

Inside this issue:

- 2 Messages from the President, President-Elect, and Editor
- 3 2008 CPS Exams
- 3 Annual Meeting, MD/DC Chapter, May 25, 2008
- 4 Web Sites for the Teaching Professional
by Michael G. Stewart and Dr. Charles Stier, DMA
- 6 ASTA 2008 National Convention Report
by Dorée Huneven
- 10 College Park Youth Orchestra Program
by Jennifer Shannon
- 12 **MD/DC Chapter Membership List**
- 20 The Lighter Side
- 21 Benefits of ASTA Membership



Message from the President

It has been my honor to serve as your President for the past two years. I will turn the Chapter over to the capable leadership of Dorée at our annual meeting on May 25. The Chapter is in good shape legally because the incorporation process has been completed, and we are covered under the umbrella insurance policy of the national ASTA organization. We are also in very good shape financially. We have over \$16,000 in the bank. I would like to hear from you as to how this money can be put to good use. I would like to propose a scholarship program to a local music camp. This subject is close to me because I have some students who are very talented and serious and would benefit from a music camp experience, but they cannot afford the tuition. Let me hear your ideas.

I also have some personal news. After thirty-five years as a violin teacher, I am back in school studying another subject that interests me—nutrition. I am enjoying being a student again and learning things to help people stay healthy. I still teach in my home studio and have wonderful students. I have one more year of school before I start my new career. I am already using my many years of teaching experience to tutor anatomy students at Baltimore City Community College where I am taking my courses.

Please welcome Dorée as your new president and use all the resources we have to offer to improve string teaching in the Maryland/D.C. area! See you on May 25!

Cindy Swiss

Message from the President-Elect

I thank Cindy for all the work she has done for the chapter—especially the long hours spent in incorporating. Good luck, Cindy, in your new career. I look forward to working with you as a member of the Chapter board.

I would like to invite all ASTA members to come to our Annual Membership Meeting on May 25, 2008, at my house. (Look for information on page 3 in this issue.) We will have a potluck lunch as well as a presentation by Lorraine Combs: “Using Technology in the Studio.” It all starts at noon.

I am looking forward to doing many ASTA-sponsored activities in the next two years. Please, all of you, feel free to contact me with your ideas, your projects, and your needs. We can do many things all over Maryland and in the District, so please remember that your state chapter is here to help you. Make us work!

Dorée Huneven

A Note From the New Editor

It is with a great deal of enthusiasm—and more than a little humility—that I take over the position of Editor of *Stringendo*. I bring to the position some twenty-five years of experience in writing, editing, and teaching writing, but Dorée will still be a hard act to follow! While I have all but about eight hours of an undergraduate degree in music composition and play regularly in a group (marimba, synthesizer, violin, vocals), my association with the string world is more recent. I started violin as an adult, about seven years ago. I have been to the ASTA Conference four times and have co-presented sessions twice with Kimberly McCollum on teaching adult beginners. We also gave a presentation at the Chapter’s Annual Meeting last May. So while I have extensive musical and writing experience, I am the new kid on the block with the violin. Fortunately, I can draw on the rich and wide-ranging experience and talent of our Chapter membership! I welcome your suggestions for articles—whether you personally would like to write them or not. Let me know what *you* want from *Stringendo*. I look forward to meeting you at the Annual Meeting!

Jaque Lyman

MD/DC Chapter CPS Exams in 2008

Exams at Catholic University School of Music in Washington, D.C. will be held on **Sunday, June 8, 2008**. Application deadline is May 1, 2008.

Download your applications from www.asta.net. Click on Certificate Program, then click on MD.

Before sending in your applications, please send an e-mail to: lya@asta.net. Let her know how many students you expect to enter, and what their instruments are. No names of students or other details necessary. This will help Lya plan for examiners.

Attention teachers: the syllabus and exam requirements for several levels have been revised, and in some cases expanded, so it is important that you are familiar with them as you prepare your students for the 2008 exams.

Please use *only* the national web site: www.astaweb.com as your CPS reference source!

Do NOT use the MD/DC Chapter site, which has an older version of the levels. It will be updated later.

New: the bass program is now ready online.



2008 MD/DC Chapter Annual Meeting

Date: Sunday, May 25, 2008

Time: 12:00 NOON

Location: Dorée Huneven's house: 1609 Ladd Street, Silver Spring, MD 20902

The food will be a potluck lunch. Bring whatever you would like to share with others! We will introduce our new officers: President-Elect and Secretary/Treasurer. There will be a presentation by Lorraine Combs: "Using Technology in the Home Studio." Please set aside the time for this meeting, and make plans now to attend! For more information on what to bring for the potluck, or for directions to Dorée's house, call her at 301-649-3170, or send her an e-mail: dhuneven@verizon.net.

Web Sites for the Teaching Professional

by Michael G. Stewart and Dr. Charles Stier, DMA

It's 9:15 on a Tuesday evening, and you've just finished a long day of teaching. Your four o'clock student was particularly challenging today, and you're really looking forward to that glass of Merlot and a warm, soothing bath when your reverie is interrupted by the phone. It's the mother of a potential student with a million questions about you and your program, or perhaps it's that perpetually forgetful child asking about next week's recital time. In either case, that relaxing tub will have to wait.

Time and information

Time has become a precious commodity in the fast-paced world in which we live, and information, a valuable currency. In today's culture the Internet has become a ubiquitous member of nearly every household. We use it to stay in touch with family and friends, listen to music, keep informed of the daily news, play games, watch TV and movies, and above all—to gather information. The Internet is a revolution in the way we do business and live our daily lives. Society has come to expect instant access to information, from global headlines to the final score of this afternoon's junior soccer match. Your teaching and performing studio is no different.

As the Internet has become an integral thread in the fabric of business, so too has it become easily accessible to anyone who has the desire to participate. Whether large or small, local or international, today's successful business relies on its web site to disseminate important information and project a positive image to the world. We all wish we could interact face to face with every student and client, but the reality is that sometimes we just don't have that luxury. As teachers, your most valuable moments are spent doing just that—teaching! If only there were a better way to reach out to the community while delegating some of those time-consuming administrative chores. Enter the web site!

Making a good first impression

We all strive to make a good first impression, and a professionally and creatively designed and maintained web site allows you to succeed each and every time. It will act as your smiling face and

confident handshake to the world, letting each first contact you make be a positive one, showing you at your very finest. While some may be tempted to take the “low road” and enter the field of Internet marketing via MySpace or Facebook, the simple truth of the matter is that the more professional and engaging your web site is, the more *you* will be perceived as having the qualities that your students and clients value most. In today's competitive marketplace, image is important, and no one can afford to be viewed as anything but his or her best. These days, an effective web site is well within practically any budget, and as a marketing, teaching and administrative tool, a professionally developed web site may be the best value of any investment you make for your studio all year.

Web site for communication

To be specific, a good web site is a communication tool that relays often-asked information in a consistent manner—24/7/365. Rather than spending valuable phone time with a potential student's parent, a web site can answer: Who are you? What level of student do you work with? What are your credentials? Where are you located? What are your policies? What do you expect of my child? When do you teach? How much do you charge? What about make-up lessons?...and many more questions such as these. Your credibility will be instantly established and enhanced if you respond to an initial telephone inquiry with the phrase “All of this is on my web site. Have you seen it yet?”

In addition to these basic features, a web site can offer specific information about the teacher/performer, dates, repertoire, reviews, compact discs, books, articles, etc., and can even extend into an e-commerce vehicle.

A web site can have space for news and events, links to individuals, businesses and organizations of interest, and can document past events and accomplishments with text and photos. Above all, a web site makes it easy for the public to contact you via an interactive form that sends an e-mail to your Inbox.

It is, and will always be true, that a picture is worth a thousand words. Professional and appealing images of you, your instrument, the studio environment, and your interaction with the students—all are paramount to establishing an instant rapport with a potential client. While it is tempting to think that you or a loved one can snap a few “free” digital pictures in a afternoon, the result is usually, and frankly, amateurish. You are a highly trained and talented professional—now is your golden opportunity to look like one in front of the whole world.

Don't try it all alone

Seek out professional guidance. After all, do you re-hair your own bow or re-glue the top, and set the sound post by yourself? Think about it! Enlist a creative web site designer and imager to help determine what's best for you and whom you feel comfortable working with. It's also important to select a web site design team that knows your industry and can position your studio to best advantage in the local marketplace. As we have said before, an excellent web site is an investment in your business, career, and credibility. It's also tax-

deductible! Just like a performance, your web site is a very personal “public” expression of you, your style and your studio.

As teachers and musicians, you are the stewards of an honored art and tradition. Today's advances in technology offer you opportunities un-imagined in the past to extend and increase the reach of your knowledge and influence. The technology is here, affordable, and easily available to all who desire to embrace it. Take the plunge and start your own web revolution! The time is NOW!



Michael G. Stewart is an award-winning photographer and designer specializing in musicians and performing artists with over 100 CD and album covers to his credit. He lives in Olney, Maryland, with his wife, violinist Cathy Stewart, and son Spencer. He may be contacted at MichaelGStewart.com. View examples of Michael's photographs at michephoto.com.

Dr. Charles Stier is a world-renowned clarinet soloist, educator, and President of Cherry Valley Communications, a strategic web and business development firm. He lives in Olney, Md., with his wife, pianist Molly Stier. Contact him at CherryValleyCommunications.com.

Correction: Report on the CPS February 2007 Exams

The list of teachers who sent students to the Certificate Program Exams in February, 2007 should have included our colleague, Arthur Bennanzar, string teacher in Severn, Maryland, who entered six students and monitored exams. Our sincere apologies for this omission.

The Baltimore area exams were Mr. Bennanzar's first direct experience with the CPS. As a dedicated teacher always looking for opportunities to motivate his students and inspire them to do their best, he found the CPS to be an excellent vehicle.

Mr. Bennanzar entered four students on violin and two on

cello. He said his students were energized about preparing for the exams and worked harder than ever before in order to do well. As a consequence, they made a lot of progress. Indeed, his students did very well and received high marks from the examiners. After observing the excitement of parents, the eagerness of students, and the over all positive results of participation, Arthur shared with me his appreciation and growing enthusiasm for the program. He has educated the parents in his studio about the value of the CPS, has presented award trophies to the participating students and plans to prepare many more for future exams.

Lya Stern, CPS Chair



ASTA 2008 National Conference in Albuquerque, New Mexico

by Dorée Huneven, President-Elect ASTA MD/DC Chapter

In the same manner as last year, I would like to tell you about my personal experiences attending this year's ASTA Conference in Albuquerque, February 27–March 1, 2008. A conference is a conference, filled with far too many sessions to choose from each hour. I hope this overview of just a small percentage of the sessions will give you a picture of this conference's scope and quality.

I. The State Leadership Training Workshop began the day before the conference. It was led by Jeffrey Solow, the incoming National President. Presidents or representatives from all fifty states' chapters were given a rundown of National Office items, such as rebates to state chapters, national finances, and liability insurance needed for ASTA activities. Various state chapters received awards. There were discussions about the Special Projects Grants and the Solo Competition. In the middle was a presentation by Jonas Music Services outlining ways each chapter could set up a dynamic web site—very pertinent to our chapter and something I hope we can get to work on quite soon.

I continue to be very inspired by these workshops. ASTA is advocating for string teaching nationwide in a very big way. School orchestra and instrumental music programs, private studios, alternative stylists—all receive enthusiastic help and support from ASTA on the national level, channeled to the state chapters. The state chapters contribute nationally through their members' dues, articles contributed to the ASTA Journal, and, of course, the educationally high level of participation I encountered at the national conference. Ours is a vital and extremely vibrant professional organization with an extraordinary membership. During the five and a half (!) hours of the workshop, it was great fun to network with other state presidents. Even a small state chapter, such as Montana, has been able to invite string luminaries such as Barbara Barber to teach. The New York and New Jersey chapters practically explode with events and activities for their members. Also very inspiring is our neighboring Virginia chapter, which won an award for their newsletter!

II. The Opening Ceremony started the conference off, with ASTA President Mary Wagner presiding. The keynote speaker, Tim Laitzenheiser, is a national advocate for music education and an inspirational speaker—an inspirational speaker for music teachers! I was thrilled. He spoke of how and why we have such an impact on our students' lives, and how important it is to snag the children who come to us for instruction and keep them with music until they want to do it on their own. We bring them something of substance, we give them a great payoff, and we care about them. We also re-structure their 200 billion brain cells with five times as many mind maps as non-musicians. He proved to us that music will stay with us permanently, as 1,100 conference attendees spontaneously sang "My Country 'Tis of Thee" in four-part harmony as he conducted us! Also, teachers can keep on going: several members of the audience had been teaching more than 50 years! Tim made us laugh, pulled out a few tears, and-wow!—did I ever feel better afterwards! Music was provided by the San Antonio All District Mariachi—very cute.

III. The Educational Sessions are the heart of the conference to me. So, despite the fact that New Mexico is a fascinating state, and Albuquerque is undoubtedly a very interesting city, I hunkered down and attended 16 hour-long sessions in three days and did no sightseeing except for my morning ride on the Number 5 city bus from my hotel to the conference!

Because I maintain two studios for my violin and viola students, six sessions I chose to attend were directly related to studio teaching. Wonderful violist Patricia McCarty's "*Viola Concerto Alternatives to Stamitz and Hoffmeister from the Classical Era*" lecture was beautifully presented. Patricia's handout had excerpts ranging in difficulty from the Telemann Concerto to Stamitz and beyond, and she performed sizable chunks, accompanied music-minus-one style by accompanists she commissioned over the Internet to record for her! (Now there's an idea!) She teaches at the Boston Conservatory.

“*The Enlightened Studio Teacher*,” presented by Robert Jesselson of the University of South Carolina, had useful lists, available online: “*Profile of a Successful Teacher*,” “*Self-Examination Checklist*,” and “*What to Include in a Lesson*.” He went through the points in each list prestissimo—I think I’ll go online, download them, and ponder anew: RJesselson@Mozart.sc.edu.

Last year I heard a wonderful presentation on teaching musicianship by Peabody’s Daniel Levitov, who this year gave a presentation called “*Chamber Music: The Key to Musical Success and a Happy Life*.” His handout and lecture were illuminating, cogent, and concise—a very helpful discussion of how to set up student chamber music groups and coach them.

Barbara Barber presented “*Fingerboard Geography: A Staff-Note-Finger Recognition, Theory, Intonation, Interval, Shifting System*,” which I attended primarily to get my first glimpse of Ms. Barber, whose scale books and solo albums have provided me with much help over the years. She has quite brilliantly worked out a colorful fingerboard learning system for string classes, but I confess it was not so interesting to hear it being demonstrated!

Two sessions featured new compilations of student repertoire and free music.

“*Duet Again and Again*,” presented by Doris Gazda, used local Albuquerque string program students to demonstrate from Carl Fischer’s new publications “*Progressive Duets*,” Volumes 1 and 2, which she and Larry Clark arranged. Her idea was to create an updated graded collection of duets for any combination of string instruments which would communicate the joy of playing chamber music with attendant technical and musical challenges. Volume 1, our freebie, is all of that.

The G. Schirmer new publication, “*The Violin Collection*” in three volumes, was presented by Frank Almond, the recording artist on the accompanying CDs. He played excerpts and sometimes entire works from each of the volumes, commenting on their increasing difficulties and artistic possibilities. The accompanying CDs include not only performance and accompaniment-only tracks, but are also CD ROMs containing the downloadable program, “*The Amazing Slowdowner*,” which lets students adjust the tempo. Very slick. Attendees received the first

volume of this collection as well, which seems very thoughtfully assembled, beautifully played and edited, and which also includes historical notes.

Four sessions I attended covered a wide swath of general musical knowledge.

“*Intersections: Standards 8 and 9 in the String Classroom*” presented by Sarah Hersh, PhD from SUNY Potsdam turned out to be a delightful compendium of ideas for combining music with cultural activities in a unit of classroom study. For example, study a Japanese folk song on the violin, paint a scroll, write a haiku, sign your name in Japanese, hear Japanese stories, eat Japanese food with chopsticks, etc. It can turn into a festival! Sarah and I were teaching together with the London Suzuki Group back in the 80’s, and it was our first time to get together again!

“*Learn Faster and Perform Without Stress Using Neuro Linguistic Programming*” presented by Carrol McLaughlin, harpist, was an amazing session, which, in an hour, introduced us to a field that can really help performing and memorization. On Amazon.com, I found about fifty books related to the field, which I intend to read in the next few weeks. Seriously, I can’t wait to read at least one!

I put on my computer nerd hat on for “*Audio Recording in the Classroom, Studio and Concert Hall*” presented by Charles Laux, so I could learn about the newest 2- by 3-inch multi-track recording devices. There is ever so much more!

Finally, as a great treat, I heard “*American Classical Music*” presented by Mark O’Connor, in which he traced the elements of Americana that have influenced his creation of what he calls “a new American classical music.” He would mention train sounds, play them (!), and then play excerpts of his symphony or violin concerto in which they were incorporated—to everyone’s complete delight. He has such a calm demeanor and yet such a drive to create huge bodies of work. I found it all quite fascinating.

The last grouping of sessions I attended were master classes. The *Collegiate Violin Master Class* was given by Danwen Jiang, and the *Collegiate Viola Master Class* was given by Pamela Ryan. Both were dynamic and interesting, and the students were wonderful. The *Chamber Music Master Class* was given by all four members of the Shanghai

String Quartet, who also were there to give the final evening's concert. They started out the master class by sitting in the audience and listening to the two student quartets, but before long, they were jumping up, grabbing instruments, sitting down and demonstrating—funny at times, and always inspiring. They said that they practice together four hours a day, five days a week. "We're like athletes, and have to stay in shape," said Nicolas Tzavaras, the cellist. "He's not Chinese!" yelled Hong Gang Li, violist. Of course, he's not. He's the son of Roberta Gaspari, director of the Harlem schools' string programs, featured in the films "*Small Wonders*" and "*Music of the Heart*."

IV. The Evening Performances were exceptional. Two of them were student orchestras. The *Albuquerque Youth Symphony's* seven ensembles were represented by two combined groups of excellent players. I found that their tone was pure, clear, and beautiful, and the pieces they performed were beautifully rehearsed and polished—well crafted is the description that kept occurring to me as I listened. What an enthusiastic group! The parents were very supportive and lively. In fact, I made friends with one family (because they also attended every concert at the Conference!) as well as an alumnus, a thirty-something young woman who serves on the Symphony board and plays in a string quartet in her spare time! The *National High School Honors Orchestra's* final concert, conducted by Jung-Ho Park, was a thoroughly committed and stunning performance. Despite a disparity in the quality of the winds and brasses with the virtuosity of the string players, Park brought out a verve and energy in the Romeo and Juliet-inspired program that was compelling.

The *Joshua Bell and Jeremy Denk Concert* felt like a toned-down rock concert, what with all the student orchestra members in fervent attendance. It turned out to be an exact repeat, down to the encores, of the concert they gave in Washington, D.C., a few days earlier (according to my student who attended!) Tartini, Dvořák, Prokofiev and Saint-Saëns—all were delivered with soulfulness and virtuosity.

On Saturday night, I went to the traditional "gala," consisting of a silent auction and concert. I bid ferociously on two items, but alas, lost them both to string teachers with deeper pockets than I. The Shanghai Quartet also gave an outstanding

performance, which I appreciated even more because I knew of their four-hour preparation that day! A wonderful experience. I do appreciate the Conference organizers for finding the generous, gracious, and inspiring artists who donate their time to give these concerts to benefit ASTA.

V. The Exhibitors' Hall was, as usual, packed with goodies and oddities. I think the weirdest thing that was for sale was a black cloth strap to put around a violin to allow it to be slung around a teacher's neck and hang there when it wasn't necessary to play. It reminded me of a diaper. Lynne Denig and Gary Frisch from VASTA were there, selling their newly designed chinrests, as was Dalton Potter with his violins and wares. Dalton won the Traugott Rohner Leadership in the Music Industry Award. Congratulations to both of our locals. My personal favorite booth was that of the Australian Music Publishers Association. I had an excellent chat with the composers there and even ordered some music: "*Possums on the Roof*."

In conclusion, I thank our chapter of Maryland and the District of Columbia for sending me to the conference this year. I hope that the knowledge and enthusiasm I picked up there will benefit our chapter this year. If any of you would like more information on any of the items I described here, please contact me! I encourage all ASTA members to try to attend—next year it will be in Atlanta. I think you will be surprised and excited with how much you can learn from other members and at what good work the National Office does to promote string teaching in this country.



Classified Ads

Do you have something for sale?

Take out a classified ad in *Stringendo*.

\$10 per ad
Maximum 30 words



A New Youth Orchestra Program in College Park

by Jennifer Shannon

In case you haven't heard, there is an exciting new orchestra program that offers two ensemble choices for string students in the Washington Metropolitan area. The College Park Youth Orchestra (CPYO) was created in 2006 to help young string players develop reading and listening skills and to introduce them to the joys of ensemble playing. The orchestral repertoire is carefully selected to challenge the reading abilities of the advanced beginner through advanced intermediate string player. To best meet the needs of its members, the CPYO is comprised of two ensembles. The *Primary Ensemble* emphasizes the development of fundamental reading and listening skills and would be an appropriate placement for a string student who has limited or no prior ensemble experience. The *Intermediate Ensemble* offers a more challenging repertoire to students with previous ensemble experience, more technical skill, and greater reading proficiency. Both ensembles meet twice a month on Sunday afternoons at the Old Parish House in College Park, Maryland, and are directed by Kenneth Whitley. Concerts are held three times a year, usually in December, March, and June.

CPYO Music Director Kenneth Whitley received his Bachelor of Music and Master of Music Performance degrees from the University of Michigan. He spent nine years with the D.C. Youth Orchestra Program, where he served as both conductor and cello instructor. In 1992, he helped found and became director of the Mount Royal Symphonic Orchestra, a nonprofit organization that offered musical instruction to children who would not otherwise have been able to study a musical instrument. He has been guest conductor for the InterSchools Orchestra of New York and the Junior Philharmonic of Tokyo, and festival conductor and adjudicator throughout Maryland and Virginia. Mr. Whitley lives in Baltimore where he oversees the Middle School Music Program and directs two vocal ensembles at The Bryn Mawr School.

All students who meet the membership requirements are welcome to join CPYO, providing there is space available. Students are placed in the appropriate

level ensemble by teacher recommendation. The Music Director makes the final placement decisions. Professional musicians volunteer their help at each rehearsal, assist with tuning when necessary, and give the students tips on fingerings, bowings, and technique; in addition, they model the correct style, intonation and articulation for the students. The atmosphere is very friendly and non-competitive, yet expectations are high. Students are expected to have regular attendance, arrive on time, practice, and progress, and get help from their teachers as needed. Unlike other area youth orchestra programs, the CPYO does not currently require auditions for admission; however, there are plans to institute an audition process for the *Intermediate Ensemble* only, possibly as soon as the upcoming season.

The *Primary Ensemble*, which meets on Sunday afternoons from 3:00–4:15, is for students who have little or no previous ensemble experience, yet have some basic reading skills. Members are expected to have skills which, at a minimum, include reading knowledge of all the notes in first position; the common rhythmic note values of quarter, eighth, half, and whole and their equivalent rests; and a comfortable physical set-up. Suzuki students should be working on the Bach Minuets in Book 1 and beyond. Members must be taking lessons, either privately or in a group, apart from CPYO.

The *Intermediate Ensemble* meets on Sunday afternoons from 4:30–6:00 and is for string students who have had previous ensemble experience. Members must be competent readers with knowledge of third position and experience with keys of up to three sharps and three flats. It is recommended that students be working on solo repertoire comparable to that in Suzuki book 4 or higher.

Since its beginning in February of 2006, the orchestra program has filled a great need in the community. It is a dream come true for parents of young musicians living in the College Park area; previously, other youth orchestra opportunities involved long drives, mostly to neighboring counties. It was this frustration over the lack of youth orchestra opportunities in the

College Park area that brought a group of friends together to meet and discuss ways to form a local orchestra program. Parents of children enrolled in the University of Maryland Suzuki Program—Richard Biff and Ann Johnson, along with violinists/teachers Claudia Chudacoff, Jean Provine, and Jennifer Shannon—began meeting regularly to develop a plan. They proposed the concept to conductor Kenneth Whitley, and he subsequently signed on as the music director. The College Park Arts Exchange, a non-profit organization supporting arts and humanities activities in College Park, gave the much needed help to make this dream a reality and continues to oversee the administrative operations. Please visit www.cpae.org for more information about this wonderful arts organization. The rest of the daily operations fall to volunteers, without whose generous help, the orchestra could not continue. Gailes' Violin Shop in College Park gives a great deal of aid to the orchestra in the form of generous scholarships, donated music folders, and emergency supplies. Additional support comes in part from the Prince George's Arts Council. All this help has enabled the orchestra to keep fees at a very reasonable level (tuition was \$275 for the 2007-2008 season).

The CPYO will give its final concert of the season on June 1 at 7:00 P.M. For the location and directions,

or for more information, please go to www.cpyo.net. To reach CPYO by phone, please call 301-927-3013. Brochures and registration materials for next season will be ready for distribution by the end of May. Early registration is highly recommended since spaces are limited. If you do not currently receive the brochure and would like to be added to the mailing list, please contact Jennifer Shannon at 301-699-3388 or by e-mail: JShan853@aol.com. Downloadable registration materials will also be available on the CPYO website listed above by the end of May.



Suzuki violin teacher and free-lance violinist Jennifer Stephens Shannon maintains a teaching studio in her home in University Park, Maryland. She received a Bachelor of Music degree in Violin Performance from the University of Maryland in 1982 and was awarded a two-year fellowship to study with the Guarneri String Quartet in 1983. For many years she taught at the D.C. Youth Orchestra Program, helping the students prepare and assisting them on concert tours of China, the former Soviet Union, Spain, Hong Kong, and Taiwan. Since 1989, she has performed regularly with the National Chamber Orchestra, now known as the National Philharmonic. In 1995, she was awarded Teacher of the Year by the Maryland Chapter of the American String Teacher's Association. In February of 2006, she helped found the College Park Youth Orchestra and continues to serve as a member of the board.

Just Published!

“Honey Bee’s Song” by Cynthia Swiss
with beautiful watercolor illustrations by Judy Leyshon

Do honey bees have their own special music?
Find out how a young violinist named Karen helps her friend Honey Bee find
happiness through music.

The book includes the sheet music to an original song by Cynthia Swiss that is
suitable for students at the end of Suzuki Book One.

Reward a good student or buy a gift to inspire a young violinist.

Available for purchase at www.astaweb.com in the bookstore.

MD/DC Chapter Membership List

Please note: If your personal information in the following pages is incorrect, please notify the ASTA National Office, whose contact information is on the inside front cover of this issue. Also please note that your e-mail address is not listed if you did not give permission to publish it. –Ed.

Dr. Jeff Aaron
2606 Hershfield Court
Silver Spring, MD 20904-7153
H: 301-890-1588
W: 301-495-9717
Bass

Patricia A. Aaron
12304 Bedford Rd. NE
Cumberland, MD 21502-6812
H: 301-777-5251
Violin

Lisa T. Adams
Berlin Intermediate School
309 Franklin Avenue
Berlin, MD 21811-1211
H: 410-896-2191
W: 410-632-5320
Wind

Yong Ku Ahn
6139 Llanfair Dr.
Columbia, MD 21044
H: 410-730-7421
Fax: 410-730-7421
Violin

Ruth R. Albright
3609 Dunlop St.
Chevy Chase, MD 20815-5926
H: 301-656-5695
W: 301-656-5695
Fax: 301-656-6729
rj.albright2@verizon.net
Violin

Lynn (Marilyn) T. Allen
7409 Miller Fall Rd.
Derwood, MD 20855-1121
H: 301-926-8075
W: 301-926-8075
Violin

Barry Amass
40 Old South River Rd.
Edgewater, MD 21037-1210
W: 410-841-6288
Fax: 410-841-6288
info@mewzkl.com
www.mewzkl.com

Eva Anderson
2124 Poplar Ridge Rd.
Pasadena, MD 21122-3820
H: 410-437-4218
Cello

Tim Anderson
1426 Hillside Rd.
Stevenson, MD 21153
H: 410-580-0074
Fax: 410-580-1344
andercello2003@aol.com
Cello

Erin Arnold
1806 Rambling Ridge Lane #201
Baltimore, MD 21209-5924
H: 410-602-2050
Wind

Nancy E. Badertscher
1664 Wood Tree Ct. East
Annapolis, MD 21409-5455
H: 410-300-6710
W: 410-300-3748
Violin

Cecylia Barczyk
5415 Tramore Rd.
Baltimore, MD 21214
H: 410-426-6221
W: 410-704-2838
Fax: 410-426-6062
cbarczyk@towson.edu
Cello

Lori A. Barnet
223 W. Montgomery Ave.
Rockville, MD 20850
H: 301-279-7444
Cello

James Batts
509 E. Fort Ave.
Baltimore, MD 21230-4752
H: 410-727-1207
Violin

Theodore Baumgold
6910 Rannoch Rd.
Bethesda, MD 20817-5475
W: 203-322-4767
Violin

Alison E. Bazala Kim
1946 Dundee Rd.
Rockville, MD 20850
H: 301-605-7121
cellobazala@yahoo.com
Cello

Kingsley E. Bedell
5312 Norbeck Rd.
Rockville, MD 20853-2303
H: 301-460-7490
Harp

Jodi Beder
4213 34th St.
Mount Rainier, MD 20712-1737
H: 301-864-4508
W: 301-641-1051
jodicello@gmail.com
Cello

Elizabeth Bellamy Grabowski
5615 Boxhill Lane
Baltimore, MD 21210-2003
H: 410-323-1043
W: 410-323-1043
Violin

Virginia Benac
758 Fairview Ave. #C
Annapolis, MD 21403-2964
H: 410-263-3876
Violin

Arthur Bennanzar
1814 Severn Rd.
Seyern, MD 21144
H: 410-551-4037
Fax: 410-551-4037
Violin

Klara Berkovich
2604 Lightfoot Dr.
Baltimore, MD 21209
H: 410-484-8164
Violin

Leonid Berkovich
2604 Lightfoot Dr.
Baltimore, MD 21209-1439
H: 410-484-8164
Violin

Jesse Berns-Zieve
2410 W. Rogers Ave.
Baltimore, MD 21209
H: 410-542-7445
Violin

Amanda Bevans
5061 Durham Rd. W.
Columbia, MD 21044-1449
H: 410-720-4706
Violin

Celeste Blasé
9860 Softwater Way
Columbia, MD 21046
H: 301-490-8448
Violin

Joan Bob
6602 Shelrick Pl.
Baltimore, MD 21209
H: 410-484-5648
Fax: 410-484-4293
Viola

Jane R. Bockenek
9004 Friars Rd.
Bethesda, MD 20817-3320
H: 301-530-7563
W: 301-502-6211
Fax: 301-530-8058
Violin

Timothy B. Bodamer
5980 Radio Station Rd.
La Plata, MD 20646-3337
H: 301-934-7409
Fax: 301-934-7401

Grace Boeringer
1311 Noyes Dr.
Silver Spring, MD 20919-2720
H: 301-565-5133
Violin

Elsa Lund Brandt
819 E. Franklin Ave.
Silver Spring, MD 20901-4709
H: 301-589-8694
W: 301-589-8694
elsabrandt@aol.com
Violin

Patricia Braunlich
5901 Sonoma Rd.
Bethesda, MD 20817
H: 301-897-5945
W: 301-897-5947
Fax: 301-897-5947
braunlich@mac.com
Violin

Janet Melnicoff Brown
6519 Beverly Road
Baltimore, MD 21239
H: 410-377-2877
W: 410-659-8100 x1390
jymeln@peabody.jhu.edu
Violin

Karin Brown
2115 Sulgrave Ave.
Baltimore, MD 21209-4409
H: 410-601-0274
W: 410-783-8100
BarinKrown@aol.com
Viola

Katherine Budner
15005 Ft. Trail
Accokeek, MD 20607
H: 301-203-0448
Violin

Teresa Burnard
3502 Sharonwood Rd.
Apt. 3D
Laurel, MD 20724
Wind

Scott Burton
2409 Western Parkway
Waldorf, MD 20601
H: 301-638-1645
W: 301-638-1645
Piano

Emily Campbell
9808 McMillan Ave.
Silver Spring, MD 20910
H: 301-588-5388
emily9808@comcast.net
Violin

Kristana Carlin
1506 West St.
Annapolis, MD 21401
H: 410-428-7250
W: 410-225-2105
Harp

Cynthia C. Carmichael
10102 Carillon Dr.
Ellicott City, MD 21042-6210
H: 410-465-2570
Viola

Bruce Carter
UofMD, 2110 Clarice Smith Ctr
Office 2130F
College Park, MD 20742-0001
H: 703-403-0712
W: 301-405-5508
Violin

Joseph F. Chalker
1009 Valen Rd.
Westminster, MD 21157
H: 410-876-6067
W: 410-876-6067
Violin

Hazel Cheilek
3039 44th St. NW
Washington, DC 20016-3515
H: 202-362-5788
W: 703-750-8383
Viola

Julianna C. Chitwood
403 Denham Rd.
Rockville, MD 20851-1304
W: 301-424-4824
Violin

Yoon-mee Chong
1132 Fairbanks Dr.
Lutherville, MD 21093
Violin

David Ludwik Chrapkiewicz
404 Brown St.
Washington Grove, MD 20880
H: 301-461-0690
W: 301-519-2021
RFineViolins@msn.com
www.FineViolinsbyDavid.com

Claudia Chudacoff
4611 Fordham Road
College Park, MD 20740
H: 301-864-8726
wonnecoff@comcast.net
Violin

Caroline Coccoli
617 Wood Lot Trail
Annapolis, MD 21401-6468
H: 410-266-3513
Violin

Margot Collins
3108 Homewood Pkwy
Kensington, MD 20895
H: 301-946-0067
Violin

Lorraine Combs
8241 Chalet Ct.
Millersville, MD 21108-1306
H: 410-987-2707
C: 410-456-9850
lorrainecombs@verizon.net
Violin

Irene L. Cooper
405 Copper Oaks Pl.
Woodsboro, MD 21798
H: 301-898-3277
Violin

Sarah Cotterill
9624 Evergreen Street
Silver Spring, MD 20901
H: 301-588-8983
W: 301-588-8983
Cello

Mauricio D. Couto
1600 E St. SE
Washington, DC 20003-2445
H: 703-960-3142
W: 703-924-7429
Fax: 703-658-5997
Violin

Devin N. Craig
5704 Radnor Ct.
Bethesda, MD 20817-6323
H: 301-263-9292
W: 202-974-2956
Fax: 202-721-8300
Cello

Janey Cromwell
505 E. Lake Ave
Baltimore, MD 21212-3133
H: 410-435-1551
W: 410-435-1551
Violin

Sarah D'Angelo
207 Lakeside Drive
Greenbelt, MD 20770
H: 410-375-2253
Violin

Anthony DeBella
7913 Hammond Pkwy
Laurel, MD 20723
H: 301-725-4133

Jacquelyn DeBella
7913 Hammond Pkwy
Laurel, MD 20723
H: 301-725-4133
jacquelyndebella@jhuapl.edu

Ariel Francisco Dechosa
11063 San Andrew Drive
New Market, MD 21774-6706
H: 301-865-9236
W: 410-323-3800 x163
Piano

Rebecca M. DeStefanis
1828 Brisbane Ct.
Silver Spring, MD 20902-4018
H: 301-754-1828
Violin

Charles Doherty
18700 Walkers Choice Rd. Apt
120
Montgomery Village, MD 20886
H: 412-302-6680
W: 301-253-7075
charles.h.doherty@gmail.com
Brass

Eileen Doty
6026 Westchester Park Dr.
#T-1
College Park, MD 20740-2829
H: 301-474-1518
eileendoty@comcast.net
Violin

Jaime L. Dringenburg
Friends School of Baltimore
500 Yarmouth Road
Towson, MD 21286-7835
H: 410-616-9070
W: 410-649-3200 x. 8183
jaimecita@hotmail.com
Violin

Sheeba Ema-Nuru
19628 Club Lake Rd.
Montgomery Village, MD 20886-
1348
H: 301-990-7430
Other

Laura Epstein
6620 Paxton Rd.
Rockville, MD 20852
H: 301-230-7592
Violin

Mitch Fanning
9824 Rosensteel Ave.
Silver Spring, MD 20910-1151
H: 301-565-3657
W: 703-989-7369
jmitchellf@yahoo.com
Violin

Terri Iliiff Fenlon
11400 Barley Field Way
Marriottsville, MD 21104-1338
H: 410-426-5579
W: 410-426-5579

Mary B. Findley
3915 Fulton St. NW
Washington, DC 20007-1376
H: 202-337-7101
W: 202-994-6245
Fax: 202-337-7039
mfindley@starpower.net
Violin

Gerald F. Fischbach
7611 Lake Glen Dr.
Glenn Dale, MD 20769-2004
H: 301-464-5371
W: 301-405-5526
Fax: 201-464-4702
gf@umd.edu
Violin

Diana Fish
8708 Hidden Hill Ln.
Potomac, MD 20854
H: 301-605-7453
W: 202-253-4057
Cello

Mary Fitzgerald
2806 Buxmont Ln.
Bowie, MD 20715-2470
H: 301-352-3690
celticharp1@mac.com
www.harpersmary.com
Harp

Lynn Fleming
9909 Founders Way
Damascus, MD 20872-2900
H: 301-972-4296
W: 301-972-4296
Fax: 301-972-6301
lynn@lynnflemingstudios.com
Bass

Micah Robert Fleming
7810 Clark Rd.
Trlr B8
Jessup, MD 20794-4007
H: 410-300-6087
gzafleming@hotmail.com
Violin

Wallace Herbert Ford
12011 Tralee Rd.
#502
Timonium, MD 21093-3847
H: 410-561-9928
W: 410-235-2294 x18
Fax: 410-561-9928
proharp18@comcast.net
Piano

William L. Foster
7717 14th St. NW
Washington, DC 20012-1403
H: 202-829-2909
Viola

Janet Frank
2716 27th St. NW
Washington, DC 20008
H: 202-332-7725
janetfrank@earthlink.net
Cello

Phyllis Freeman
4126 Larson Lane
Mount Airy, MD 21771-4512
H: 301-696-9129
W: 301-631-0735
Fax: 301-631-0526
pfreeman@classicalmusiccity.com
Violin

Holly Smith Fussell
733 Lumbee Ct.
Millersville, MD 21108-2129
H: 410-923-2278
wfussell@surfbest.net
Viola

Angelo Gatto
14561 Macclintock Dr.
Glenwood, MD 21738
W: 410-442-5645
Violin

David Gershfeld
9411 Elsmere Ct.
Bethesda, MD 20814-1601
H: 301-530-0626
Violin

Gretchen Gettes
1300 Weldon Ave.
Baltimore, MD 21211
H: 410-366-765-
W: 410-366-7650
Cello

Annette M. Gigone-Graves
612 Lavender Ct.
West River, MD 20778-2114
H: 410-867-6758
annette210@aol.com
Violin

Rachael Gladys
1902 Forest Court
Timonium, MD 21093-4317
H: 410-252-4869
W: 410-903-1739
71gladys@cua.edu
Viola

Beth B. Glasgow
11630 Glen Arm Rd.
#L06
Glen Arm, MD 21057-9464
H: 410-319-5371
Violin

Miriam Goldberg
4401 Leland St.
Chevy Chase, MD 20815
H: 301-652-4053
Violin

Dana M. Goode
2904 Montebello Terrace
Baltimore, MD
21214-3130
H: 410-319-7517
W: 443-799-1322
Fax: 410-444-2920
goode.weaver@verizon.net
Violin

Marion Goodrich
73 Murdock Rd.
Baltimore, MD 21212
H: 410-377-8641
W: 410-370-3102
jimarion@ix.netcom.com
Violin

Elizabeth Grabowski
5615 Boxhill Lane
Baltimore, MD 21210
H: 410-323-1043
W: 410-659-8100
Violin

Jackie Greaney
5441 Hildebrand Ct.
Columbia, MD 21044-1938
H: 410-992-5308
W: 301-688-2945
Piano

Arnold Gregorian
P.O. Box 3618
Glyndon, MD 21071-3618
H: 410-833-1004
W: 410-783-8100
Fax: 410-833-5499
Bass

Margo C. Wells Guillory
9085 Thames Mead Rd.
Laurel, MD 20723
H: 301-490-9567
W: 301-490-9567
kmgullory@aol.com
Violin

Faye Gura
6240 Valley Rd.
Bethesda, MD 20817-3253
H: 301-365-4858
Cello

Erica Kritzer Han
3420 39th St. NW
Apt E707
Washington, DC 20016
H: 202-506-6077
W: 212-402-7321
Harp

Alice Hanel
2730 Urbana Pike
Ijamsville, MD 21754-8620
H: 301-831-8132
W: 240-446-8346
Viola

Katherine Harris
4406 Prince Road
Rockville, MD 20853-1303
H: 301-924-2497
W: 301-770-2730 x270
Fax: 301-770-4183
kwoodbury@kai-research.com
Cello

Marie Victoria Harrison
3207 Homewood Rd.
Davidsonville, MD 21035-1262
H: 410-956-1869
Fax: 410-956-1872
dmharrison@worldnet.att.net
Harp

John H. Hart
9207 Adelaide Ct.
Bethesda, MD 20817-2424
H: 301-530-8792
W: 301-530-8792
Violin

Donatus Hayes
13829 Old Annapolis Rd.
Mount Airy, MD 21771-5800
H: 301-829-2371
Violin

Pat S. Heimer
12807 Bushey Dr.
Silver Spring, MD 20906
H: 301-946-0065
Violin

Christine Heins
9644 Bergamont Ct.
Waldorf, MD 20603-5701
H: 301-705-8617
W: 301-645-4929
ciheins@softhome.net
Violin

Rebecca E. Henry
5063 Blacksmith Dr.
Columbia, MD 21044
H: 410-997-2055
W: 410-659-8100 x1328
Fax: 410-659-8281
rhenry@peabody.jhu.edu
Viola

Dennis B. Hertzog
501 Red Pump Rd.
Bel Air, MD 21014
H: 410-420-9625
W: 410-638-4190
Violin

Kimberly Hodgkinson
8567 Window Latch Way
Columbia, MD 21045-5637
H: 410-730-3466
W: 410-887-1207
Wind

Jeffrey Howard
6 Rainflower Path
Apt. 203
Sparks, MD 21152
H: 443-212-5283
jhoward@towson.edu
Violin

Kirstin A. Huesmann
75 Mule Deer Court
Elkton, MD 21921
H: 302-453-1125
W: 302-999-3833
Viola

Melissa L. Hullman
3724 Rexmere Rd.
Baltimore, MD 21218
H: 410-235-2380
Violin

Dorée Huneven
1609 Ladd Street
Silver Spring, MD 20902-3520
H: 301-589-9396
W: 703-582-7493
dhuneven@verizon.net
Violin

Harriette G. Hurd
3400 Canberra St.
Silver Spring, MD 20904
H: 301-847-1153
patty.hurd@verizon.net
Violin

Daniel Hwang
10130 Chapel Rd.
Potomac, MD 20854
H: 301-765-6091
Cello

Slavica Ilic
5301 Westbard Circle
#236
Bethesda, MD 20816-1430
H: 301-656-6157
W: 202-487-4873
Violin

Leland D. Iverson
1101 N. Calvert St. 502
Baltimore, MD 21202
H: 410-727-5093
Violin

Ellen Jacobs
2985 Bethany Ln.
Ellicott City, MD 21042-2215
H: 410-313-9992
ejfiddler999@myway.com
www.ellensfiddlekids.com
Violin

Roy R. Jenkins
9418 Silver Oak Rd.
La Plata, MD 20646-3627
H: 301-392-3116
W: 301-645-7708
Fax: 301-638-0043
rjenkins49@comcast.net
Brass

Paul L. Johnson
732 Leafydale Terrace
Pikesville, MD 21208-4612
H: 443-801-6631
W: 410-659-8100 x1283
Bass

Felicia B. Johnston
104 Mustaphal Dr.
LaVale, MD 21502
H: 301-729-0726
W: 304-613-2871 cell
auntjane52@yahoo.com
Cello

Cecilie Jones
700 7th St. SW
#724
Washington, DC 20024
H: 202-479-4656
Violin

Jonathan Jones
1015 Varnum Street NE
Washington, DC 20017-2148
H: 202-832-0164
W: 703-706-4500 x2244
Violin

Harriet Kaplan
9202 Whitney St.
Silver Spring, MD 20901-3534
H: 301-585-1474
harriclay@verizon.net
Cello

Kenward B. Karow
3316 Willoughby Rd.
Baltimore, MD 21234-4832
H: 410-665-4307
kkarow@bcpl.net
Wind

Lawrence Keiffer
3321 Jesmond Ct.
Waldorf, MD 20602-2501
H: 301-752-1488
Lekeiffer@comcast.net
Violin

Carolyn Kessler
11940 Marmary Rd.
Gaithersburg, MD 20878
H: 301-921-7957
W: 703-696-6043
Fax: 301-670-5725
cakmandue@gmail.com
Violin

Loretta Jane Kitko
2209 Byrnes Ct.
Apt. 1
Bel Air, MD 21015-6704
H: 410-557-4074
W: 717-951-2021
firstvla@hotmail.com
Viola

Osman Kivrak
6999 Barrys Hill Rd.
Bryans Road, MD 20616-3288
H: 301-375-7109
Viola

Rebekah Klein
259 Harry S. Truman Drive
#31
Largo, MD 20774-2052
H: 616-550-6222
W: 231-865-7000
Violin

Leah Kocsis
McLean School
8224 Lochinver Lane
Potomac, MD 20854-2744
H: 301-593-2082
W: 301-299-8277
Fax: 301-299-1639
lkocsis@mcleanschool.org
Piano

Jeffrey L. Koczela
4404 39th Street NW
Washington, DC 20016-2204
H: 202-686-6826
Bass

Alicia Kopfstein-Penk
5814 Lone Oak Dr.
Bethesda, MD 20814
H: 301-564-1467
Guitar

Cindi Kornhaus
8715 1st Ave.
Apt. 1210D
Silver Spring, MD 20910-3546
H: 407-971-1492
loo277@aol.com
Cello

Jennifer E. Kovarovic
707 Cheney Drive
Takoma Park, MD 20912-6363
H: 301-270-4764
W: 646-206-5464
jen_kovarovic@yahoo.com
Violin

Roxanne Krigman
334 Rosslare Dr.
Arnold, MD 21012-3014
H: 410-647-0162
rkrigman@verizon.net
Violin

Paula F. Kurrus
10708 Lakespring Way
Cockeysville, MD 21030-2821
H: 410-683-3144
Violin

Laurien Laufman
5702 Brewer House Cir.
Apt 101
Rockville, MD
20852-5422
H: 301-770-2292
W: 217-333-2620
laufman@yahoo.com
Cello

Michael Lav
3222 Broad Branch Terr. NW
Washington, DC 20008
H: 202-244-4272
W: 202-458-7055
mlav@worldbank.org
Violin

Sally Lay
P.O. Box 153
14 N. Main St.
Smithsburg, MD 21783-0153
H: 301-824-3681
Harp

Theresa Lazar
6999 Barrys Hill Rd.
Bryans Road, MD 20616-3288
H: 301-375-7109
Violin

Joo-in Lee
8150 Lakecrest Dr.
Apt. 704
Greenbelt, MD 20770
H: 410-903-1311
Violin

Kashia Lemarr
2100 Ballenger Creek Pike
Point Of Rocks, MD 21777
H: 301-874-2525
Harp

Sheldon Lentz
910 Locustvale Rd.
Baltimore, MD 21204-2703
H: 410-853-7381
W: 410-612-2033
Cello

Roseann Markow Lester
717 Wyngate Dr.
Frederick, MD 21701
H: 301-694-6041
W: 301-696-3431
lesterr@hood.edu
Violin

Elizabeth Levin
3914 Livingston St., NW
Washington, DC 20015
H: 202-285-0552
Harp

Daniel Joshua Levitov
2115 Sulgrave Ave.
Baltimore, MD 21209-4409
H: 410-601-0274
W: 410-659-8100 x1324
Fax: 410-601-0274
dan.levitov@comcast.net
Cello

Edward J. Lewis
55 Adams St. NW
Washington, DC 20001-1025
H: 202-387-6467
W: 301-405-8178
Viola

Cheryl A. Logan
50 Nutwell Rd.
Lothian, MD 20711-9709
H: 410-867-9131
W: 410-222-1697
calogan@erols.com
Viola

Arthur Lyman
300 Saint Bees Drive
Severna Park, MD 21146-1523
H: 410-647-9413
Violin

Jaque Lyman
511 Manor Road
Glen Burnie, MD 21061
H: 410-760-4743
W: 410-777-2802
jslyman@aacc.edu

Priscilla Lyman 300 St. Bees Drive Severna Park, MD 21146-1523 H: 410-647-9413 Cello	Kimberly McCollum 322 Wood Hollow Ct. Annapolis, MD 21409-5464 H: 410-224-0462 W: 443-226-4046 kdmccollum@yahoo.com Violin	Carol Hubler Murai 604 Shelley Road Towson, MD 21286 H: 410-828-5059 chmurai@comcast.net Violin	Suzanne Orban 2899 Willow Wood Ct. Crofton, MD 21114 H: 410-721-8714 Cello
Brigitte Lynch 12122 Pawnee Dr. Gaithersburg, MD 20878-2071 H: 301-351-3042 W: 301-840-4591 Fax: 301-840-4699 Bass	Amanda McKay 13933 Palmer House Way Silver Spring, MD 20904 H: 301-288-7627 W: 410-313-6929 Viola	Ronald J. Mutchnik 4222 Club Ct. Ellicott City, MD 21042-5902 H: 410-461-0618 W: 410-461-0618 Violin	Alan R. Oresky 15620 Aitcheson Ln. Laurel, MD 20707-3031 H: 301-549-1918 rosindebow@aol.com Violin
Sofia Macht 6140 Barroll Rd. Baltimore, MD 21209 H: 410-583-1631 Violin	Ginger McLaughlin 7400 Fairfax Rd. Bethesda, MD 20814-1241 H: 301-657-3694 Viola	Claudine N. Nash 433 21st St. NE Washington, DC 20002 H: 202-396-0140 W: 202-698-1133 Bass	Allison Palmer 9611 Montgomery Drive Bethesda, MD 20814-1717 H: 301-530-1218 Cello
Donald Maclean 1705 Bartholomew Ct. Silver Spring, MD 20910-2102 H: 301-585-7869 W: 202-307-9968 macleadg@yahoo.com Viola	Emily G. Mechling P.O. Box 207 Dowell, MD 20629-0207 H: 410-326-9307 W: 443-404-1566 egm119@psu.edu Viola	Denise Nathanson 1819 Bay Ridge Ave. Suite 400 Annapolis, MD 21403-2835 H: 410-226-5701 Cello	Carol Pardoe 512 O'Donnel Ct. Severna Park, MD 21146-3547 H: 410-518-6162 W: 301-805-6600 Wind
Zdenko Madro 4 E. Main Boulevard Timonium, MD 21093-2302 H: 410-276-5286 Cello	John C. Merrill 711 St. Johns Rd. Baltimore, MD 21210-2133 H: 410-323-6183 W: 410-783-8100 merrilljc@msn.com Violin	Leslie Nero 113 Melbourne Ave. Silver Spring, MD 20901 H: 301-588-6672 W: 703-461-4170 lesneran@erols.com Violin	Anne Marie Patterson 10617 Knollwood Ct. Waldorf, MD 20603-3234 H: 301-374-6845 annempatterson@aol.com Violin
Robin Massie 5267 Candy Root CT. Columbia, MD 21045-2311 H: 410-446-7710 Viola	Alexandra Mikhlin 1246 Pine Hill Dr. Annapolis, MD 21409 H: 410-757-8816 W: 203-215-5687 Violin	Robert A. Newkirk 9240 Old Scaggsville Rd. Laurel, MD 20723-1730 H: 301-498-1902 W: 301-498-1902 Cello	Ronald Pearl 115 Brightside Ave. Baltimore, MD 21208 H: 410-484-5256 W: 410-617-5165 rpearl@loyola.edu Guitar
Ramona H. Matthews 9214 Midwood Rd. Silver Spring, MD 20910 H: 301-589-7612 rhmatthews@terpalum.umd.edu Violin	Constance K. Milner 7205 Macarthur Blvd. Bethesda, MD 20816 H: 301-229-3380 W: 301-704-1965 cell Fax: 301-229-3381 Violin	Henry Nigrine 3601 Queen Mary Dr. Olney, MD 20832 Viola	Mildred Perlow 15101 Interlachen Dr. Apt 523 Silver Spring, MD 20906-5617 H: 301-598-6647 Viola
Valerie H. Matthews 1008 Ashland Dr. Ashton, MD 20861 H: 301-570-4901 VHMatthews@TerpAlum.umd.edu Cello	Tom Mitchell 2810 Parkview Ter. Baltimore, MD 21214 H: 410-254-2810 Guitar	Sherrie Norwitz 5723 Greenspring Ave. Baltimore, MD 21209-4341 H: 410-664-7036 W: 410-396-0779 Viola	Mark Pfannschmidt 18415 Hallmark Ct. Gaithersburg, MD 20879-4668 H: 301-869-8592 W: 301-869-8592 mark.viola@yahoo.com Viola
Cynthia Lee Mauney 707 Snider Ln. Silver Spring, MD 20905 H: 301-879-2470 W: 301-879-2470 Violin	Linda Ann Molina 306 Cherry Tree Ct. Forest Hill, MD 21050 H: 410-838-5561 violinda@comcast.net Violin	Terence O'Neill 20509 Keeney Mill Rd. Freeland, MD 21053 H: 410-343-1108 W: 410-638-4600 Terence.ONeill@hcps.org Violin	Anastasia Pike P.O. Box 1113 Fort Meade, MD 20755 H: 410-674-5788 W: 443-454-3756 Harp

Iriada Poberezhnaya
110 W. 39th Street
Apt. 503
Baltimore, MD 21210-3122
H: 905-971-6040
Harp

Lisa Ponton
4608 Fordham Rd.
College Park, MD 20740-3725
H: 301-864-8874
lponton@verizon.net
Viola

Hoorig Poochikian
11343 Palatine Dr.
Potomac, MD 20854
H: 301-299-2029
Violin

Dalton Potter
4706 Highland Avenue
Bethesda, MD 20814-3612
H: 301-652-7070
W: 800-317-9452
Fax: 301-652-8375
mailus@pottersviolins.com
www.pottersviolins.com

Jean Provine
4611 Beechwood Rd.
College Park, MD 20740
H: 301-927-5312
W: 301-927-5312
Fax: 707-788-4090
jean.provine@gmail.com
Violin

Bernard J. Quinn
5712 Aberdeen Rd.
Bethesda, MD 20814
H: 301-654-0938
W: 301-763-8000 x7139
Fax: 301-763-8381
Cello

Barbara Raibourn Pearl
214 Cramer Ave.
Walkersville, MD 21793-9128
H: 301-898-1410
Wind

Ursula Ratcliff
12011 Whippoorwill Ln.
Rockville, MD 20852-4443
H: 301-881-2031
Harp

Jennifer M. Rende
39 Overbrook Road
Baltimore, MD 21228-1945
H: 410-455-0491
W: 410-455-0491
Fax: 410-455-0491
Viola

Bonnie Resnick
13122 Okinawa Ave.
Rockville, MD 20851
H: 301-881-0207
W: 202-622-0167
Fax: 202-622-0391
bonnie.resnick@do.treas.gov
Violin

Gloria Retzer
511 Grant Pl.
Frederick, MD 21702-4112
H: 301-682-3778
Fax: 301-682-3778
Violin

Emily R. Ricks
2811 Jennings Rd.
Kensington, MD 20895-2706
H: 301-933-3737
emily.ricks@gmail.com
Violin

Maura Eileen Riffe
310 Ridgemed Rd. #401
Baltimore, MD 21210-2946
H: 410-662-8475
Violin

Pervinca Rista
110 W. 39th St.
Apt. 600
Baltimore, MD 21210-3130
H: 410-366-5664
Violin

Jean A. Robbins
7203 Bradley Blvd.
Bethesda, MD 20817-2127
H: 301-469-7943
jacob.robbins@verizon.net
Cello

Louis Roberts
3704 Carey St.
Silver Spring, MD 20902
H: 301-949-5793
W: 301-652-7070
Cello

Katherine Rogers
3 Sparks Station Rd.
Sparks, MD 21152-9334
H: 410-472-0026
Fax: 410-472-0026
Violin

Cindy Rosenberg
7437 Marriottsville Rd. 2
Marriottsville, MD 21104
H: 410-552-3411
cindycello@netzero.net
Cello

Kelsey Leigh Rostkowski
8736 Lackawanna Ave.
Baltimore, MD 21234-3506
H: 410-665-4122
Violin

Lucinda M. Rouse
125 E. Montgomery St.
Baltimore, MD 21230-3923
H: 410-837-2142
Violin

Carol J. Russell
18 Kintore Ct.
Baltimore, MD 21234
H: 410-665-0651
W: 410-396-6068
Cello

Lisa E. Sadowski
9309 Snyder Lane
Perry Hall, MD 21128
H: 410-529-1471
W: 410-659-8100
Violin

Hannah Salvatore
3006 Keswick Rd.
Baltimore, MD 21211
H: 559-970-1633
W: 410-313-7065
Cello

Kim Sator
819 Sheridan Street
Hyattsville, MD 20783-3229
H: 202-829-8885
Harp

William N. Schachter
5437 Mohican Rd.
Bethesda, MD 20816-2161
H: 301-652-3251
Cello

Alessandra Schneider
11942 Twinlakes Drive
Apt. 35
Beltsville, MD 20705-3183
H: 609-683-4339
Violin

Barbara S. Schneider
101 E. Mount Royal Ave.
Apt. 503
Baltimore, MD 21202-8102
H: 410-547-1782
Violin

Paul Scimonelli
The Landon School
6101 Wilson Ln.
Bethesda, MD 20817-3107
H: 301-596-1134
W: 301-320-1091
Fax: 301-320-1376
Bass

Barbara R. Seidman
5301 Westbard Cir. #143
Bethesda, MD 20816-1425
H: 301-656-4473
Harp

Susan O. Sella
1345 Atwood Road
Silver Spring, MD 20906-2088
H: 301-871-0847
Harp

Jennifer S. Shannon
6913 Oakridge Rd.
University Park, MD 20782
H: 301-699-3388
Jshan@853aol.com
Violin

Barry Shapiro
1400 Lancaster Street
Apt. 600
Baltimore, MD 21231-3352
H: 410-342-7798
Viola

Judith Basch Shapiro
3913 Dunnel Lane
Kensington, MD 20895-3510
H: 301-946-6711
W: 301-946-6711
Fax: 301-946-3045
jsha187552@aol.com
Violin

Shino Shimoji
8 Charles Plaza
Apt. 1806
Baltimore, MD 21201
H: 410-764-6354
W: 410-614-1265
Violin

Rosalind Shipley
117 E. 25 St.
Baltimore, MD 21218-5213
H: 410-235-7490
Violin

Larry L. Shirk
1528 Bowleys Quarters Rd.
#A
Middle River, MD 21220-4410
H: 410-343-1812

Daniel Shomper
8 Parkway, Apt. A
Greenbelt, MD 20770-1856
H: 301-346-6948
Cello

Amy Shook
947 Buttonwood Trail
Crownsville, MD 21032-1846
H: 410-923-6234
W: 509-951-2284
Bass

David Shumway
346 Rosebank Ave.
Baltimore, MD 21212
H: 410-532-3649
Fax: 410-532-3649
Cello

Lisa M. Siebke
8054 Pennington Drive
Laurel, MD 20724
H: 314-651-9240
Viola

Jennifer Sigmon
11654 Sun Circle Way
Columbia, MD 21044-4376
H: 410-730-3423
SigmonStudio.home.comcast.net
Violin

Kathleen M. Silk
178 Tall Tree Trail
Arnold, MD 21012
H: 410-647-7182
kmsilk@aol.com
Violin

Judith S. Silverman
14315 Bauer Dr.
Rockville, MD 20853
H: 301-871-7444
W: 301-871-7444
Fax: 301-871-7444
s.judith@verizon.net
Viola

Nancy Jo M. Snider
3041 O St. NW
Washington, DC 20007
H: 202-234-1363
W: 202-885-3872
Cello

Joan Spicknall
P.O. Box 1284
Columbia, MD 21044
W: 410-964-1983
Fax: 410-964-1147
Piano

James Stern
2026 Forest Hill Dr.
Silver Spring, MD 20903
H: 301-445-3448
W: 301-405-5330
Fax: 301-445-3451
Violin

Lya Stern
7012 Hopewood St.
Bethesda, MD 20817
H: 301-320-2693
Fax: 301-320-2694
lya@asta.net
Violin

Catherine Stewart
17500 Princess Anne Dr.
Olney, MD 20832
H: 301-260-0858
W: 301-260-0858
Fax: 301-260-0858
CSTEWART91919@msn.com
Violin

Yvonne D. Stiso
11 Hillcrest Rd.
Riva, MD 21140-1214
Other

Oliver Strand
7114 Downing St.
Adamstown, MD 21710-9415
H: 301-874-6135
Violin

Sonja Stymiest
6614 Cherry Hill Dr.
Frederick, MD 21702-2348
H: 301-695-9706
Harp

Jeanne Su
27 Napa Valley Road
Gaithersburg, MD 20878
H: 301-330-1911
W: 301-320-6555
Violin

Celia R. Sugang
3037 Abell Ave.
Baltimore, MD 21218
H: 410-889-7932
W: 410-396-6068
Violin

Cynthia Swiss
4403 Falls Rd.
Baltimore, MD 21211-1225
H: 410-889-8325
W: 410-363-0600 x270
Fax: 410-889-8325
Stradviolin1@verizon.net
Violin

Zoltan Szabo
5411 Tramore Rd.
Baltimore, MD 21214-1922
H: 410-426-1753
W: 410-704-2840
zszabo@towson.edu
Violin

Annette Szawan
4280 Coattail Court
Ellicott City, MD 21042
H: 410-461-3933
Violin

Caelan Talbot
904 Heron Drive
Silver Spring, MD 20901-3723
H: 301-431-1024
Cello

Fiona L. Thompson
5006 Tulip Ave.
Halethorpe, MD 21227-4951
H: 410-536-9265
Cello

Matthew I. Tifford
11235 Ashley Dr.
Rockville, MD 20852
H: 301-770-4377
Cello

Wallace Toroni
200 Charmuth Rd.
Timonium, MD 21093-5212
H: 410-453-0446
Cello

Peter Tropper
4715 Crescent St.
Bethesda, MD 20816-1720
H: 301-229-7947
W: 202-458-9124
Fax: 301-229-2186
sjtropper@aol.com
Violin

George Vance
9100 Louis Ave.
Silver Spring, MD 20910
H: 301-588-9275
george@slavapub.net
Bass

Martha Vance
9100 Louis Ave.
Silver Spring, MD 20910
W: 301-588-9275
Fax: 301-588-9275
marvcello@comcast.net
Cello

Kerry VanLaanen
13705 Loree Lane
Rockville, MD 20853-2928
H: 301-871-4117
Cello

Monika Vasey
501 St Paul
Apt. 711
Baltimore, MD 21202-2275
H: 716-316-6961
W: 410-880-5920
Fax: 410-880-5923
monikavasey@mac.com
Harp

Jonathan Velsey
8303 Haddon Dr.
Takoma Park, MD 20912
H: 301-562-2063
jvelsey@earthlink.net
Cello

Kela Veshi
7549 Spring Lake Dr.
#C2
Bethesda, MD 20817-6509
H: 301-365-4630
W: 301-792-0964
Violin

Tianheng Wang
14400 Quietwood Ter.
Gaithersburg, MD 20878-4814
H: 301-762-6120
Fax: 301-762-6120
Cello

Margaret Motter Ward
358 Greenbriar Close
Westminster, MD 21158-6120
H: 410-857-4748
Fax: 410-857-8065
peggyward1@aol.com
Viola

Donald E. Watts
3711 Font Hill Dr.
Ellicott City, MD 21042
H: 410-313-8590
W: 410-704-2819
dwatts@towson.edu
Cello

Rosemary Webster
17733 Lochness Cir.
Olney, MD 20832
H: 301-774-2299
Bass

Jeanne Wernly
12605 Timonium Terrace
Gaithersburg, MD 20878-3428
H: 301-330-5833
Violin

Kenneth V. Whitley
505 E. Lake Ave.
Baltimore, MD 21212-3133
H: 410-435-1551
W: 410-323-8800 x289

Fred Wilcox
53-C Crescent Rd.
#301
Greenbelt, MD 20770-1834
H: 301-441-2967
W: 301-846-2512
Fjw1234@yahoo.com
Viola

Jean M. Wilson
13801 York Rd.
M-2
Cockeysville, MD 21030-1891
H: 410-785-0422
Fax: 410-785-0610
Violin

Sarah M. F. Wise
9820 Georgia Ave
#102
Silver Spring, MD 20902-5231
H: 301-585-1533
sarahfwise@yahoo.com
Violin

Douglas R. Wolters
9218 Manchester Rd.
Silver Spring, MD 20901-3341
H: 301-589-4476
cellotibb@aol.com
Cello

Nathan Wong
202 Crickett Ct.
Timonium, MD 21093
H: 410-561-2981
Violin

Eleanor C. Woods
5456 Nebraska Ave. NW
Washington, DC 20015-1350
H: 202-244-8658
Violin

Margaret Wright
4604 Stoneleigh Ct.
Rockville, MD 20852
H: 301-770-1955
W: 202-686-9772 x1125
Violin

Patricia Lynn Wyatt
3363 N. Chatham Rd.
Apt. L
Ellicott City, MD 21042
H: 410-720-3151
W: 410-599-8120
patriciawyatt26@comcast.net
Violin

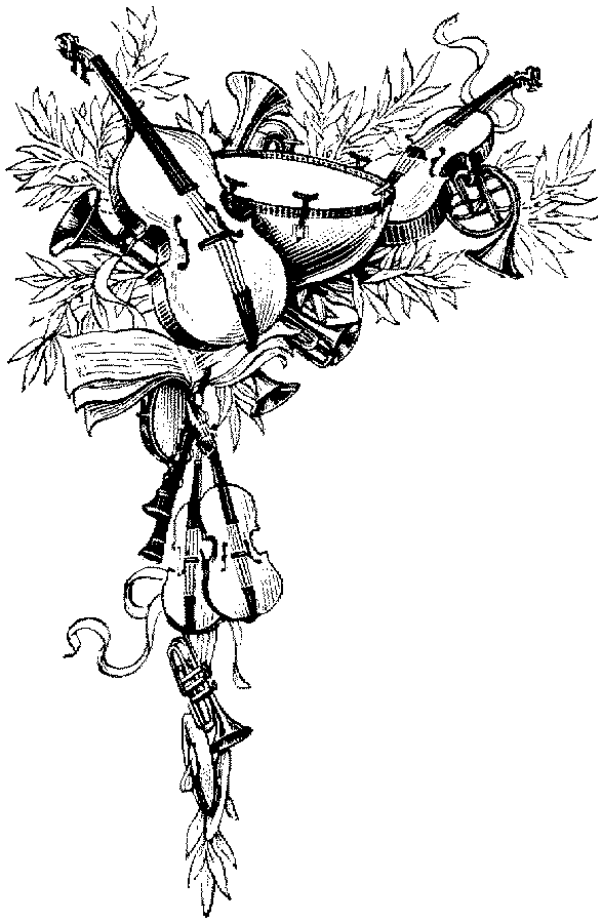
Donald Yeung
9223 East Parkhill Drive
Bethesda, MD 20814-3948
H: 301-564-1067
W: 301-405-3649
Violin

Alice Young
346 Rosebank Ave.
Baltimore, MD 21212
H: 410-532-3649
Fax: 410-532-3649
Viola

Shintaroh Yuhki
2403 Noble Manor Ln.
Frederick, MD 21702
H: 301-662-2938
W: 301-846-5295
Fax: 301-846-1909
Violin



The Lighter Side



Fiddle, n – An instrument to tickle human ears by friction of a horse’s tail on the entrails of a cat.
—Ambrose Bierce, *The Devil’s Dictionary*

What do you call a horse-drawn vehicle that delivers Italian carry-out?
Pizza-carto

String Player’s Motto: “It’s better to be sharp than out of tune.”

String quartet, n – a group of musicians consisting of a good violinist, a bad violinist, an ex-violinist, and someone who hates violinists and sits around complaining about composers.

“Had I learned to fiddle, I should have done nothing else.”
—Samuel Johnson, English writer

What happens when a violist dies?
He gets moved to the last stand of the viola section.

How can you tell if there is a violist at your front door?
He doesn’t know when to come in.

Cluster chord, n – Sound produced when a viola section plays an open C string.

A violist decided that he’d had enough of being a viola player, of being unappreciated, and being the butt of all those silly viola jokes. So, he resolved to change instruments.
He went to a shop and said, “I want to buy a violin.”
The salesman looked him over and said, “You must be a violist.”
The violist was astonished at this, and said, “Well, yes I am. But how on earth did you know?”
“Well, sir,” came the reply, “this is a dry cleaner’s.”

What do you call a person who plays the viola?
A violator.

Why shouldn’t you drive off a cliff in a minivan with three cellos in it?
Because you could probably fit in at least one more cello.

Glissando, n – A technique adopted by cellists for the difficult runs.

It was the local choral society’s annual performance of Handel’s *Messiah*. The double bass player arrived a few seconds after the orchestra had finished tuning. The conductor asked, “Would you like a moment to tune?”
“Why? Isn’t it in the same key as last year?”

Following the success of a violin book, “A Tune In A Day,” and one for cellists, “A Tune In A Month,” the publisher decided to print one for double bass players called, “A Tune.”

Benefits of ASTA Membership

American String Teacher Journal

An award-winning quarterly scholarly publication that keeps members informed of developments and news within the string profession, provides regular columns including Master Classes, Member2Member, Teaching Tips, as well as other important educational information.

National Foundation to Promote String Teaching and Playing

Our newest initiative provides grants, awards, instrument outreach programs, and contests and competitions exclusively for ASTA members.

Comprehensive Website at www.astaweb.com

Filled with information about each program ASTA administers. Whether you are looking for job openings, grants, string industry contacts, awards, competitions, or the latest news, you will find it here.

Online Discussion Groups

The new eCommunities provides members with online discussion groups where you can seek assistance when posed with a specific issue. Members find this method of communication extremely useful when posed with a specific issue. It provides the broadest and fastest way to gather information and find innovative solutions to unique problems in a short time span.

Access to String Employment Opportunities

Gives employers the opportunity to post available positions on the web. Provides ASTA members access to potential employment opportunities.

National High School Honors Orchestra

Performing group of 150 competitively selected high school musicians who assemble biennially to perform at the national conference under the direction of world renowned conductors.

Cutting-Edge Publications

Discounted members-only rates for a wealth of string publications in a growing library of new and revised resources. A variety of tools are available covering topics such as Pedagogy, Classroom and Orchestra Instruction, Private Studio, Research and Resources, Music, and Compendiums.

State Chapter Membership

Offering special clinics or conferences, chapter newsletters, state websites, and opportunities for

leadership at the state level. Payment of national dues also provides membership in your state chapter of ASTA. State membership dues are already included in the price of national dues and are sent to each state unit on a quarterly basis.

Conferences

Professional development avenues are available at the National Conference and the National String Forum and Festival to assist you and your students in achieving career and learning objectives. Special initiatives include: an Alternative Styles Forum, a National Studio Teachers Forum, special K-12 Focus Sessions, the Biennial National Solo Competition and the National Orchestra Festival.

Professional Development Documentation Program

Members may also enroll in a professional development documentation program in which ASTA will issue professional development certificates for approved conferences and workshops. Depending on your state's requirements, this service may assist you in meeting required continuing education goals.

Institutional Members

The Institutional Membership category provides members access to colleges, universities, and other educational programs. The ASTA website and the spring issue of *AST* provide a directory of institutional members and their summer programs/workshops.

String Industry Council

The String Industry Council builds a bridge between string teachers and players and corporate America. The Council encourages companies to support the string community and provides specialized support for corporate-sponsored projects. The annual and online directories are valuable sources of information for members to locate a wide variety of industry partners including: instrument manufacturers, retailers and wholesalers; music publishers and dealers, instrument repairs and rentals; bows, strings and other accessories, as well as music festivals and tours.

Advocacy and Outreach

ASTA has materials available to assist members in starting and growing string and orchestra programs as well as for community outreach programs. Some of the items available include *Why Strings?*, brochures, a public service announcement by Mark O'Connor, advocacy kits, posters, and more.