

Pennsylvania and Delaware String Teachers Association (PADESTA)
Application for 2010 Orchestra Education Scholarship

Application Instructions

Applicant must include ALL OF THE FOLLOWING ITEMS as one complete application packet:

1. Completed Application, including ALL signatures*
2. Your one page, typed essay on: “How participation with orchestra and music in my school and community has enriched my life and influenced my decision to pursue music education as a career.”*
3. Endorsements in sealed, signed envelopes, as follows:
 - a. Give each Endorser copies of this completed application, your list of activities, and your essay for reference.
 - b. Required Endorsements:
 - i. PADESTA Nominator
 - ii. High School Orchestra Director (if applicable)
 - iii. High School Administrator
 - iv. High School Guidance Counselor
 - c. Applicants are also strongly encouraged (but not required) to submit the following recommendations, if applicable:
 - i. Community and/or Youth Orchestra Director
 - ii. Private Music Teacher(s)
 - iii. Other High School Teacher (not in music)
4. One copy of the senior year official 1st semester transcript and cumulative average
5. Letter of college acceptance listing declared major in music education (or a dual major including music education)

*Documents to be submitted by applicant

MAIL ONE ORIGINAL OF THE COMPLETE APPLICATION PACKET TO:

Dr. Stephen Benham
PADESTA Orchestra Education Scholarship
Mary Pappert School of Music
Duquesne University
600 Forbes Avenue
Pittsburgh, PA 15282

APPLICATION DEADLINE—POSTMARK NO LATER THAN JUNE 1, 2010

(NOTE: THE SCHOLARSHIP AWARD WILL BE MADE PAYABLE TO THE RECIPIENT’S COLLEGE/UNIVERSITY.)

Pennsylvania and Delaware String Teachers Association (PADESTA)
Application for 2010 Orchestra Education Scholarship

Application

Applicant's (Student's) Name _____
Grade _____
Age _____

Home Address _____
City _____ State _____ Zip _____
Home Phone _____
E-mail _____

Name(s) of Parent(s)/Guardian(s) _____

Name of K-12 School District _____
Name of High School _____
High School Address _____
City _____ State _____ Zip _____

Name of School Orchestra Director (if applicable) _____
Director's Work Phone (if applicable) _____

Using a separate sheet, list/describe your participation in any of the following that apply:

1. School sponsored musical organizations
2. PADESTA events
3. PMEA or DMEA festivals (include dates/ranking)
4. Musical activities outside of school
5. Teacher Name/years of private study on instrument(s) or voice
6. Special honors in music (i.e. awards, scholarships, honors, etc)
7. Special honors in academics (i.e. awards, scholarships, honors, etc)

I have completed this application and confirm that all information is truthful and correct. I am aware of the criteria for the award selection and agree to abide by the decisions of the PADESTA Selection Committee.

Student Signature _____

Parent/Guardian Signature _____

PADESTA Nominator (print) _____

PADESTA Nominator Signature _____

Nominator's ASTA membership # _____

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Essay

Applicant's (Student's) Name _____

Please write a one-page, word-processed essay on the following topic listed below. Please attach your essay as a separate document following this page. Please include your name and your signature on the essay document.

“How participation with orchestra and music in my school and community has enriched my life and influenced my decision to pursue music education as a career.”

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by the PADESTA Nominator (required)

Applicant's (Student's) Name _____

I verify that the above applicant is a senior, and is an active member of the high school orchestra (OR a community orchestra if no school orchestra exists.)

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

PADESTA Nominator's Name (print) _____

Position _____

School/Organization _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

PADESTA Nominator Signature _____

Nominator's ASTA membership # _____

Date _____

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by a High School Orchestra Director (required if applicable)

Applicant's (Student's) Name _____

I verify that the above applicant is a senior, and has been a consistently active member of the high school orchestra.

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

Orchestra Director's Name (print) _____

School/Organization _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

Orchestra Director's Signature _____

Date _____

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by a School Administrator (required)

Applicant's (Student's) Name _____

I verify that the above applicant is a senior, and is an active member of the high school orchestra (OR a community orchestra if no school orchestra exists.)

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

School Administrator's Name (print) _____

Position _____

School/Organization _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

School Administrator's Signature _____

Date _____

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by a High School Guidance Counselor (required)

Applicant's (Student's) Name _____

I verify that the above applicant is a graduating senior from:

_____ (name of high school).

I verify that the above applicant has applied, been accepted and will attend:

_____ (name of college or university).

If student has applied at several music schools but has not yet been accepted, please list them:

To be eligible for this scholarship, the applicant must submit one copy of the 1st Semester transcript and GPA and a letter of acceptance into an accredited collegiate music program with declared major of music education (or a dual major including music education) to the PADESTA scholarship committee by the deadline.

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

Guidance Counselor's Name (print) _____

School/Organization _____

Work Phone _____

Email Address _____

Guidance Counselor's Signature _____

Date _____

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by a Community or Youth Orchestra Director

Applicant's (Student's) Name _____

I verify that the above applicant is a senior in high school, and has been an active member of the community and/or youth orchestra that I conduct.

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

Orchestra Director's Name (print) _____

School/Organization _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

Orchestra Director's Signature _____

Date _____

Pennsylvania and Delaware String Teachers Association (PADESTA)
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Evaluation and Endorsement by a Private Music Teacher

Applicant's (Student's) Name _____

I verify that the above applicant is a senior, and has taken lessons from me for a significant period of time.

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

Private Teacher's Name (print) _____

School/Organization (if app.) _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

Private Teacher's Signature _____

Date _____

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Evaluation and Endorsement by a High School Teacher (not in music)

Applicant's (Student's) Name _____

I verify that the above applicant is a senior, and has been a student in a class that I have taught.

Please type your endorsement comments with your signature and date on a separate page. Please describe how you know the applicant, and for how long. Evaluate this applicant as a worthy recipient for this scholarship. Tell us about personality, interest in school, study habits. Please include any significant positive or negative traits. Include a statement of your opinion of this applicant's potential as a music educator.

Seal and sign your confidential recommendation in an envelope and return to the applicant, who will submit all endorsements with their complete application no later than June 1, 2010.

PADESTA reserves the right to print portions of positive evaluation.

H. S. Teacher's Name (print) _____

School/Organization (if app.) _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Email Address _____

H. S. Teacher's Signature _____

Date _____