

# Meadowmount School of Music 2022 Chamber Excerpts

## Viola

### Beethoven String Quartet Op. 18, No. 2, 1<sup>st</sup> Movement

Allegro

pp *cresc.*

*f* *p* *sf* *p*

*sf* *p* *sf* *decresc.* *p*

**K** **L** **M**

The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. It features a melodic line with various intervals and a *cresc.* marking at the end. The second staff continues the melody with a *f* dynamic, followed by *p*, *sf*, and *p*. The third staff shows a *sf* dynamic, then *p*, *sf*, *decresc.*, and *p*. Section markers **K**, **L**, and **M** are placed above the staves.

### Beethoven Quartet, Op. 59 No. 3, 4<sup>th</sup> movement

Allegro molto.

*p*

*crescendo poco a poco*

**A** *sempre più cresc.*

*f*

*più f*

**B** *ff*

The score consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *crescendo poco a poco* marking. The third staff is marked **A** and *sempre più cresc.*. The fourth staff has a *f* dynamic. The fifth staff has a *più f* dynamic. The sixth staff is marked **B** and *ff*. The seventh staff continues the *ff* dynamic.

**Brahms String Quintet No. 1, Op. 88, 1<sup>st</sup> Viola, 1<sup>st</sup> Movement, bars 45-57**

Allegro non troppo, ma con brio

*p con anima*  
*p*  
*dim.*  
*p*

**Dohnanyi Quartet No. 3, Op. 33, 1<sup>st</sup> Movement, bars 16-34**

Allegro agitato e appassionato

*f*  
*cresc.*  
*f*  
*ff*  
*f*  
*ff*  
*b2.*  
*ff*