

Meadowmount School of Music 2022 Chamber Music Excerpts Cello

Brahms Piano Quartet Op. 60, 3rd Movement bars 1-16

Andante
poco f espress.

cresc.

V

3

4

1

2

4

2

1

2

1

2

3

1

2

4

3

V A

Detailed description: This is a musical score for the Cello part of the third movement of Brahms' Piano Quartet Op. 60. It covers bars 1 through 16. The tempo is marked 'Andante' and the dynamics are 'poco f espress.'. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). There are also dynamic markings like 'cresc.' and performance instructions like 'V' and 'VA'.

Prokofiev String Quartet No. 2, 3rd Movement

49 Andante molto ♩ = 68

f

3

2

(7) 3 1

3

3

3

ff

Detailed description: This is a musical score for the Cello part of the third movement of Prokofiev's String Quartet No. 2. It starts at bar 49. The tempo is 'Andante molto' with a metronome marking of ♩ = 68. The score is in bass clef with a key signature of two flats (B-flat major). It includes dynamic markings such as 'f' and 'ff', and performance instructions like '>' and '<'. The notation includes slurs, accents, and fingerings (1, 2, 3, 4). There are also markings like 'V' and 'VA'.

Beethoven String Quartet Op. 59 No. 1, 3rd Movement
Adagio molto e mesto

13 *p espressivo* *cresc. p* *tr*

14 *cresc.* *f* *f* *morendo*

Detailed description: This block contains two staves of musical notation. The first staff (measures 13-14) is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with slurs and a trill (tr) in measure 13. Dynamic markings include *p espressivo* and *cresc. p* with hairpins. The second staff (measures 14-15) is also in treble clef with the same key signature and time signature. It begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *f* dynamic and a *morendo* marking.

Beethoven String Quartet Op. 59 No. 3, 4th Movement
Allegro molto

A *cresc. - poco a poco*

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff (measures 1-3) starts with a section marker 'A' and a *cresc. - poco a poco* marking. It features a melodic line with slurs. The second staff (measures 3-5) continues the melodic line with slurs. The third staff (measures 5-7) features a rhythmic accompaniment of eighth notes, starting with a *f* dynamic marking.