

Meadowmount School of Music 2021 Chamber Music Excerpts Violin

Mozart String Quartet K. 465, Dissonant, 1st Movement

Allegro

Violin part of Mozart's String Quartet K. 465, Dissonant, 1st Movement. The score is in G major, 3/4 time, and features a complex rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *f*, *p*, and *cresc.*, along with fingering numbers (1, 2, 0, 1, 2, 4, 2) and articulation marks like accents and slurs. Section markers B and C are present, and a trill (tr) is indicated at the end of the excerpt.

Beethoven Quartet, Op. 74, 2nd movement

Violin part of Beethoven's Quartet, Op. 74, 2nd movement. The score is in D major, 3/4 time, and is marked *Adagio*. It features a cantabile character with a melodic line and a rhythmic accompaniment. Dynamic markings include *cantabile.*, *<sf*, *sf*, *cresc.*, *f*, and *p*. Section marker A is present, and the piece concludes with a *cresc.* and *sf* leading to a *p* dynamic.

Brahms String Quartet No. 1, Op. 51 4th Movement

FINALE.

Allegro.

Violine I.

The image displays the musical score for the first violin part of the finale of Brahms' String Quartet No. 1, Op. 51, 4th movement. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a *poco f* marking. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and includes another crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth and fifth staves continue with a forte (*f*) dynamic. The sixth staff also maintains a forte (*f*) dynamic. The seventh staff concludes the piece with a final melodic phrase.