

CODE OF CONDUCT FOR ASTA -
LOS ANGELES SOLO RECITAL/COMPETITIONS

(for teachers, students, parents, judges, chairpersons and assistants)

1. All participants agree to abide by the Solo Recital/Competition rules as stated in the GUIDELINES.
2. All participants agree to act with integrity, professionalism and respect at all times. (See below for definitions and expectations.)
3. All participants agree to place both the integrity of the competition and the interests of **all** participating students above their own personal interests. This is first and foremost to be an educative experience for the students of our members.
4. For suggestions or concerns, participants agree to follow the procedures set by the Board:
 - a. Communication shall be **succinct** and **clearly stated**.
 - b. Send via email to the Competition Chair as well as to the President of the Section.
5. If, after review by the ASTA-LA Board, a person is determined to have violated any part of this Code of Conduct, ASTA-LA reserves the right to refuse future participation in the ASTA-LA Solo Recital/Competition to that person.

The Solo Recital/Competitions are run by volunteers, and this is only one of several events run by ASTA-LA. Neither teachers nor students are required to participate if they are not happy with the procedures and policies set forth in this document.

I AGREE TO ABIDE BY THIS CODE OF CONDUCT:

_____ (signature) _____ (date)
_____ (print name)
_____ (parent, if above is under age 18) _____ (date)
_____ (print parent name)

(see next page for definitions and expectations)

DEFINITIONS AND EXPECTATIONS

ASTA-LA defines **integrity** as honesty and fairness. No competitor, teacher, parent, or chair will attempt to influence the opinions of the judges, [and no one other than judges shall participate in the deliberations of the judges.]

ASTA-LA defines **professionalism** as restraint and self-control in personal behavior, as well as commitment to the ASTA organization. In the Solo Recital/Competition environment, every effort should be made to keep anxiety to a minimum. A **professional** maintains a calm demeanor, regardless of circumstances. A professional believes in the mission of the ASTA organization and works toward that same goal: the advancement and promotion of string playing and teaching.

ASTA-LA defines **respect** as acting and speaking in ways that encourage and support performers to do their best, and acknowledging the efforts and commitment of organizers, other teachers, and the parents and family of the competitors. We remind all participants that this competition is run by volunteers.

Among other actions, raised voices, name-calling and rants are unprofessional and disrespectful, and therefore unacceptable. These types of actions may be cause for immediate removal from the Solo Recital/Competition site, as determined by the ASTA coordinators on site.