

Meadowmount School of Music

2020 Chamber Music Excerpts

Cello

Brahms Piano Quartet Op. 60, 3rd Movement bars 1-16

Andante
poco f espress.

cresc.

V

3

4

1

2

4

2

1

3

1

2

4

3

V A

Detailed description: This image shows the first three staves of a musical score for Cello. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking 'Andante' and the dynamic 'poco f espress.'. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks (V). The second and third staves are in alto clef. The second staff includes a '3' and a 'cresc.' marking. The third staff includes a '4', a '3', and a 'V A' marking.

Prokofiev String Quartet No. 2, 3rd Movement

49 Andante molto ♩ = 63

f

3

2

(7) 3 1

3

3

3

sf

sf

sf

Detailed description: This image shows the first four staves of a musical score for Cello, starting at bar 49. The tempo is 'Andante molto' with a metronome marking of ♩ = 63. The music is in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a forte dynamic 'f'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1, 2, 3) and bowing marks (V) are indicated. The fourth staff features a dynamic change to 'sf' (sforzando) and includes a '3' marking.

Beethoven String Quartet Op. 59 No. 1, 3rd Movement
Adagio molto e mesto

The image shows two staves of musical notation for the 3rd movement of Beethoven's String Quartet Op. 59 No. 1. The top staff contains measures 13 and 14. Measure 13 begins with a piano (*p*) dynamic and an expressive (*espressivo*) marking. It features a melodic line with a trill (*tr*) on the final note. The dynamic shifts to *cresc. p* (crescendo piano) towards the end of the measure. The bottom staff starts at measure 14, marked with a forte (*f*) dynamic and a *morendo* (diminuendo) instruction. The notation includes various articulations such as slurs and accents.

Beethoven String Quartet Op. 59 No. 3, 4th Movement
Allegro molto

The image displays the beginning of the 4th movement of Beethoven's String Quartet Op. 59 No. 3. It consists of three staves of music. The top staff starts with a forte (*f*) dynamic and a *cresc. - poco a poco* (crescendo - little by little) instruction. A first ending bracket labeled 'A' spans the first two measures. The middle and bottom staves continue the rhythmic and melodic development of the piece, with the bottom staff starting on a forte (*f*) dynamic.