

The Musical Path to Technique:
Integrating Music and Technique in Practicing and Performing
presented by Burton Kaplan

Do you have any of these experiences when you practice your instrument?

- *I cannot sustain my concentration. My mind slips--it wanders.*
- *I often feel that I have to start over again each day.*
- *It sounded so good a moment ago; why can't I make it sound like that again?*
- *I played it perfectly just before I went into my lesson / into my audition / on stage, but my performance let me down.*

Workshop info:

Day 1: Sunday, Nov. 5, 2017
12:30 PM - 5:00 PM

Day 2: Monday, Nov. 6, 2017
9:00 AM - 2:00 PM

Potter Violin Company
7711 Eastern Ave
Takoma Park, MD 20912

Participants:

Registration deadline (maximum 8):
Nov. 2, 2017

Participant fee: \$125

Observers:

ASTA Member: \$50 for both days, \$35 for one day
All others: \$75 for both days, \$50 for one day

There are new solutions for each of these problems. In this workshop, **attendees** will observe the actual process of practicing as musicians try out new strategies to attach their musical imagination to their technique. Mr. Kaplan will illuminate a new way of conceiving and processing musical notation, which enables technique to evolve into structurally sensible and emotionally compelling sound. Also covered will be specific ways to increase the control of one's fingers, breath and articulation to coordinate at faster tempos, play more in tune and communicate more effectively.

Workshop participants should be prepared to perform a short piece, a page or two of a longer work, or an orchestral excerpt or two. Additionally, each participant should bring two or three samples of music which contain unresolved technical or musical dilemmas. Participants will practice their piece during the workshop and Mr. Kaplan will suggest new and enlightening ways of practicing.

This workshop is primarily for ASTA members and music professionals, but college and advanced high school students will be considered as both participants and observers, if room allows.

Mr. Kaplan runs the renowned **Magic Mountain Music Farm**, specifically geared for the artist, musician and teacher. Having served on the faculties of New York University and the State University of New York, among others, Mr. Kaplan is also the author of ***The Musician's Practice Log*** and ***Practicing for Artistic Success: The Musician's Guide to Self-Empowerment in the Practice Room***.

Past participants have said:

- ❖ *Burton possesses the uncanny ability to bring out each person's hidden strengths.*
- ❖ *Burton Kaplan is an artist with great knowledge and amazing insights into the world of practicing and performing music.*