

# Opening Doors\*

Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday, 2011

Version 3/7/12

**Allegretto**

Mary Alice Rich, ASCAP

$\text{♩} = 100$

LH tapping in the high position  
to the left of the fingerboard

The musical score is arranged in four systems. The first system contains the Violin and Violin Teacher parts. The second system contains the Viola and Viola Teacher parts. The third system contains the Piano part, which is written for both the right and left hands. The music is in 4/4 time with a key signature of one sharp (F#). The first two measures of each part consist of rhythmic tapping, indicated by 'x' marks on the staff. The third measure of each part begins with a melodic line. The Violin part starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The Violin Teacher part starts with a *mf* dynamic and a *leggiero* instruction. The Viola part starts with a *mf* dynamic. The Viola Teacher part starts with a *mf* dynamic. The Piano part starts with a *legato sempre* instruction. The Piano part includes the instruction "Knock on the piano frame" above the first two measures.

\*For use with Paul Rolland's The Teaching of Action in String Playing:

p. 102- "The Octave Game"

p. 154- "Tapping in Preparation for Vibrato"

p. 75- Combines "Tapping" with "The Shuttle"

This musical score is for the piece "Opening Doors" and is page 2 of the manuscript. It features three main parts: Violin (Vln.), Viola (Vla.), and Piano (Pno.).

- Violin (Vln.):** The top staff is in treble clef with a key signature of one sharp (F#). It begins with a four-measure rest, indicated by a '4' above the staff. The first two measures contain rhythmic patterns marked with 'x's. The subsequent measures contain melodic lines.
- Violin Teaching (Vln Teach):** This staff provides a simplified version of the violin part, using a treble clef and a key signature of one sharp. It includes fingering numbers (-1, 0, -1) and dynamic markings (<math>\langle \rangle</math> and <math>\langle \rangle</math>).
- Viola (Vla.):** The middle staff is in bass clef with a key signature of one sharp. It also begins with a four-measure rest, indicated by a '4' above the staff. It contains rhythmic patterns and melodic lines.
- Viola Teaching (Vla Teach):** This staff provides a simplified version of the viola part, using a bass clef and a key signature of one sharp. It includes fingering numbers (-1, 0, -1) and dynamic markings (<math>\langle \rangle</math> and <math>\langle \rangle</math>).
- Piano (Pno.):** The bottom staff is a grand staff with both treble and bass clefs and a key signature of one sharp. It contains a complex accompaniment with chords and moving lines in both hands.

8

Vln.

Vln Teach

Vla.

Vla Teach

Pno.

*f* *mf*

8

8

8

8

Detailed description: This page of a musical score for 'Opening Doors' features three systems of staves. The first system includes Violin (Vln.) and Violin Teaching (Vln Teach) staves. The second system includes Viola (Vla.) and Viola Teaching (Vla Teach) staves. The third system includes Piano (Pno.) staves. The Violin and Viola parts contain several measures of rests marked with 'x'. Dynamic markings of *f* and *mf* are present in the Violin part. Rehearsal marks '8' are placed at the beginning of the first, second, and third systems. The score is written in treble clef for Violin and Viola, and bass clef for Viola Teaching and Piano. The key signature has one sharp (F#).

The musical score is arranged in five systems. The first system includes Violin (Vln.) and Violin Teaching (Vln Teach) parts. The second system includes Viola (Vla.) and Viola Teaching (Vla Teach) parts. The third system is for Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). The staff contains a series of 'x' marks, indicating a sustained or muted sound.
- Vln Teach:** Treble clef, key signature of one sharp. Includes fingerings (1, 4) and dynamic markings: *p*, *f*, *mf*, *ff*, *f*, *mf*, *p*, *f*. A 'V' mark is placed above the final note.
- Vla.:** Bass clef, key signature of one sharp. Similar to the Vln. part, it contains a series of 'x' marks.
- Vla Teach:** Bass clef, key signature of one sharp. Includes dynamic markings: *p*, *f*, *mf*, *p*, *f*. A 'V' mark is placed above the final note.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp. Includes dynamic markings: *f*.

Measure numbers 12, 13, and 14 are indicated at the beginning of the first, second, and third systems, respectively. The score uses various dynamic markings (*p*, *f*, *mf*, *ff*) and performance instructions such as accents (>) and breath marks (V).

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15

Vln. *mf* *p* *mf*

Vln Teach *p* *f*

Vla. *p*

Vla Teach *p*

Pno. *f*

Detailed description: This page of a musical score for 'Opening Doors' contains measures 15 through 18. It features five staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Vla Teach), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part consists of rhythmic patterns with 'x' marks above the notes, with dynamics *mf*, *p*, and *mf*. The Violin Teaching part provides harmonic support with chords and dynamics *p* and *f*. The Viola part also features rhythmic patterns with 'x' marks and dynamics *p*. The Viola Teaching part provides harmonic support with chords and dynamics *p*. The Piano part has a dynamic marking of *f* and provides a harmonic foundation with chords in both hands.

18

Vln.

Vln Teach

*mf*

Vla.

Vla Teach

Pno.

Detailed description: This page of a musical score, titled 'Opening Doors', is page 6. It features three systems of staves. The first system includes Violin (Vln.) and Violin Teaching (Vln Teach) staves. The Vln. staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains five measures of music, with the first measure marked with a '18' and containing five 'x' marks. The Vln Teach staff contains five measures of music, with a dynamic marking of *mf* starting in the second measure. The second system includes Viola (Vla.) and Viola Teaching (Vla Teach) staves. The Vla. staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains five measures of music, with the first measure marked with a '18' and containing five 'x' marks. The Vla Teach staff contains five measures of music. The third system includes Piano (Pno.) staves. The Pno. staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains five measures of music, with the first measure marked with a '18'. The piano part is written in grand staff notation, with a bass clef in the lower staff.

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21

Vln.

Vln Teach

Vla.

Vla Teach

Pno.

-1  
2

V  
-3

-1  
2

V  
-3

Detailed description: This page of a musical score for 'Opening Doors' contains measures 21-23. It features three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.). Each instrument has a standard staff and a corresponding 'Teach' staff. The Violin and Viola parts consist of eighth-note patterns. The Piano part has a treble and bass clef. Teaching annotations include fingerings (-1, 2, -3) and bowing/playing techniques (V, -3) in the 'Teach' staves. The score is in G major (one sharp) and 4/4 time. Measure numbers 21, 22, and 23 are indicated at the start of their respective staves.

This musical score page contains three systems of staves for Violin (Vln.), Viola (Vla.), and Piano (Pno.).

- System 1:** Violin (Vln.) and Violin Teaching (Vln Teach) staves. The Vln. staff uses a treble clef and a key signature of one sharp (F#). The Vln Teach staff uses a treble clef and a key signature of one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp (F#). The Vln. staff contains rhythmic patterns with 'x' marks above notes. The Vln Teach staff contains a melodic line with slurs and accents.
- System 2:** Viola (Vla.) and Viola Teaching (Vla Teach) staves. The Vla. staff uses an alto clef and a key signature of one sharp (F#). The Vla Teach staff uses an alto clef and a key signature of one sharp (F#). Measure 24 starts with an alto clef and a key signature of one sharp (F#). The Vla. staff contains rhythmic patterns. The Vla Teach staff contains a melodic line with slurs and accents.
- System 3:** Piano (Pno.) staves. The Pno. staff uses a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp (F#). The Pno. staff contains a complex accompaniment with slurs and accents.

Measures 24, 25, 26, and 27 are indicated by the measure numbers at the beginning of each system. The score concludes with a double bar line at the end of measure 27.