



Cello

Fanny Nemeth-Weiss



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Contents:

- Biography
- Press
- Repertoire
- YouTube Video Links
- Photo Gallery

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Fanny Nemeth-Weiss – Biography

Praised for her “passionate and breathtaking virtuosity” (Santa Barbara Independent), Fanny Nemeth-Weiss started playing the cello at age 9 and made her solo debut with orchestra at age of 12 in Hungary. Winner of numerous solo and chamber music competitions, Ms.Nemeth-Weiss studied in Hungary, Croatia, Austria and Switzerland where her teacher was Ivan Monighetti before moving to New York City earning her Bachelor of Music Degree at the Manhattan School of Music as a student of Marta Casals Istomin, David Geber and Julia Lichten. She completed her Master of Music Degree and Doctor of Musical Arts Degree at the Catholic University of America in Washington D.C in the studio of Michael Mermagen where she worked as his teaching assistant during her studies.

Fanny has been an active participant of prestigious festivals and masterclasses with full scholarships and fellowships such as the Perlman Music Program -founded by Itzak Perlman for young artists-, the PMP Chamber Music Program, the Aspen Music Festival and School, The Music Academy of the West, Santa Barbara, California and The Kronberg Cello Academy and Festival, Germany.

She is a recipient of scholarships and fellowships from the Catholic University of America USA, La Gesse Foundation Washington D.C., The Hungarian-American Enterprise Scholarship Fund Budapest, Hungary and Manhattan School of Music New York.

Ms. Nemeth- Weiss participated in cello masterclasses by Lynn Harrell, Bernard Greenhouse, Bonnie Hampton, Eleonore Schoenfeld, Natalia Shahovskaya, Steven Doane, Ron Leonard, Darrett Adkins, Eric Kim, Allen Harris and chamber music masterclasses by Itzhak Perlman, Robert Mann, Nicholas Mann, Zvi Zeitlin, Jerome Lowenthal, Donald Weilerstein, Paul Katz, Peter Salaff, Donald McInnes, Laurence Dutton, Takacs Quartet, American Strings Quartet and Cavani Quartet.

Ms. Nemeth-Weiss made her Carnegie Hall, Weill Recital Hall debut in 2008, and performed solo and chamber music recitals in France, Germany,

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and USA in 2009 and 2010. She has performed in major concert halls such as Carnegie Hall, Kennedy Center and Mozarteum, Salzburg and has performed internationally in Hungary, Croatia, Austria, Italy, Spain, Slovenia, Germany and France.

As an avid chamber music player, Fanny collaborated with such artists as Adele Anthony, Paul Kantor, Nancy Allen, Masao Kawasaki, Nadin Asin, Inna Faliks, Catharine Carroll, Virginia Weckstrom, John Zirbel, Bill Jackson, Joaquin Valdepenas.

The highlights of 2013/14 season includes recitals and chamber music performances in the Washington DC area, at the Embassy of Hungary Washington DC, at Carnegie Hall Weill Recital Hall New York, The Kosciuszko Foundation NYC and Washington DC, solo performances with the Woodbridge Chamber Orchestra and the CUA Symphony Orchestra as the winner of the CUA Concerto Competition.

The 2015/16 season includes recitals in the Washington DC area as well as a recital with live radio broadcast at the Dame Myra Hess Memorial Concerts in Chicago.

Ms. Nemeth-Weiss is a dedicated educator, she was an adjunct professor at the Trinity Washington University, Washington DC in 2015-16 and was the teaching assistant of the strings department from 2012-2015 at the Catholic University of America.

Fanny is an enthusiastic performer of contemporary music as well as researching rarely performed or forgotten pieces, her latest research project and scholarly paper was focused on Gaspar Cassado's Cello Concerto in A minor.

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Fanny Nemeth-Weiss – Press

"...Then, the Hungarian Rhapsody, Opus 68, by Czech-Austrian cellist David Popper, exploded into the Abravanel air, powered by the passionate and breathtaking virtuosity of cellist Fanny Németh and pianist Sunglee Victoria Choi..."

-Reviewed by Gerald Carpenter, Santa Barbara Independent

"Ms.Nemeth-Weiss played beautifully, with a firm yet lyrical touch. The melodic nuances were presented in a precise and energetic manner"

-(KurierPlus)

"On Saturday, March 1st, the Slavic Arts Ensemble, under the direction of Mieczysław Gubernat, founder of the ensemble, presented an all Chopin concert at the Kościuszko Foundation in New York. The Chopin weekend at the Foundation in observance of the composer's birthday, began with the performances of two remarkable solists from Washington, DC, who made their debut with the Slavic Arts Ensemble: Fanny Nemeth-Weiss, cellist and Martin Labazevitch, pianist. The string ensemble has been led for years by two greatly talented members, Krzysztof Kuznik, first violin, and Maurycy Banaszek, viola. For this performance, Tatiana Chulochnikova, second violin, joined the chamber group.

In the first part of the concert Fanny Nemeth-Weiss, accompanied by Martin Labazevitch, presented Chopin's Sonata for cello and piano, opus 65. Audiences had a rare opportunity to experience a composition performed by such an excellently paired instrumental duo. Ms. Nemeth-Weiss played beautifully, with a firm yet lyrical touch. The melodic nuances were presented in a precise and energetic manner. Mr. Labazevitch's amazing accompaniment greatly enriched the essence and the flow of the piece.

The main hall of the Kościuszko Foundation has excellent acoustics. In its warmth and intimacy, it is reminiscent of the Paris nobility and art salons where Frederick himself performed. The audience surrounded the musicians on three

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sides. Such close contact with the listeners is irreplaceable, especially during a chamber music performance. Every wrinkle of concentration on Ms. Nemeth-Weiss's furrowed brow, every sigh of Mr. Labazevitch's preparation before attacking the keyboard, showed how completely engaged they were in the beauty of the Chopin's composition..."

- Maria Bielska, KurierPlus

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Fanny Nemeth-Weiss – Repertoire

CONCERTOS

L. BOCCHERINI

Concerto No.9. in B-flat major

J.BRAHMS

Double-Concerto in A minor

G.CASSADO-F.SCHUBERT

Concerto in A minor "Arpeggione"

M.DAVIDOFF

Cello Concerto in B minor

Cello Concerto in E minor

A.DVOŘÁK

Concerto in B minor

E.ELGAR

Concerto in E minor

J.HAYDN:

Concerto in C major

Concerto in D major

E.LALO:

Concerto in D major

S.PROKOFIEV

Sinfonia Concertante

Concertino

C.SAINT-SAENS

Concerto in A minor

Concerto in D minor

D.SHOSTAKOVICH

Cello Concerto No.1

R.SCHUMANN

Concerto in A minor

P.I.TCHAIKOVSKY

Variations on a Rococo Theme

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CELLO SONATAS

L. V. BEETHOVEN

Sonata No. 1 in F-major, Op. 5 . No.1

Sonata No. 2 in G-minor, Op. 5 No. 2

Sonata No. 3 in A-major, Op. 69

Sonata No. 4 in C-major, Op. 102, No. 1

Sonata No. 5 in D-major, Op. 102, No. 2

J.BRAHMS

Sonata in e-minor Op.38

Sonata in F-major Op.99

F.CHOPIN

Sonata in g-minor Op.65

C.DEBUSSY

Sonata for Cello in D minor

F.FRANCOEUR

Cello Sonata E-major

E.GRIEG

Cello Sonata in a-minor Op.36

P.LOCATELLI

Cello Sonata in D-major

F. MENDELSSOHN

Cello Sonata No.2

F.POULENC:

Sonate pour violoncelle at piano FP.143

S.PROKOFIEV

Sonata in C-major Op.119

S.RACHMANINOFF

Sonata for Cello and Piano Op.19

F.SCHUBERT

Sonata in a-minor "Arpeggione" D.821

D.SHOSTAKOVICH

Sonata in d-minor Op.40

G.VALENTINI

Cello Sonata in E-Major

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A.VIVALDI

Sonata No. 1 in B flat major

Sonata No. 2 in F major

Sonata No. 3 in A minor

Sonata No. 5 in E minor

Sonata No. 6 in B flat major

SHOW PIECES

F.CHOPIN

Polonaise brillante

Op.3

V. MONTI

Czardas

I.PADEREWSKI

Menuet Op14

N. PAGANINI

Moses Fantasy

A.PIAZZOLA

Le Grand Tango

D.POPPER

Dance of Elves

Hungarian Rhapsody

Spinning Song

P.SARASATE

Zigeunerweisen

P. I.TCHAIKOVSKY

Pezzo Capriccioso

RECITAL PIECES

B.BARTOK

First Rhapsody

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E.BLOCH

Jewish Life

No.1-3

M.BRUCH

Kol Nidrei

Op.47

F.CHOPIN

Grand Duo for Cello and Piano in E major

Nocturne

G.FAURÉ

Elégie Op.24

Après un Reve

B. MARTINU

Variations on a Slovakian Theme

O. RESPIGHI

Adagio with Variations for Cello & Orchestra

R.SCHUMANN

Fantasy Pieces

Op.73

Adagio and Allegro

Op.70

P. I.TCHAIKOVSKY

Nocturne in d-minor

UNACCOMPANIED CELLO PIECES

J. S. BACH

Six Cello Suites

Suite No.1 in G major

BWV1007

Suite No.2 in D minor

BWV 1008

Suite No.3 in C major

BWV 1009

Suite No.4 in E flat

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Fanny Nemeth-Weiss – Repertoire

BWV1010

Suite No.5 in C minor

BWV1011

Suite No.6 in D major

BWV1012

G.CASSADO

Cello Solo Suite

P. HINDEMITH

Solo Sonata for cello, Nr.3

GY.LIGETI

Solo Sonata for Cello

Z.KODALY

Solo Sonata for Cello Op.8

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Fanny Nemeth-Weiss – YouTube Links

David Popper: Hungarian Rhapsody

<https://www.youtube.com/watch?v=rdVSrJvHcds>

Dmitri Shostakovich: Sonata for Cello and Piano 2.mvmt

<https://www.youtube.com/watch?v=F8Jnem6yUoc>

Dmitri Shostakovich: Sonata for Cello and Piano 4.mvmt

<https://www.youtube.com/watch?v=mRBrnUTfikE>

György Ligeti - Sonata for Solo Cello / II. Capriccio

<https://www.youtube.com/watch?v=HLn2vlzxJsA>

Artist Website: <http://www.fannynemethweiss.com/>

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