

Brahms – Sextet No. 1, Op. 18

Viola I, 2nd movement, bars 1-8 & 17-24

Andante, ma moderato.

Musical notation for the first system, including a dynamic marking of *f*.

Beethoven – Quartet Op. 18, No. 1

4th movement, bars 233-255

Allegro

Musical notation for the second system, including dynamic markings *ff*, *f*, *p*, *f*, and *p*, and performance instructions *T* and *U₁*.

Ravel – String Quartet

3rd movement, bars 28-45

Très lent, Sourdine

Musical notation for the third system, including dynamic markings *p*, *pp*, *f*, *pp*, and *pp*, and performance instructions *express.*, *capr.*, *pp* *expressif*, and *nerdendosi*.

Benjamin Britten – String Quartet No. 1, Op. 25

4th movement, bars 7-29

Molto vivace

480

490

sf

cresc.

mf

f

piu f

sf

sf

ff

sf

sf

sf

sf

pp