

Practice

* BUILDING TIME
* INTERPRETING TIME
* PERFORMING TIME

Learn at same time:

- 1) A major concerto
- 2) A major sonata
- 3) Unaccompanied Bach
- 4) Virtuoso show-piece

Importance of good time management

INVEST TIME LIKE MONEY

Exercises
Scales
Studies
Pieces
Other

Playing with piano

Playing for sheer love and enjoyment

Importance of keeping a record (VHS)

Sevcik
Dornis
Scharfke
Basics
etc.

Importance of rotating material

Flesch
Galanian
Jahneke
Hrimaly
etc.

Play through old repertoire in rotation

Campagnoli
Kreutzer
Lode
Dont
Gavini
Wieniawski

Gives confidence

- * Some: no need to polish
- * Others: learn like a piece
- * Choose to suit present repertoire

Gives confidence

- * Listen to recordings
- * Read about players/technique/music/teaching
- * Go to concerts
- * ~~Mental rehearsal~~

Difference between having only one piece you can play at any one time, and having a repertoire

Re-learning old studies is very good

MENTAL REHEARSAL

Picture what you want, not what you don't want

On focus, in bed, walking