

# Into the Tunnel\*

Version 3/7/12

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Cautiously ♩ = 88

The musical score is arranged in three systems. The first system contains the Violin and Violin Teacher parts. The Violin part is in 4/4 time, starting with a staccato *p* dynamic and a 4L fingering instruction. It transitions to a legato *mp* dynamic in the third measure. The Violin Teacher part provides a simplified version of the melody with vertical lines indicating bowing or fingering points. The second system contains the Viola and Viola Teacher parts. The Viola part is in 4/4 time, also starting with a staccato *p* dynamic and a 4L fingering instruction, transitioning to a legato *mp* dynamic. The Viola Teacher part similarly provides a simplified version with vertical lines. The third system contains the Piano part, which provides a harmonic accompaniment for the strings, starting with a staccato *p* dynamic and transitioning to a legato *mp* dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand.

\*For use with Paul Rolland's The Teaching of Action in String Playing,  
p. 124-125- "Using the Fourth Finger"

Into the Tunnel

5 4L

Vln. *mp* *legato* *mf*

Vln Teach *legato*

Vla. *mp* *legato* *mf*

Vla Teach *legato*

Pno. *mp* *mf*

Detailed description: This page of a musical score for 'Into the Tunnel' features five staves. The Violin (Vln.) staff is in treble clef with a 5-finger position marking and a 4L fingering. It starts at *mp*, has a *legato* slur over the second and third measures, and then moves to *mf* with another *legato* slur. The Violin Teaching (Vln Teach) staff is in treble clef with a 5-finger position marking and a *legato* marking. The Viola (Vla.) staff is in bass clef with a 4L fingering, starting at *mp*, having a *legato* slur, and then moving to *mf*. The Viola Teaching (Vla Teach) staff is in bass clef with a 5-finger position marking and a *legato* marking. The Piano (Pno.) staff is in grand staff with a 5-finger position marking, starting at *mp* and moving to *mf*. Dynamics are indicated by *mp* and *mf*. Slurs and *legato* markings indicate phrasing. Vertical lines with 'V' above them indicate bowing or breath marks. The score is divided into four measures.

Into the Tunnel

The musical score is arranged in three systems, each with a main part and a teaching track. The first system is for Violin (Vln.), the second for Viola (Vla.), and the third for Piano (Pno.).

- Violin (Vln.):** The main part starts at measure 9 with a *mf* dynamic and *legato sempre* instruction. It features a melodic line with a 4L fingering indicated above the staff. The teaching track (Vln Teach) provides a rhythmic accompaniment of eighth notes. The main part concludes with a *f* dynamic and a *rit.* (ritardando) marking.
- Viola (Vla.):** The main part follows the same melodic line as the Violin, also starting at measure 9 with a *mf* dynamic and *legato sempre* instruction. It includes a 4L fingering. The teaching track (Vla Teach) provides a rhythmic accompaniment. The main part ends with a *f* dynamic and a *rit.* marking.
- Piano (Pno.):** The main part begins at measure 9 with a *mf* dynamic. It consists of a series of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The teaching track (Pno. Teach) provides a simplified version of the piano accompaniment. The main part concludes with a *f* dynamic and a *rit.* marking.

Into the Tunnel

The musical score is arranged in five staves. The top staff is for Violin (Vln.), the second for Violin Teaching (Vln Teach), the third for Viola (Vla.), the fourth for Viola Teaching (Vla Teach), and the bottom for Piano (Pno.).

- Vln.:** Treble clef, 4/4 time. Starts at measure 13 with a *p* dynamic. The first two measures are marked *a tempo*. The third measure has a *4L* marking. The fourth measure has a *pp legato* marking with a crescendo hairpin. The fifth measure has a *f* marking with a decrescendo hairpin.
- Vln Teach:** Treble clef, 4/4 time. Starts at measure 13. The first two measures have a *V* marking. The third measure has a *pp legato* marking with a crescendo hairpin. The fifth measure has a *f* marking with a decrescendo hairpin.
- Vla.:** Alto clef, 4/4 time. Starts at measure 13. The first two measures have a *V* marking. The third measure has a *pp legato* marking with a crescendo hairpin. The fifth measure has a *f* marking with a decrescendo hairpin.
- Vla Teach:** Alto clef, 4/4 time. Starts at measure 13. The first two measures have a *V* marking. The third measure has a *pp legato* marking with a crescendo hairpin. The fifth measure has a *f* marking with a decrescendo hairpin. Fingerings 3, 2, 3, 2 are indicated in the fifth measure.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Starts at measure 13. The first two measures have a *p* dynamic. The third measure has a *pp* marking with a crescendo hairpin. The fifth measure has a *f* marking with a decrescendo hairpin.

Into the Tunnel

OUT OF THE TUNNEL

**Allegro** (M.M. ♩ = c. 126)

The musical score is arranged in four staves. The top staff is for Violin (Vln.), the second for Violin Teaching (Vln Teach), the third for Viola (Vla.), and the fourth for Piano (Pno.).

- Vln. Staff:** Starts at measure 17 with a *mp* dynamic. It features a melodic line with rests and a *rit.* marking. Above the staff, fingerings are indicated: 4, 0, 4, 3, 4, 4.
- Vln Teach Staff:** Provides a rhythmic accompaniment of eighth notes.
- Vla. Staff:** Starts at measure 17 with a *mp* dynamic. It features a melodic line with rests and a *rit.* marking. Above the staff, fingerings are indicated: 0, 4, 3, 4, 4.
- Vla Teach Staff:** Provides a rhythmic accompaniment of eighth notes.
- Pno. Staff:** Starts at measure 17 with a *mp* dynamic. It features a melodic line with rests and a *rit.* marking. A long slur covers the first two measures.

Performance instructions for the Vln., Vla., and Pno. parts include:

- mp* (mezzo-piano)
- rit.* (ritardando)
- legato sempre* (legato throughout)
- sub. mf* (subito mezzo-forte)

Into the Tunnel

The musical score is arranged in three systems, each with a main staff and a teaching staff. The first system is for Violin (Vln.), the second for Viola (Vla.), and the third for Piano (Pno.).

- Violin (Vln.):** The main staff is in treble clef. It features a melodic line with a key signature of one sharp (F#). Fingerings are indicated as 4, 0, 4, 0, 4, 4, 4, 4. A dynamic marking of *mf* is present. The teaching staff (Vln Teach) shows a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** The main staff is in alto clef. It mirrors the melodic line of the violin. Fingerings are indicated as 4, 0, 4, 0, 4, 4, 4, 4. A dynamic marking of *mf* is present. The teaching staff (Vla Teach) shows a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** The main staff is in treble clef. It mirrors the melodic line of the violin. A dynamic marking of *mf* is present. The teaching staff (Pno.) shows a rhythmic accompaniment of eighth notes.

Each system includes hairpins for dynamics and fingerings (4, 0, 4) for the melodic lines. The teaching staves include accents and slurs for rhythmic emphasis.

Into the Tunnel

*a tempo*

The musical score is arranged in five systems. The first system includes the Violin (Vln.) part with a treble clef and a 25-measure fingering (4, 0, 4, 0, 4, 4). The second system is the Violin Teaching (Vln Teach) part. The third system includes the Viola (Vla.) part with an alto clef and a 25-measure fingering (4, 0, 4, 0, 4, 4). The fourth system is the Viola Teaching (Vla Teach) part. The fifth system is the Piano (Pno.) part with a grand staff (treble and bass clefs) and a 25-measure fingering (4, 0, 4, 0, 4, 4). Dynamics include *rit.* and *mf*. The tempo is marked *a tempo*.

Into the Tunnel

29 4 4 0 4 0 4 3 4

Vln.

Vln Teach

Vla.

Vla Teach

Pno.

Detailed description: This page of a musical score, titled 'Into the Tunnel', contains measures 29 through 32. It features three main parts: Violin (Vln.), Viola (Vla.), and Piano (Pno.). Each part includes a standard musical staff and a corresponding 'Teach' staff. The Violin and Viola parts have fingerings (4, 0, 4, 0, 4, 3, 4) written above the notes in measures 30 and 31. The Piano part has dynamics markings (crescendo and decrescendo) in measures 30 and 31. The 'Teach' staves provide simplified rhythmic patterns for each instrument. The score is written in treble clef for the Violin and Piano, and bass clef for the Viola.



Into the Tunnel

The musical score is arranged in four systems. The first system contains the Violin (Vln.) and Violin Teaching (Vln Teach) parts. The second system contains the Viola (Vla.) and Viola Teaching (Vla Teach) parts. The third system contains the Piano (Pno.) part. The Violin and Viola parts feature a sequence of notes with fingerings 4, 4, 0, and 4. The Piano part features a sequence of notes with fingerings 4, 4, 0, and 4. Dynamics include *f* and *ff* with hairpins, and *mp* at the end of the piano part. The score is marked with measure number 33 at the beginning of each system.