

Meadowmount School of Music 2021 Chamber Music Excerpts Cello

Brahms Piano Quartet Op. 60, 3rd Movement bars 1-16

Andante
poco f espress.

cresc.

V

3

4

1

2

3

4

2

1

3

1

2

3

4

3

V A

Detailed description: This is a musical score for the Cello part of the third movement of Brahms' Piano Quartet Op. 60. It consists of three staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with the tempo marking 'Andante' and the dynamic 'poco f espress.'. The music features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-4) and breath marks (V) above the notes. The second and third staves are in alto clef. The second staff includes a triplet of eighth notes and a 'cresc.' marking. The third staff ends with a 'VA' marking. The overall texture is dense and expressive.

Prokofiev String Quartet No. 2, 3rd Movement

49 Andante molto ♩ = 68

f

3

2

(17) 3 1

3

3

sf

sf sf sf

Detailed description: This is a musical score for the Cello part of the third movement of Prokofiev's String Quartet No. 2. It starts at measure 49 and is marked 'Andante molto' with a tempo of 68 beats per minute. The music is in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is characterized by heavy, dense chords and rapid sixteenth-note passages. It includes dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are also various fingering numbers (1-4) and breath marks (V) throughout. The piece concludes with a final chord marked 'sf'.

Beethoven String Quartet Op. 59 No. 1, 3rd Movement
Adagio molto e mesto

The image shows the first 14 measures of the 3rd movement of Beethoven's String Quartet Op. 59 No. 1. The music is in G major, 3/4 time, and features a melodic line with various dynamics and articulations. The first line of music (measures 1-13) begins with a piano (*p*) dynamic and an expressive (*espressivo*) marking. It includes a trill (*tr*) in measure 7 and a crescendo (*cresc.*) leading to a piano (*p*) dynamic in measure 13. The second line (measures 14-15) starts with a crescendo (*cresc.*), reaches a forte (*f*) dynamic in measure 14, and ends with a *f* dynamic and a *morendo* marking.

Beethoven String Quartet Op. 59 No. 3, 4th Movement
Allegro molto

The image shows the first 10 measures of the 4th movement of Beethoven's String Quartet Op. 59 No. 3. The music is in G major, 3/4 time, and is characterized by a driving, rhythmic pattern. The first line (measures 1-10) is marked with a crescendo (*cresc.*) and a *poco a poco* dynamic change. A section marker 'A' is placed above the first measure. The second line (measures 11-15) continues the rhythmic pattern with a forte (*f*) dynamic marking at the beginning. The third line (measures 16-20) further develops the rhythmic texture.