

Open Sesame*

Dedicated to Lynne Denig and Nancy Kredel
in honor of Paul Rolland's 100th birthday, 2011

Version 3/3/12

♩ = about 100 With Energy

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The musical score is arranged in four systems. The first system contains the Violin and Violin Teacher parts. The second system contains the Viola and Viola Teacher parts. The third system contains the Piano part. The music is in 4/4 time with a key signature of one sharp (F#). The Violin part begins with a rest for two measures, then enters with a rapid sixteenth-note pattern starting in the third measure. The Violin Teacher part plays a similar pattern from the first measure. The Viola and Viola Teacher parts also play sixteenth-note patterns. The Piano part features a steady sixteenth-note accompaniment. Dynamics include *f*, *ff*, and *ff*. Performance markings include accents (>) and a section symbol (⌘) above the Violin part in the third measure. A double asterisk (**) is placed above the first note of the Violin part in the third measure.

*For use with Paul Rolland's The Teaching of Action in String Playing, p. 170- "Détaché"

** *Students who are not yet ready for this rapid string crossing may play only the upper notes throughout each measure.*

The image displays a musical score for five instruments: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Vla Teach), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The Violin and Viola parts feature a rhythmic pattern of eighth notes, while the Violin and Viola Teaching parts provide simplified, stepwise versions of the melody. The Piano part provides harmonic support with chords and moving lines in both hands. A '5' is written above the first measure of each staff, likely indicating a fingering or measure number. The score is presented in a clean, black-and-white format.

This musical score is for the piece "Open Sesame" and is page 3 of the score. It features five staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Vla Teach), and Piano (Pno.). The music is in the key of D major and 3/4 time. The score begins at measure 9, indicated by a '9' above the first staff. The Violin part consists of a continuous eighth-note pattern. The Viola part also features a similar eighth-note pattern. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Violin part. The score concludes with a *FINE* marking and a double bar line at the end of the piece.

This musical score page contains five staves for the piece "Open Sesame", starting at measure 13. The instruments are Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Vla Teach), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). Measures 13-16 consist of a continuous eighth-note pattern.
- Vln Teach:** Treble clef, key signature of one sharp (F#). Measures 13-14 feature a half-note pattern with a 'V' marking above. Measures 15-16 feature a half-note pattern with a 'V' marking above. Dynamics include *f* and *mf* with a hairpin indicating a decrease.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 13-16 consist of a continuous eighth-note pattern.
- Vla Teach:** Bass clef, key signature of one sharp (F#). Measures 13-14 feature a half-note pattern with a 'V' marking above. Measures 15-16 feature a half-note pattern with a 'V' marking above.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 13 has a dotted half note in the treble and a quarter note in the bass. Measure 14 has a half note in the treble and a quarter note in the bass. Measure 15 has a half note in the treble and a quarter note in the bass. Measure 16 has a half note in the treble and a quarter note in the bass.

D. S. al FINE

The musical score consists of five staves. The first staff is for Violin (Vln.) in treble clef, starting at measure 17 with a melodic line of eighth notes. The second staff is for Violin Teaching (Vln Teach) in treble clef, providing harmonic support with chords and a long note in measure 18. The third staff is for Viola (Vla.) in alto clef, mirroring the Vln. staff with eighth notes. The fourth staff is for Viola Teaching (Vla Teach) in alto clef, mirroring the Vln Teach staff. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), providing a bass line with a single note in the bass clef. Dynamics include crescendos and decrescendos. The piece concludes with the instruction 'D. S. al FINE'.