



## Conductor

# Toufic Maatouk

### **Jack Price**

*Founding Partner / Managing Director*

### **Marc Parella**

*Partner / Director of Operations*

### **Brenna Sluiter**

*Marketing Operations Manager*

### **Karrah Cambry**

*Opera and Special Projects Manager*

#### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

#### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco  
Skype: pricerubent | marcparella

#### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

#### **Website:**

<http://www.pricerubin.com>

#### **Yahoo!Messenger**

pricerubin



## Contents:

- Biography
- Repertoire

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Toufic Maatouk – Biography

Conductor Toufic Maatouk is active in Lebanon, Bahrain, Italy, France, and United States of America. He is currently Guest Conductor of the **Lebanese Philharmonic Orchestra**, Artistic director of **Beirut Chants International Festival**, Director of the **Antonine University Chorus** (Lebanon), Head of the voice department in the **Lebanese National Higher Conservatory** and is a director and lecturer at the **Antonine University/Faculty of Music in Beirut**.

Mr. Maatouk received his initial musical training at the Antonine University and Lebanese National Higher Conservatory in Beirut where he majored in Piano and opera singing. In addition, he studied Musicology at the **Istituto Pontificio di Musica sacra** (Pims) in Rome. He conducted studies on the maronite chants following the instructions of N. Tangari, N. Abou Mrad. He furthered his studies in orchestra conducting and opera conducting with E. Nicotra, A. Polyanichko.

Moreover, on the concert podium he acquired a large active repertoire of romantic and operatic works. Among the many master classes and seminars Toufic Maatouk has attended were those led by E. Nikotra, A. Polyanichko, M. Stringer, A. Polischuk.

Countless numbers of his concerts have been recorded live by **LBCI** (Lebanese broadcasting Corporation International), **MTV** (MTV Lebanon), **Future TV** (Lebanon). To date, he has released 8 CDs, Antonine University editions, (Lebanon) on the syriacmaronite tradition.

As chief conductor, Toufic Maatouk has led the **Antonine University** choir and the choir of the Lebanese Philharmonic Orchestra. Since the year 2005, he is the director of the Faculty of Music at the Antonine University, Beirut-Lebanon. Since 2012, Maatouk is the artistic director of Beirut chants festival, a festival for early and classical choral and instrumental music in the downtown of Beirut. He collaborated with **Al Bustan International Festival**, Baalbeck International Festival, **Byblos International Festival** (Lebanon), Festival d'île de France (Paris), Carnegie Hall (New York), Al-Ain International music festival (UEA), Bahrain International Music Festival (Bahrain).

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Toufic Maatouk – Biography Continue

While he pursued his studies, Maatouk worked as a coach and conductor at the National Conservatory of Beirut (Lebanon). His first theater engagement was for Rossini's *Barbier di Siviglia* a co-production with Teatro dell'Opera di Roma in Beirut and Al-Bustan festival (Lebanon) where he was choirmaster. He was musical assistant at the **Al Bustan Festival**, assistant conductor and choir Master to the General Music Director at the Al Bustan festival.

His conducting repertoire includes operas such as "Don Giovanni", "Nozze di Figaro", "Cosi fan Tutte" (Mozart), "Elisird'amore", "Don Pasquale", (Donizetti), "il Barbier di Siviglia", "Cenerentola" (Rossini), "La traviata", "Don carlo", "Rigoletto" (Verdi), "Cavalleria Rusticana" (Mascagni), "Carmen" (Bizet).

In concerts, he has conducted symphonies and concertos from Beethoven, Brahms, , Schumann, Dvorak, Mozart, Haydn, Beethoven, Tchaikovsky, Schubert, and many others. Maatouk's sacred repertoire includes works from composers such as Monteverdi, Carissimi, Buxtehude, Schütz, Händel, Bach, Mozart, Haydn, Dvorak and Rossini.

At the **Bahrain Music Festival**, he was the musical director of the opening season 2013/14 at **Bahrain National Theatre**.

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

# Toufic Maatouk – Repertoire

## Opera

V. Bellini	Norma
G. Bizet	Carmen
G. Donizetti	L'elisir d'amore
	Don Pasquale
G. Bizet	Carmen
C.W. Gluck	Orpheus und Euridice
	Iphigénie en Tauride
C. Gounod	Roméo et Juliette
G.F. Händel	Alcina
	Xerxes
	Ariodante
P. Masgagni	Cavalleria Rusticana*
W.A. Mozart	Bastien und Bastienne *
	Cosi fan tutte
	Don Giovanni *
	La Finta Giardiniera
	Die Hochzeit des Figaro **
	Die Zauberflöte
	Idomeneo
	Requiem **
H. Purcell	Dido und Aeneas
G. Rossini	La Cenerentola
	Italienerin in Algier
	Il turco in Italia
	Il barbiere di Sevilla **
	Salome *
G. Verdi	Un Ballo in Maschera
	La Forza del Destino
	Nabucco
	La Traviata
	Rigoletto
	Otello
	Don Carlo

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

### Orchestral Works

C.P.E. Bach	Sinfonie Nr. 2 Es-Dur *
J.C. Bach	Sinfonie Es-Dur *
J.S. Bach	Konzert für Cembalo und Orchester d-moll Nr.10 *
S. Barber	Adagio for strings op. 11
B. Bartok	Divertimento *
L.v Beethoven	Ouvertüre „Die Geschöpfe des Prometheus“ op. 43 *
	Romanze in F-Dur op. 50 für Violine und Orchester *
	Sinfonie Nr. 1 C-Dur *
	Sinfonie Nr. 2 D-Dur
	Sinfonie Nr. 7
	Ouvertüre „Coriolan“ op. 62
	Ouvertüre „Egmont“ *
	Konzert für Klavier und Orchester Nr. 4 G-Dur *
	Tripelkonzert C-Dur op. 56 *
J. Brahms	Sinfonie Nr. 1 c-moll
	Sinfonie Nr. 2 D-Dur
	Sinfonie Nr. 3 F-Dur
	Sinfonie Nr. 4 e-moll
E. Elgar	„Pomp and Circumstance“ Nr. 1 D-Dur *
G. Fauré	„Dolly“ Suite für Orchester (Arr. Rabaud) *
C. Franck	Sinfonie d-moll *
A. Glasunow	Konzert für Alt-Saxophon und Streichorchester *
R. Glière	Konzert für Horn und Orchester *
M. Glinka	Ouvertüre zu „Ruslan und Ludmilla“ *
	1. Spanische Ouvertüre „La Jota aragonesa“ *
C. Gounod	Sinfonie Nr. 1 in D-Dur *
E. Grieg	Elegische Melodien f. Streichorchester *
A. Hamary (1998)	Chiellino - Lieder für Sopran und Kammerorchester *
G.F. Händel	Concerto Nr. 5 in d
	„Wassermusik“ Suite Nr. 2 D-Dur *
J. Haydn	Ouvertüre zu „L'incontro improvviso“ *
	Sinfonie Nr. 6 „Le Matin“ *
	Sinfonie Nr. 43 Es-Dur

#### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Toufic Maatouk – Repertoire Continue

- Sinfonie Nr. 99 Es-Dur  
Sinfonie Nr. 104 D-Dur \*  
Sinfonie Nr. 105 „Concertante“ B-Dur f. Vl, Vc, Ob, Fg,  
Orch. \*  
Ouvertüre „Meeresstille und glückliche Fahrt“ \*  
Sinfonie Nr. 3 „Schottische“ \*  
Sinfonie Nr. 4 A-Dur „Italienische“  
W.A. Mozart Konzert für Klavier u. Orch. Nr. 17 G-Dur KV 453 \*  
Sinfonia Concertante Es-Dur für Ob, Kl, Fg, Hn u.  
Orchester \*  
„Die Zauberflöte“: Ouvertüre \*  
Konzert f. Flöte, Harfe. und Orchester C-Dur  
Konzert f. Fagott und Orchester  
Sinfonie Nr. 40  
Sinfonie Nr. 41  
G.B. Pergolesi Sinfonia \*

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Toufic Maatouk – Repertoire Continue

### Choral Works

C.P.E. Bach	Markus-Passion
J.S. Bach	Johannes-Passion
	Magnificat*
	Weihnachtsoratorium*
J. Brahms	Ein Deutsches Requiem*
D. Buxtehude	Oratorium „Membra Jesu Nostris“
G. Carissimi	Oratorium „Jephte“ *
J. Haydn	„Die Schöpfung“
C. Monteverdi	Vespri della beata virgine*
W.A. Mozart	Vesperae solennes *
	Requiem d-moll **
	Große Messe in c-moll*
	Coronation mass*
	Mass in C major*
G. Rossini	„Messe Solennelle“ (Arrangement for orchestra) *
C. Saint-Saens	„Stabat Mater“ *
F. Schubert	Messe in Es
H. Schütz	„Psalmen Davids“ *
L.V.Beethoven	Symphony N.9*
G. Verdi	Requiem
H. Wolf	„Christnacht“
A.Dvorak	Te Deum
	Stabat Mater*
A. Scarlatti	Stabat Mater*
G.B. Pergolesi	Stabat Mater***
A. Ramirez	Missa Criolla
L. Bacalov	Missa Tango
G.F. Handel	Messiah*
J.Rutter	Mass of the children*
G.Fauré	Requiem

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>