

# Kitty Found\*

Dedicated to Lynne Denig and Nancy Kredel  
in honor of Paul Rolland's 100th birthday, 2011

Version 3/7/12

**Happily & Faster**  
Quarter= 92

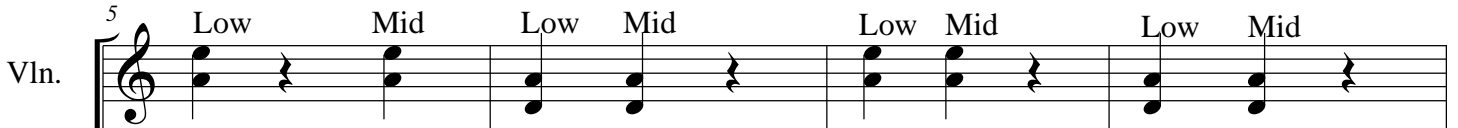
Left hand pizz. with 4,  
or if it tires, 3

Mary Alice Rich, ASCAP

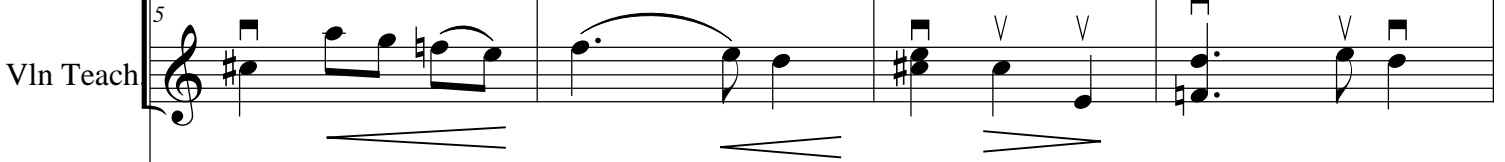
The score is for three instruments: Violin, Viola, and Piano. It is in 3/4 time with a tempo of Quarter = 92. The Violin part starts with a rest for two measures, then plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into pairs: (G4, A4), (B4, G4), (F#4, E4), (D4, C4). The first pair is marked *p*. The second pair is marked *mp* and has a dynamic hairpin. The third pair is marked *mp* and has a dynamic hairpin. The fourth pair is marked *mp* and has a dynamic hairpin. The Viola part follows the same sequence of notes. The Piano part consists of a left-hand pizzicato accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into pairs: (G4, A4), (B4, G4), (F#4, E4), (D4, C4). The first pair is marked *p*. The second pair is marked *mp* and has a dynamic hairpin. The third pair is marked *mp* and has a dynamic hairpin. The fourth pair is marked *mp* and has a dynamic hairpin. The Violin part includes the instruction "Silently shuttle between low and middle positions on beats one and three" and the notes are labeled "Low", "Middle", "Low", "Mid" above the staff. The Viola part also includes the labels "Low", "Middle", "Low", "Mid" above the staff. The Piano part includes the labels "Low", "Middle", "Low", "Mid" above the staff.

For use with Paul Rolland's The Teaching of Action in String Playing,  
pages 75-76- "The Shuttle" (preparation for shifting)

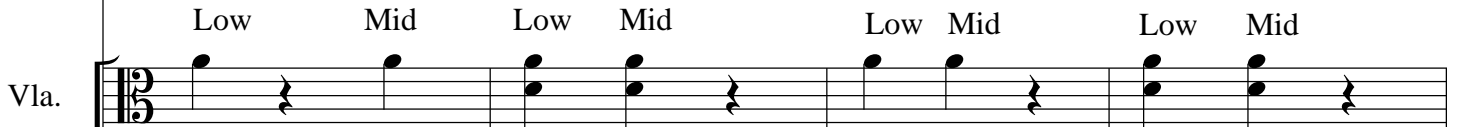
Vln. <sup>5</sup> Low Mid Low Mid Low Mid Low Mid

Musical staff for Violin (Vln.) in treble clef. It contains four measures of music. Above the staff, the notes are labeled 'Low' and 'Mid' in pairs for each measure. The notes are G4, B4, D5, and G4. The first measure has a fermata over the G4. The second measure has a fermata over the B4. The third measure has a fermata over the D5. The fourth measure has a fermata over the G4.

Vln Teach.

Musical staff for Violin Teaching (Vln Teach.) in treble clef. It contains four measures of music. The first measure has a fermata over the G4. The second measure has a fermata over the B4. The third measure has a fermata over the D5. The fourth measure has a fermata over the G4. There are slurs and accents under the notes.

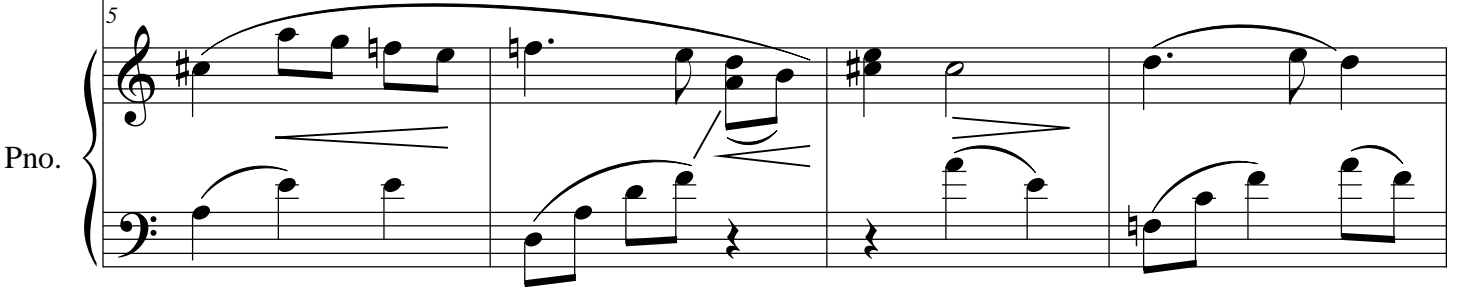
Vla. Low Mid Low Mid Low Mid Low Mid

Musical staff for Viola (Vla.) in bass clef. It contains four measures of music. Above the staff, the notes are labeled 'Low' and 'Mid' in pairs for each measure. The notes are G3, B3, D4, and G3. The first measure has a fermata over the G3. The second measure has a fermata over the B3. The third measure has a fermata over the D4. The fourth measure has a fermata over the G3.

Vla Teach.

Musical staff for Viola Teaching (Vla Teach.) in bass clef. It contains four measures of music. The first measure has a fermata over the G3. The second measure has a fermata over the B3. The third measure has a fermata over the D4. The fourth measure has a fermata over the G3. There are slurs and accents under the notes.

Pno.

Musical staff for Piano (Pno.) in grand staff. It contains four measures of music. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. There are slurs and accents under the notes.

9

Vln. Low mid low LOW mid low HIGH

Vln Teach

Vla. Low mid low LOW mid low HIGH

Vla Teach.

Pno.

Detailed description: This page of a musical score for 'Kitty Found' (page 3) features three systems of staves. The first system includes Violin (Vln.) and Violin Teaching (Vln Teach.) parts. The Vln. part has a treble clef and a key signature of one sharp (F#), with notes marked 'Low', 'mid', 'low', 'LOW', 'mid', 'low', and 'HIGH'. The Vln Teach. part has a treble clef and a key signature of one sharp, with various rhythmic patterns and slurs. The second system includes Viola (Vla.) and Viola Teaching (Vla Teach.) parts. The Vla. part has a bass clef and a key signature of one sharp, with notes marked 'Low', 'mid', 'low', 'LOW', 'mid', 'low', and 'HIGH'. The Vla Teach. part has a bass clef and a key signature of one sharp, with various rhythmic patterns and slurs. The third system includes Piano (Pno.) parts with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a complex texture with slurs and dynamic markings like  $\text{mf}$  and  $\text{f}$ .

Vln. <sup>13</sup> low MID HIGH low HIGH low high low high low high low



Violin part staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes corresponding to the labels 'low', 'MID', 'HIGH', 'low', 'HIGH', 'low', 'high', 'low', 'high', 'low', 'high', 'low'. The notes are: G4, A4, B4, G4, A4, B4, C5, B4, A4, G4, A4, B4.

Vln Teach. <sup>13</sup> *mf* *f*



Violin teaching part staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and dynamics. It starts with a half note G4 (mf), followed by a slur over A4 and B4. The second measure has a half note G4 (f), followed by a slur over A4 and B4. The third measure has a half note G4, and the fourth measure has a half note A4. The fifth measure has a half note B4, and the sixth measure has a half note G4. The seventh measure has a half note A4, and the eighth measure has a half note B4. The ninth measure has a half note G4, and the tenth measure has a half note A4. The eleventh measure has a half note B4, and the twelfth measure has a half note G4.

Vla. low MID HIGH low HIGH low high low high low high low



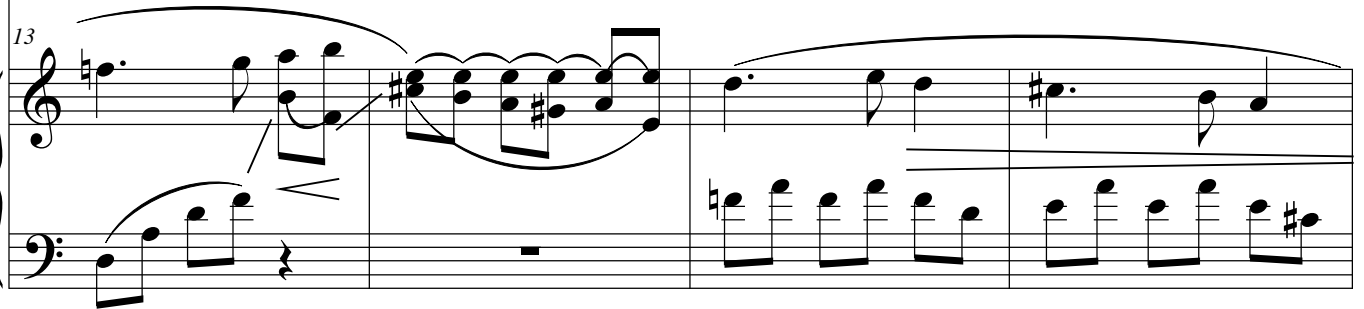
Viola part staff 1: Bass clef, key signature of one flat. The staff contains a sequence of notes corresponding to the labels 'low', 'MID', 'HIGH', 'low', 'HIGH', 'low', 'high', 'low', 'high', 'low', 'high', 'low'. The notes are: G3, A3, B3, G3, A3, B3, C4, B3, A3, G3, A3, B3.

Vla Teach. <sup>13</sup>



Viola teaching part staff 1: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and dynamics. It starts with a half note G3, followed by a slur over A3 and B3. The second measure has a half note G3, followed by a slur over A3 and B3. The third measure has a half note G3, and the fourth measure has a half note A3. The fifth measure has a half note B3, and the sixth measure has a half note G3. The seventh measure has a half note A3, and the eighth measure has a half note B3. The ninth measure has a half note G3, and the tenth measure has a half note A3. The eleventh measure has a half note B3, and the twelfth measure has a half note G3.

Pno. <sup>13</sup>



Piano part staff 1: Treble and bass clefs, key signature of one flat. The staff contains a sequence of notes with slurs and dynamics. The right hand starts with a half note G4 (mf), followed by a slur over A4 and B4. The second measure has a half note G4 (f), followed by a slur over A4 and B4. The third measure has a half note G4, and the fourth measure has a half note A4. The fifth measure has a half note B4, and the sixth measure has a half note G4. The seventh measure has a half note A4, and the eighth measure has a half note B4. The ninth measure has a half note G4, and the tenth measure has a half note A4. The eleventh measure has a half note B4, and the twelfth measure has a half note G4. The left hand starts with a half note G3, followed by a slur over A3 and B3. The second measure has a half note G3, followed by a slur over A3 and B3. The third measure has a half note G3, and the fourth measure has a half note A3. The fifth measure has a half note B3, and the sixth measure has a half note G3. The seventh measure has a half note A3, and the eighth measure has a half note B3. The ninth measure has a half note G3, and the tenth measure has a half note A3. The eleventh measure has a half note B3, and the twelfth measure has a half note G3.

*a tempo*

high low MID low mid low mid HIGH

*poco rit.* *mp*

3 2 *poco rit.* 2 *mp* *f*

high low MID low mid low mid HIGH

3 2 2 0

17

Pno.

Detailed description: This page of a musical score for 'Kitty Found' covers measures 17 through 24. It features five staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Vla Teach), and Piano (Pno.). The Violin and Viola parts are marked with 'high', 'low', 'MID', and 'HIGH' across the measures. The Violin and Viola Teaching parts include fingering numbers (3, 2, 2, 0) and dynamic markings (*mp*, *f*). The Piano part consists of a right-hand melody with slurs and a left-hand accompaniment of quarter notes. The score includes performance instructions such as *a tempo*, *poco rit.*, and dynamic markings.