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FOR IMMEDIATE RELEASE

**THE AWARD-WINNING IMANI WINDS**  
**TO JOIN ORCHESTRA 2001**

*La saison française continues with Ravel, Franck, Mozart  
and the world premiere of a new work composed  
by Imani flutist Valerie Coleman.*

**Philadelphia** –The Grammy-nominated Imani Winds will join James Freeman and *Orchestra 2001* in the third installment of *O2001*'s season-long celebration of francophone culture. These concerts will feature the quintet performing Eugene Bozza's brisk *Scherzo*, Maurice Ravel's evocative *Le tombeau de Couperin* (arranged by Mason Jones), as well as Cesar Franck's *Scherzo* (arranged by Geoffrey Emerson). These three virtuosic works represent different aspects of French woodwind writing, and are beautifully written and engaging.

Imani Winds has appeared with jazz legends Wayne Shorter and Paquito D'Ravera, and has appeared on National Public Radio and the BBC. They will join *O2001* in the premiere performance of *Afro-Cuban Concerto No. 2* by their flutist Valerie Coleman, which was written specifically for this collaboration. W. A. Mozart's *Divertimento, K. 270* will complete this very intriguing program. Don't miss this very special event!

**TWO PERFORMANCES:**

- 1. Saturday, November 3<sup>rd</sup>, 8:00pm, Independence Seaport Museum at Penn's Landing, 211 S. Columbus Blvd. and Walnut St., Philadelphia**
- 2. Sunday, November 4<sup>th</sup>, 7:30pm, Lang Concert Hall at Swarthmore College, 500 College Ave., Swarthmore, PA**

*For tickets: web: [www.orchestra2001.org](http://www.orchestra2001.org); phone 1.800.595.4TIX (4849)  
Ticket prices: 32.00 Adult, 27.00 for Seniors, Students are always FREE with valid ID (Note: Swarthmore concert is free and open to the public, donations welcome.)*