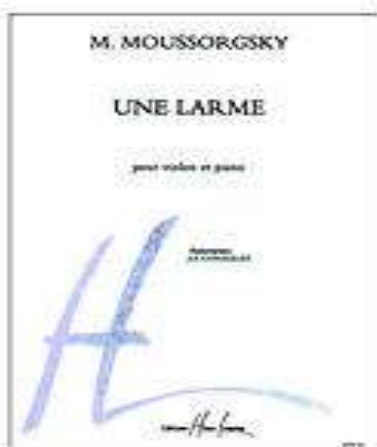
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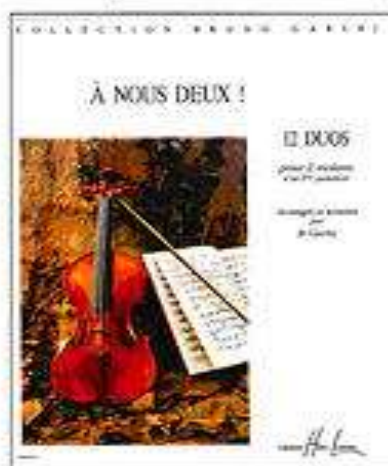
Moussorgsky : Une larme (éd. Henry Lemoine)
transcription pour Violon & Piano, Alto & Piano,
Clarinette (ou Saxophone) en si b et mi b & Piano,
Flûte (ou Flûte en sol, ou Hautbois) & Piano



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