



Florin Croitoru

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Florin Croitoru – Biography

After his solo debut concerts with the **Vienna Philharmonic** under the baton of **Christoph von Dohnanyi**, Florin Croitoru was acclaimed by the Austrian press as a “Phenomenal soloist” (O.O.Nachrichten - Linz) mastering a “perfect technique” (Neue Kronen Zeitung - Vienna). He has performed in countless recitals and concerts, in numerous countries from Europe, Asia, Africa and the United States. He has also won 11 prizes in different international music competitions, including, in 1992, the **first prize at the “Fritz Kreisler” International Violin Competition in Vienna**, becoming the first and to this day, the only Romanian violinist distinguished with this prestigious award.

To his credit are also many CD recordings, as well as live or recorded broadcasts on various American, Hungarian, Italian, French, Austrian, Japanese, Irish, Icelandic, Swedish, Polish, Norwegian, British and Romanian Radio and TV stations.

Florin received his degree from the **Music Academy of Bucharest**. His violin professors were (in chronological order) : **Ionel Nistor, Cristina Ardelean, Mihai Constantinescu, Valeriu Rogacev, Modest Iftinchi, Stefan Gheorghiu, Eduard Schmieder and Victor Danchenko**.

His repertoire and recordings include most of the Violin Concertos ranging from baroque to contemporary, as well as a few Rare Recital Programs, such as **"Paganini's 24 Caprices for solo violin"** (premiered in 2002), **"Fritz Kreisler - The Complete Works"**, **"The Virtuoso Violin"**, **"Florin Croitoru plays own transcriptions and original compositions"**...

In 2013 alone, Florin published two World Premiere Albums of transcriptions for solo violin, made after some of the most beautiful and difficult virtuoso pieces ever written for piano (www.maximpublishinghouse.webs.com) ...

When not touring internationally, Prof. Croitoru spends time in his native country, due to implementing his Ph.D. research, (concluded in 2003) on a new method of violin teaching. Today, many of his students are laureates of various national and international violin competitions.

Aside from soloing and teaching violin master courses, Dr. Croitoru is regularly invited around the world as a jury member of International Music Competitions. Since 1999, he has been teaching at the **National Music University in Bucharest**.

Florin Croitoru – Repertoire

BACH

- Concertos nos. 1, 2.
- Concerto for two violins, in d-minor.

BARTOK

- Concertos nos. 1, 2.

BARBER

- Concerto.

BEETHOVEN

- Concerto, op. 61.
- “Triple Concerto”, op. 56.

BRAHMS

- Concerto, op. 77.
- “Double concerto”, op. 102.

BRUCH

- Concertos nos. 1, 2.
- Scottish Fantasy.

CONUS

- Concerto.

DVORAK

- Concerto, op. 53.

ELGAR

- Concerto.

GLASUNOW

- Concerto op. 82.

KHACHATURIAN

- Concerto.
- Concerto/Rhapsody.

KREISLER

- Concerto.

KORNGOLD

- Concerto.

LALO

- Symphony espagnole, op.21.

MENDELSSOHN

- Concerto, op. 64.
- "Double Concerto".

MOZART

- Concertos nos. 1, 2, 3, 4, 5.
- Symphony concertante.
- Concertone for two violins.

PAGANINI

- Concertos nos. 1, 2, 3, 4, 5, 6.

PROKOFIEV

- Concertos nos. 1, 2.

RESPIGHI

- Concerto.

SAINT-SAENS

- Concerto no. 3.

SIBELIUS

- Concerto, op. 47.

SHOSTAKOVICH

- Concertos nos. 1, 2.

TCHAIKOVSKY

- Concerto, op. 35.

VIEUXTEMPS

- Concertos nos. 4, 5.

VIVALDI

- The four seasons.

WALTON

- Concerto.

WIENIAWSKY

- Concertos nos. 1, 2.

Florin Croitoru – Reviews

“...Florin Croitoru, in his *I palpiti* by Paganini, knew how to solve any technical difficulty and convinced everyone with his fantasy and inventivity...”

Il Secolo XIX – Genoa, Italy

“...Florin Croitoru from Romania has a phenomenal technique. What made his performance of the Tchaikovsky so very striking though, was the poise that his technique gave him. He interpreted with absolute freedom and conviction because it all seemed so relatively effortless...”

Pretoria News, The Star – Pretoria, South Africa

“...Romanian, Florin Croitoru, who not only has a phenomenal technique, but also produces a voluptuous tone and turned the two movements of Bach's unyielding Solo Violin Sonata in A minor, into a thing of great beauty...”

The Evening Post – Wellington, New Zealand

“...Fabulous achievement...Florin Croitoru...”

The Strad – South Korea

“...It takes elements of egotism and daredevil fearlessness to play Paganini's 24 terrifyingly difficult solo violin Caprices in one performance... Florin Croitoru proved, above all, it takes technique. After 65 minutes of grueling fiddling, he walked away tired but triumphant...”

The Washington Post – USA

“...Florin Croitoru's brilliant interpretation of Vieuxtemps Concerto no. 5, showing off once again (as well as in the encore piece) his great technique, his generous sound and the beauty of his solo endeavors which places him amongst our great successful violinists...”

Cultural Observer – Bucharest, Romania