

"...on the Wings of Angels"

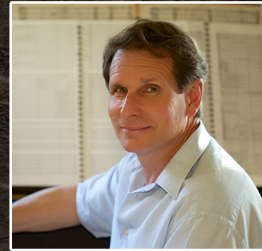
"...an extraordinary 13-minute piece that you won't forget...will fill the theater with the grandest sounds it has yet witnessed."

— Neal Gittleman, Dayton Philharmonic

For Orchestra and Band

Originally commissioned for the Centennial of Powered Flight, by the U.S. Air Force Band of Flight and Dayton Philharmonic, Ronald Foster's *...on the Wings of Angels* is inspired by the pioneers of flight, while also paying musical homage to the souls who perished in flying accidents and aerial combat. Incorporating the Air Force Hymn (without words), this one-of-a-kind composition honors the history of flight -- from the early days, the Hindenburg, World Wars I and II, Korea and Vietnam, the Challenger disaster, the USAF Thunderbirds crash (when all but one perished), and September 11. The work has been featured in the *League of American Orchestras Symphony* magazine, *ASCAP Playback* magazine, and by *New Music USA*. Performances for 2028's 125th Anniversary of Powered Flight are being scheduled now.

RonaldFosterMusic.com/angels



Ronald Foster's music has been performed and/or recorded by the Milwaukee Symphony, Fort Worth Symphony, Dayton Philharmonic, Amarillo Symphony,

Charleston Symphony, Colorado Springs Symphony, National Repertory Orchestra, Garden State Philharmonic, Cape Cod Symphony, Lubbock Symphony, Traverse Symphony, Fox Valley Symphony, Kokomo Symphony, Michigan Philharmonic (Plymouth Symphony), Ohlone Symphony, Pueblo Symphony, Wellesley Symphony, Winston-Salem Piedmont Triad Symphony, Lamont Symphony, Bloomington Pops, Air Force Band (DC), Air Force Academy Band (Air Force Band of the Rockies), Air Force Band of Liberty (Boston), Air Force Band of Flight (Dayton), Band of the Royal Air Force College, and leading chamber, collegiate, and military ensembles. He is the former Chief Composer/Arranger for the U.S. Air Force Academy Band.

