

Break Open the Pinata

Mary Alice Rich

1x ♩ = 100

2x ♩ = 112

3x ♩ = 132

Cello

1x: p & small bow circles
2x: mf & medium bow circles
3x: f & long looped bow circles

The Cello and Contrabass staves are shown in 3/4 time with a key signature of one sharp (F#). The Cello staff includes a bowing diagram showing a long looped bow circle. The music begins with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes.

Contrabass

6

The Vc. and Cb. staves are shown in 3/4 time with a key signature of one sharp (F#). The Vc. staff features a series of eighth notes and quarter notes, while the Cb. staff provides a rhythmic accompaniment with eighth notes and quarter notes.

12

The Vc. and Cb. staves continue the piece. The Vc. staff has a half note followed by eighth notes, and the Cb. staff continues with eighth notes and quarter notes.

17

The Vc. and Cb. staves feature first and second endings. The Vc. staff has a first ending with a repeat sign and a second ending with a fermata and a *sfz* dynamic marking. The Cb. staff also has first and second endings, with a *sfz* dynamic marking at the end of the piece.