Violin
Bradley Bosenbeck

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Complete artist information including video, audio and interviews are available at www.pricerubin.com

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Bradley Bosenbeck – Biography

Whether composing and arranging for rock and pop music legends, performing and recording with some of the entertainment industry’s biggest television and film stars, concertizing with the classical music world’s leading and upcoming talents, or lending his unique abilities to the hottest Broadway shows, national television programs, and Grammy-Award winning albums – Bradley Bosenbeck, an exciting and versatile violinist, is doing just about as much as one can with his musical gifts.

Bradley had already debuted at Lincoln Center, Carnegie Hall, and made subsequent tours of the United States, United Kingdom, and Australia before the age of 16. During these formative years, he was fortunate enough to have collaborated closely with such inimitable talents as Yo-Yo Ma, Jaime Laredo, Charles Dutoit, James Levine, Mark O’Connor, John Williams and the Trans-Siberian Orchestra, among others. He has the distinct honor to have performed for President Barack Obama, Dr. James Watson and other Nobel Prize winners, the members of the United Nations, and various international dignitaries on numerous occasions.

Bradley has long been interested in musical disciplines outside of the classical sphere, and his time with mainstream industry icons has only served to strengthen his passion for music in all its forms. Today, he is quickly emerging as one of the few professional musicians who can straddle multiple genres without missing a beat. He cuts a bold swath through the boundaries of style and genre, switching between classical, bluegrass, country, hip-hop, jazz, rock and pop at a moment’s notice all while retaining his signature flair for creating inspiring, sensitive and deeply personal entertainment experiences.

In the summers of 2007 and 2008, Bradley worked side-by-side with The Philadelphia Orchestra during their summer residency in Saratoga Springs, New York, and was subsequently awarded a full scholarship to spend the summer studying at Tanglewood. In 2012, Bradley made his solo debut at the Tilles Center and was the recipient of the Erick Friedman Memorial Prize.
Bradley Bosenbeck – Biography

A seasoned chamber musician, Bradley has played for and with Lawrence Dutton of the Emerson String Quartet, the Shanghai Quartet, the Hugo Wolf Quartett, the Talich Quartet, the Eroica Trio, and the Attacca Quartet, amid various others. His prodigious technique and unwavering artistic standards are a marvel to audiences and critics worldwide.

Already devoted to the next generation of musicians, Bradley has inspired younger artists with his magnetism and passion. Thanks to the gracious financial support of the Boards of Cooperative Educational Services and their Exploratory Enrichment Program, Bradley is in his second year as an Artist-in-Residence. Visiting public schools on a weekly basis, his approach to teaching in the arts has been proven to allow students to draw rich, relevant and integral connections to classroom work that support as well as align with and enliven core curriculum. In addition to his work as a performer, Bradley is also an avid and active composer, arranger, orchestrator and producer. He maintains a varied output for numerous conductors, orchestras, theatre companies, and performers worldwide. His work has been performed in such venues as the Tilles Center, the Hollywood Bowl, the Royal Albert Hall, London’s Hyde Park, and on television’s The X Factor.

Bradley studied both violin and conducting at the Mannes College of Music in New York City with Daniel Phillips and Rudolph Palmer respectively. He is currently completing his undergraduate degree in violin performance at LIU Post under the tutelage of Dr. Dale Stuckenbruck, protégé of the late Erick Friedman. He plays on a violin made by the Brothers Carcassi in 1747, as well as a modern violin by Xiao Hong Luo.
Bradley Bosenbeck – Repertoire

Works for solo violin and orchestra

BACH
Violin Concerto A minor, no. 1, BWV 1041
Violin Concerto E major, no. 2, BWV 1042
Double Concerto D minor, BWV 1043

BEETHOVEN
Concerto for Violin, Cello and Piano in C major, “Triple”, op. 56
Violin Concerto D major, op. 61 (Cadenzas by Jascha Heifetz and Joseph Joachim)
Romance No. 1 in G major, op. 40
Romance No. 2 in F major, op. 50

BRAHMS
Concerto for Violin and Cello, A minor, “Double”, op.102
Violin Concerto D major, op. 77 (Cadenza by Jascha Heifetz)

BRUCH
Violin Concerto G minor, no. 1 op. 26
Violin Concerto D minor, no. 2 op. 44
Scottish Fantasy, op. 46

CHAUSSON
Poeme, op.25

GLAZUNOV
Violin Concerto in A minor, op. 82

GOLDMARK
Violin Concerto, op. 28

KORNGOLD
Violin Concerto, op. 35
Bradley Bosenbeck – Repertoire

LALO
Symphonie Espagnole, op. 21

MENDELSSOHN
Violin Concerto, E minor, op. 64
Violin Concerto, D minor (1822)

MOZART
Violin Concerto No 3, G major, KV 216
Violin Concerto No 4, D major, KV 218 (Cadenzas by Jascha Heifetz)
Violin Concerto No 5, A major, KV 219 (Cadenzas by Joseph Joachim)
Sinfonia Concertante, E-flat major, K.320d (364)
Rondo in C Major, KV 373
Adagio in E Major, KV 261

PROKOFIEV
Violin Concerto No. 1, D major, op. 19

RAVEL
Tziganes

SAINT-SAENS
Violin Concerto No.3, B minor, op. 61
Havanaise, op.83
Introduction and Rondo Capriccioso, op.28

SARASATE
Zigeunerweisen, op. 20

SIBELIUS
Violin Concerto, D minor, op. 47

SINDING
Suite in A minor, OP.10
Bradley Bosenbeck – Repertoire

SPOHR
Violin Concerto No. 8

TCHAIKOVSKY
Violin Concerto in D major, op. 35 (Auer version)
Melodie, op.42, No.3
Serenade Melancolique in b flat, op.26
Valse from Serenade for Strings op. 48 (arranged by Leopold Auer)
Valse-Scherzo, op.34

VIEUXTEMPS
Violin Concerto No.2 op.19
Violin Concerto No.5 op.37

VIVALDI
The Four Seasons, op. 8, Nos. 1-4
Concerto for 2 Violins in a, op.3 No.8
Concerto for 3 Violins in F Major, op. 23-1

WAXMAN
Carmen Fantasy

WIENIAWSKI
Violin Concerto No 1, F-sharp minor, op. 14
Violin Concerto No 2, D minor, op. 22
Legende
Scherzo Tarantella
Polonaise in D Major

Violin Recital repertoire

Showpieces by Bazzini, Brahms, Castelnuovo-Tedesco, Chausson, Paganini, Saint-Saens, Sarasate, Tchaikovsky, Waxman; Wieniawski; arrangements and compositions by Jascha Heifetz, Fritz Kreisler, Leopold Auer, Joseph Joachim, and more.
Bradley Bosenbeck – Repertoire

Solo recital works include pieces by Bach, Ernst, Paganini, Prokofiev, Wieniawski, and Ysaye.

Bradley Bosenbeck – Photo Gallery