“...on the Wings of Angels”

Transposed Score

Commissioned by the Air Force Band of Flight, Wright-Patterson Air Force Base, Ohio. Lieutenant Colonel Alan Sierichs, Commander and Conductor

Ronald Foster (ASCAP)

“Dawn”

Distantly (♩ = c. **69**)

Flute 1,2
Flute 3
Oboe 1,2
English Horn
Clarinets: 2 per part
B♭ Clarinet 1-3
B. Cl. / Cb. Cl.
Bassoon 1,2
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Baritone Sax
F Horn 1, 2
F Horn 3,4
Trumpets: 1 per part
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3-6
Trombones: 1 per part
Trombone 1,2
Trombone 3,4
Euphonium
Tuba 1
Tuba 2
Contrabass
Elec. Bass
Guitar 1,2
Keyboard
Timpani
Percussion 1
Percussion 2
Percussion 3

c.15" **c.13"**

Bb Cbass. Cl. *ppp*

a2 *ppp*

con sord. *pp* *n*

con sord. *pp* *n*

1. Solo
(offstage right) *mp* 3

Harmon mute (no stem) *ppp* *pp*

3. Harmon mute (no stem) *ppp* *pp*
4. straight mute (*ppp*)

con sord. *ppp*

con sord. (stagger breathing) *ppp*

con sord. (stagger breathing) *ppp*

Contrabass *pp*

senza sord.

cresc.

Airplane Disc Brakes (5)
improvise freely; begin simply (various mallets, beaters / bowed)
c.5" **c.10"** *pp*

Propeller
(stage right)
p cresc.
improvise freely; begin simply (various mallets, beaters)
pp cresc.

Propeller
(stage left)
c.5"
improvise freely; begin simply
c.8" (various mallets, beaters)
pp cresc.

mp cresc.

p cresc.

p cresc.

“Dawn”

Distantly (♩ = c. **69**)

c.15" **c.13"**

Flute 1-3
Oboe 1,2
English Horn
A Clarinet 1,2
B♭ Bass Clarinet
Bassoon 1,2
Contrabassoon
F Horn 1-4
C Trumpet 1-3
Trombone 1-3
Tuba
Timpani
Percussion 1-3
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass
div.

ppp

a2 *ppp*

ppp

pp

D♯ C B / E♯ F G A

Slowly (♩ = c. **58**) **gradually accel. and cresc.**
l.v.
più *p*
più *f*

mp

mf cresc.

Harmonics sound 8va.
When harmonics begin, dynamics should be adjusted accordingly.

Stand 1
begin slowly, independently.
gradually accel. and cresc.
(as many notes per bow as possible)
sost. *mp*

Stand 1
begin slowly, independently.
gradually accel. and cresc.
(as many notes per bow as possible)
sost. *mp*

Stand 1
scordatura

div. a3 sul tasto
pp *p*
cresc.

div. a3 sul tasto
pp
cresc.

2 soli
scordatura
c.5"
begin slowly, independently.
gradually accel. and cresc.
slur as many notes as possible
sost. *mp*
mf cresc.

gli altri *pp*

Copyright © 2002 Ronald Foster Music
All Rights Reserved. International Copyright Secured.